


Come on Ring Those Bells (Country)

Artist: Daywind Studio Musicians **Album:** 16 Great Christmas Classics, Vol. 2 (**Time:** 2:18)

Level: Beginner+ **Speed:** 103 BPM

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Sequence: A – B – Break – A – B – B – B - Ending

Wait: 16 beats **LEFT FOOT** lead

Cues

Part A (32 beats)

Clogover 4 + Pushoff left
Clogover 4 + Pushoff right
Cowboy
2 Karate

Part B

Rocking Chair (angle slightly L)
Fancy Triple
Loop Vine
Slur Vine
Rocking Chair (angle slightly R)
Fancy Triple
Loop Vine
Slur Vine

Break 2 beats

2 Steps

Repeat Part A

Repeat Part B

Repeat Part B – music slows slightly

Repeat Part B

Ending

Loop Vine
Slur Vine
Rocking Chair
Double Step

Step Breakdown (in order of appearance)

Clogover 4

| | | | |
|-----|-------|-------|-------|
| | (xif) | (ots) | (xib) |
| DS | DS | DS | DS |
| L | R | L | R |
| &a1 | &a2 | &a3 | &a4 |

Pushoff

| | | | |
|-----|----|----|----|
| DS | RS | RS | RS |
| L | RL | RL | RL |
| &a1 | &2 | &3 | &4 |

Cowboy

| | | | | | | | | |
|--------------------|-----|-----|----|------|-------|-----------------|----|----|
| [moving forward] | | | | | (xif) | [moving back] | | |
| DS | DS | DS | BR | Hclk | DS | RS | RS | RS |
| L | R | L | R | L | R | LR | LR | LR |
| &a1 | &a2 | &a3 | & | 4 | &a5 | &6 | &7 | &8 |

Karate

| | | | | | | |
|-----|--------------|------|-----|-----|---|------|
| | [turn 1/2 L] | | | | | |
| DS | K | Hclk | (p) | STO | K | Hclk |
| L | R | L | | R | L | R |
| &a1 | & | 2 | & | 3 | & | 4 |

Rocking Chair

| | | | | |
|-----|----|------|-----|----|
| DS | BR | Hclk | DS | RS |
| L | R | L | R | LR |
| &a1 | & | 2 | &a3 | &4 |

Fancy Triple

| | | | |
|-----|-------|-------|----|
| | (xif) | (xib) | |
| DS | DS | DS | RS |
| L | R | L | RL |
| &a1 | &a2 | &a3 | &4 |

Loop Vine (aka Western Basic)

| | | | | |
|-----|------|-------|-----|----|
| | | (xib) | | |
| DS | Loop | S | DS | RS |
| L | R | R | L | RL |
| &a1 | & | 2 | &a3 | &4 |

Slur Vine

| | | | | |
|-----|-----|-------|-----|----|
| | | (xib) | | |
| DS | SLR | S | DS | RS |
| R | L | L | R | LR |
| &a1 | & | 2 | &a3 | &4 |