


Buffalo Shoals (Country)

Artist: Wayne Taylor **Album:** Buffalo Shoals (**Time:** 2:277)

Level: Intermediate+/Intro to Advanced (clog/flatfooting) Line Dance **Speed:** 87 BPM

Choreo: Kerri Orthner (CCI), kerriclogs@hotmail.com, 780 922-6821, Ardrossan, AB  website: www.kerriclogs.com

Sequence: Intro – A – B – Intro – A – B – C – B* – Intro *

Wait: 3 pickup beats or wait 3 pickup beats+10 beats **LEFT FOOT** lead

Cues

Intro

Basic Brush Crimp Combo

Part A (verse)

Flat Fancy

Flat Samantha

Flat Fancy

Flat Samantha

Part B (chorus)

2 Run Tennessee Ups

Burton Triple

Daydream Heel

Repeat Intro

Repeat Part A

Repeat Part B

Part C (instrumental)

2 x Needs Name (turn 1/2 each)

2 x Parkway Vines

4 x Flat Stomp Fancy

Part B*

2 Run Tennessee Ups

Burton Triple

Daydream Heel

Daydream Heel Extended

Intro*

Short Basic Brush Crimp Combo

Step Breakdown (in order of appearance)

Basic Brush Crimp Combo (10 beat step)

DS	RS	BR	Hclk	TTHH	RS	TNDN	RS	TNDN	TNDN	RS
L	RL	R	L	RLRL	RL	R	LR	L	R	LR
&a1	&2	&	3	e&a4	&5	e&a6	&7	&a8	&a9	&10

Flat Fancy (1st one as written, also done with right foot lead)

DS	TNDN	TNDN	RS	TNDN	TNDN	RS	RS
L	R	L	RL	R	L	RL	RL
&a1	e&a2	e&a3	&4	e&a5	e&a6	&7	&8

Flat Samantha (1st one as written, also done with left foot lead)

DS	TNDN	DR	S	DR	S	RS	TNDN	TNDN	RS
R	L	L	R	R	L	RL	R	L	RL
&a1	e&a1	&	3	&	4	&5	e&a6	e&a7	&8

Run Tennessee Up

DS	TNUP
&a1	e&a2

Triple Burton

DS	TNDN	TNDN	TNDN
L	R	L	R
&a1	e&a2	e&a3	e&a4

Daydream Heel

DS	TNUP	TNDN	R	H(w)	(p)	S	RS	DS	RS
L	R	R	L	R		L	RL	R	LR
&a1	e&a2	e&a3	&	4	&	5	&6	&a7	&8

Needs a name

	(xif) [---turn 1/2 L--]		(xif)		(xif)		
DS	TNDN	RS	RS	TNDN	RS	RS	TNDN
L	R	LR	LR	L	RL	RL	R
&a1	e&a2	&3	e&a4	e&a5	&6	&7	e&a8

Parkway Vine

	(xif)	(ots)		(xib)		(xif)	(xif)		
DS	TnDn	DS	SLR	S	DS	TnDn	RS	BA	SL
L	R	L	R	R	L	R	LR	L	L
&a1	e&a2	&a3	&	4	&a5	e&a6	&7	&	8

Flat Stomp Fancy

	(turn 1/4 L)			
(p)	STO	TNDN	RS	RS
	L	R	LR	LR
&	1	e&a2	&3	&4

Important Abbreviations:

TNDN - Tennessee DOWN
 SK POP Flap Step
 R L R R (could
 be opposite footwork, depends on
 where it appears)
 e & a 1

Skuff – brushing up with the heel of the foot

Pop – popping the supporting foot's toe (can be replaced with a hop)

Flap – a backwards brush (the last ½ of a DT)

TNUP – Tennessee UP

SK POP Flap Hclk
 R L R L
 e & a 1

TBHS – buck rock step (can be replaced with just a rock step)

Toe Ball Heel Step
 L L R R
 e & a 1

DS – Double step

RS – Rock step

BR – Brush

Hclk – Heel click

TTHH – toe toe heel heel

TNDN – Tennessee Down

DR – Drag

S – Step

TNUP – Tennessee Up

H(w) – heel with weight

(p) – pause

SLR – Slur

BA – Ball

SL – Slide

STO – Stomp (weight transfer)

R – Rock

Daydream Heel Extended

DS	TNUP	TNDN	R	H(w)	(p)	(p)	(p)	S	RS	DS	RS
L	R	R	L	R				L	RL	R	LR
&a1	e&a2	e&a3	&	4	5	6	7	8	&9	&a10	&11

Short Brush Crimp Combo (7 beat step)

DS	RS	BR	Hclk	TTHH	RS	TNDN	RS
L	RL	R	L	RLRL	RL	R	LR
&a1	&2	&	3	e&a4	&5	e&a6	&7