

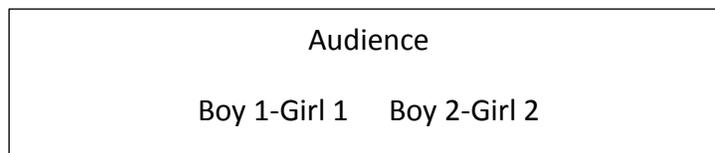
Blackberry Blossom

A 4-person Interactive Routine

Music from the Soundtrack to *The Broken Circle Breakdown*
Instrumental Bluegrass

Choreography: Stacy Knoop
stacylogger@yahoo.com

Begin standing beside your partner holding inside hands. Two couples are standing in a line beside each other.



Wait 8 counts and start on your left foot

Part A

Footwork	Movement
2 Basics	Turn toward you partner and clap hands Open back up so you are facing the front
Triple	California twirl to face the back
2 Basics	Turn toward you partner and clap hands Open back up so you are facing the back
Triple	California twirl to face the front Release hands as you finish
Kentucky Drag & Basic DS-DR/KICK – S – DS – RS L L/ R R L RL	Move slightly left
Scissors DS-OUT-CROSS-OUT-CROSS-OUT-TOGETHER-UP R R	
Kentucky Drag & Basic DS-DR/KICK – S – DS – RS R R/ L L R LR	Move slightly right
Scissors DS-OUT-CROSS-OUT-CROSS-OUT-TOGETHER-UP L L	

Part B

You do not hold hands with your partner at all during Part B.

Footwork	Movement
Triple Stomp-Stomp (left foot lead)	Boys move forward. Girls stay in place.
Fancy Double (right foot lead)	Boys move right. Girls move left.
Triple Stomp-Stomp (right foot lead)	Boys move backward. Girls move forward.
Fancy Double (left foot lead)	Boys move left. Girls move right.
Triple Stomp-Stomp (left foot lead)	Outside dancers move to your partner. (Boy 1 & Girl 2 move. Girl 1 & Boy 2 stay in place.)
Fancy Double (right foot lead)	Couple 1 moves right. Couple 2 moves left.
Triple Stomp-Stomp (right foot lead)	Couple 1 continues moving right. Couple 2 continues moving left.
Fancy Double (left foot lead)	Couple 1 moves backward. Couple 2 moves forward.

Part C

Part C all happens in a square.

Footwork	Movement
2 Basics	Boy takes his partner in his right hand & turns her backward (to her left) while turning in to a square.
2 Basics	Continue making the square. (Boy 1 is now facing Girl 2 and Boy 2 is facing Girl 1)
2 Basics - Arch	Couple 1 makes an arch and Couple 2 dives under. (Both couples are moving forward.)
2 Basics - Arch	Couple 2 makes an arch and Couple 1 goes under. (Both couples are moving backward.)
2 Basics – Courtesy Turn	Girls take right hands and move across the square to their corners.
2 Basics – Courtesy Turn Continues	Boys take the girls' left hands in your left hand. Place your right hand on her back and turn her around.
2 Basics – Courtesy Turn Again	Girls take right hands and move across the square to their partners.
2 Basics – Courtesy Turn Continues	Boys take the girls' left hands in your left hand. Place your right hand on her back and turn her around.

Part D

Footwork	Movement
Walking Step DS-DS-DR/KICK-S-DR/KICK-S-RS-DS-DS-RS	Turn as a couple to face the front. (The square unfolds into a line again.)
2 Basics	Release right hands and roll the girl across the front of the boy. Take right hands behind the girl.
Double Basic Brush DS-DS-RS-BRUP	
1 Basic	Let go of right hands and turn to face your partner. Clap right hands over left hands.
3 Basics – Washing Machine Turn ☺	Boy pushes the girl's right hand to twirl them. Then push left hand over girl's head to complete the twirl. <i>At the end of this couples should be facing the front in promenade position (hold both hands in the front.)</i>
2 Flea Flickers DBL – H – DS – DBL – H – DS L R L R L R	
2 Double Basic Brush DS-DS-RS-BRUP	Clap on the brush.

BREAK – The music slows down a lot!

This movement gets you back to your staring position (but not holding hands.)

When you are trading places, you make a 360° turn left. If not trading, you dance but don't turn.

Footwork	Movement
2 Basics	The two inside dancers trade. (Girl 2 & Boy 1)
Push Off	Everyone is trading. (Boys trade w/each other & Girls trade w/each other.)
2 Basics	The two inside dancers trade. (Boy 2 & Girl 1)
Push Off	No one trades. Everyone turns in a complete circle.

Repeat Part B (Triple stomps.)

Repeat Part C (Square.)

Repeat Part D (Walking step.)

Ending

Footwork	Movement
March 4	Girls move forward.
Shave and a Hair Cut S – DS – S – PAUSE – S - HEEL	