

Bandwagon

By: Kellie Coffey Genre: Country
 CD "Walk On" Released April 2007 – Duet Records
 Level: Intermediate Time: 3:27

Choreographed by
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Wait 16 beats

Sequence: A B C A B C A D Break C* A* D*

Part A

Step Samantha

$\begin{array}{ccccccccc} \text{DS} & \text{DS} & \text{(xif)} & \text{S} & \text{S} & \text{RS} & \text{(TURN } \frac{1}{2} \text{ R)} & \text{DS} & \text{DS} & \text{RS} \\ \text{L} & \text{R} & & \text{L} & \text{R} & \text{LR} & & \text{L} & \text{R} & \text{LR} \\ & & & & & & & & & \\ & & & \& 1 & \& 2 & & 3 & 4 & \& 5 & & & & \\ & & & & & & & & & & & & & & \end{array}$	REPEAT TO FACE FRONT
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Part B

Lucy Brush-Up

$\begin{array}{ccccccccc} \text{DS} & \text{BR/H} & \text{TOE (XIF)} & \text{H} & \text{TOE (TIB)} & \text{UP/H} & \text{RS} & \text{BR/H} & \text{DS} & \text{R/CHUG} \\ \text{L} & \text{R} & \text{L} & \text{R} & & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R/L} \\ & & & & & & & & & & & \\ & & \& 1 & \& 2 & \& & 3 & \& 4 & & 5 & \& 6 & \& 7 & \& 8 & \end{array}$	TURN $\frac{1}{4}$ L
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Mountain Goat
Fancy Double

$\begin{array}{ccccccccc} \text{DS} & \text{R(xif)} & \text{S} & \text{R(ots)} & \text{S} & \text{S(xib) / SL} & \text{DS} & \text{DS} & \text{RS} & \text{RS} \\ \text{L} & \text{R} & & \text{L} & \text{R} & & \text{R} & \text{L} & \text{R} & \text{LR} & \text{LR} \\ & & & & & & & & & & & \end{array}$
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Part C

Crazy Heels

Moving Backwards $\begin{array}{ccccccccc} \text{DS(xib)} & \text{DS(xib)} & \text{DS(xib)} & \text{DS(xib)} & \text{HEEL S} & \text{HEEL S} & \text{HEEL S} & \text{HEEL S} \\ \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} \\ & & \& 1 & \& 2 & \& 3 & \& 4 & \& 5 & \& 6 & \& 7 & \& 8 & \end{array}$	Moving Forward $\begin{array}{ccccccccc} \text{DS(xib)} & \text{DS(xib)} & \text{DS(xib)} & \text{DS(xib)} & \text{HEEL S} & \text{HEEL S} & \text{HEEL S} & \text{HEEL S} \\ \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} \\ & & \& 1 & \& 2 & \& 3 & \& 4 & \& 5 & \& 6 & \& 7 & \& 8 & \end{array}$
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Bad Stamp

$\begin{array}{ccccccccc} \text{DS} & \text{STAMP} & \text{RS} & \text{STAMP} & \text{RS} & \text{DS} & \text{DS} & \text{DS} & \text{RS} \\ \text{L} & \text{R} & & \text{RL} & \text{R} & & \text{RL} & \text{R} & \text{L} & \text{R} & \text{LR} \\ & & & \& 1 & \& 2 & \& 3 & \& 4 & \& 5 & \& 6 & \& 7 & \& 8 & \end{array}$
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T-Step
(Bandwagon)

Moving Forward $\begin{array}{ccccccccc} \text{DS} & \text{DS} & \text{DS} & \text{DS} & \text{DS} & \text{HOP R(XIF)} & \text{S HOP} & \text{DS} & \text{DS} & \text{DS} & \text{DS} & \text{DS} & \text{HOP R(XIF)} & \text{S HOP} \\ \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{R} & \text{L} & \text{R} \\ & & \& 1 & \& 2 & \& 3 & \& 4 & \& 5 & \& 6 & \& 7 & \& 8 & \end{array}$	Moving Backwards $\begin{array}{ccccccccc} \text{DS} & \text{DS} & \text{DS} & \text{DS} & \text{DS} & \text{HOP R(XIF)} & \text{S HOP} & \text{DS} & \text{DS} & \text{DS} & \text{DS} & \text{DS} & \text{HOP R(XIF)} & \text{S HOP} \\ \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{R} & \text{R} & \text{L} & \text{R} \\ & & \& 1 & \& 2 & \& 3 & \& 4 & \& 5 & \& 6 & \& 7 & \& 8 & \end{array}$
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Loop Brushes

$\begin{array}{ccccccccc} \text{DS} & \text{Loop} & \text{S(ib)} & \text{DS} & \text{Br} & \text{DS} & \text{Loop} & \text{S(ib)} & \text{DS} & \text{Br} \\ \text{L} & \text{R} & \text{R} & \text{L} & \text{R} & \text{R} & \text{L} & \text{L} & \text{R} & \text{L} \\ & & \& 1 & \& 2 & \& 3 & \& 4 & \& 5 & \& 6 & \& 7 & \& 8 & \end{array}$
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Part D

KY Drags
Run 4

Moving Left $\begin{array}{ccccccccc} \text{DS} & \text{DR} & \text{S} & \text{DS} & \text{DR} & \text{S} & \text{S} & \text{S(XIB)} & \text{S(OTS)} & \text{S(XIF)} & \text{DS} & \text{DS} \\ \text{L} & \text{L} & \text{R} & \text{L} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} & \text{L} & \text{R} \\ & & \& 1 & \& 2 & \& 3 & \& 4 & \& 5 & \& 6 & \& 7 & \& 8 & \end{array}$

Black Mt.
2 Basics

$\begin{array}{ccccccccc} \text{DS} & \text{HEEL} & \text{HEEL} & \text{HOP} & \text{HEEL} & \text{LIFT} & \text{Turn } \frac{1}{2} \text{ Left} & \text{Repeat to face front} \\ \text{L} & \text{R} & \text{R} & \text{L} & \text{L} & \text{L} & \text{L} & \text{RS} & \text{DS} & \text{RS} \\ & & \& 1 & \& 2 & \& 3 & \& 4 & \& 5 & \& 6 & \& 7 & \& 8 & \end{array}$
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Break
8 Toe Heels
Turn 360 Left

$\begin{array}{cccccccccccccccccccc} \text{TOE} & \text{HEEL} & \text{TOE} & \text{HEEL} \\ \text{L} & \text{L} & \text{R} & \text{R} & \text{L} & \text{L} & \text{R} & \text{R} & \text{L} & \text{L} & \text{R} & \text{R} & \text{L} & \text{L} & \text{R} & \text{R} \end{array}$
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Part C*

Do Crazy Heels, Bad Stamp, T-Step, repeat T-Step, then do Loop Brushes

Turn $\frac{3}{4}$ Right on Step Samantha's to face all four walls

Do Part D third time but don't turn. End on count 5 of Black Mt.

Part A*

Part D*