

LITTLE BITTY PRETTY ONE

Intermediate +Plus Line – Pop – Normal Speed

Music:	Billy Gilman One Voice CD Epic EK 62086	2:15	3-25-2001
Choreo:	Kathey Wilson, CCI – Jonesboro, AR 72401 – (870)-972-1942 – Em: iclog2@clogdancing.com		
Wait:	16 Beats – Left Foot Lead	Sequence:	½B A ½B A ½B ½ D B C D

Part B (16 Beats) ½ Part B See Steps Below 2 Emily's In Place

Part A (32 Beats)

DS	DD-H	RS	BA-SL	DS	DS(if)	BA(ots)	BA(ib)	BA(if)	S	
L	R	L	RL	R	L	R	L	R	L	R
&1	&a	2	&3	&4	&5	&6	&	7	&	8

Abbey Run

DS	DS(xif)	DS(ots)	R(ots)	S	DS	DS	DS	RS	(turn ½ R)	
L	R	L	R	L	R	L	R	LR		

FancyTriple/Triple

Part B (16 Beats) In Place 2 Emily's

Part A (32 Beats) Line of dance will be facing front after doing part A second time

Part B (16 Beats) In Place 2 Emily's

Part D (16 Beats) Do ½ of D See Step Below 2 Pretty Ones (turning ½ L x 2 to face front)

Part B (32 Beats)

DS	K-H	DS	K-H	DS	K-H	D-Ba-H	H	H	(turn ¼ L on first 2 DS-K)	
L	RL	R	L	R	L	R	L	R		
&1	&2	&3	&4	&4	&6	&7	&	8		

4 Emily's

Part C (32 Beats)

DS	DT(xif)H	DT(ots)H	T-H(ib)	RS	DS	DS	R	H-Ba	
L	R	L	R	L	R	LR	L	R	L
&1	&	2	&	3	&4	&5	&6	&7	&8

Swayback

DS	DS	DS	RS (turn ½ L)	D-Ba	H-H	T-T	H-H	Lift	SL	
L	R	L	RL	R	L	L	R	R	L	
&1	&2	&3	&4	&5	&	6	&	7	8	

Triple w/Black Mountain

(REPEAT w/OPPOSITE FOOTWORK TO FACE FRONT)

Part D (32 Beats)

DS	Dr	K	Sl-Dr	S	K	DS	DS	RS	RS	(turn ¼ L making box to face front)	
L	L	R	L	R	L	L	R	LR	LR		
&1	&	2	&3	&	4	&5	&6	&7	&8		

4 Pretty Ones

DEFINITIONS

DS Double toe step	BR Brush	HH Heel Heel	xif cross in front
RS Rock Step	STO Stomp	STA Stamp	ots out to the side
ST Step	K Kick	if in front	BA Ball
T Toe	SL Slide	ib in back	DR Drag
H Heel	TCH Touch	BO Bounce	DD Double Double
L Left	R Right	D Double	BH Ball Heel
Slur one foot drug behind Other foot	unx uncross	X Cross	UX Un-Cross
SC Scoot	wgt Weight	B Both	tif touch in front