

My Little Home in West Virginia

Music: Bill Emerson's Banjo Man

Style: Bluegrass

Speed: Moderate

Level: Intermediate

Time: 2:42

Choreographer: Christi Pfaff

email: cloggers@charter.net

ClogJam from La Crosse, WI

Phone: 608.782.7022

~~~~~  
Sequence: Introduction: wait 8 beats~Part A, B, A, C, A, Ending

## Part A

64 beats

2 Basics

|    |    |    |    |
|----|----|----|----|
| DS | RS | DS | RS |
| L  | RL | R  | LR |
| +1 | +2 | +3 | +4 |

2 Triple Ups

|    |      |      |      |    |      |      |      |
|----|------|------|------|----|------|------|------|
| DS | DT/H | DT/H | DT/H | DS | DT/H | DT/H | DT/H |
| L  | R/L  | R/L  | R/L  | R  | L/R  | L/R  | L/R  |
| +1 | +2   | +3   | +4   | +5 | +6   | +7   | +8   |

Chug-a-lug

|    |                  |  |        |
|----|------------------|--|--------|
| DS | K/H (turn 1/2 L) |  | S Lift |
| L  | R/L              |  | R L    |
| +1 | +2               |  | +3 4   |

Repeat footwork to the back~~~~~16 beats

High Horse

|    |            |           |    |        |    |    |    |
|----|------------|-----------|----|--------|----|----|----|
| DS | DT/H (xif) | DT/H(ots) | RS | S Lift | DS | DS | RS |
| L  | R/H        | R/L       | RL | R L    | R  | L  | RL |
| +1 | +2         | +3        | +4 | +5     | +6 | +7 | +8 |

MJ Turn & Triple

|    |         |     |                |    |    |    |    |
|----|---------|-----|----------------|----|----|----|----|
| DS | DS(xib) | R/H | S (turn 1/2 R) | DS | DS | DS | RS |
| L  | R       | L/R | L              | R  | L  | R  | LR |
| +1 | +2      | +3  | 4              | +5 | +6 | +7 | +8 |

Repeat footwork to the back~~~~~16 beats

## Part B

64 beats

Cowboy turn

|    |    |    |                   |     |    |    |    |
|----|----|----|-------------------|-----|----|----|----|
| DS | DS | DS | Br/H (turn 1/4 L) | T/H | RS | RS | RS |
| L  | R  | L  | R/L               | R/R | LR | LR | LR |
| +1 | +2 | +3 | +4                | +5  | +6 | +7 | +8 |

4 Flapbacks

|           |       |           |       |           |       |           |       |
|-----------|-------|-----------|-------|-----------|-------|-----------|-------|
| DT(ots)/H | S(ib) | DT(ots)/H | S(ib) | DT(ots)/H | S(ib) | DT(ots)/H | S(ib) |
| L         | /R    | L         | R     | /L        | R     | L         | /R    |
| +a        | /1    | 2         | +a    | /3        | 4     | +a        | /5    |
|           |       |           |       |           |       | 6         | +a    |
|           |       |           |       |           |       |           | /7    |
|           |       |           |       |           |       |           | 8     |

Repeat footwork to complete a box facing ALL 4 walls~~~~~16 beats each wall

Part A  
64 beats

Part C  
64 beats

**Samantha turn**    DS DS(xif) Drag/S (turn 3/4 L) Drag/S RS DS DS RS  
                           L    R            R/L                    L /R LR L R LR  
                           +1 +2            +/3                    +/4 +5 +6 +7 +8

**Ida Wrong**        DT(B)/H Br up /H DS(xif) RS(xif) R(ots) S DS(xif) RS(xif) Br up/H  
                           L /R L /R L RL R L R LR L /R  
                           +a /1 + /2 +3 +4 + 5 +6 +7 + /8

Repeat this footwork to complete a box facing ALL 4 walls~~~~~16 beats each wall

Part A  
64 beats

Ending  
8 beats

**Scotty's Shave**    DS DT(xif)/H DT(ots)/H BO/H Sto DS(xif) B B/H  
                           L R /L L /R RL/R R L R L/R  
                           +1 +a /2 +a /3 +/4 5 +6 + 7/8

Key to steps  
~~~~~

DS=double step	RS=rock step	DT=double toe	K=kick
L=Left	R=right	S=step	Br=brush
H=heel	ots=out to side	xif=cross in front	ib=in back
Sto=stomp	BO=bounce	xib=cross in back	B=ball
/= at the same time			