## Shut Up & Let Me Go

Music By: The Ting Tings

From the CD We Started Nothing (Pop)

THIS SEQUENCE REFLECTS AN EDITED (SHORTER) VERSION

Advanced Line Dance

Choreo: Stacy DeWitt, CCI & Jordan Reed

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Wait 16 Beats and Start with Your Left Foot

Sequence: A-B-C-D-A-B-C-D

Part A (32 beats)

**Buck Push Off** K/DR – S – T – BALL – H – S – T – BALL – H – S (face the front right corner)

LR L R R L L R R L L R R L L

Repeat Buck Push Off beginning with your right foot, and facing the front left corner

**Time Bomb** STOMP (xif) – RS – STOMP (xif) – RS – STOMP

 $\mathsf{L} \qquad \mathsf{RL} \qquad \mathsf{R} \qquad \mathsf{LR} \qquad \mathsf{L}$ 

**Triple** DS - DS - RS (turn  $\frac{1}{2}$  right)

R L R LR

Repeat to Face the Front

Part B (24 beats)

Modified Jamie HOP - DBL - HOP - DBL - S/H - LIFT/SL - HOP - SCUFF - HOP/LIFT - TCH - HOP/LIFT

L R L R R/L L/R L R L/R R L/R & a 1 e & 2 & a 3 & 4

& a 5 & 6 & a 7 & 8

Modified Syncopated Gallop S-S-SCUFF-HOP/LIFT-S-T-S-DS-TCH-DS-DS-TCH-S-DS-TCH-HOP/LIFT

R L R L / R R L L R L L R L R / L 1 & a 2 & a 3 e&a 4 &a5 e&a 6 & a 7 & 8

Canadian Kick DS – DBL – HOP – TCH – HOP/KICK – S – S – S

L R L R L/R R L R & a 1 e& a 2 & 3 & 4

Stan's Slide HOP – TCH (xif) – HOP – HOP (feet apart) – SLIDE (feet together) – S – DS – TCH – HOP/LIFT

L R L BOTH BOTH L R L R/L 5 & 6 & а7 8 & а &

Part C (16 beats)

2 Basics DS (xib) – RS (xif) (face left front corner) DS (xib) – RS (xif) (face right front corner)

L RL R LR

**Fancy Double** DS – DS – RS – RS (turn left all the way around back to the front)

L R LR LR

**Long Gallops** S-T(xib)-S-S-SCUFF-HOP/LIFT-S-T(xib)-S-S-SCUFF-HOP/LIFT

L R R L R L / R R L L R / I & a 1 & a 2 & a 3 & a 4

S-SCUFF-HOP/LIFT-S-SCUFF-HOP/LIFT-S-S-S-S L R L / R R L R / L L R L R & a 5 & a 6 & 7 & 8

Part D (16 beats) – The "Hip Hop" Section

Sherry Brushes S (ots) – S (together) – S (ots) – TCH – S (ots) – S (together) – S (ots) – TCH

R L R R L R L 2 3 4 5 6 7 8

Hands Brush back – Brush forward – clap – clap – Brush Back – Brush forward – clap (Repeat for counts 5-8)

1 & 2 & 3 & 4

Head Look left on Count 4. Look Forward on Count 5. Look Right on Count 8.

**Basket Ball Turns** S – PIVOT (1/2 right) – S – PIVOT (1/2 right)

L R L R 1 2 3 4

**Shoulder Touches** S-S-S-HOP

L R L BOTH (land on your right foot)

5 6 7 8

Hands Touch both shoulders (with arms crossed) – Touch both shoulders (with arms uncrossed) – Hands down

& 6

Bring hands up – Cross them over your head – Circle by your ears – Go near your shoulders and down & 7 & 8

This choreography and sequence reflects a shorter, edited version of the song. For information about obtaining a copy of the song, please contact Stacy at <a href="mailto:stacy@clogdancing.com">stacy@clogdancing.com</a>