Trevor



SPONSORED BY THE NATIONAL CLOGGING LEADERS ORGANIZATION, INC.



C.L.O.G.

Expresses its' deepest heartfelt sympathy to the family and friends of the tragic events of September 11, 2001.

We know that it probably crossed your minds to stay home in this time of unrest. We appreciate each and every attendee who travelled to the convention.

God Bless You

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		5						
	Basic	Intermediate	Intermediate	Advanced	Beginners From	Traditional	Seminar	
		(Main)	(B)		Scatch			
					Rockin Retirees			
	Grand Ballroom B	Grand Ballroom C	Grand Ballroom D	Grand Ballroom A	Salon 9 & 10 (2nd Floor)	Signature I (Behind Registration	Salon 11 & 12 (2nd Floor)	
09:00 AM	Feels Like Love	Y.M.C.A.	Heave Away	AM To PM	Beginners	Traditional Figues	Planning A Show	09:00 AM
þ					Part I	-		\$
09:45 AM	<u>(</u>)	<u>@</u>	(F)	(<u>d</u>)	•			09:45 AM
	Missy Shinoski	Chip Summey	James Naylor	Marcie Powell			Anne Lanier	
10:00 AM	Breathless	"Pop"	Dig In	Get This Party		_	Show Choreography	10:00 AM
\$				Started	>	Tappin Stomping		\$
10:45 AM		(<u>a</u>	((<u>B</u>	Dieter Brown	(Performance)		10:45 AM
	Joel Harrison	Scotty Bitz	Heather Kohberger	Blake Bartlett	Barbara Foster	Ira Bernstein	Missy Shinoski	
11:00 AM	I'm A Beliver	Bring The House	Function At The	Burnin Inside	Tie A Yellow Ribbon	Mountain Style	Teaching Tiny Tots	11:00 AM
đ		Down	Junction		(Rockin Retirees)	Steps I		ę
11:45 AM	(B)	<u>(</u>)	<u>(</u>		(P)			11:45 AM
	Matt Sexton	Sherry Glass	Colleen Pearson	Scotty Bilz	David Nimmo	Ray Hattaway	Blake Bartlett	
12:00 PM	Driving Nails In My	Yo Yo Sigo Aqui	24/7 In My 911	I Wanna Love	Down Time	Bam Dance	Getting Ready For	12:00 PM
ф	Coffin / Is The			You Forever	(Rockin Retirees)	Ray Hattaway	Competition	ţ
12:45 PM	GrassAny Bluer (C)	(<u>B</u>		<u>(</u>	<u>(၃</u>	Garland Steele		12:45 PM
	Dieter Bown	Darl Moreland	Trevor Dewitt	Mercy Martinez	Ami Bremer	Jimmy Loveless	Marcie Powell	
01:00 PM	- Do	With Me	Daddy Frank	Easy Advanced	Jambalaya	Traditional Figures		01:00 PM
ţ				Steps	(Rockin Retirees)	=		ş
01:45 PM	(<u>a</u>	<u>(</u>)	<u>ပ</u>	(For Adults)	3			01:45 PM
	David Nimmo	Missy Shinoski	Charlie Burns	Chip Summey	Steve Smith	Garland Steele		
02:00 PM	My Next 30 Years	I'Ve Got A Feeling	Dance & Shout	Thibodaux	Beginners	Steps Around The		02:00 PM
Q					Part II	World		Q
02:45 PM	<u>(</u>)	(E)	<u>@</u>	ිටු	◀	(Class)		02:45 PM
	Dawn Mee	Eric Bice	Sherry Glass	Steve Smith		Ira Bernstein		
03:00 PM	Senorita	5,6,7,8	I Wana Talk About	Coconut Cream	-1	Advanced Figures	Adult Recreational	03:00 PM
ţ	Margarita		Me		>		Classes	ţ
03:45 PM	<u></u>	<u>(</u>	(၁)		Shane Gruber			03:45 PM
	Charlie Burns	Barry Fayne	Jamie Conn	Eric Bice	Kellie McChesney	Garland Steele	Grayce Bice	
04:00 PM	I'm Just Talking	B-Minor	Born To Rock	Butterfly	Little Duece Coupe			04:00 PM
ţ	About Tonight				(Rockin Retirees)			đ
04:45 PM	<u>ග</u>	€	<u>ပ</u>		<u>@</u>			04:45 PM
	Elaine Steele	Grayce Bice	Sallie Adkins	Matt Koziuk	Jamie Conn			
	(G) = Gospel	(P) = Pop	(S) = Swing	(R) = Rock (F)=Folk	(W) = Country Western Line	(CH)=Christian (D)=Disco	(I)=lrish (CJ)=Cajun	(HH)=Hip Hop

Saturday, November 24, 2001

International Reception

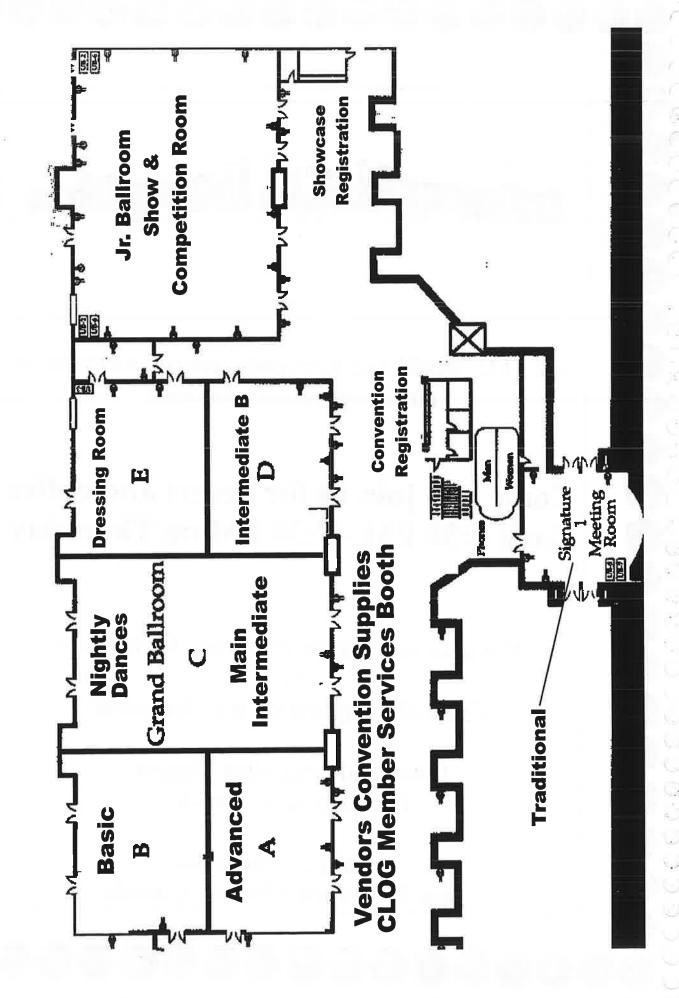
C.L.O.G. would like to extend a special welcome to our international attendees!

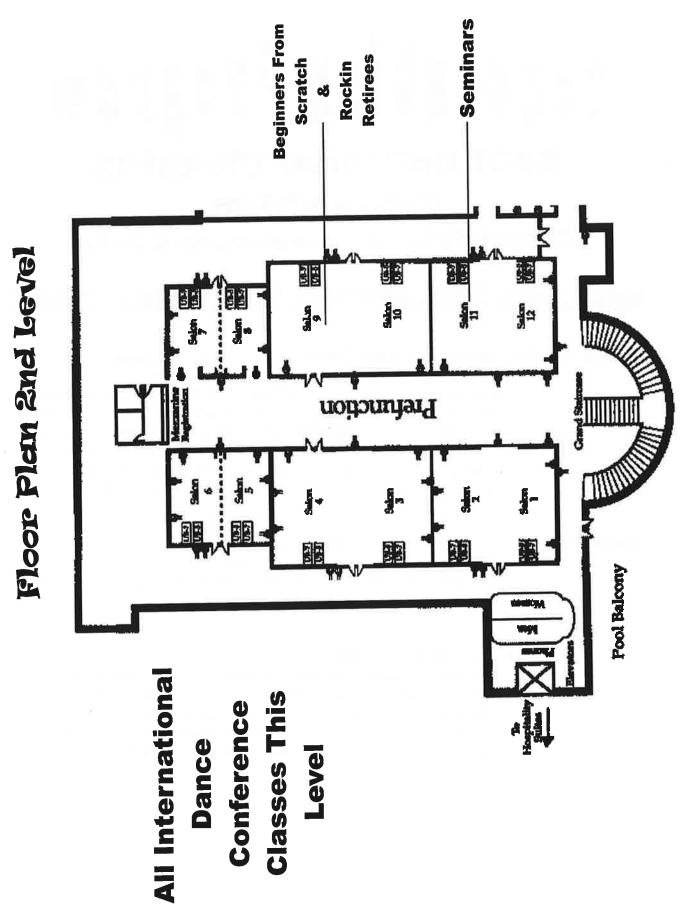
Come and join us for desert and coffee from 6:30 PM - 7:30 PM on Thursday

See your registration envelopes for location Or Check the registration area for poster.

Come and meet other cloggers from around the world.

Hosted by Carol Hill New Brunswick, Ontario, Canada Floor Plan Main Level





convention Program

2001 National Clogging Convention

All activities at Rosen Centre Hotel

Wednesday, November 21, 2001

9:00 AM - 4:00 PM

International Dance Conference – 2nd Floor Salon Rooms 1 - 12
Featuring an all-star staff of highly acclaimed experts in their field.
Ira Bernstein – Flatfooting and Green Grass Style Clogging and Waltz
Clog, Scott Bilz-Buck Dancing, Heather Kohberger and Blake Bartlett –
Irish Step Dance and Super Advanced Steps, Linda Duncan - Canadian
Step Dancing, Colleen Pearson – Jazz and Hip Hop, Shannon Kerpics Adding Formations and Movements To Your Routines. \$20 per class
session, sign-up in Convention Registration Area. Space limited. No
videos and no spectators.

4:00 PM - 9:00 PM

Convention Souvenir Booths Open

Get your official syllabus, shirts and jackets. They won't last long. Hosted by Carol Hill, Dawn Mee, Shelly and David Nimmo, and George and Erin Rigby.

4:00 PM - 9:00 PM

Convention Video Sales

Take the convention home with you on video. Friday and Saturday tapes available. Each teach will be videoed with a walk-through. (Due to BMI/ASCAP licensing, there will be no music on tapes.) Hosted by Skip Lemmond, Jeff Francis, and Teresa Eddins. Order your workshop tapes by Friday 5:00 PM and pick them up on Saturday afternoon!

Wednesday Program Continued

4:00 PM - 9:00 PM

Convention Registration Open

Pick up your ribbons. Hosted by David Phillips, Peggy Masters, Peggy Robinson and Team, Verne and Janice Marshall and Terry and Dawn Thompson.

Cast and Booster Club Registration Open

Hosted by Chris Hunt, and assisted by the Clogging Connection.

C.L.O.G. Membership Booth -Renew your membership or join C.L.O.G. this weekend. Here's where you check on ASCAP/BMI licenses, instructor liability insurance, and current membership status.

8:00 PM - 10:00 PM Early Bird Dance

Hosted by Randy Siegel and Staff Instructors Open and Free to All!!!

Thursday, November 22, 2001

Convention Videos: Take the convention home on video. Order your tapes in the C.L.O.G. Convention Registration area.

9:00 AM - 4:00 PM

International Dance Conference – 2nd Floor Salon Rooms 1 - 12
Featuring an all-star staff of highly acclaimed experts in their field.
Ira Bernstein – Flatfooting and Green Grass Style Clogging and Waltz Clog, Scott Bilz-Buck Dancing, Heather Kohberger and Blake Bartlett – Irish Step Dance and Super Advanced Steps, Linda Duncan - Canadian Step Dancing, Colleen Pearson – Jazz and Hip Hop, Shannon Kerpics - Adding Formations and Movements To Your Routines. \$20 per class session, sign-up in Convention Registration Area. Space limited. No videos and no spectators.

<u>Video Policy - Please read carefully.</u> Privately owned videos WILL be allowed for a fee of \$30.00 per camera. All cameras must be tagged at the C.L.O.G. Registration desk in order to video any workshops or seminars. No videos in the International Dance Conference. Cameras <u>do not have to be tagged</u> for Showcase or National Clogging Championships.

Thursday Program Continued

9:00 AM - 4:00 PM Workshops (Intermediate Level) - Ballroom B

> STUDENT TEACHER Workshops Come dance and have fun. There will be a teach every 40 minutes by instructors in training with the Certified Clogging Instructor program. The afternoon program will feature National Instructors. Each instructor teaching will provide cue sheets.

10:00 AM - 4:00 PM Convention Registration Open

Cast and Booster Club Registration Open

8:00 PM - 9:00 PM Convention Souvenir Booths Open

Get your official syllabus, shirts and jackets. They won't last long.

9:00 AM - 1:00 PM C.L.O.G. Member Reserved Seating Booth Hosted by Anne Lanier.

If you are a C.L.O.G. member and are registering on site,

stop by and get your reserved seat for Friday night. 2:00 PM - 4:00 PM

10:00 AM **Vendors Open**

4:00 PM - 6:00 PMThanksgiving Dinner Break - Tickets available on site

6:30 - 7:30 PM International Reception - Hosted by Carole Hill

Come have desert and coffee! Check your pre-registration packets and/or

the poster in convention registration area for location.

Exhibitions - Junior Ballroom 6:30 PM

Hosted by Barry Fayne Come see your favorite teams perform!

All-Star Solo and Short Duet Invitational- Junior Ballroom 7:30 PM

Watch National Championship Dancers compete for a spot on the All-Star

Team. Non contestant admission is FREE! Hosted by Chip Summey.

C.L.O.G. International Solo Championships - Junior Ballroom

Register to compete at the C.L.O.G. Registration Desk. Entry Fee \$5.00 per dancer. Non contestant admission is FREE! Hosted by Chip Summey.

9:00 PM - 11:00 PM Welcome Dance - Ballroom C

Hosted by Florida Clogging Council and Staff Instructors

Come get lost in the 70's. come dressed as your favorite celebrity:

Television/film character or musician. There will be a costume contest for the best character! Relive your youth by playing Twister and 70's Trivia Showdown. Come in the door with your favorite request in mind.

IMPORTANT - ACCESS TO ALL ACTIVITIES BY RIBBON ONLY

Please wear your ribbons in a prominent place - ribbons in pockets will NOT get you in, but will slow things up.

WHERE DOES YOUR RIBBON GET YOU?

Entitles you to attend convention functions at no additional cost, including the Friday Night Convention Showcase, and Saturday National Clogging and Hoedown Championships.

Convention Videos: Take the convention home on video. Take home a Friday teach tape and a Saturday teach tape. Three camera shoot for the Friday night Convention Spectacular Showcase. Order your tapes in the C.L.O.G. Convention Registration Area.

8:00 AM - 7:00 PM Convention Registration, Cast and Booster Club Registration and C.L.O.G. Member Services Open

9:00 AM - 12:00 PM C.L.O.G. Member Reserved Seating Booth Open

Hosted by Anne Lanier. If you are a C.L.O.G. member

2:00 PM - 5:00 PM and are registering on site, stop by and get your reserved seat for Friday night.

9:00 AM - 5:00 PM Workshops and Seminars See Class Schedule

Special classes for Brand New Beginner dancers. Open to all registered dancers and non-dancers. Special Rockin Retiree Teaches! Taught by some of our most talented instructors. Be sure and learn YMCA this morning. There will be a Clog Down at the dance tonight!

Vendors Open All Day

8:00 PM Convention Showcase – Junior Ballroom

& See a spectacular show with a cast of over 300 cloggers.

9:00 PM Take the spectacular showcase home on video. Purchase in C.L.O.G.

Convention Registration area.

Failure to present your <u>ribbon</u> at show entrance will result in no admission.

9:00 PM - 11:00 PM Fun Dance – Ballroom C Hosted by Steve Smith and Staff Instructors Come and try the Clog Down to YMCA!

Saturday, November 24, 2001

DON'T FORGET TO WEAR YOUR RIBBON!!!

Convention Videos: Take the convention home on video. Order your tapes in the Convention Registration Area.

8:30 AM - 5:00 PM Convention Registration, C.L.O.G. Member Services and Convention

Souvenir Booths Open

9:00 AM - 5:00 PM Workshops and Seminars See Class Schedule

Vendors Open

12:00 PM National Clogging and Hoedown Championships

Duets - All Ages

Junior Division Teams - 12 Years and Under

Junior Ballroom

East meets West showdown. See the top teams from each competitive category in the east compete against the top teams from each competitive

category in the west for national titles.

5:00 PM National Clogging and Hoedown Championships

Senior Division Teams - 13 Years and Over

Junior Ballroom

East meets West showdown. See the top teams from each competitive category in the east compete against the top teams from each competitive

category in the west for national titles.

8:00 PM - 11:00 PM After Party Ballroom Hosted by Dee Gallina and Staff Instructors

Come close the convention out with a bang!

2001 - National Convention Instructors

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Introductory Instructor Josh Pullo 1527 Marsh Rabbit Way Orange Park, FL 32003 USA 904-278-1109 jarrico17@aol.com

Executive Committee

Executive Directors	David and Susan Phillips
Chief of Staff	Reed Davis
Main Stage Sound	Steve Lanning
Main Stage Sound	Barry Fayne
Official Logos and Artwork	Bob Lowery
Vendors	Bob Lowery
Program Managers	Johnie Peyton, and George Garhart
Set Up Manager	Marie Lovelace
Flooring	Jeff Francis
Registration	
	Peggy Robinson and Team, Verne and Janice Marshall
Convention Videoing	Joe Points
Video Sales	Skip Lemmond, Jeff Francis, and Teresa Eddins
Convention Souvenir Booth	Carol Hill
Convention Bouvein Book	David & Shelly Nimmo, Dawn Mee, George and Erin Rigby
2.5	John Douglas, Reed Davis, and Scotty Bilz
Masters of Ceremonies	Carol Hill
International Hospitality	Carol Hill David Spencer and Matt Pearson
Instructor Appreciation	David Spencer and Matt Pearson
Convention Sound	Tom Dillander and Staff
Early Bird Dance	Randy Siegel
Welcome Dance	Florida Clogging Council
Eriday Night Dance	Steve Smith
Special Projects	Shirley Bartlett
Saturday Night After Party	Dee Gailma
Pagazzad Seating & Security	Anne Lanier and Electric Rhythm Cloggers
Next and Classing and Hoedown Champ	ionships and Solo Competition
National Clogging and Housewit Champ	
	Andrew of Emily and I story make y
Convention Showcase	Shannon Kernics
Producer/Director	Shannon Kerpics Leigh Marshall Rey Burdette
m 1 deal Diseases	CA Durdono
Comment Directors	Blake Bartlett, Dieter Brown, Heather Konociger, Aime Lamer,
	Matt & Colleen Pearson, Marcle Powell, Missy Shinoski
Caund Director	Sieve Laining
Cound Draduction	Sharmon Grass
Linkting Director	David Spencer
Cost Dogistration	Tant
Contillamitality	Lee and Similey Dartice
	Landi Marrella & Pam McWhethy Foreman & Kay Heard, David & Landi Marrella,
Back Stage Managers	Debbie Stokes, Chris Hunt

C.L.O.G. Board of Directors

Police & John Douglas Chairman of the Board

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Garland Steele

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Kelling Ediga Mark

Beg from around drown signs to down and work



Friday and Saturday 12:00 PM Traditional Hall

Calling Provided by
Ray Hattaway,
Garland Steele, and Jimmy Loveless

Beginners from Scratch

No Ribbon Needed! Try It, You'll Like It!

Beginning Clogging Part 1 Dieter Brown and Barbara Foster Salon 9 & 10 Level 2	Friday		
Mountain Style Steps I Ray Hattaway Signature 1 (Behind Convention Registration)	Dieter Brown and Barb		
Ray Hattaway Signature 1 (Behind Convention Registration)	Salon 9 & 10 Level 2		9:00 AM - 11:00 AM
Barn Dance National Callers	Signature 1 (Behind Co	onvention Registration)	11:00 AM - 12:00 PM
No Experience Needed	Barn Dance –National Callers No Experience Needed	ı	
Signature 1 (Behind Convention Registration)	Signature 1 (Behind Co	onvention Registration)	12:00 PM - 1:00 PM
Beginning Clogging Part 2 Shane Gruber and Kelli McChesney Salon 9 & 10 Level 2	Shane Gruber and Kelli		2:00 PM - 4:00 PM
Saturday	Saturday		
Mountain Style Steps II	Mountain Style Steps II		
Ray Hattaway Signature 1 (Behind Convention Registration) 9:00 AM - 10:00 AM	•	onvention Registration)	9:00 AM - 10:00 AM
Beginning Clogging Part 3 Dieter Brown and Priscilla Points Salon 9 & 10 Level 2	Dieter Brown and Prisc		9:00 AM - 11:00 PM
Barn Dance –National Callers No Experience Needed Signature 1 (Behind Convention Registration)	No Experience Needed		12:00 PM - 1:00 PM
Beginning Clogging Part 4	Beginning Clogging Part 4	Ç	
Elaine Steele and Randy Siegel Salon 9 & 10 Level 2	,		2:00 PM _ 4:00 PM

Sponsored ByNorth American Roofing
Treasure Coast Photography



C.L.O.G. Announces
The Only Truly Nationwide Contest
"National Clogging and Hoedown
Championships"

Saturday November 24

Junior Ballroom

We are proud to present the winners from each of our NCHC divisions.

12 noon—Duets and 12 & Under Teams 5 PM 13 & Over Teams

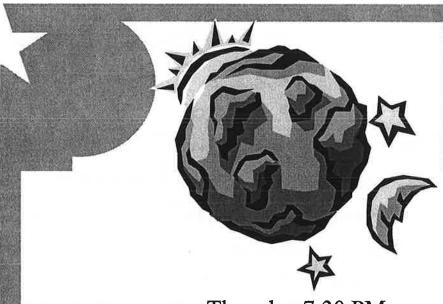
During the past season, these teams have been on the road attending as many NCHC Sanctioned competitions as possible with some 27 events to choose from, in both the Eastern and Western division.

By the culmination of points earned by placing in the 1st six places at each event, and category, they were honored to qualify for the National Championships this weekend.

Saturday's contest is an "East meets West" culmination of consistent winning during last season. Our congratulations to each of these very fine teams for their outstanding accomplishment.

Spectators: Admittance By Convention Ribbon or Spectator Pass. Spectator passes available only at C.L.O.G. Convention Registration or at the door.

C.L.O.G. International Solo Championships



Thursday 7:30 PM Junior Ballroom

Come take part in a truly unique World Wide competition.

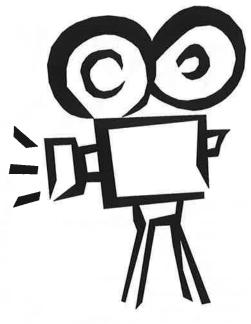
Plan now to participate.
Register at the C.L.O.G. Registration Booth.
Entry Fee is \$5.00 per dancer.

Age Divisions will range from 4-100 years.
Non contestants admission is FREE.

Prizes and Awards to those placing 1st, 2nd, and 3rd. Dancers will be judged on their ability to dance in a circle while moving, rise and shine (dance out front by themselves), and dancing in a line with other contestants.

Music selected by C.L.O.G. Hosted By Chip Summey



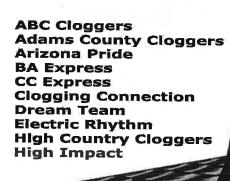


Tapes available for Friday
and Saturday Teaches
Friday Night Showcase
Saturday National Clogging and Hoedown
Championships

Order your tapes now in the Convention Registration Area

Order Convention Workshop Tapes by Friday 5PM and Receive them Saturday!

FRIDAY NIGHT FEVER



Indiana Dance Force
Rocky Mountain Premier
Silver River Cloggers
Simcoe County Cloggers
Soundstage/Dance Extreme
Southern Belles
SunCoast All Stars
Western Expressions

(ONVENTION SHOW(ASE FRIDAY NIGHT - JUNIOR BALLROOM

Producer/Director	Shannon Kerpics
Assistant Producer/Director	Leigh Marshall
Technical Director	Rex Burdette
Segment Directors E	Blake Bartlett, Dieter Brown, Heather Kohberger, Anne Lanier,
	Matt & Colleen Pearson, Marcie Powell, Missy Shinoski
Sound Director	Steve Lanning
Sound Production	Shannon Glass
Lighting Director	David Spencer
Cast Registration	Kris Hunt
	Lee and Shirley Bartlett
	Landi Marrella & Pam McWhethy
	Foreman & Kay Heard,
	David & Landi Marrella, Debbie Stokes
Soloists	Steve Lanning, Matt Sexton
Lead Actors	Colleen Pearson, Sam Scholdberg
	The state of the s

CCI Day



A Professional Designation offered by The National Clogging Organization, Inc.

- 2001 CCI
 Routine "Play
 That Fast Thing"
- Saturday 10:00 AM Intermediate Ballroom C
- CCI information available at the door
- Light snacks served

When you apply for the Certified Clogging Instructor Program you'll be on your way to becoming the best. You will join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement and the ongoing pursuit of knowledge and who have been rewarded in the process.

For Additional Information Contact: BARBARA FOSTER, CCI 1521 PANORAMA DR CARBONDALE CO 81623-9695 970-963-8673 cci@clog.org



rhis grant includes tuition scholarship for the Certifled Clogging Instructor Program for two sessions and application fee. Worth \$250.00. Does not include travel and lodging.

In Honor of Marilyn Lansen

Marilyn Hansen CCI Tuition Scholarship



CCI Steering Committee Scholarship Application 3054 Ashly Pines Drive Sncllville, GA 30078 E-mail: cci@clog.org 770-985-5557

Vational Clogging Organization, Inc.

Committee listing your experience in clogging thus far and your To apply for scholarship, send a letter of application to the CCI desire to become a Certified Clogging Instructor.

The National Clogging Organization, Inc.

www.clog.org

Associate Member Benefits (\$5)

Free Reserved Seating at National Convention

Showcase

Someone in family must be a Full Member

A Non Profit Organization With A Mission To Promote The Heritage And Artform Of Clogging, Education Of The General Public, And Community In The Traditions Of Clogging.



How Do We Know Joining C.L.O.G., Inc. Will Benefit You!!!

Full Membership Benefits (\$30)

Receive Bi-Monthly Copies of The Flop Eared Mule, Official Organ of C.L.O.G., Inc. \$5,000 Life \$10,000 Medical Accident Insurance

> Traditional Courses Available By National Clogging & Hoedown Instructors

Education on the latest clogging techniques and styles at the

Access to 26 NCHC Sanctioned Competitions and The National Clogging & Hoedown National Champions

Receive Reduced Rates on BMI/ASCAP Music Licensing (a savings up to \$200 per member)

Access To Instructor Liability Insurance (a savings of up to \$1200)

Certified Clogging Instructor Program and Designation Certified Judges Training and Designation Free Reserved Seating at National Convention Showcase

National Clogging Convention.

Affiliate Member Benefits (\$10)

\$5,000 Life \$10,000 Medical Accident Insurance for Dancer Limit\$250,000PerYear 100% Club Participation Required Instructor/Director Must Have C.L.O.G.

Instructor Liability Insurance

Chapter Member Benefits (\$15)

Club Name Insured for 1 Million Liability Official Certificate of Membership 100% of Club/Team Must Be Affiliate Members Instructor/Director Must Have C.L.O.G. Instructor Liability Insurance

C.L.O.G., Inc. Membership Application

Check Membership	Level	Applying	For	
------------------	-------	-----------------	-----	--

□Full U.S. \$30, Canada \$35, Foreign \$40

□Affiliate U.S. \$10, Canada \$12 (Complete Back)

□Associate \$5	□Chapter U.S. \$15, Canada \$17		
Name	Address		
Team (For Chapter Membership)			
City	State/Prov Zip/PC		
Home PH () Wk PH () email:		
If applying for associate membership, list name of the full List Membership in Clogging Associations (area, state, na I am an □instructor □dancer □other	l member you are directly kin toational)		
Nome As It Appears On Card	Expiration Date		
Make checks	s payable to C.L.O.G. (US Funds Only)		
I understand that this membership is for o	one year and expires one year from this date.		
Date:	Signature		
CLOG Inc is an international organization for dancers,	clogging instructors, team directors, cuers, and choreographers who are interested in		

ting the goals of C.L.O.G., Inc. and in sharing the information and services provided by this organization. The FLOP-EARED MULE is the newsletter of C.L.O.G., Inc. It is published six times a year. Each issue contains current clogging news such as features, photos, human interest, indepth instuctor interviews, ethics, que sheets on routines, plus a whole lot more. We encourage all members to contribute to the content of the FEM.

Mail To: C.L.O.G., Inc., 3054 Ashly Pines Drive, Snellville, GA 30078 OR If Paying By Credit Card Fax: 603-925-0967 Phone-770-985-5557 email: clog@clog.org

· C.L.O.G. Affiliate Membership Application -

If you are a team director, your membership is in good standing, and you subscribe to the C.L.O.G. Instructor Liability Insurance, your class members, team members, or club members can become Affiliate Members of C.L.O.G. for \$10.00 each.

Annual Affiliate Membership dues are \$10.00 per team/class dancer. This assures each dancer is covered under the C.L.O.G. Accident Insurance Program. Coverage includes \$5000 Accidental Death, \$10,000 Accidental Medical/Dental with a limit of up to \$250,000 per year. Travel to and from organized clogging events is covered. 100% team/class participation is required. Provide a complete roster of your team members below, including their mailing addresses and phone numbers. (Attach additional sheets as necessary) Minimum dues per team/class is \$100. Team Director/Instructor must be a full member of C.L.O.G. and participate in the C.L.O.G. Instructor Liability Insurance for their teams/classes to qualify.

Name: Address:				
City:	State/Prov:	Zip/PC:	Phone:	
Name:	Address:			
City:	State/Prov:	Zip/PC:	Phone:	
Name:				
City:	State/Prov:	Zip/PC:	Phone:	
Name:	Address:			
City:	State/Prov:	Zip/PC:	Phone:	
Name:	Address:			
City:	State/Prov:	Zip/PC:	Phone:	
Name:	Address:			
City:	State/Prov:	Zip/PC:	Phone:	
Name:	Address:			
City:	State/Prov:	Zip/PC:	Phone:	
Name:	Address:			
City:	State/Prov:	Zip/PC:	Phone:	
Name:	Address:			
City:	State/Prov:	Zip/PC:	Phone:	
Name:	Address:			
City:	State/Prov:	Zip/PC:	Phone:	



C.L.O.G. Inc. and MUSIC LICENSING

WHAT YOU NEED TO KNOW ABOUT ASCAP & BMI WHAT ARE BMI & ASCAP?

BMI (Broadcast Music, Inc.) & ASCAP (American Society of Composers, Authors & Publishers), are the licensing organizations which were founded so that the creators of music would be paid for the public performances of their works.

WHO NEEDS A BMI/ASCAP LICENSE?

Any user of music who plays copyrighted musical works in public, and whose performances are not specifically exempt under the law, needs a license from BMI/ASCAP or the members whose works the user wishes to perform. As a clogging instructor, licenses are needed from both BMI and ASCAP to cover the music played at your classes, workshops, exhibitions, competitions, and dances throughout the year.

WHY SHOULD I GO THROUGH C.L.O.G. TO GET MY LICENSE?

BMI/ASCAP negotiate their fees with users who are often represented by national associations, like the National Association of Broadcasters. What better group to represent the needs of cloggers than C.L.O.G. who for over 20 years has worked to serve the needs of instructors and dancers nationwide. By negotiating with BMI/ASCAP on behalf of all cloggers nationwide, C.L.O.G. can insure you that licensing rates will be fair and equitable for all cloggers.

In addition C.L.O.G. will receive <u>NO COMMISSION</u> for the licenses purchased by its members.

HOW DO I GO ABOUT OBTAINING MY LICENSE THROUGH CLOG?

By joining the hundreds of cloggers from around the country who are members of this organization you can enjoy the low group rates for BMI/ASCAP licenses. The membership fee is \$30.00 per year for the organization.

We certainly hope all of you will join and support the organization. We need and welcome your membership. You must be a member of C.L.O.G. to be eligible for licensing by BMI/ASCAP at these discounted rates. Simply complete and return the Declarations Page with your fee to obtain your licenses.

EXCERPTS PARAPHRASED FROM THE BMI/ASCAP LICENSE AGREEMENTS:

A. DEFINITIONS:

"Licensed Premises" - Shall mean any place at which those instructors, who are members of C.L.O.G., conduct classes, workshops, exhibitions, competitions and regular club dances.

"Active Member" - Shall mean a person who conducts one or more of the above defined activities.

"Workshops" - Shall mean educational classes for experienced dancers.

B. BMI/ASCAP GRANT:

BMI/ASCAP grants to C.L.O.G. members, a non-exclusive license to perform, present or cause the performance at licensed premises, only works which BMI/ASCAP shall have the right to grant public performance licenses during the term hereof. The license shall be restricted to performance of music in the manner as described in section C. below and is granted in consideration of the payment of the license fees.

The licenses do not include the following:

- Dramatic rights, the right to perform dramatico-musical works in whole or in substantial part, the right to present individual works in whole or in substantial part, the right to present individual works in dramatic setting or the right to use the music licensed hereunder in any other context which may constitute an exercise of the "grand rights" therein; or
- 2. The right to broadcast, telecast, cablecast or otherwise transmit the performance licensed hereunder to persons outside of the licensed premises.
- 3. The licenses do not authorize performance of music by means of coin-operated phonorecord player (jukebox) as defined in the Copyright Law (17 U.S.C. Section 116).

C. PERFORMANCES AT LICENSED PREMISES AND RESTRICTIONS

The license granted herein shall be restricted to performances of music by the playing of records, prerecorded tapes, CD's or other mechanical devises, or via the reception of broadcast audio transmissions on receiving apparatus and amplification thereof through loudspeakers located on the licensed premises, in a designated area on the licensed premises during dances, workshops and dance instruction conducted by C.L.O.G. members.

Such instruction shall be limited to clog, square, round, contra, country western, and modern dancing, as those terms are commonly understood in the dance profession. In no event shall this license authorize performances of recorded music of the following:

- 1. On the licensed premise (other than incidentally) adjacent to or outside of the area in which dances, workshops and instructional classes are being held,
- 2. Performances of music at any time other than while such covered events are in session,
- 3. During athletic classes, dance instruction known as aerobic, gymnastics, slimnastics, jazz dancing as those terms are commonly understood in the dance profession,
- 4. At any trade shows, conventions, expositions and shopping centers/malls, (The trade show, convention, exposition and shopping center/mall would have its' own license),
- 5. On any other BMI/ASCAP licensed premises or facility.

BMI\ASCAP DECLARATIONS 2001

LICENSE AGREEMENT FOR BMI/ASCAP AS PROVIDED

ON BEHALF OF C.L.O.G., Inc.

Please Complete - Part I or Part II of this Declarations Page and return it to:

C.L.O.G.

ASCAP Available To Country Western

,	lease Print) AME:	Snellville, GA 30078 770-985-5557 Line and Two-Step	
CI'	TTY/STATE/ZIP HONE: () mail:	You must be a current member of C.L.O.G. to obtain music licensing through the organization. License year is April 1 - April 1 of the following year. Cost is not prorated. YOU MUST KEEP YOUR MEMBERSHIP CURRENT	
	Director Inst (Classes, workshops, exhibitions, C.L.O.G. Member CHEDULE OF FEES: (Plea BMI License ASCAP License Membership Fee: (If you are r C.L.O.G. \$30. Postage & Handling TOTAL	THE FOLLOWING THAT APPLY: cructor Organizer of Clogging Events competitions, or clubs that are related to clogging.) ase check appropriate boxes and amounts in the space provided.) \$46.00 \$41.00 not a current member, check the box if you wish to join .) OUSA Membership \$4.00 ENCLOSED \$4.00	
Ih	I hereby authorize C.L.O.G. to enter a blanket licensing agreement with BMI/ASCAP on my behalf.		
SI	IGNED:	DATE:	
Il co re	FOR C.L.O.G. MEMBERS WHO DO NOT REQUIRE BMI/ASCAP MUSIC LICENSING. I hereby Declare to those concerned, that I do not conduct clogging classes, workshops, exhicompetitions or regular club dances, nor do I sponsor any of these activities. Therefore, I required to obtain music licensing under the copyright laws since I participate as a data attendee ONLY.		
	IGNED:	DATE:	

 Π

WHO NEEDS A BMI/ASCAP MUSIC LICENSE?

Any user of music who plays copyrighted musical works in public, and whose performances are not specifically exempt under the law, needs a license from BMI/ASCAP or the members whose works the user wishes to perform. As a clogging instructor, music licenses are needed from both BMI and ASCAP to cover the music played at your classes, workshops, exhibitions, competitions, and dances throughout the year.



THE NATIONAL CLOGGING LEADERS ORGANIZATION, INC. A NON PROFIT - TAX EXEMPT ORGANIZATION

Tel. (770) 985-5557 Fax: (770) 736-5462

EMAIL: <u>CLOG@CLOG.ORG</u>
WEBSITE: WWW.CLOG.ORG

DAVID & SUSAN PHILLIPS EXECUTIVE DIRECTORS

3054 ASHLY PINES DRIVE SNELLVILLE, GA 30078-4550

INSURANCE FOR INSTRUCTORS / DIRECTORS OF CLOGGING ACTIVITIES

CLOG, Inc has group liability insurance available in the amount of \$1,000,000 for its members who are instructors or directors of clogging events. Members are insured for Legal Liability, Bodily Injury and Property Damage in the combined amount of \$1,000,000.00 with an aggregate of \$2,000,000.00. There is no deductible for this coverage.

The accident policy covers the instructor/director <u>only</u> while conducting clogging activities. The coverage does <u>not</u> cover accidents while traveling to or from a dance.

This insurance is available to CLOG members only. Coverage is not pro-rated. Members may subscribe for this coverage anytime during the year. Coverage is for the period from December 15 to December 15 of each year.

What does our insurance cover? In layman's terms, here is a synopsis of what it does and does not cover:

- 1. It is a liability policy with a protection limit of \$1,000,000.00 per occurrence and an annual aggregate limit of \$2,000,000.00. It will protect the instructor or director for any acts or omissions of acts that result in injury to someone while that covered member is conducting clogging classes, dances, workshops, competitions or related activities. This is a primary coverage as long as no other liability insurance is in force which is applicable.
- 2. It provides accident insurance for the instructor/director while conducting clogging activities. \$5,000 Accidental Dismemberment and Accidental Death; \$10,000 accident medical expense with an aggregate of \$250,000.00. This coverage is effective only after a <u>primary</u> carrier has settled a claim.
- 3. It does <u>not</u> include third party names on the policy, nor does it provide general accident insurance for someone who was careless or injured himself outside of the area where the instructor's actions are involved. It also does not cover negligence on the part of the owner of a facility you are renting or using.
- 4. NOTE: Cost for this coverage is not prorated. Please note, however, that this presupposes that the instructor/director is a member in good standing i.e. paid up in the are of CLOG membership dues. If an insured is dropped from membership for non-payment of dues, then the insurance for the individual is null and void as of the date she/he is dropped from the membership rolls.
- 5. This coverage is NOT to be considered as general accident/medical coverage for your students or attendees, but is designed only to protect YOU against claims of negligence brought against you and arising out of your activities as a clogging instructor/director of clogging events. This coverage does NOT pertain to <u>DANCERS</u> <u>ONLY</u> instructor/directors of clogging are eligible.

Certificates of insurance are available through the CLOG office upon request. Requests to have an "additional insured" such as a workshop or class facility named is part of your certificate of insurance should be forwarded in writing to the CLOG office. Normally, there is no additional charge for this service. It does, however, take approximately 6-8 weeks to obtain such a certificate.

The policy year is December 15 - December 14 of the following year. If CLOG membership dues are not kept current, the insurance is not effective until dues are received.

Should you have any additional questions, please do not hesitate to call or write.

	INSURANCE FOR INSTRUCTOR/DIRECTORS OF CLOGGING ACTIVITIES.
Name:	Date:
Address: City/State/Zip:	
Phone #: (Email Address:
As a member of understand that	the National Clogging Leaders Organization, Inc. (C.L.O.G., Inc.), I hereby apply for liability insurance. I policy covers up to \$1,000.000.00 General Liability Insurance with an aggregate of \$2,000,000.00. This cost if in additional to the yearly membership Dues. My membership must be current at all times for coverage to be
Signature:	Date:
Enclose check & www.clog.org	mail: CLOG, Inc., 3054 Ashly Pines Drive, Snellville, GA 30078-4550 Email: clog@clog.org Website:

Treasure Coast Group Photography

Is proud to be the official photographer of the National Clogging Convention
Friday, November 23 and Saturday November 24, 2001
Friday: Showcase
Saturday: National Clogging Championships

Capture the pageantry and pride of your performance with Treasure Coast's souvenir photos and begin sharing memories with family and friends.

We will be taking 8" x 14" professional photos With the imprint of the date, and location For \$20.00 prepaid or \$22.00 mail in.

All **Showcase groups** are scheduled to be photographed **immediately** following their segment of the tech/dress rehearsal which begins @1:00 PM on Friday.

All National Championship participants will be photographed immediately after their performance.

Formal and fun poses will also be taken. Individual portrait photos are also available in one package for \$25.00

Pre-pay only - Master card, visa, cash or Check payable to Treasure Coast Group Photography

Treasure Coast Photography
PO Box 2597 Palm City, FL 34991 516-283-4181 Fax 561-287-4586

OKTOBER(CLOG)FEST Clogging Pance Workshop

INSTRUCTORS:

Jeff Driggs, West Virginia Scott Dobson, Indiana Naomi Fleetwood-Pyle, Indiana & More Guest Instructors

OCTOBER 19, 2002

Donner Center, Columbus, Indiana

Cahadulas

Fees:	ochenme:	
Preregistration: \$20.00	Workshop: 9:00 AM-5:00 PM Dance: 7:30 PM - 9:30 PM EXHIBITIONS WELCOME	
(\$3.00 Higher At Door)		
Spectator: \$5.00		
Video Camera: \$10.00	SATURDAY NIGHT!!	
Other Hote	da Inn & Plaza Hotel 812/376-3051 ls: Knights Inn- 812/378-3100, 25-2525, Holiday Inn-800/445-4329	
Note: Make hotel reservations proximity to Br	early! October is fall foliage season and due to our own County, the hotels fill up early!	
Directions: I-65 to Columbus/Nas Washington to 22nd St; turn right;	shville Exit; Indiana 46 east to Washington St., left on go approx. 5 blocks; Donner Center is on the right	
For more information or to prer	egister:	
Name:	Check One:	
Address:	Dancer:	
Salva Annual Control of the Control	Spectator:	
	Video Camera:	
Mail To:		
Naomi Fleetwood-Pyle	812/524-0392	

Email: Naomi@Compuage.com

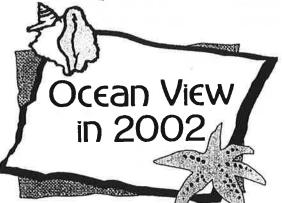
1036 N. O'Brien St.

Seymour, IN 47274





California State
Square Dance Convention



April 19 - 21, 2002

Seaside Park · Ventura

OceanViewin2002@squaredance.org

Holiday Inn • headquarters • 805-648-7731 \$79/night singles/dbles • \$10/add'l person

Clarion Hotel Ventura Beach • 805-643-6000 \$85 per night • single/double/triple/quad

Clogging

featuring Scotty Bilz • Josh King • Janice Lee with California cuers
Easy Intermediate to Advanced Levels • Workshops • Cued Dancing
Ray & Jan Thompson, Clogging Mate • 858-484-3573

_		4.	
ԻՆԵՐ	E2ISTI	ration	Form

Preregistration and Refund Deadline - April 1, 2002

Last Name	First name – his hers	
	Email	
Phone	Club Association	
Number of	Adult three-day dance package(s)	\$25 at door \$12 at door \$ 5 at door
	RV parking (on-site/partial hookups)@ \$15/ night = \$ Thurs Fri Sat RV Lngth Slide out Total = \$	
•	MasterCard Card number	

Mike & Sue Woods, First Mates, P.O. Box 3245, La Mesa, CA 91944

Song Title:

Bouncin' Off The Ceiling

Artist: Level: A Teen

Basic

Choreography By:

Email:

Amy Harrison

DAWEEZ@aol.com

Address:

1710 N. 70th Apt A

Phone #:

402-466-5235

&2

Sequence:	INTRO A B C BREAK A B C BREAK C C
-----------	-----------------------------------

Introduction: BOUNCIN'	bnc L&R	bnc L&R	down L&R	bnc L&R		up (ti L	ırn L ½) ds 1.	ds R	rs LR	rs LR
Part A: 2 BASICS & A ROCKER	ds L	rs RL	ds R	rs LR	ds L	rs RL,	rs RL	rs RL			

REPEAT 2 BASICS & A ROCKER ON R FOOT

DRAG & LOOP	as L	drg L	st R	as L	lp R	st R	shuf L&R	shuf L&R	shuf I&R	up L	
4 TOE HEELS	toe L	hl l.	toe R	hl R	toe L	hl L	toe R	hl ~ T R	'urn ¼ e	every toe	
ROCKING CHAIR	ds L	brush R	up R	ds R	rs L,R						
Part B:	ds	ds	ds	kick	ds	ds	ds	TS			
TRIPLE KICK & 2 BASICS	L	R	L	R	R	L	R	I.R			
	ds	rs	ds	•	n L ½)	ds	toe	и р	ds	rs	
	L	RL	R	LR		L	R	R	R	LR	

REPEAT TRIPLE KICK & 2 BASICS BACK TO THE FRONT

	bnc	bnc	down	bnc	bnc	up (turn L 1/2)	ds	ds	rs	rs
BOUNCIN'	L&R	L&R	T&R	I.&R	L&R	L	L	R	LR	I.R

REPEAT BOUNIN' BACK TO THE FRONT

2 SLURS	ds	slur	st	ds	brush	up	ds	slur	st	ds	brush	up
	L	R	R	L	R	R	R	L	L	R	L	l.
TOE UPS	ds	toe	IID	~ 4 ti	imes							

US L R R

rs ~ turn L 1/4 on each rocking chair Break: ds brush up ds 4 ROCKING I. R R R LR CHAIRS

Title: <u>Breathless</u>
Artist: <u>The Corrs</u>
Level: Basic
Length: 3:27min

Choreography: D. Joel Harrison Carrie Calkins

Lincoln, NE

, ; - - -

Email: whipjolash@hotmail.com

BREATHLESS

SEQUENCE:

BREAK A B C BREAK A B C 1/2 BREAK A B C C - END (jump out)

Intro: Hold 8 - 4 Step Touches

BREAK - on ½ Break - only do 2 (one to back, one to front)
(4) Stomp dbls in circle: stmp ds ds rs

L R L rl

PART A

(2) Scooter Rock: ds scoot scoot ds scoot scoot L L L R R R

ds rs rs rs (to back) L rl rl rl

- (2) Loop Steps: ds loop stp ds rs
 L R R L L R lr
- (2) Triples: ds ds ds rs
 L R L rl
 R L R lr

PART B Repeat basics and triple kick 2 times.

(4) Basics (with claps!):ds rs (4x)

L rl

Triple kick: ds ds ds &kick ds ds ds rs
L R L R R L R lr

PART C

Samantha: ds ds drgstp drgstp rs ds ds rs

LRL R lr LR lr

Rooster Run: ds ds run run run stp

LRLRLR

- (4) jumps (to back) on 4 hop on to R
- (2) basics: ds rs
- **repeat from samantha to front then do another samantha

Crippled Creek

by Chris Ledoux oreo: Mercy Martinez - 1539 Kersey Valley Road, F	Easy Intermediate Couples Mixer figh Point, NC 27263 (336) 434-4224
t 16 beats t with left foot	Couples start in big circle - guys on inside - girls on outside
DS-KICK L R DS, RS peat above sequence again to end in original position	<couples alternating="" each="" facing="" fee<br="" hands="" join="" other="" while=""> basics - guys California twirl girls to switch sides as</couples>
DS, BR UP, DS, TOE-UP DS, RS, RS, RS DS, DS, DS, RS peat this sequence again to end in original positions sequence.	<lucy &="" -="" brush="" couples="" go="" hands="" left<="" let="" move="" of="" over="" p=""> <side left<="" moving="" p="" step=""> <couples &="" elbows="" grab="" p="" right="" sides<="" switch=""> side by side (line of dance position)</couples></side></lucy>
DS, DS, DS, STOMP-STOMP L R L R L DS, TOUCH FRONT, STEP ROCK STEP DS, RS DS	<triple forward="" in="" moving="" partner="" promenade<br="" stomps="" with="">hand position - alternate feet <charleston step<br=""><basics &="" -="" back<br="" come="" cross="" each="" other="" partners=""><guys -="" 3="" 4="" carolina<br="" end="" girls="" in="" left="" right="" to="" turn="">Star formation (guys end facing out - girls end facing in)</guys></basics></charleston></triple>
TOE-HEEL, SRS KICK-KICK, SRS DSRS	Cotton Eyed Joe starting with toe - left then right Ieft then right basics - travel two spots - let go of right hand then let go of left hand
	t 16 beats t with left foot DS-KICK L R DS, RS peat above sequence again to end in original position DS, BR UP, DS, TOE-UP DS, RS, RS, RS DS, DS, DS, RS peat this sequence again to end in original positions sequence aga

Ending: Go through routine a total of 3 times, on the last time, girls are facing in and guys are facing out, everyone does a Scotty step. Girls need to turn 1/2 right on the Scotty to end facing the same direction as the guys.

DRIVING NAILS IN MY COFFIN

EZ-LINE

By: Rhonda Vincent, From the CD "The Storm Still Rages"

Choreo; Dieter Brown, 1901 Hyde Park Drive, Asheville, NC 28806

Tel: 8284667-5978 E-mail: CCADieter@aol.com

SEQUENCE: WAIT 28 + A - B - C - A - B - C - A - B - C* - B - 1/4B

PART A

OUTHOUSE DS TCH (ots) TCH (xif) TCH (ots) DS TCH (ots) TCH (xif) TCH (OTS)

R R R L L

COWBOY TURN DS DS DS BRUSH-UP (1/2 turn) DS RS RS RS

LRL R RLRLRLR

* * * * * REPEAT OUTHOUSE AND COWBOY TURN * * * * *

<u>PART B</u>

CHARLIE STOND DOUBLE-UP TOE HEEL RS

STOMP L' R R R LR

FANCY DBL DS D9 RS RS D5 RS D5 RS & 2 BASICS L R LR LR L RL R LR

MICHAEL DS DS STEP (XIb) SLIDE DS RS KICK KICK

LRL LRLRLL

KICK AROUND DS KICK DS KICK DS KICK (1/4 turns left)

LRRLLRRL

PART C

CLOG OVER DS DS (xif) DS DS (xib) DS DS DS RS (moving left)

VINE LR LRLRL

CHAIN & DS RS RS RS (turn 1/2) DS KICK DS KICK

2 KICKS L RL RL R L L R

**** REPEAT ALL OF THE ABOVE *****

2 BASICS DS RS DS RS

L RLR LR

PART C* SAME AS "PART C", OMIT THE TWO BASICS

Feels Like Love

Basic Level/Country/Easy Tempo

Music By: Vince Gill; Let's Make Sure To Kiss Goodbye CD, Vinny Mae Music, Time: 4:13 Choreo By: Missy Shinoski, 12312 E. 53rd St, K.C., MO 816-358-5283 kloghop@solve.net Wait 16 Beats

Part A:

4 Mnt. Basics

STOMP D(UP) DS RS *Repeat 3 More Times, turning ½ L on each (same foot work)

R LR L R

Part B:

Heel/Toe Vine

H/S(1/4R) T/S H/S(1/4L) BR/SL(1/4L) DS DS DS RS(3/4L)

LL

RR LL

R L

R L R LR

2 Turkeys

H/T/S DS RS

H/T/S DS RS

LLR L RL

RRLR LR

**** Repeat ****

Part C:

Shanya Stomp

STOMP SL(XIB) S S SL(XIB) S S SL(XIB) RS RS

L R LRL

RLR

LR LR

Dbl Cross & Point

DS BR(XIF) BR(O) T/H STOMP DS DS RS (1/2 R)

L R

R RR

R

L R LR

****Repeat to face front****

Fancy Double

DS DS RS RS

L R LRLR

Part D:

2 Rooster Runs

DS DS(XIF) S(O) S(XIB) S(O) S(XIF)

DS DS(XIF) S(O) S(XIB) S(O) S(XIF)

L R

L R L

L R L R

L R

Cowboy

DS DS DS BR/SL DS RS RS RS (1/2L)

L R L R L R LRLRLR

****Repeat to face front****

ABC D AB*CC A DD Sequence: A B C

(Note: *C = leave of Fancy Double)

J. GEILS BAND

LEFT LEAD LINE DANCE EZ PLUS		BEST OF THE J. GEILS BAND DAVID NIMMO (949) 858-2425 davidnimmo@home.com JUNE 2000
(8 (4 (4 (8) 1 TRIPLE BRUSH 1) 1 TRIPLE	FORWARD BACKING LEFT & RIGHT
A (4 (4 (4	4) 4 1 LOOP BASIC 4) 1 TURNING PUSHOFF	LEFT 3/4 RIGHT
(4	4) 1 TRIPLE 4) 1 TRIPLE HOP 4) 1 TRIPLE 4) 2 1 ROCK RIGHT	DIAG. LEFT BACKING DIAG. RIGHT BACKING 1/4 RIGHT
(4 (4 (4	16) 2 CLOGOVER VINE 4) 1 TRIPLE HOP 4) 1 TRIPLE 4) 1 TRIPLE HOP 4) 1 TRIPLE	LEFT & RIGHT DIAG. LEFT BACKING DIAG. RIGHT BACKING
(4	4) 2 1 CLOGOVER LOOP 4) 2 1 LOOP BASIC 4) 1 TURNING PUSHOFF 4) 2 BASIC	LEFT 1/2 RIGHT
(4	8) 2 ROUNDOUT 4) 2 1 TRIPLE BRUSH 4) TRIPLE	FORWARD BACKING
(2 (4 (4 (4 (5	4) 2 1 ROCK RIGHT 4) 1 CRICKET ROCK HOP 8) 1 CLOGOVER LOOP 4) 2 1 LOOP BASIC 1 TURNING PUSHOFF 2 BASIC 8) 2 ROUNDOUT 1) 1 STEP	1/4 RIGHT LEFT 1/2 RIGHT 1/4 LEFT W/ EACH W/ HANDS UP
Sequence:	: INTRO A B C A* D ENDING	

I DO STEP DESCRIPTIONS

ROUNDOUT

	(xf)	(xf)	(xb)	(xb)	(os)	(os)
DS	TOE	Н	TOE	Н	TOE	Н
L	R			L		
&1	&	2	&	3	&	4

CLOGOVER LOOP

(os)	(xf)	(os)	[Lsw	b]	(b)
DS	DS	DS	DR		S
L	R	L	L		R
&1	&2	&3	&		4

LOOP BASIC

TRIPLE HOP

[UP]
DS DS DS HOP
L R L L
&1 &2 &3 & 4

CRICKET ROCK HOP

If I Fall You're Going Down With Me Album: Fly By: Dixie Chicks Level: Basic Choreo: Jenny Boston Cued As: Steps: Part: Intro: Hold 16 Beats <u>A:</u> **Brush-Touches** DS Br-Up Tch-Up Tch-Up DS Br-Up Tch-Up Tch-Up \mathbf{L} R R R R 2 Basics DS RS (angle left) DS RS (angle right) R LR RL DS DS RS RS (Turn ½ left to face back) **Fancy Double** R LR LR **Repeat Part A to face front** B: **Rooster Run** DS DS (xif) S S (xib) S S LRDouble-Brush DS Br-Up RS Br-Up RL **Repeat Part B on opposite foot** <u>C:</u> Slur & 2 Basics DS DS DS Slur DS RS DS RS (Turn 1/2 right) \mathbf{L} R L RL R LR Joey DS S(xib) S S S(xib) S S L R LR **Stomp Double** S DS DS RS RL RLR **Repeat Part C to face front** Sequence: A, A, B, C, B, B, A, B, C, A, B, B, C, A **Terms** Tch-Up = Touch-UpS = Step(xif) = Cross in Front**DS** = **Double-Step** (xib) = Cross in BackRS = RockstepBr-Up = Brush-Up

Questions or Comments? Contact Jenny Boston at (904)744-6945 or jboston@mediaone.net.

IS THE GRASS ANY BLUER

EZ-LINE

By: Rhonda Vincent. From the CD "The storm still rages"

Choreo: Dieter Brown, 1901 Hyde Park Drive, Asheville, NC 28806

Tel: 828-667-5978 E-mail: CCADieter@aol.com

Sequence: Wait 18 - A - B - C - A - B - C - A* - B - 1/4B - 1/2C

PART A

Clog over vine DS DS (XIF) DS DS (XIB) DS DS (XIF) DS RS (moving left)

LR LR LRL

Chain & Fancy DS R\$ RS RS (turning 1/2 right) DS DS RS RS

Double R LR LR LR L R LR LR LR

* * * * * * REPEAT ALL OF THE ABOVE * * * * *

2 KICKS DS KICK DS KICK

LR RL

<u>PART B</u>

Cowboy Turn DS D\$ DS BRUSH-UP(1/2 TURN LEFT) DS RS RS RS

LR R R LR LR LR

1/2 Samantha DS DS (XIF) DRAG STEP RS DS DS (XIF) DRAG STEP RS

left&right LR RLRL LRLRL

* * * * * REPEAT PART B TO FACE THE FRONT * * * * *

PART C

Rooster Run DS DS (XIF) BA BA (XIB) BA STEP (moving left)

LR, LR LR

Double & Chug DS DS RS CHUG (turn 1/4 left)

L R LR L

**** REPEAT PART C THREE MORE TIMES TO MAKE A BOX *** **

PART A* Same as part "A", but do only 1 Clog over vine, do the Chain all the

way around, do 1 Fancy Double and add 4 Kicks.

PART 1/4B Do one Cowboy (no turn).

PART 1/2C Do the Rooster Run and Double & Chug to face the back.

Do the Rooster Run and Double & Chug to face the front.

IKO IKO

BASIC LEVEL-POP-UP TEMPO

Music By: Captian Jack – Import Single – Origin GER – Import Tittle RTD – CD NOW Or Download IMESH

Cheoro By; Ami Bremer, CCI

E-Mail PDA 4U @aol .com Phone (417) 335-5061

Premiere Cloggers P.O. Box 7079 Branson, Mo. 65615-7079

Begin after "IKO IKO"

INTRO: 16 BEATS

PLAY DRUMS HIT L CYMBAL

PLAY DRUMS HIT R CYMBAL

1 e & a

2

3 e & a

4

ROLL ARMS UP WHILE STEPPING L R L R

5 6 7 8

REPEAT DRUMS BEATS 1-4

MAMBO - R(f) SS

R(f) SS

L RL

R LR

5 & 6

7 &8

PART A: 32 BEATS

PUSH IT UP:

DS LOOP S RS RS (push both hand up on rock) STO DS RS RS (3/4 turnR)

L R R LR LR

L R LR LR

&1 2 &3 &4

5 &6 &7 &8

4 CLAP BASICS:

DS RS DS RS DS RS DS RS (turn ¼ r on each after 1st basic)

RL R LR L R LR

(clap on each R& S)

&1 &2 &3 &4 &5 &6 &7 &8

REPEAT ALL OF PART A TO FACE FRONT

PART B: 32 BEATS

SHOULDER ROLL:

DS DS (xif) RS RS ROLL SHOULDERS RS ROLL SHOULDERS RS LR LR LR LR &1 &2 & &3 &4 & 5 & &6 & 7 & &&8

CHAIN & FLEAS:

 DS
 RS
 RS (full turn L w/ Shaking hands)
 DS DBL SL
 DS DBL SL

 L
 RL
 RL
 R
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REPEAT ALL OF PART B USING OPPOSITE FOOTWORK & DIRECTION

PART C: 32 BEATS

SPINNING VINE W/ HEEL STRUTS:

DS DS (xif) DS DS (xib) (turn3/4R) H FLAP H FLAP H FLAP H FLAP L R L R L L RL L R&1 &2 &3 &4 & - 5 & 6 & 7 & 8

REPEAT 3 MORE X"S TO FACE EACH WALL

PART D: 32 BEATS

MAMBO W/FLEAS

(arms circle overhead) R(f) S SR(f) S S DS DBL SL DS DBL SL (1/4 turn R) R L R L R L R L R L R 1 & 2 3 & 4 &5 &a 6 &7 &a 8

REPEAT 3 MORE X'S TO FACE EACH WALL

SEQUENCE: INTRO – A – INTRO – B – A – INTRO – B – A – C – D – A ENDING: PUSH IT UP – NO TURN – INTRO PLUS $\mathbf{1^{ST}}$ 8 COUNTS OF INTRO

I'm A Believer

CD:

Shrek Soundtrack by Smashmouth, DreamWorks Records 450 305

Level:

EASY! LAID BACK!

Choreo: Matt Sexton 423-282-5065 621 Princeton Rd. Johnson City, TN 37601

DancExpCloggers@aol.com

www.danceexplosion.clogdancing.com

Sequence: Wait 6 Beats, Left Foot Lead. A-B-C-A-B-C-D-A-B-C-Break-B-Break-B-B-B

Part A(32 Beats)

Cowboy

Br-Kick Ds(xif) S S

2 Chains (L &R)

L Ds S S S R(xib) R(xib) R(xib) R(xib) R(xib) R(xib) Ds

*****Rpt. Cowboy and Chains****

Part B(16 Beats)

Joey Triple

S(ots) Ds R S(xib) L Ds S(ots) Ds Ds S S(ots) S(ots) S(xib)

*****Rpt. Joey and Triple****

Part C(12 Beats)

Bad

L Ds St St Ds R HIR HIR Ds Ds St

2 Basics

L Ds S R R Ds S

(L&R)

Part D(16 Beats)

4 Double Steps

Ds Ds R(xif) R(ots) R(xif)

Donkey

*****Rpt. Double Steps and Donkey with a Right Foot Lead*****

Break(4 Beats)

2 Basics

L Ds S R

(L&R)

R R Ds S

Song:

I'm Comin' Out

Artist:

Diana Ross & The Supremes

Retro Pop Moderate Tempo Basic Level

Choreography:

Heather Kohberger

2190 Pemberton Point Buford, GA 30519 (770) 982-4636

heaz1@hotmail.com

SEQUENCE:

Intro A

AAВ

Available on Universal Masters Collection CD

В AA

Intro AA AA

INTRO

Grapevine Left (add spin if you like)

В

STEP:

S (ots) S (XIB) S(ots) Tch

FOOT:

L R L R

COUNT:

1 2 3 4

Grapevine Right (add spin if you like)

STEP:

S (ots) S (XIB) S(ots) Tch

FOOT:

L R L

COUNT:

6 7 8

Pivot Turn Step Out

STEP: S (in front) Pivot (turn 1/4 right) S S

FOOT:

L 1

R

5

R L R

COUNT:

2

6

3 4

SHAKE IT

STEP:

Shake Hip Shake Hip Shake Hip Shake hip

FOOT:

L

L

R

5

R 7

COUNT:

8

REPEAT ABOVE TO EACH WALL

PART A

Heel Steps

STEP:

&2

HS HS HS

RS

&5

DS DS

&6

RS

&8

FOOT: COUNT: L R

R

&4

HS

L

&3

LR L R LR

Shuffles

Drag SL (angle L) STEP:

&1

Drag SL (angle R)

Drag SL (angle L)

Drag SL (angle R)

FOOT:

LR

LR

LR

LR

COUNT:

&1

&2

&3

&7

&4

Step & Touch

STEP:

S (ots) Tch (xib)

S (ots) Tch (xib)

FOOT:

L R R L

COUNT:

8

MUSIC I'M JUST TALKIN'ABOUT TONIGHT CHOREO ELAINE STEELE TOBY KEITH CCI PULL MY CHAIN TEMPE, AZ.85282 1044-5027-2 email Elain21032@aol.com BEGINNER PLUS WAIT 2 COUNTS 4 BASICS 4 BASICS DTS DTS DTS RS 2 TRIPLE DTS RS RS RS 2 TRIPLE ROCK 8 4 ROCK STEPS DTS RS(XIB) @ VINE L&R DTS DTS(XIB) DTS RS 8 DTS TCH UP SL 8 4 TOUCH UP 8 2 8 COUNT CLOG OVER VINE L&R DTS DTS(XIF)DTS DTS(XIB)DTS(XIF) DRS 2 BASICS PART B DTS TCH(F)H TH TCH(B)H 2 CHARLESTON DTS DTS(XIB)DTS BR SL 8 2 VINE BRUSH STA STO STA LIFT 4 STAMP STOMP 4 CROSS TOUCH DTS TCH(XIF) SL 8 4 DOUBLE STEP BRUSH ACROSS DTS BR(XIF) 8 4 ROCK STEPS 2 BASICS PART C DTS TCH(OUT SL TCH(XIF) SL 8 2 OUT HOUSE TC (OUT) 2 TOE TOUCHERS 8 DTS(TCHF)TCH(S)TCH(B) DTS (TCH XIF)SL TCH(OTS)SL TCHXIF) 8 2 DONKEY DTS DTS RS RS 5 FANCY DOUBLE 4 BASICS 8 8 2 TRIPLE 8 2 TRIPLE ROCK DTS TCH LIFT SL 2 HILLBILLY 8 2 BASICS PART D 2 ROCKING CHAIRS DTS BR SL DDTS RS 8 DTS TCH OUT SL 8 4 SIDE TOUCHES 8 4 CROSS TOUCH 16 2 8 COUNT CLOG OVER VINE 8 4 BASICS

PART A ENDING OMIT 2 BASICS ADD 2 BASICS AND2 TRIPLES

PAUSE

47

	Turk	ey & H	op Bac	k					•		
STEP:		s) S (xit	_	RS	Hop	Hop	Hop	Hop (iun	np to right slightly on hops)		
FOOT:	L `	Ŕ	Ĺ	RL	LR	LR	LR	LR			
COUNT:	1	&2	&3	&4	&5	&6	&7	&8			
Rocking Chair, Toe Step & Shuffle											
STEP:	DS	K	DS	RS	TS	TS	Drag	S1 D	rag Sl		
FOOT:	L	R	R	LR	LL	RR	LR	L	R		
COUNT:	& 1	&2	&3	&4	&5	&6	&7	&	28		
PART B											
	Push	Off						39			
STEP:	DS	RS	RS	RS	DS	RS	RS	RS			
FOOT:	L	RL	RL	RL	R	LR	LR	LR			
COUNT:	&1	&2	&3	&4	&5	&6	&7	&8			
	Little	Bitty (Turn ½	2 to Lef	it)						
STEP:	DS	RS	TS	RS	KS	RS	DS	RS			
FOOT:	L	RL	RL	LR	LR	RL	L	RL			
COUNT:	&1	&2	&3	&4	&5	&6	&7	&8			

Repeat Above 2 steps to back

	_							
	Clog Ov	er Vine (r	noving to	Left)				
STEP:	DS (ots)	DS (xib)	DS (ots)	DS (xib)	DS (ots)	DS (xib)	DS (ots)	RS
FOOT:	L	R	L	R	L	R	L	RL
COUNT:	&1	&2	&3	&4	&5	& 6	&7	&8
	G! 0	T	• .	75. 1.0				
	Clog Ov	er Vine (r	noving to	Kight)				
STEP:	DS (ots)	DS (xib)	DS (ots)	DS (xib)	DS (ots)	DS (xib)	DS (ots)	RS
FOOT:	R	L	R	L	R	L	R	LR
COUNT:	&1	&2	&3	&4	&5	&6	&7	&8

GUITAR FIDDLIN JOE

Beginner / Country / Med. Tempo

BY: STEFFIN SISTERS (Windward Records WR-7 U-23880).

CHOREO: JAMES NAYLOR, 385 HIGHLAND

WATERVILLE QUE. JOB 3HO (CANADA)

TEL/FAX: (819) 837-2265

SEQUENCE: A-B-BREAK#1-A-B-BREAK#2-A-B-B

WAIT 18 BEATS

PART A

2 BASICS

DSRS DSRS

L RLR LR

1 TRIPLE

DS DS DS RS

L R L R L

1 OUTHOUSE

DS TCH(OTS) TCH(XIF) TCH(OTS)

1 TRIPLE

DS DS DS RS (1/2 LEFT)

L R LRL

REPEAT TO FACE FRONT TURNING TRIPLE RIGHT

PART B

SAMANTHA

DS DS(XIF) DR ST DR ST(XIB) RS DS DS RS

L R R

RLLR LRLRLR

ROCKING CHAIR DS BR/H DS RS

(1/4 LEFT)

LRLRLR

FANCY DBL

DS DS RS RS

(1/4 LEFT)

L R LR LR

REPEAT TO FACE FRONT

GUITAR FIDDLIN JOE

page 2

BREAK #1

FANCY TRIPLE DS DS(XIF) DS(XIB) RS (LEFT & RIGHT) L R L RL

2 DBL STEPS DS DS L R

BREAK #2

8 CHAIN VINE DS DS(XIF) DS DS(TURN 360 RIGHT) DS DS DSRS (LEFT & RIGHT) L R L R L RL

MY NEXT 30 YEARS TIM MCGRAW

LEFT LINE EASY	FOOT LEAD DANCE		GREATEST HITS CD DAWN ADELE MEE 01/01 CRIPPLE CREEK CLOGGERS
INTR	0: 1	6 COUNT WAIT	
A	(16) 2 (4) 1 (4) 1 (4) 1 (4) 2 (4) 1 (4) 1	CHARLESTON BRUSH ROCK LEFT TRIPLE BASICS CHARLESTON BRUSH ROCK RIGHT	
	(6) (16)	CLOGOVER VINE TOEPIVOT	TURN % R ON EACH
В	(4) (8) (2) (4) (4) 2	ROCK LEFT TRIPLE BASICS CHARLESTON BRUSH ROCK RIGHT TRIPLES BASIC BRUSHOVER HEEL SLURS TRIPLE BRUSH	FORWARD ½ L
С	(4) ₂	VINES BRUSH & TURN DOUBLE ROCK 2 ROUNDOUTS	CLAP HANDS
REP		ARLESTON BRUSH)	
END	(16) (4) (4) 4 (4) 4 (4) (8) (1)	CLOGOVER VINE TOEPIVOT BRUSH & TURN DOUBLE ROCK 2 ROUNDOUTS VINES STEP	TURN % R ON EACH

٠,

SENORITA MARGARITA

LEVEL EASY BEGINER PLUS

MUSIC Tim McGraw CD A PLACE IN THE SUN(country)

WAIT 32 Charlie Burns (country – speed slow/moderate)

==A==

TWO TRIPLES BACKING UP
TWO TRIPLE BRUSH FORWARD

LONG CHARLESTON DS TOE H TOE H TOE H RS DS RS BRUSH L R L R R L L RLR LR L

2 PUSH OFF REPEAT PART =A=

==B==

SAMANTHA
2 CHARLESTON
2 ROCKIN CHAIR (turn 360 left)
2 CHARLESTON
REPEAT PART =B=

==C=

1 TRIPLE ROCK TURN 360 LEFT 2 BASIC 2 TURKEY STEPS REPEAT PART =C=

SEQUENCE AA BB C AA BB CC END WITH TWO TURKEY STEPS

01/2000

SIAMSA Lord of the Dance

	Lord of the Dance	LORD OF THE DANCE COUNDIDACK
LEFT LEAD LINE DANCE EZ PLUS		LORD OF THE DANCE SOUNDTRACK MODIFIED BY JOHN HABASH FROM DEVIL WENT DOWN TO GEORGIA
INTRO (16) 16 (8) 24 (8)4	COUNT WAIT BOOGIE BASIC	
(16) 4	CLOGOVER VINE SLUR BASIC	LEFT THEN RIGHT 1/4 LEFT ON EACH
(4) 24 (8)2	CROSSTOUCH TRIPLE	1 ST FULL TURN LEFT: CLAP 2 2 ND FULL TURN RIGHT: CLAP 2
B (8)4 (4) 2 1 (4)1	TRIPLE	FORWARD FORWARD 1/2 RIGHT: MOVE BACK
C (8) 24 (8)2	ROCK STEP FORWARD & BACK	
	BRENDA BASIC BASIC BOOGIE	¥
REPEAT A* (Only	one set of Crosstouches & Triple	es) B C D
(16) 4	CLOGOVER VINE SLUR BASIC	LEFT THEN RIGHT 1/4 LEFT ON EACH
(4) 24 (8)2	CROSSTOUCH TRIPLE	1 ST FULL TURN LEFT: 2 CLAP 2 ND FULL TURN RIGHT: 2 CLAP
B (8)4 (4) 2 1 (4)1	TRIPLE	FORWARD FORWARD 1/2 RIGHT: MOVE BACK
*** THIS LAST SECT	ON STARTS SLOW AND SPEEDS UP ***	
(16) 2 (16) 4	ROCK STEP CLOGOVER VINE SLUR BASIC	FORWARD LEFT THEN RIGHT 1/4 LEFT ON EACH
(4) 24 (8)2	CROSSTOUCH TRIPLE	1 ST FULL TURN LEFT: 2 CLAP 2 ND FULL TURN RIGHT: 2 CLAP

SEQUENCE: A B C D A B C D A B END SCCTA 4/01 STEPS ARE FOUND IN THE SCCTA 1998 GLOSSARY

Songs For Children

Original Choreography or adapted by:

Various Songs

David Spencer, CCI, PO Box 10873 Southport, NC 28461, (910) 253-5881 e-mailDRS7591@atmc.net

Rockin' Robin - Begin Left Foot - 32 Beat Wait

- 4 DSRS
- 4 Toe Heels Forward
- 4 Toe Heel Turn ½ LEFT

*****Repeat the above three lines to end facing front*****

- 4 Drag Slide Forward
- 4 Drag Slide Angle to Left Corner
- 4 Drag Slide Angle to Right Corner
- 4 Drag Slide "Ski" Left, Right, Left, Right

*****Repeat the dance*****

NOTE - Second time through dance you will omit Drag Slides to the Let and Right

Ending – 4 DSRS – 4 Toe Heels Forward and 4 Toe Heels Turn Full turn Left to face front

Lollipop - Begin Left Foot - 32 Beat Wait

- 2 Step Step(behind) Step Kick Moving Left and Right
- 2 Step Slide Moving Forward
- 3 Step Forward
- 1 Heel Turn ¼ Right
- 3 Toe Heel Backing up
- 1 Touch(up) Heel In Place
- 2 Step Step Step Clap In Place
 *****Repeat the Above facing wall that was on your right****

Under The Sea - Begin Left Foot - 16 Beat Wait

Disney's Little Mermaid Soundtrack

Sequence:

A – BRIDGE – B – BREAK – A – BRIDGE – B – BREAK – B* - A – B

- BREAK - BREAK - BREAK - A - B(ENDING)

PART A (32 Beats)

8 Toe - Heels Moving Forward

8 Toe - Heels Backing up

Toe - Heel - Br - Sl4

Moving Forward

Toe - Heel - Br(xif) - Sl

Moving Forward

BRIDGE (2 Beats)

2 DS In Place

PART B (32 Beats)

DS - Slur(xib) - DS - Br - Sl

Moving Left & Right

DS - Br(xif) (turn $\frac{1}{4}$ Left) - Sl - DSRS

"Rocking Chairs 1/4 Left Turn"

BREAK (4 Beats)

2 DSRS

PART B* (24 Beats)

DS - Slur(xib) - DS - Br - Sl2

Moving Left & Right

DS - Br(xif) (turn 1/4 Left) - S1 - DSRS

"Rocking Chairs 1/4 Left Turn"

PART B(Ending) (29 Beats)

DS - Slur(xib) - DS - Br - Sl4

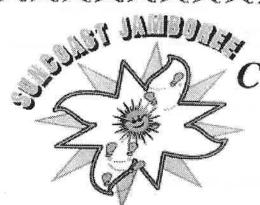
Moving Left & Right

DS - Br(xif) (turn $\frac{1}{4}$ Left) - Sl - DSRS3

"Rocking Chairs 1/4 Left Turn"

Step (Left Foot Forward, still facing RIGHT wall - Left hand down Right hand 1 up)

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, 23rd Anniversary
Clogging - Line Dancing
& Competition
Convention

Ocean Center
Daytona Beach, FL
August 8, 9, 10, 2002
Clogging & Line Dance Workshop
Team & Solo Competition

Exhibitions & Themed Show Show Directed by Anne Lanier

CLOGGING

National Instructors
Dieter Brown (NC)
Marge Callahan (FL)
Mark Clifford (SC)
Ronnie Doggett (AL)
Mercy Martinez (NC)
Naomi Fleetwood-Pyle (IN)
Matt Sexton (TN)

Brian Staggs (OH)
Florida Instructors

Jamie Conn Margaret Hockenhull
Sandy Smallwood
Jazz by Tracy Foxworth

and Shannon Beeson
And Introducing...

Julie Black (MS) Rachel Ferguson (GA)

Andy Howard (FL) Lisa Wimpey (SC) and introducing 2002 Teen Instructor: Cindy Frost (GA)

CLOG SOLO AND TEAM COMPETITON FRIDAY

Debbie Sweet (IN)
Line Dance Coordinator
Dusty Miller - DeeJay
featuring instructors
Stella Cabecca (FL)
Gloria Johnson (FL)
Bill McGee (FL)
Dottie Wicks FL)
Arline Winerman (FL)

Host Hotel

Adams Mark (Voted Dancer's Choice!)
Located across the street from Ocean Center!
For reservations 1-800-444-2326

Be sure to mention SUNCOAST JAMBOREE for special rate!

Dont forget "Instructors of the Future" Teen instructors are given the experience of teaching onstage! Teen must be between the ages of 13 and 19 and be sponsored by an experienced instructor.

Only one space is available for 2002! Mail, fax or email your teaching request to Dee Gallina.

Dee Gallina Director

Shores at the Enclave # 2044 43050 Twelve Oaks Crescent Novi, MI 48377-3429 (248) 449-4997 (248) 449-6111 FAX deeclog@aol.com



XXXXXXXXXXXXXX

Teams wishing to exhibition must submit a written request. Mail or fax to:

Anne Lanier,

Director, Show & Exhibitions 6227 Eastwood Lane Jacksonville, FL 32211 (904) 744-3642 (904) 745-6804 FAX ALanier821@aol.com





Artist: Brother Phelps - Anyway the Wind Blows - Single Cassette 64461-4 3:09 7-9-01 Choreo: Kathey Wilson, CCI, 296 CR 368, Jonesboro, AR 72401 Ph: 870-972-1942 Em: katheyw@prodigy.net Left Foot Lead after music count - Sequence: A B C Break ½ A D ½ B Break A End

PART A: (32 Beats)

WANNA (8)DS Br(if)-H Br(ots)-H Br-Up H DS(if) RS(ib) DS ST(ib) SL L R LR L R L R L R &7 & 4 &5 &6 2 & & (REPEAT ALL ABOVE TO FACE FRONT)

PART B: (48 Beats)

HURRICANE (8)DS DS(xib) R H(pivot ½ L) S DR Sto DS DS R H-Ba R L R R L L L &7 & 8 & 3 &5 &6 & 4 &1 &2

T-TCH(turn into R foot)-H H-TCH(out)-H H-FLAP RS 2 TURKEYS (8)

L R L R L RL (repeat w/opposite footwork)

& 1 & 2 & & 3 & & 4

DS DS DS RS DS DS RS

L R L RL R L R LR (move into inverted "V" & 2nd time move into one line)-optional

&1 &2 &3 &4 &5 &6 &7 &8

(REPEAT ALL ABOVE)

PART C: (40 Beats)

HOP-Ba St-Ba HOP-Ba St-Ba HOP-Ba St-Ba HOP-Ba St-Ba DS H-Sc-H DS R H-Ba (8)SAILOR WALK RLRLR L R L L R R L R & 5 & 7 & 8 4 &5 2 & 3 & & 1 &

DS D-SL DS D-SL DS D-SL Ba – H St SL L R L R L R L B B R R &1 & 2 & &3 & &4 & &5 & &6 & & 7 & &8

BREAK: (8 Beats)

DS Slur-Up H DS R H-Ba S Pivot S Pivot
L R L R L R L R L R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

PART A: (16 Beats) DO ½ OF "A" - turn 360 L on the Cowboy

PART D: (48 Beats)

DS DS DS RS DS DS DS RS L R L RL R L R LR &1 &2 &3 &4 &5 &6 &7 &8

2 TRIPLES

(8)

(move forward & back w/R-H Push w/Hands while doing RS)-optional

PART B: (24 Beats)

DO ½ OF "B"

- turn to front on the triples

BREAK: (8 Beats)

PART A: (32 Beats)

END WITH A REGULAR COWBOY!!! - FORWARD & BACK

DEFINITIONS

	Double toe step Rock Step	BR STO	Brush Stomp	HH STA	Heel Heel Stamp	xif ots	cross in front out to the side
ST	Step	K	Kick	if	in front	BA	Ball
T	Toe	SL	Slide	ib	in back	DR	Drag
H	Heel	TCH	Touch	BO	Bounce	DD	Double Double
L	Left	R	Right	D	Double	BH	Ball Heel
Slu	r one foot drug behind	unx	uncross	X	Cross	UX	Un-Cross
	Other foot	wgt	Weight	В	Both	tif	touch in front
SC	Scoot	tw	twist				

Appalachian Stomp

Record by: Alison Krauss, Union Station Album

Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride1@home.com Phone: 623-516-1621

Wait: 32 Counts

Sequence: A-B-A-B-C-A-B-End

Part A: 32 Counts

D(B)-SL-BR-SL-TCH(XIF)-SL-TCH(XIF)-SL-TCH(OTS)-SL-TCH(XIF)-SL-DS-RS Simone Step

R L RL R RLR R L R L L

& &a 1 & 2

6 &7 &8

Pivot Basic & Charleston

S-S-DS-RS (Turn ½ Right)

DS-TCH(IF)-SL-TCH-S-R(IB)-S

RLR LR &1 &2 &3 &4

L RRL R &5 & & 7& 8 6

***** Repeat Above to Face Front *****

Part B: 32 Counts

Sally Ann

DS-RS-H-DS(XIB)-S-DS-BR-SL-DS-RS (Turn ½ Left)

RLRLRLR L RLRL 4 & 5 & 6 & 7 & 8 &1 &2 & 3e&

Fancy Jazz Boxes

DS-DS(XIF)-DR-S-R-S

DS-DS(XIF)-DR-S-R-S

R LRL L R &1 &2 & 3&4

R L L RLR &5 &6 & 7&8

***** Repeat Above to Face Front *****

Part C: 64 Counts

Triple Hop & Move

DS-DS-DS-HOP-R(OTS)-S-S(XIB)-S(OTS)-S-S(XIB)-S-S (Moving forward)

RLLRL L R LR L RL & 7 8 & 5 & 6 &1 &2 &3 4

2 Basics &

DS-RS DS-RS DS-DS-DS-RS (Turn 1/2 Right)

Triple

R LR L RLR L R LR &1 &2 &3 &4 &5 &6 &7 &8

***** Repeat Above to Face Front *****

2 Hillbillies

DS-TCH-SL-TCH-SL

DS-TCH-SL-TCH-SL

RLRLRL 3 & 4 &1 & 2 &

R L R L R &5 & 6 & 8

2 Vines

DS-DS(XIB)-DS-BR-SL DS-DS(XIB)-DS-BR-SL RLR L R LRLRL

&3 & 4 &5 &6 &7 & 8 &1 &2

***** Repeat Above to Face Front *****

End: 16 Counts

DS-DS-HOP-R(OTS)-S-S(XIB)-S(OTS)-S-S(XIB)-S-S (Moving forward) Triple Hop & Move

RL RLLR LRL L R L 5 & 6 & 7 &8 &1 &2 &3 4

2 Basics &

DS-RS DS-RS DS-DS-DS-RS (Turn 360 Right)

Triple

RLRLRLRLRLR &1 &2 &3 &4 &5 &6 &7 &8

B MINOR - Leahy

EASY INTERMEDIATE

CD: Leahy, Narada Productions Inc

Irish - upbeat

Choreo: Grayce Bice, 9050 Ironhorse Ln #130, Baltimore, Maryland 21208

Phone: (410) 602-8124 Email: Amazgrayce @aol.com

Wait 32 Counts

Part A - 32 beats

- (4) 1 Triple
- 2 (4) **Basics**
- 1 **Turning Pushoff** (4) full turn right/left (4) 1 Fancy Triple ds-ds(xif)-ds-rs

repeat above

Part B - 32 beats

(8) 1 Clogover Vine ds-ds(xif)-ds-ds(xib)-ds-ds(xif)-ds-rs ds-tch(1/2 R)

Touch & Turn (2) 1

1 Basic (2)

(4) 1 Triple repeat above facing back

Part C - 32 beats

(4) 2 Crosstouches ds-tch(xif)-ds-tch(xif)

(8) 2 **Pushoffs** left & right

(4) 1 Break & Rock ds-ds(f)-(p)s-rsrepeat above

Part B - Clogover Vine

Part D - 16 beats

(8) 2 Heel Slur & Basics heel-slur-ds-rs 1 (4) **Turning Pushoff** full turn left

(4) 1 Triple

Part C - Crosstouches

Part D - Heel Slurs

Part C - Crosstouches

Part A - Triple

Part C - Crosstouches

Part A - Triple

Part C - Crosstouches

Part B - Clogover Vine

Part C - Crosstouches

Part B - Clogover Vine

Part C - Crosstouches

BORN TO ROCK

Music: Best of Carl Perkins Intermediate Level, Country

Choreo: Sallie Adkins, 4354 Charlotte Rd. Columbus, Oh 43207 (614)492-0149

Email: Sallie4354@yahoo.com

Music available: Heritage Clog Supply PO Box. 32486, Columbus, Oh 43232

Wait 16 beats.

PART A:

2 - Jr Wrap-ups: DT(B)H BR-UP/H TCH(XIF)/H TCH(XIF)/H TCH(OTS)/H TCH(XIF)/H DSRS

L R L R L R L R L R L R L R L R L R L

1 White-Line: DS BR/H TOE-STEP BR/H TOE-STEP BR /H DS ROCK STEP

LRLR R LRLL R LR L R

4 - Slap-Backs: DT(B)/H STEP DT(B)/H STEP DT(B)/H STEP DT(B)/H STEP

L HL R L R L R L R L R

1- Rooster-Run: DS DS(XIF) Ball Ball Ball Ball (move left)

LR LRLR

2- Chain-Rock: DS RS RS RS RS (1/2 LEFT) DS RS RS RS (Move Right)

L RL RL RL RLR LR

1- Charleston: DS TCH(F)/H TOE-HEEL TCH(IB)/H

LRLRRLR

REPEAT A:

PART B:

4-Rock& Rolls. D\$ R(XIF)/H R(XIF)/H R(XIF)/H (CLAP-UPS) DS DS DS RS (Fwd-left &back then

right side.. LR LR LR L R LR LR

3-Step-Jump: DS DS DS (Move fwd) Jump

L R L BOTH

Hambone: Slap Knees x2 Clap x2 Slap Knees x1 Clap x1 Hands out

2-Fancy Triples: DS DS(XIF) DS(IB) ROCK(OTS) STEP ...(Left then Right)

PART C:

4-Stamp-Outs DS (1/4 Left) STAMP TOE TOE TOE SL (Move Right) DS DS R S R S

ADD... 3-STEP JUMP., HAMBONE, 2-FANCY TRIPLES.

REPEAT PART A .(TURN 360 LEFT ON FIRST CHAIN ROCK).

REPEAT PART B.

REPEAT PART B (Turn left on 1st rocks back up on 2nd set., make a box)

REPEAT PART C.

Intermediate Clogging Line Dance

Music: Bring the House Down, by S Club 7

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com
And Sherry Glass, 219 Collins Street, Church Hill, TN 37642 (423) 357-2217 glasst@planetc.com
A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 16 beats

Step Description

Introduction

Begin facing the back. With right knee pointed to the right And ball of right foot to the floor, on upbeat raise right hip and drop hip on downbeat with finger snap. Repeat for 16 beats.

On beat 1 turn left to front - feet apart hands out On beat 2 clap, beats 3, 4 wait 5, 6, 7, 8 snap fingers to left, right, left, right

L DS S R DS S R R R DS S R DS S &1 & 2 & 3 & 4 & 5 & 6 & 6 & 7 & 8

Part A (Verse)

-	L DS		S		S		S		DS		S
-	R	DS(XIF)		H-PIVOT		R		DS		R	
	&1	&2	&	3	4	&	5	& 6	&7	&	8

<u>r</u>	L twisting			to ri	ght		S(XIB)		S			
R	DT	TCH	TCH	TCH	TCH	DS		S		S(XIB)		s
	&a	1	2	3	4	&5	&	6	δ.	7	&	8

Repeat Vine & Pivot, Twist & Turn and Joey to face front

Part B (Build)

ഥ	DS		S		S	S	DS	;	R	
R		H*		H*		H*	DS	DS		S
	&1	&	2	&	3	& 4	&5 &6	& 7	&	8

L	DS		S		S		S		DS		R	
R		H*		H*		H*		DS		DS		S
	&1	£	2	2	3	& 4	Į.	&5	& 6	&7	2	8

ഥ	DS		R		R		S		S		R		S		S		R		
R		DS		S		S		R		S		S		R		S		S	5
	&1	&2	&	3	&	4	1	&	2	3	&	4	5	&	6	7	&	8	

Part C (Chorus)

<u>L</u>	S			T(IB)	DS		S		S		S		R	
R		H(F)	S			R		R		R		DS		S
	&	1	&	2	&3	&	4	&	5	&	6	&7	&	8

<u>L</u>	DS		во	BO (OTS)			во		DS		R	
R		DS	BO	BO (OTS) /Punch	Fist	Down	UP	STOMP		DS		s
	&1	&2	æ	3			4	5	&6	&7	2	8

L	ВО	во	во	SL		DS		R	
R	во	во	во	UP	DS		DS		S
	1	2	3	4	۶5	£6	£7	£.	R

Continued on Next Page

64

Wait 16 beats

Cuers Notes

Introduction FOSSE! (16 beats)

Turn, Clap, Snap

Do 4 Basics turn left 360°

Part A (Verse) Vine & Pivot Turn 360° Right on Pivot

Twist & Turn, Joey turn ½ right on touches to face back

Repeat to face front

Part B (Build)
Travelin' Shoes, Triple
Turn ½ left on each to back
*heel takes weight

Travelin' Shoes, Triple
Turn '/ left on each to front
*heel takes weight

Fancy Double, 4 Run & Point on S R S's hold arms at chest, Point L,R,L - R,L,R - L,R,L - R,L,R

Part C (Chorus)
House Down, Raise the Roof
Hands up on 1, down on 2
Raise Roof forward hands up

Punch Down, Stomp Double Turn 1/2 left on Stomp Double to face back

House Down, Raise the Roof Hands up on 1, down on 2 Raise Roof forward hands up

More More More, Triple
Turn ½ left on More More More
Right fist rotates in air (Nsync)

Continued on Page 2

Bring the House Down

Intermediate Clogging Line Dance

Music: Bring the House Down, by S Club 7

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com
And Sherry Glass, 219 Collins Street, Church Hill, TN 37642 (423) 357-2217 glasst@planetc.com
A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Continued

Step Description

Repeat Part A (Verse) Repeat Part B (Build) Repeat Part C (Chorus)

Part D (Break)

Put hands in front with fingers pointed together like roof of House. /\ Bring down and lower head. (2 beats) "HOUSE DOWN" Then, take two steps starting with the left foot To turn ½ left to face back (2 beats) "TURN AROUND"

Facing Back, put right hand behind head & left hand behind back.

Brush hands out to fully extended. (2 beats)

Repeat with left hand behind head and right hand behind back.

Brush hands out to fully extended. (2 beats)

Put hands in front with fingers pointed together like roof of House. /\ Bring down and lower head. (2 beats) "HOUSE DOWN" Then, take two steps starting with the left foot To turn ½ left to face back (2 beats) "TURN AROUND"

Take the left foot and quickly turn on beat one to face front. Left foot will be in front, take both hands in front and Crossing right over left push out like saying "SAFE!"
Hold position three more beats to make 4 count

Repeat Part B (Build) Repeat Part C (Chorus) Repeat Part C (Chorus)

Ending

Put hands in front with fingers pointed together like roof of House. /\ Bring down and lower head. (2 beats) "HOUSE DOWN"

Continued from Page 1

Cuers Notes

Repeat Part A (Vine & Pivot)
Repeat Part B (Travlin' Shoes)
Repeat Part C (House Down)

Part D (Break) Chain forward & Spin Forward on chain, 360 left on 5-8 Hands up Chain, palms up spin

House Down, Turn Around

Hair Brush

Chain forward & Spin Forward on chain, 360 left on 5-8 Hands up Chain, palms up spin

House Down, Turn Around

Safe!

Repeat Part B (Travlin' Shoes) Repeat Part C (House Down) Repeat Part C (House Down)

Ending
Chain forward & Spin
Forward on chain, 360 left on 5-8
Hands up Chain, palms up spin

House Down!

BUMBLE BEES Artist: Aqua Shane Gruber Album: Aquarius 4481 Borland Time 3:50 West Bloomfield, MI Level: Intermediate 48323 Wait 24 counts Music:Pop Moderate 248-363-5820 Sequence: A-Break-B-C-A-D-B-C-A-D-Break 2-A*-D*-D-End Part A MJ DS-DS-rock-heel-step-RS-RS-DS-RS R L R L RERER LR **Twist** DS/twist-Heel lift-DS-RS L both L L RL Triple **DS-DS-DS-RS** Turn 1/2 R R L R LR Repeat steps to face front 4 basics 360 Left Part B DS-DS-DS/loop-step Loop 1/2 R on loop L RLRR Fancy Double DS-DS-RS-RS R LR LR Triple **DS-DS-DS-RS** R L RL Stomp-DS-Stomp Synco L R R L R Repeat steps to the front

Part C

Samantha DS-DS(xif)-drag-step-drag-step-RS-DS-RS

L R R L L R L R L R L R L R

Bees

Rocking Chair

DS-Brush up-DS-RS

Ŧ,

R LR

Chain

DS-RS-RS-RS

R

Turn 1/2 Left

L RLRLRL

Repeat steps on opposite footwork

Part D

2 Wham Bam

DS/twist-DS/twist-DS-RS-DS-DS-RS

Turn 1/2 R on triple

L

R

L RLR L R LR

Cowboy Turn

DS-DS-DS-Brush up-DS-RS-RS-RS

L R L

R

R

R LR LR LR

2 Outhouses

DS-tch(ots)-tch(xif)-tch(ots)-DS-tch(ots)-tch(xif)-tch(ots)

R

R L

Ł

L

Cowboy Turn to the Front

Break

2 Fancy Triples

DS-DS(xif)-DS-RS DS-DS(xif)-DS-RS

L R

L RLR L

R LR

Break 2

2 Basics

A*

Do a Wham Bam instead of 4 basics circle

D* Do not turn on the first cowboy and leave off the second cowboy

End

2 Outhouses

Srep out Left foot

DADDY FRANK

INTERMEDIATE.

MERAL HAGGARD CD COLLECTOR'S EDITION (country – speed moderate) Charlie Burns 606 878 0798 cclog@aol

START ON 5TH BEAT

---A---

KY DRAG FORWARD DS DR ST DS DR ST DS RS DS DR ST DSRS

LLR

2 DBL BRUSH DS BRUSH DS BRUSH(1/2 RIGHT) & ONE TRIPLE R L

POPCORN DS DS ST H(touch if) RS ST SL DS DS RS add FORWARD & BACK L R L R L R L R LR

REPEAT PART =A=

==B==

TOE SLUR VINE DS TOE(tch ib) H DS(xif) SLUR(repeat step moving left)

L R L R L

TRIPLE ROCK TURN DS RS RS RS(360 L) DSRS DSRS L RL RL RL R

REPEAT ABOVE STEPS TO THE RIGHT

FLIP & BRUSH DS DS DS STEP(1/4 R) RS H H RS BRUSH (repeat 3 times)

L R L R LRLR LR L

SEQUENCE: AB - AB - AA

5-2001

DANCE & SHOUT

By: Shaggy

Choreo By: Sherry West

219 Collins Street

Church Hill, TN 37642

423-357-2217

HHICWest@aol.com

Intermediate + Pop Music

Sequence: $A - B - C - Chorus - \frac{1}{2}A - B - C - Chorus - Bridge - Chorus$

A - Chorus - C

PART A

 Gallop With Stomp
 L DS TS TS
 ST
 BO BO UP Dtwist(L) twist

 Bounce It
 R S S ST D BO BO SL twist(L) twist SL

 Twist It
 &1&a2&a3 & 4 & 5 & 6 & 7 & 8

On the Bounce It (turn 1/4) Repeat 4 Times To Face All Four Walls

PART B

Vine W/Heel <u>L DS DS(ots) BO BO H BO BO H UP</u>
Heel Switches R DS(xif) BO H BO BO H BO SL

Double Up & Turn L DS R DS S UP
Shaggy R DT up DS S DT DS S SL

Repeat Vine W/Heel, Heel Switches, Double Up & Turn, and the Shaggy to Face the front

PART C

½ of a Samantha <u>L DS</u> <u>S DR Heels(L) Heels(R)</u>
Shake it High & Low R DS(xif) DR S Shake it Shake it

Turn $\frac{1}{2}$ to the back on the Samantha Repeat the Samantha and Shake it High & Low to face the front

Dance & Shout (Continued)

CHORUS

200

Quick Toe Turn L DS BO(ots) S BO(ots) BO BO SL R T BO(ots) spin BO(ots) BO BO DS S &1 & 2 3 4 5 & 6 & 7 & 8 Touch Kick(Turn ½) L DS T UP TO R pull S TO kick S hop H S &1 & 2 &3 & & 4 5 6 7 & 8

Repeat Quick Toe Turn and the Touch Kick to face the front

BRIDGE

Run W/ Pause

L DS S BO BO(ots) Kick S DS S

R Kick S S BO BO(ots) S S R

Chain Rock (turn ½)

Slow Canadian Doubles Doubles Doubles Doubles To SL L R R L L R R L R

SONG: ARTIST: CHOREO:	DIG IN LENNY KRAVITZ HEATHER KOHBERGER, CCI 2134 Fountain Square, Snellville, GA 30078 (770) 982-4636, heaz1@hotmail.com
SEQUENCE:	INTRO A B C A B C C INTRO C C C C*
INTRO STEP FOOT	BREAK & STAMP DS D Break H H Chug S Sta S S RS L R R L L L R R LR
COUNT	&1 &2 & 3 & 4 5 6 7 &8
STEP FOOT COUNT REPEAT TO 1	HIGH HORSE (turn ½ Right) DS D(xif) D(ots) RS BS1 DS DS RS L R R RL RR L R LR &1 &2 &3 &4 &5 &6 &7 &&8
REIEAT 101	DACIE .
PART A	
STEP FOOT COUNT	MOUNTAIN GOAT & JUMP DS B (ots) B(ots) B (ots) BS1 JUMP JUMP UP DS RS L R L R L R L R L R L R &1 & 2 & 3 &4 5 & 6 &7 &8
STEP FOOT COUNT	LITTLE BITTY (Turn ½ Left) DS RS TS RS KS RS DS RS L RL R LR L RL R LR &1 &2 &3 74 &5 &6 &7 &8
REPEAT TO	BACK
PART B STEP FOOT COUNT	RUNNER RS (ots) RS (xib) RS (ots) RS (xib) RS (turn ½ left) DS DS RS LR LR LR LR LR LR LR LR LR &1 &2 &3 &4 &5 &6 &7 &8
STEP FOOT COUNT	TWISTIE D bounce (xib) HS Tch Up (xif) RS BSI DS S S DS R L R RL RR L R L R &1 &2 &3 &4 &5 &6 & 7 &8
REPEAT TO	BACK
PART C STEP FOOT COUNT	DIG IN DS DTch (turn ¼ left) K (turn ¾ right to face back) RS DS DS RS L R R LR L R LR &1 &2 3 &4 &5 &6 &7 &8 PART C* DIG IN KICK & CROSS CRAZY HEELS
STEP FOOT COUNT	KICK & CROSS KS (ots) RS (xib) RS (ots) RS (xif) HOP S DS DS RS L RL RL RL L R LR &1 &2 &3 &4 & 5 &6 &7 &8
STEP FOOT COUNT	CRAZY HEELS HS (ots) Tch Up (xib) HS (ots) Tch Up (xib) HS Hup DS RS L R R L R LR &1 &2 &3 &4 &5 &6 &7 &8
STEP FOOT COUNT	SAMANTHA DS DS Drg S Drg S RS DS DS RS L R L R LR LR &1 &2 &3 &&4 &5 &6 &7 &8

Intermediate—Pop—Fast Speed



STEPS Jive Records CD 1241-41688-2 3:22 Choreo: Barry D. Fayne, 3601 Crosshill Road, Birmingham, AL 35223 (204) 968-0188

email bfayne@aol.com

Wait 16 Beats Start L Foot

Sequence: C Break 1 C Break 2 A C Break 1 B Break 2 D C Break 1 C C

Part C (32 Beats)

DS H Ba S H Ba S (Moving Fwd) DS DS DS R/S LRRLRRLRRL

Buck Gallop & Triple

Dt(up) DR S Dt(up) DR S DS DS R/S R/S (Turn 1/2 Left)

Double ups and Fancy

R L R L R L R L R L R

Double

DSHBaS HBaS HBaS (Moving Fwd) DSDS DSR/S LRRLRRLRRL RLRLR

Buck Gallop & Triple

Dt(up) DR S Dt(up) DR S S(ib) SL S(ib) SL S(ib) SL S(ib) SL (Turn 1/2 Left) Double ups and Fancy LRLLRRL LRR

Double

Break 1 (32 beats)

DS R/S R/S (Moving Left) DS DS DS R/S (3/4 RIGHT) L RLRLRL RLRLR

Chain & Triple Turn

Repeat Chain & Triple Turn 3 more times, facing all four walls

Part C (32 Beats)

Repeat Gallup, Triple Double-ups, Fancy Double (1/2 Left), Gallup, Triple, Double-ups, Crazy Legs (1/2 Left)

Break 2 (32 Beats)

DS DT(XIF) DT(OTS) H(IF) Tch (XIB) STEP/STEP Sto DS DS R/S (turn 360 L) Scotty R L(w)/R RLRLR

DS (ots) DS(xib) R H(ots) S (Turn 1/2 L) DS DS DS R/S LR R L R LR

MJ Turn

Repeat Scotty and MJ Turn, End facing front.

Part A (32 Beats)

DS DS(XIF) DR S DR S R/S DS DS R/S R L L R L R L R

Samantha

DS Tch SL T H R/S DS R/S DS R/S L R L RR LR L R LR

Charleston & 2 Basics

*sy

DS DS(XIF) DR S DR S R/S DS DS R/S L R R L L R L R L R

Samantha

DS Ba(xib) Ba(ots) Ba(ots) Ba(ots) S DS DS DS R/S L R R L R LRLRLR

Joey & Triple

Part C (32 Beats)

Repeat Gallup, Triple Double-ups, Fancy Double, Gallup, Triple, Double-ups, Crazy Legs

Break 1 (32 Beats)

Repeat Chain Left and Triple Turn 4 times facing all walls

Part B (32 Beats)

DS DS(XIF) DS S(XIB) DS DS R/S R/S L R L R L R L R L R Step back vine

DS DS Br SL DS(xif) R S R S R S (moving fwd left, then back on chain $\frac{1}{2}$ L)Cowboy Roll L R L R L R L R L R L R L R

DS DS(XIF) DS S(XIB) DS DS R/S R/S L R L R L R L R L R Step back vine

Repeat Break 2 (32 Beats)

Repeat Scotty MJ Turn (1/2 Left), Scotty MJ Turn (1/2 Left, facing front)

Part D (32 Beats)

Stomp DT(up) DT(up) DT(up) DS DT(up) DT(up) DT(up) L R R R R L L L

Stomp double ups

DSK(Turn ½ L) DSK DSDSR/SR/S LR RL LR LR LR Chug-a-lug and Fancy double

DS DT(xif) DT(ots) Ba Ba Ba Ba K DS R/S (turning 360°)
L R R R L R L R R L R

Ghostbusters turn

LR R RLRLKKLK

DS K(Turn ½ L) DS R/S DR SL DR SL DR SL DR SL (Alternate R&L)
L R R L R R/L R/L R/L

Karate Turn and Chugs

Part C (32 Beats)

Repeat Gallup, Triple Double-ups, Fancy Double, Gallup, Triple, Double-ups, Crazy Legs

Break 1 (32 Beats)

Repeat Chain Left and Triple Turn 4 times facing all walls

Part C (32 Beats)

Repeat Gallup, Triple Double-ups, Fancy Double (Turn ¼ left), Gallup, Triple, Double-ups, Crazy Legs (Turn ¼ L)

Part C (32 Beats)

Repeat Gallup, Triple Double-ups, Fancy Double (Turn ¼ left), Gallup, Triple, Double-ups, Crazy Legs (Turn ¼ L)

Function at the Junction

Record by: Huey Lewis & the News, Electric Entertainment

Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride1@home.com Phone: 623-516-1621

Wait: 8 Counts

Sequence: A - B - A - B - C - A - D - B - C - A - A

Part A: 40 Counts

Loop Vine Turn &

DS-DS-DS-S (Turning 360 Degrees R) DS-DS-RS-RS

Fancy Double LRLR L R LR LR

&1 &2 &3 4

&5 &6 &7 &8

Stop Junction

DS-DS-ST-ST-DR-SL BR(AROUND IN BACK)-SL-BR(UP)-SL-H-FLAP-S-S R L R L L LRLRBR

&1 &2 & 3 & 4 & 5 & 6 & 7

Triple Pause

DS-DS-DS-DR-S-S-DS-DS R L R R LRLR L &1 &2 &3 4 5 & 6 & 7 & 8

Repeat Above On Opposite Foot & Direction, But Omit Triple Pause *****

Part B: 32 Counts

Donna Boogie

ST-DS-TCH-SL(OTS)-TCH-SL(OTS) T(PIVOT L)-T(PIVOT R)-S-DS-RS

RL RL RR R LL 5 & 6 & 7 & 8 1 &2 & 3 & 4

Strum Around The World

BR(XIF)-SL-BR(UX)-SL-RS-RS-DS-BR(XIF)-SL-BR(UX)-SL-RS

R L R LR R L R L RLRLR L 6 & 1 & 2 &3 &4 &5 & 7 &8 &

***** Repeat Above One More Time *****

Part C: 16 Counts

Rockin UnClog

Pony

R(OTS)-S-R(OTS)-S-R(XIB)-S DS-BR-SL-STAMP-S-BR-SL

RLR L RLR LRL RL R L R 5 & 6 & 7& 8 &1 & 2 3& 4 & &

Pump Touch &

DS-K-SL-TCH(XIF)-SL-TCH(OTS)-SL

DS-RS-RS-RS (Moving Right)

Push Off

R L RL R L L 3 & 4 &1 & 2 &

R LR LR LR 85 86 87 88

Part D: 32 Counts

Kicking Mule & Pause Flange

D-S/K-S(XIF)-S/K-S-S-S/H(Turn 1/4 L.)-SL

D-B/FLANGE-R/H-B/FLANGE-R-S

LRRLRL LLRR 2 & 3 & &a 1 &

R 4 LL R RLL R R L & 5 667 7 8.8 5

Chain Back &

DS-RS-RS (Backing)

DS-DS-RS-RS (Turn 1/4 L.)

Fancy Double

R LR LR LR

L R LR LR

&1 &2 &3 &4

&5 &6 &7 &8

***** Repeat Above One More Time to Face Front *****

HEAVE AWAY

Intermediate/Eastern Folk/Up Tempo

BY: THE FABLES (CD Tear the House Down FBL CD07272)

CHOREO: JAMES NAYLOR, 424 KING ST.

WATERVILLE QUE. JOB 3HO (CANADA)

TEL/FAX: (819) 837-2265

SEQUENCE: A-B-C-A-B-C*-A-B-BREAK-A-B-ENDING

WAIT 8 BEATS

PART A

STOMP DBL UP STOMP DBL/HEEL/UP DSRS

L R L R R L R

FANCY DBL DS DS RS RS

L R LRLR

MACNAMARA BALL BALL (XIB) BALL (OTS) HEEL BALL BALL (XIB) BALL (OTS) HEEL

L R L R R L R I

STOMP DBL STOMP DS DSRS

L R L RL

2 BASICS DSRS DSRS

R LRL RL

TRIPLE DS DS DSRS

R L R LR

MACNAMARA BALL BALL(XIB) BALL(OTS) HEEL BALL BALL(XIB) BALL(OTS) HEEL

L R L R R L

STOMP FANCY DLE STOMP DS RS RS

L RLRLR

PART B

2 HALF SAMANTHAS DS DS(XIF) DR S RS DS DS(XIF) DR S RS

LR RLRLR L LRLR

PIVOT TURN DS DBL HEEL BALL HEEL(PIVOT 1/2 LEFT) STEP

(1/2 LEFT) L R L R L

HEAVE AWAY

Page 2

2 DBL STEPS & CRIMP DS DS TOE-TOE HELL-HEEL (CLAP)
L R L R L R

REPEAT TO FACE FRONT

PART C

2 FANCY TRIPLES D\$ D\$(XIF) D\$(XIB) R\$(OTS) D\$ D\$ (XIF) D\$(XIB) R\$(OTS) (LEFT & RIGHT) L R L RL R L R LR

PART C*

2 FANCY TRIPLES DS DS(XIF) DS(XIB) RS(OTS) DS DS (XIF) DS(XIB) RS(OTS) (LEFT & RIGHT) L R L R L R L R L R

ROCKING CHAIR DS BR/H DS RS (1/4 LEFT) L R L R LR

FANCY DBL DS DS RS RS (1/4 LEFT) L R LR LR

REPEAT TO FACE FRONT

BREAK

2 ROOSTER RUNS DS DS(XIF) RS(XIB) RS(XIF) DS DS(XIF) RS(XIB) RS(XIF) L R LR LR LR LR LR LR

ROCKING CHAIR DS BR/H DS RS(1/4 EACH) (1/4 LEFT) L R L R LR

FANCY DBL DS DS RS RS (1/4 LEFT) L R LR LR

ENDING

DO B ONLY ONCE TURNING 360 ON THE PIVOT TURN.



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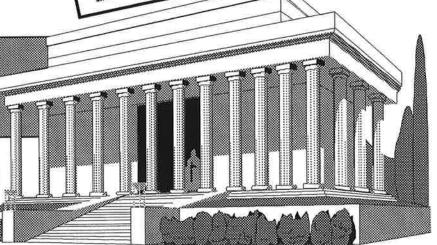
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HOW LONG AM I SUPPOSED TO WAIT FOR YOU!

By:

Jeffrey Steele

Monument CD #31K 79625

Choreo:

Scotty Bilz

Intro:

12 Beats

Part "A"

Vine Rocking

DS DS(XIF) DS DS(XIB) (DS BR SL DS RS ½ L) - Repeat

Chair

L L R L R L R LR

Part "B"

Moving Forward

Walk the Dog

DS DS H H RS S SK S SK S S S S X-1 Apart X Apart

2 Step Skuffs

L R L R L R R L L R L R L L-R R L-R X Apart Chug DS DS DS RS -- Backing up

RVN Scissors

LL-RRRLRLR

Triple

Break 1

2 Clap

Clap S RS Clap S R S

Basics

L-R L RL L-R R L R

Part "C"

Hard Step

Dbl Back Br S1 DS RS DRS DRS DRS DRS - Repeat R foot

4 Drag

L L R L R RL LR RL LR

Break 2

2 Steps

SS

L R

Bridge

Triple Loop Fancy Dbl DS DS(XIF) DS Loop(XIB) Turn 1/2 R DS DS RS RS L R

Kangaroo L

L R

L R LR LR

R

DS S1 RS S1 RS DS RS RS RS - Repeat add chain right foot L L RL L RL R LR LR LR clog over vine turn 360° right

Sequence Order

Intro AB Break 1 ABC Break 2 Bridge ABB Break 1

ABC

end 1/2 Bridge

ARTIST: TOBY KEITH

CHOREO: JAMIE CONN, CLOGGING CONNECTION

INTI	RO: WAIT 16 BEATS: START LEFT FOOT	
TIM	ES STEPS	DIRECTIONS
(1)	PART A DS DS(XIF) DR S KICK DS(XIF) DR S KICK KICK L R R L R R R L R R	GA. KICKS
	DS DS DS RS DS DS DS RS R L R LR L R L RL	TURN ½ ON TRIPLE
	DS RS R LR	
	REPEAT ABOVE	
(1)	PART B DS SLUR RS SLUR STOMP DS DS RS L R LR L R L R LR	PARTY PULL
	DS RS DS RS L RL R LR	2 BASICS
(1)	CHORUS DBL/OUT/CROSS OUT/CROSS OUT/TOGETHER/UP L B B B R	CRISS CROSS
	DS DS DS RS R L R LR	TURN ½
	DBL/OUT/CROSS OUT/CROSS OUT/TOGETHER/UP L B B R	CRISS CROSS
	DS DS DS RS R L R LR	TURN ½
	DS DS DS BRUP DS RS RS RS L R L R R LR LRLR	COWBOY TURN 360
	DS DS RS RS L R LRLR	FANCY
(4)	BRIDGE DS STAMP/UP DS RS L R R LR	TURN ¼ ON EACH

CONT. I WANNA TALK ABOUT ME

		REPEAT	'A		
		REPEAT	В		
		REPEAT	CHORUS		
SAULOURIE.		REPEAT	BRIDGE		
		REPEAT	BRIDGE		
		PART C			- MA - 150 - 1
(1)	HEEL/SW	HEEL/SW	HEEL/SW	HEEL/SW	WAVE HANDS
	1 L 2	3 L 4	5 L 6	7 L 8	WITH SWIVEL
(2)	SHUFFLE	SHUFFLE	SHUFFLE S	SHUFFLE	SHUFFLES
	B	В	В	В	ALT. HANDS
		REPEAT	CHORUS		
		REPEAT	BRIDGE		
		REPEAT	BRIDGE	•	
SEQU	JENCE AS WR	ITTEN			
OUES	STIONS?				

QUESTIONS? JAMIE CONN 12808 GREYSTONE PL RIVERVIEW,FL 33569 (813)677-0172 IDA RED (New Version)

Intermediate Line

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Choreo: Chip Summey

101 Wynnbrook Drive Hendersonville NC 28792

(828) 698-7207 Email NCJCS@Aol.com

Sequence: Wait 4 -A-B-C-A-B-C-A-B-C-A-B-C-Ending

Part A (32 Beats)

Woo Woo DS DT(xif) DT(out) Brush-up Brush-back RS DS DS (1/4 Right)

LRRR R R/LRL/R

Run 1 DS RS (out if) DTS RS

Basic L R/L R L/R

Fancy DS DS RS RS (3/4 Left)

Double L R L/R L/R

***** Repeat Above Back to Face Front *****

Part B (16 Beats)

Drag Back DS DS(xif) Drag RS Drag Rock Heel-Flap Step DS RS

Turkey L R R L/R R L R L/R

Brush-Up DS DT-back Brush-up Touch-Toe-Up (1/2 Left)

Touch L R R R

Triple DS DS DS RS (1/2 Right)

LRLR/L

Part C (16 Beats)

Ida Hop Hop Heel-Skuff-Heel Hop Heel-Skuff-Heel

L R R R R L L L

Stomp DS DS Step Lift

Lift LRLRL

***** Repeat Above Once More With a Full Turn Left *****

Ending (7 Beats)

End DS DS DS DS DS DS Pause Step

Step LRLRLR L

Intermediate

12

I've Got A Feeling - Walt Mills (Christian) CD Radio Waves Volume 1, Southern Classics SCD2200

Choreo: Eric Bice, Whittier, Ca (562) 696-0955

A)	` '	1 WESTERN BASIC 1 ALABAMA ROCK 1 DOUBLE STOMP 2 1 TRIPLE STOMP repeat above for steps on right for	ds-s(xib)-ds-r s ds-ds(xif)-dr s-r s ds-ds-stomp lift-stomp lift ds-ds-ds-stomp lift oot lead
	(8) (4)	1 SHUFFLE BASIC 1 DOUBLE ROCK 2 2 TOE TAPPERS 2 BASIC 4 HEEL STEPS 2 AROUND THE WORLD	sL/sL- dr/dr sl/lift(rt foot)-ds-r s ds-ds-r s-r s ds-tt(f) hc-dt(ots) hc-tt(b) hc ds-r s h(f) s-h(f) s-h(f) s ds-dt(xif) hc-dt(ots) hc-br(@in back)
B)	(4) (8) (4) (4) (4) (4) (4) (4) (4) (4)	2 STEP DOUBLE 1 TRIPLE 1 SHORT FOOTBALL 1 VINE OVER BREAK 1 JOG BASIC 1 JOEY 1 ROCKING CHAIR 1/2 LEFT 1 BRENDA BASIC ds-ht(1 SLIP ROOSTER 2 BRUSH 1 KENTUCKY 1 CHUG DONKEY	s-ds-ds-r s ds-ds-ds-r s ds-kk hc-r s-kk hc-r s-ds-ds-r s ds-ds(xif)-ds(ots)-ds(xif)/break b-b-b-ds-r s ds-b(xib) b(ots)-b(ots) b(xib)-b(ots) s ds-br hc (1/2 left)ds-r s (f) hc-tt(b) hc-dt(f) hc-tt(xif) hc-stamp hc/lift rt dt b/ht(f)-pause b(xib)-r(ots) s(xif)-r(ots) s(xib) ds-br sL ds-ds-kk/dr s(xif)-r s ds-kk hc-tt(xif) hc-tt(ots) hc

REPEAT A (facing back) B A(facing front) B A(facing back)

2 FLEA FLICKERS

1 MOUNTAIN GOAT

ENDING:

(4)

(4)

(4)	1 TRIPLE BRUSH 1/2 LEFT	ds-ds-ds-br hc 1/2 left
(4)	1ROCK BACK	ds-r(b) s(b)-r(b) s(b)-r(b) s(b)
(4)	2 BASIC	ds-r s
(4)	4 HEEL STEPS	h(f) s-h(f) s-h(f) s
(8)	2 AROUND THE WORLD	ds-dt(xif) hc-dt(ots) hc-br(@in back)

dt(b) hc-ds(xib)

ds-r(xif) s-r(b) s-toe lift (left)/sL

Let's Get Loud

Intermediate—Pop (Latin Beat)—Moderate Speed



Sony Records CD OK69351 Jennifer Lopez On the 6

Choreo: Barry D. Fayne, CCI, 3601 Crosshill Road, Birmingham, AL 35223 (205) 968-0188 email bfayne@aol.com

Wait 16 Beats Start L Foot

Sequence: Intro C A D B D C Break 1 Bridge 1 Intro A D C

Break 2 Break 1* C*

INTRO (16 Beats)

DS Br SL DS R/S DS Ba(xib) Ba(ots) Ba(ots) Ba(xib) Ba(ots) S L L R L R L R R L R

Rocking Chair & Joey

Repeat Rocking Chair and Joey, Opposite footwork

PART C (48 Beats)

DS Dr S DS Dr S DS R/S R/S R/S (Turn 1/2 To Front)

L LRLL RL RLRLRL

2 Kentucky Drags

& Chain

DS Kick(turn 180° R) DS Kick DS DS DS R/S

LRRLRLR

Chug-a-lug & Triple

Repeat Kentucky Drags, Chain, Chug-a-lug & Triple, Same footwork

DS Tch(f) H T H R(ib) S DS R/S R/S S(ib) SL (turn 1/2L) RL RLRLR R LRRL

Charleston & Airiplane Turn

Repeat Charleston & Airplane Turn, Same Footwork, End facing front.

PART A (32 Beats)

DS DS(XIF) DS S(XIB) DS DS(xif) R/S R/S LR LR L R L R

Loop vine

DS DT Ba/Ba(TURN 1/4 LEFT) HOP HOP SL (Turn 3/4 R) DS DS DS R/S L

LLRL

Football & Triple

Repeat Loop vine, Football and Triple, Same Footwork, end facing front

PART D (32 Beats)

DS DS Br SL (Moving Fwd) DS R/S R/S R/S (Moving Back and turning ½ Left)

Cowboy Roll

LRLRL

RLRLRLR

DS R(ots) S DS R (ots) S DS DS R/S R/S RL R LR LR LRL

Rock Latin & Fancy

Double

Repeat Cowboy Roll, Rock Latin, and Fancy Double, Same Footwork, end facing front

PART B (32 Beats)

DS DT(xif) DT(unx) S S S(IB) SL(Turning 3/4 R) DS DS R/S RLR LR LR

Highhorse Turn

DS SL R/S SL R/S TH TH DS R/S(Turn 1/4 L to face back)

Kangaroo & Walk It

L L R L L R L R R L L R L R

Repeat Highhorse Turn, Kangaroo, and Walk It, Same Footwork

Let's Get Loud, page 2

PART D (32 Beats)

Cowboy Roll, Rock Latins, Fancy Double. Then Repeat all, Same footwork, end facing front.

PART C (32 Beats)

Kentucky Drags, Chain, Chug-a-lug, and Triple. Then repeat all, Same footwork, end facing front.

Break 1 (48 Beats)

S(if) S(b) S R S S(ib) S(f) S R S DS R/S DS R/S DS DS R/S(1/2 L) KICK L R L R L R L R L R L R L R L R L R 1 2 3 & 4 5 6 7 & 8

Cha Cha, 2 Basics & Fancy Kick Turn

Repeat using Same footwork, end facing front

Then repeat again using same footwork, DO NOT TURN on Fancy Kick

Bridge (16 Beats)

THTHTHTHTHTH LL RRLLRRLL RR LLRR

Walkers

2 Basics & 4 chugs

Intro (16 Beats)

Rocking Chair and Joey. Then repeat using opposite footwork!

PART A (32 Beats)

Loop Vine, Football, and Triple. Then repeat using same footwork, end facing front

PART D (32 Beats)

Cowboy Roll, Rock Latins, Fancy Double. Then Repeat all, Same footwork, end facing front.

PART C (32 Beats)

Kentucky Drags, Chain, Chug-a-lug, and Triple. Then repeat all, Same footwork, end facing front.

Break 2 (48 Beats)

Sto(slight turn L) DT up/SL DT

Karate Turn & Chug

Break 1* (32 Beats)

S(if) S(b) S R S S(ib) S(f) S R S DS R/S DS R/S DS DS R/S(1/2 L) KICK L R L R L R L R L R L R L R L R L 1 2 3 & 4 5 6 7 & 8

Cha Cha, 2 Basics & Fancy Kick Turn

219

Repeat using Same footwork, end facing front

PART C* (32 Beats)

Kentucky Drags, Chain, Chug-a-lug, and Triple. Then repeat all, Same footwork, end facing front. Wait ½ beat and then punch fist up in the air.



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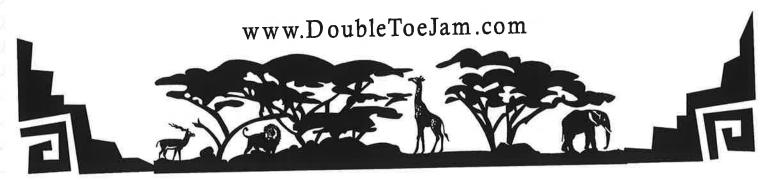
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		SEQ: INTRO A B INTRO A B BR B B END	
INTRO	1 MODIFIED IDA RED	DT (B) BS DS BALL SL RS DS DS RS L LR L R R LR L R LR	
	1 AROUND THE WORLD	DS TCH (XIF) H TCH (OTS) H TCH (B) H L R L R L	
	1 BASIC	DS RS R LR	
PART A	1 SLIDER	DS DS SL RS SL RS DS DS RS L R R LR R LR L R LR	
	1 CHAIN	DS RS RS RS L RL RL RL	
	1 CHARLESTON	DS TCH (F) H TOE H TCH (B) H R L R L L R L	
	REPEAT& ADD	DS DS DR ST RS DR SL DR ST L R R L RL L L R	
PART B	1 DOUBLES	DS DBL DBL RS BALL SL RS DS DS RS L R R RL R R LR L R LR	
	SCOOPS	DT DR SL DT DR SL L R R L R R	
	1 TRIPLE	DS DS DS RS L R L RL	
REPEAT ON OPP FOOT			
BRIDGE:	1 SLUR & RUN	DS SLUR RS RS KICK RS DS RS L R LR LR L LR L RL	
	BASICS/TRIPLE	DS RS DS RSDS DS DS RS (½ L) R LR L RL R L R LR	
REPEAT & /	ADD 1 ROCKING CHAIR	DS BS DS RS L RL R LR	
END	STAGGER	DT H TOE (XIF) H R ST L R R L R	
	TRIPLE (1/4 LEFT)	DS DS DS RS L R L RL	
	FONTANA DRAG (1/4 LEFT ON BASIC)	DS BR (XIF) BR (X) RS DR ST RS DS RS R L L LR R L RL R LR	
	REPEAT TWICE, LAST O	NE FACING FRONT	

"MUNSTER RAG"

Easy Intermediate

ALBUM: "Part II" by Brad Paisley, Arista 07863-67008-2

Country (Instrumental) CHOREO: Kelli McChesney INTRO: Music fades in, wait (16) strong beats TIME: 3:15 (including encore) Start with LEFT foot PART A: (16 BEATS) "DOUBLE UP" DS DBL(UP) DS DBL(UP) (2)R R DS DS(IF) DS HEEL(UP) (move left) "NEWCUT" : (1) REPEAT ABOVE (8) BEATS USING OPPOSITE FOOTWORK (1) PART B: (30 BEATS) "TRIPLE KICK" DS DS DS BR(UP) (move forward) (1) R R DS RS (turn ½ right) (1) "BASIC" LR DS DS ROCK-HEEL-FLAP STEP "HEEL PULLS" (2) (alternate feet) R L R R "TRIPLE KICK" (1) (move forward) (turn ½ right) "CHAIN" DS RS RS RS (1)LR LR LR (2) "HEEL PULLS" _____ PART C: (32 BEATS) "ROCKING CHAIR" DS BR(UP)(turn ½ left) DS RS (1) R DBL(B) BR(UP) TCH(IF) TCH(IF) (1) "SIMONE" TCH(O) TCH(IF) DS RS RL (1) "TRIPLE" DS DS DS RS REPEAT ABOVE (16) BEATS TO FACE FRONT (1)PART D: (32 BEATS) DS DS(IF) DS DS(IB) DS DS(IF) DS RS (1) "CLOGOVER VINE" RL R (move left) R L R DBL(UP) DBL(UP) RS "PICK IT" (1) "TRIPLE" (turn ½ right) (1) REPEAT ABOVE (16) BEATS TO FACE FRONT (1)

"MUNSTER RAG" (CONT'D)

PART E: (30 BEATS) "FLARE" (1) DS DBL(O) RS DBL(O) RS RS (turn ¼ left) L R RL R RL R RL RL (1) "MOUNTAIN BASIC" DS DBL(UP) DS RS R (1) "BASIC" (turn 1/4 left) REPEAT FLARE (turn 1/4 left) AND MOUNTAIN BASIC (1) (1) "TRIPLE" (turn 1/4 left)

SEQUENCE: Wait 16 strong beats, A, A, B, C, A, D, E, C, A, D, B, C, A, A.

(After completing this sequence, listen for the caller to count you in and you can encore with parts A and E.)

ABBREVIATIONS: DS

 $\begin{array}{lll} \text{DS} - \text{double step} & \text{IF} - \text{in front} \\ \text{DBL} - \text{double} & \text{B} - \text{back} \\ \text{BR(UP)} - \text{brush} & \text{O} - \text{out to side} \\ \text{RS} - \text{rock step} & \text{L} - \text{left foot} \end{array}$

TCH – touch R – right foot



Kelli McChesney
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(386) 462-KLOG (5564)

E-MAIL: kelli@acceleration.net

http://www.afn.org/~kelli/

My Baby Lil Romeo

"My Baby"

COUNTS

&2 &3 &4

REPEAT PART E

Choreo: Blake Bartlett, CCI

(770) 982-4636

Intermediate - Pop - Moderate Speed

SME Los Angeles PCDS-50202 (CD) (3:42)

2134 Fountain Square, Snellville, GA 30078 Email: KBlake@cloggingconnection.com

D - A - E - E - E * (Rocking Chairs only)

PART A		Tch(xib) S(ots)		Strut
.EFT RIGHT	S S Tch S(ots)			
COUNTS	&1 &2 &3 &4 &5	&6 &7 &8		
	Pivot Jump	s s		Pivot &
.EFT RIGHT	S Pivot S Jump	Tch Tch		Shimmy
COUNTS	&1 &2 &3 &4	&5 &6 &7 &8		
	REPEAT PART A FACING	BACK		
PART B				4 Basics
.EFT	DS S R(xib)	DS S R(x		4 basics
RIGHT	R(xib) DS S	R(xib) DS	S	
.EFT	Jump (out) Jump (rif)	Spin (turn 1/2L) Clap	Bounce 4x (moving L)	Jump & Spin
RIGHT	Jump (out) Jump (rif)	Spin clap	Bounce	
COUNTS	&1 &2	83 84	& 5 & 6 & 7 & 8	
	REPEAT PART B FACING	BACK		
BRIDGE				Toe Slide
LEFT	DS (turn 1/4 L) S	R		i de Silde
RIGHT	R (DRT)	<u> </u>		
COUNTS	&1 & 2 REPEAT ABOVE 3 TIMES	&3 &4		
	REPEAT ABOVE 3 HIVE			
PART C	És-	A (D/2	s) R(xif) R(ots)	Chain Rock
LEFT	DS S S	S R(o	s) R(xif) R(ots) S S S	
RIGHT	R(ots) R(xif) &1 & 2 & 3	R(ots) DS & 4 &5 &	6 & 7 & 8	
COUNTS	i i			Heel Steps
LEFT	HS HS HS	RS DS DS RS		
RIGHT	L R L R &1 &2 &3 &4	&5 &6 &7 &8		
COUNTS	Mark Mark Det		St Tch	Jump Around
LEFT	Jump Jump Jump Jump L&R L&R L&R	(turn 360*) St Tch	R L	•
RIGHT COUNTS	L&R L&R L&R L&R &1 &2 &3 &4	&5 &6	87 88	
COUNTS	REPEAT PART C			
DARTE				
PART D	DS S S	S D	S R	Running Vine
RIGHT	R(ots) R(xif)	R(ots) Sto	DS S	
COUNTS	&1 & 2 & 3	& 4 &5 &	87 & 8	
	Îs	S		Jackson 5
LEFT RIGHT	S Tch K	Tch		
COUNTS	&1 &2 &3 &4 &5 &6	&7 &8		
	REPEAT PART C FACIN	G BACK		
PART E				
LEFT	DS(turn 1/4L)	R		Rocking Chai
RIGHT	K DS	S		
COUNTS	&1 &2 &3	& 4		
	REPEAT ABOVE 3 TIME	S		
LEFT	Sto	Dbl Up Dbl Up	Dbl Up	Stomp
RIGHT	Dbl Up Dbl Up Dbl U			Double Up
COUNTS	&1 &2 &3 &4	&5 &6 &7	&8	
LEFT	S S (turn 360*)	S Tch		Walk Around
RIGHT	S Tch	S S (turn 36)*)	
	04 02 02 04	25 26 27 RS		

&6 &7 &8

&5

NEVER LET YOU GO - Jakaranda

Intermediate

CD: The Parent Trap - Original Soundtrack, Hollywood Records

Pop - upbeat

Choreo: Grayce Bice, 9050 Ironhorse Ln #130, Baltimore, Maryland 21208

Phone: (410) 602-8124 Email: Amazgrayce @aol.com

Wait 32 Counts

Part A - 32 beats

(4) 1 Utah Vine

ds-dt(ots & 1/4 L)-ba ba(xib)-ba s

(4) 1 Triple

repeat 3 more times facing each wall

Part B - 40 beats

(8) 1 Bonanza ds-ds(xif)-dt-dt-ds(xib)-rs-ds-br (4) 1 Clogover Loop ds-ds(xif)-ds-loop (1/2 right)-s

(4) 1 Fancy Double repeat above

(4) 1 Vine Rock Slur

ds-ds(xib)-rk heel(f)-slur

(4) 1 Triple

Part A - Utah Vine

Part C - 32 beats

(4) 1 Traveling Shoe ds(1/4 L)-heel swivel-heel swivel-heel swivel moving right (4) 1 Triple 1/4 left and backing up (4) 4 Heel Walks - forward heel step-heel step-heel step (4) 1 Mountain Goat ds-ba(f) ba-ba(b) s-toe slide

repeat facing back

Part B - Bonanza

Part A - Utah Vine

Part C - Traveling Shoe

Part D - 32 beats - clap on all kicks and brushes, except 1st kick in Karate Turn

(4) 2 Step Kicks s-kick-s-kick

(4) 1 Karate Turn s-kick-s(1/2 L) kick

(8) 2 Slur Brushes s(1/4 R)-slur(xib)-s(1/4 L)-br s(1/4 L)-slur(xib)-s(1/4R)-br

repeat facing back

Part A - Utah Vine

Part A - Utah Vine

Part C - Traveling Shoes

OKLAHOMA SWING

Vince Gil-"When I Call Your Name" CD

This dance can be a couples or a line dance—Intermediate level

PART		DIRECTIONS	CUED AS
А (Но	old 16 beats) DS DS DS DS R-H-FL S I L R L R L R R L	DS RS (Move forward) R LR	Rock Turkey
	DS Br-pivot RS Br-UP L R L RL R	(Turn 1/2 left)	Karate Rock
	DS DS DS RS R L R LR	(In place)	Triple
	Repeat to face front		
REPE	EAT PART A		
СНО	RUS		
	DS RS (Turn 1/4 right) D L RL R	OS RS (Turn 1/2 left) DS RS DS LR L RL R	RS Basics
	DS SLUR (ib) S DS Br-U L R R L R	P (Move left) DS SLUR (ib)S I R L L	OS Br-UP (Move right) Slurs R L
	DS TCH(if) H T-H RS L R L R LR	DS TCH (if) H T-H RS L R L R LR	Charlestons
	DS DS DS RS (Turn 1 L R L RL	R L R LR	2 L to front) Triples
В	DS DS (xif) DS DS(xib) I L R L R I	OS DS RS RS (Move left) L R LR LR	Modified Vine
	DS RS DS RS DS DS DS L RL R LR L R L		Basics & triple
	Repeat modified vine, ba	asics and triple OPPOSITE foo	twork, move right
REPI	EAT PART A		
REPI	EAT CHORUS		
	EAT CHORUS		

PAGE 2

BREAK

DS Br-UP DS RS S (ots) S (ots) S (xib) S (ots) S (ots) S (ots) S (ots) S (ots) R LR L R L R L

Rocking Joey

REPEAT PART B REPEAT CHORUS REPEAT BREAK TWICE

Sequence as written (A, A, CHORUS, B, A, CHORUS CHORUS, BREAK, B, CHORUS, **BREAK, BREAK)**

DIRECTIONS FOR COUPLES:

On Part A:

Couples side by side, holding hands, gents on left. On karate rock, gent goes under ladies arm during turn to back Gent turns lady on Karate rock back to the front. (It might be necessary to drop hands at times and reclaim them)

On Chorus:

First two basics, turn away from each other, still holding hands On 2nd two basics, turn to face each other, take both hands

On slurs and brushes, partners will go in opposite directions from each other, although

both move left and right per directions

On Charlestons, first one will be left shoulder to left shoulder, returning to face each other in center on the rock step. 2nd Charleston will beright shoulder to right shoulder. going back to center on the rockstep.

On the first triple, California twirl lady under so that both are facing back On 2nd triple, California twirl lady to front in beginning position.

On B:

Couples hold hands on vine as in beginning position

On two basics, gent wraps lady up in front, on triple, lady rolls out to opposite side Hold hands on vine going to right, wrap up and then roll lady out to beginning position.

Break:

Couples hold hands as in the beginning

FL=Flap

Questions? Call me: 904-744-3642

Fax me: 904-745-6804

E-mail me: ALanier821@aol.com

OLD JOE CLARK

Shane Gruber Artist: Barrage 4481 Borland Album: Barrage West Bloomfield, MI Time: 3:04 48323 Level: Easy Advanced 248-363-5820 Music: Country Fast Wait 16 counts Sequence: A-B-C-D-E-B-1/2A-1/2C-D-F-1/2D-Break-A-B-1/2A-1/2C*-End Part A Kick it out DS-DS-DS-DS-step/kick-step-DS-RS-step/kick-step-DS-RS R L R L R L R L R L R LR move left DS-DS-RS-RS Fancy Double L R LR LR Turn 1/2 Left Repeat steps to face front Part B DS-DS-step-step-step(quick steps)-Stomp-DS-DS-RS Old Joe Clark L R LR R L R R L Turn 3/4 Right on Stomp Double. Repeat to all 4 walls Part C $DS-dbl(xif)-dbl(ux)-dbl(xif) \ \ DS-dbl(xif)-dbl(ux)-dbl(xif)$ 2 Strums L \mathbf{L} L R R R R DS-DS-DS-RS DS-DS-RS 2 Triples Turn 1/2 L L R L RLRL R LR Repeat steps to front Part D Rooster Run DS-DS(xif)-ball-ball(xib)-ball-ball(xif) R L R Ł L R Move left DS-DS-Heel-Heel-RS Walk the Dog R LR L R L Turn 1/4 Left Repear steps to all 4 walls

old Jue Charle

Part E

2 Rocking Chairs

DS-Brush up-DS-RS

L

R R LR

2 Double up

Dbl up-step-Dbl up-step

L L

R R

4 Double steps

DS-DS-DS-DS

L R L R

4 Stomp Double ups turn 1/4 L each wall Stomp Double up-DS-RS

L

R R LR

Part F

Take Turn Basics Each person will do 8 basics but they take turns First person will do a basic and then the second person changing L and R The last 4 basics turn 1/4 left on each and the second person will follow.

2 Time steps Step(xif)-RS-Step(xif)-RS-Step-Stomp-DS-DS-RS

L

RL R

LR L

R L R LR

Break	6 Shuffles	
1/2 A	1 Kick it out Don't turn on the Fancy Double	
1/2 C	2 Strums Turn 360 Left on 2 triples to face front	
1/2 D	Rooster run, turn to the back on Walk the Dog, repeat to front	
1/2 C* Replace last triple with a Basic		
Fnd 4	Double up Dbl up-step Dbl up-step	

End 4 Double up

Dbl up-step Dbl up-step

LÎRRÎ

2 Rocking Chairs

8 Double steps Forward

7 Double steps back and a step

Play That Fast Thing One More Time

Intermediate - Moderate Speed

CD: This is BR-549 by BR-549 - Sony Records 9699-85456-2

Country Swing

Choreo: CCI Training Session I - Atlanta, GA - July 2001 Taught by: Scotty Bilz & Matt Sexton

Barbara Foster, CCI Chairperson, 1521 Panorama Drive, Carbondale CO 81623

Phone: 970-963-8673 - e-mail: CCI@clog.org

Sequence: Wait 4 Beats - Begin LEFT Foot -

Intro - A - B - Break - A - B - Break - Bridge - A* - B - B - Intro - Break - Break

INTRO (16 Beats)

Kicks

DS - K - H - DS - K - H

Angle Forward to LEFT

RLRLR

Triggers

DS - DS - Dr - S - Dr - S

Angle Back to RIGHT

RLLR R

*****Repeat above, angling RIGHT then back to the LEFT*****

PART A (50 Beats)

Kick Outs

Dt - S/K - Sl(Knee up) - Dr/K(Knee Down) - S - S(xib) - S(ots) - Dt

&a 1 &

Both

2 L/R

& 3 & 4 R L

&a R L

L/R L R Twist (heels L //) - Twist (heels R \\) - Sl(knee up) - DSRS

& Both

6 R L

&7&8 L RL

Karate

DS - Kick(front) - Sl(turn 1/2 R) - DS - Sk - Sl(knee up)

R

L R L/R

Fancy Slur

DS - Slur(xib) - S - R - Heel (w)(if) - S (Turn 1/2 R)

L R L

Loop Vine

DS - DS(xif) - DS - (Loop) - S

R

L

Appalachian DS - Dr - R(f) - S - Dr - R(b) - S

L R L L

Charleston

DS - Tch(f) - H - Ba(b) - H - RS

L

R L

L RL

Triple

DS - DS - DS - RS (turn 1/2 to back Wall)

L R LR

*****Repeat Loop Vine, Appalachian, Charleston & Triple to End Front*****

2 Count

RS - (Clap) - (Clap)

LR

&1 & 2

Play That Fast Thing One More Time- Page Two

.

PART B (32 Beats)

Basic DSRS - R - H(if) - S(pull fwd)

And Pull L RL R L R **Forward** &1&2 & 3 4

Boogie DS - R(xib) - S - DS - R(xib) - S Clap twice on Rock Step

Basics L R L R L R

Dbl - $Bo(heels\ L\ /\!/)$ - Dbl - $Bo(Heels\ R\ \backslash\!\backslash)$ - Dbl - $Bo(heels\ L\ /\!/)$ - Bo/H - S1**Double Bounce** L Both R Both Both L L/R R &a 1 &a 2 &a 3 & 4

Fancy DS - DS - RS - RS Double L R LR LR

Syncopate S - Dbl - R - S - Dbl - R - S Angle Body Right R L L R L L R 1 &a 2 & 3a & 4 *****Repeat Syncopate Angle - Body Left*****

Turning DS - DS - DS - RS Turn 360 to right
Triple R L R LR

BREAK (8 Beats)

Triple

DS - DS(xif) - Dbl(Twist Heels L //) - (Twist Heels R \\) - (Twist Heel L //)/(lift up)

Twist

L R L Both Both L R

&1 &2 &a 3 & 4

*****Repeat Moving to the Right using Opposite Footwork****

BRIDGE (36 Beats)

Triple Loop DS - DS - DS - (Loop)(Turn 3/4 R) - Step/(Clap) - DS - DS - RS - RS Fancy L R L R R R L LR LR **Double** &1 &2 &3 & 4 &5 &6 &7 &8

*****Repeat Above 3 more times to Form a Box - End Facing Front*****

Double Basic DS - DS - RS - Sk - Sl/(Clap) With Skuff L R LR L R

PART A* (34 Beats)

***** Loop Vine, Appalachian, Charleston & Triple to Back Wall and then repeat to End Front****

2 Count RS - (Clap) - (Clap)

LR

&1 & 2

POP

By:

N'Sync

Choero: Scotty Bilz

Sequence: A-B-C-Break 1-A-B-C-Break 2-Bridge-C ("Take Coat Off" replaces ~Run Freeze"-

C-A (Drop and punch to floor on 8 count!)

When You Hear "Yo!" Wait 4 counts

Part "A"

2 Basic Side Rocks DS RS RS(OS) DS(XIF) DS RS RS(OS) DS(XIF)

L RL RL R L RL R

2 Flea Flickers

DT DS DT DS

LLRR

2 Basics

DS RS DS RS (Turn ½ L)

L RL R LR

Time Step

S RS S RS S RS RS S RS S

L RL R LR L RL RL R LR L

Triple

DS DS DS RS

R L R LR

Part "B"

Rooster Run

DS DS RS(XIB) RS(XIF)

L R LR

4 Hop Scuffs

S Sk S Sk S Sk S Sk

LRRLLRRL

Mountain Goat

DS RS(XIF) RS S S1

L RL RL R R

2 Basics

DS RS DS RS

L RL R LR

Part "C"

Run Freeze

S S S Hold S S S Hold

LRL RLR

2 Basics

DS RS DS RS

L RL R LR

Jumping Jack

Hop-Apart-Hop (XIF) Unwind/Pivot Clap

LR

L-R L R L-R

2 Canadian Hops

DS DT Hop Tch Toe Hop BB Step

LRL R LRLR

DS DT Hop Tch Toe Hop B B Step

LRL R LRLR

2 Canadian Basics

DS DT Hop Tch Toe DS DT Hop Tch Toe

LRL R R L R L

Scissors "Pop"

DT – Apart together Apart together Apart together Hands Up

L L-R

L-R

L-R

POP - Page Two

Break 1 Stomp DS(XIF) S S1 RS Stomp DS(XIF) S S1 RS (2nd opposite foot) L R L L RL R R R LR L S Dbl Dbl Dbl Tch Toe Chug S Dbl Dbl Dbl Tch Toe Chug L L L R Break 2 S S(XIB) S Tch Toe S S(XIB) S Tch Toe L R R R L S - Head roll left back right to front **Bridge** Janet Jazz Hands Cross up down S S-together arm rotates 360° L L-R 2 Basics DS RS DS RS L RL R LR Only Wanna DS DT B B B S1 (1/2 left)LRRLRR Quick Slip Dbl Heel Heel Heel Chug L R L R L L Repeat Sequence to face front – omit Quick Slip, Add Karate Punch (Punch R L R L R - Punch R back) Clog Over Vine DS DS(XIF) DS DS(XIB) DS DS(XIF) DS RS (Left and Right) L R L L L RL R R DS DS(XIF) DS DS(XIB) DS DS(XIF) DS RS R L R L R R LR S S S Tch Toe 3 Step Touch LRL R Curly Shuffle Hop Toe Hop Toe S RS L R L R L R R LR Raptor S K S Tch Toe (Back) LRL R 4 Steps (turn 360° L) S S S S (clap on last step) LRLR Push Up or Lean Back Drop kick feet behind - Feet together - Stand up "Take off the coat" 4 counts unwind left arm 3 counts unwind right arm

Sawin' On The Strings

Intermediate Line Music: Country Speed: Moderate Wait: 21 beats

Steve Smith 3363 Ironworks Rd. Georgetown, Ky. 40324 (502) 863-6667 CD: Ricky Skaggs & Kentucky Thunder Artist: Ricky Skaggs Choreo: Steve Smith

Part A	Part A	Part B
1 Kickit	1 Kickit	1 Sycno Stomp
I Broken Ankle	I Broken Ankle	1 Burton Stamp (1/2 L)
1 Karate Slur (1/2 L)	1 Karate Slur (1/2 L)	1 Triple Kick & 4 back
Repeat above steps	<u>Repeat above steps</u>	
Part B	Part B	Part C
1 Sycno Stomp	1 Sycno Stomp	2 Click-it-on-up
1 Burton Stamp (1/2 L)	1 Burton Stamp (1/2 L)	1 Half Flip
1 Triple Kick & 4 back	1 Triple Kick & 4 back	1 Double Basic Kick
		<u>Repeat above steps</u>
		1 Double Basic
Part C	Part C	Part B*
2 Click-it-on-up	2 Click-it-on-up	1 Sycno Stomp
l Half Flip	1 Half Flip	1 Burton Stamp (1/2 L)
1 Double Basic Kick	1 Double Basic Kick	1 Triple Kick & 4 back
Repeat above steps	<u>Repeat above steps</u>	*no RS (at end of last step)
1 Double Basic	1 Double Basic	
		Ending
		2 Double Step Touches
		1 Tap-it-Down

STEPS

Kickit: DS-Kick- RS- Kick
L R R

Broken Ankle: DS-DS-DT(BREAK)-BREAK-STEP
R L R L R R
---forward--Karate Slur: DS-DS-DS-SLUR-ST(XIB)-DS-KICKL R L R R L R

TURN(1/2 L)-BA/H(F)-SL-DS-DSRS
R L R L R

Synco Stamp: STOMP-DS-HS-DRAG-HEEL(XIF)-STEP(XIF)

L R L L

Burton Stamp: DS-STAMP-H-STAMP-H-STAMP-H

L R

R

R

----BACK------Triple Kick & 4 back: DS-DS-DS-KICK-H-DS-DS-DS-DSRS RLRLRLRLR Click-it-on-up: DS-DS-DS-SKUFF-CLICK HEEL/TOE-FLAP-FLAP LR L R &1 &2 &3 e Half Flip: DS-DT(B)-H-(TURN 1/2 R)-STEP-DRAG-KICK L R L Double Basic Kick: DS-DSRS-KiCK-H L R L R Double Step Touches: DS-TCH(XIF)-H-DS-TCH(XIF)-H R L L R L Tap it down: DS-DS-H(edge)- H(edge)- tap toes-toes down

R

3

LRL

&1 &2 &

L

&

LR

4

THE BOYS ARE BACK IN TOWN

INTERMEDIATE

PATTY LOVELESS CD Mountain Soul (country - speed moderate)

Charlie Burns 606 878 0798 www.cclog@aol.com

Start On 31st Beat

---A---

BROKEN ANKLE DS DS DT(xif) ROLL ROLL (repeat right foot)

LRL

(turn ½ right)

DS DS DS RS – DS RS RS RS

R

,

REPEAT PART - A - AND ADD DS DS

--- A 2---

SAME AS PART -A- EXCEPT ADD TWO BASIC BEFORE LAST DS DS

---B---

BOYS ARE BACK

DS DS(xif) DRAG ST(ib) ST(x) ST(xif) (repeat R foot)

LR RL RL

STEP CLAP

STEP CLAP (repeat 3 times turn 360 left) ADD DS DS

L

&1 &2

---C---

WINSTER

DS DT(xif) H DT(x) H TOE(tch xib) H (repeat R foot)

LR LR LR

(turn ½ R)

ROLL THE DICE

DS DS(xif) DR ST ST ST DS DS DS RS

L R R L R L

REPEAT PART - C - AND ADD TWO BASIC

SEQUENCE: A B C - A2 BB -- CC TURN ¾ RIGHT REPEAT 3 TIMES ADD DS DS

THE RIGGA-DING-DONG-SONG

INTERMEDIATE

BY: PASSION FRUIT. FROM THE CD SINGLE (of the same name). Choreo: Dieter Brown, 1901 Hyde Park Drive, Asheville NC 28806

Tel: 828-667 5978 E-mail: CCADieter@aol.com

SEQUENCE: WAIT 12

INTRO - A - B - C - D - 1/2C - A - E - C - D - 1/2C - A - B - BREAK - A - 1/2 C - BREAK

INTRO

STOMPSTOMP DS DS RS (1/4 turns left) L R L RL DOUBLE

***** REPEAT INTRO 3 MORE TIMES *****

PART A

DS DS DRAG STEP DRAG STEP RS DS DS RS (1/4 turns left) WALK IT

LRRL LRLRLR

***** REPEAT WALK IT 3 MORE TIMES TO MAKE A BOX *****

PART B

DS DS (xif) DS STEP (1/2 turn right) DS RS RS RS (moving left) LOOP &

L RL RL RL L R ` L R **PUSH OFF**

***** REPEAT LOOP AND PUSH OFF TO FACE THE FRONT *****

DS DS DS BRUSH-UP DS RS RS RS COWBOY

LRL R RLRLRLR

DS KICK DS KICK DS KICK (1/4 turns left) KICK

L R R L L R R L AROUND

PART C

DS RS DRAG STEP(xif) RS DRAG STEP(xif) RS DS (1/4 turn left) RS SIGN BOX

LR R L RL R LRLLR

***** REPEAT THE SIGN BOX 3 MORE TIMES *****

PART D

HEEL FLAP STEP (left) DS RS DS RS DS RS. HEEL FLAP STEP (right) TURKEYS &

L RLR LR L R R L L R BASICS

> DS RS DS RS DS RS. R LR L RL R LR

THE RIGGA-DING-DONG-SONG. page 2.

PART 1/2 C

DO THE SIGN BOX ONCE TO FACE THE BACK.
DO THE SIGN BOX ONCE TO FACE THE FRONT.

OVER THE

STEP STEP (forward) STEP STEP (back) CLAP

LOG

LR

PART E

HEEL-UP

DS RS HEEL STEP RS HEEL STEP RS DS RS (1/4 turns left)

L RL R L RL R L RL R LR

**** REPEAT THE HEEL-UP 3 MORE TIMES ***

SLURS

DS \$LUR (xib) DS RS (to the left) DS SLUR (xib) DS RS (to the right)

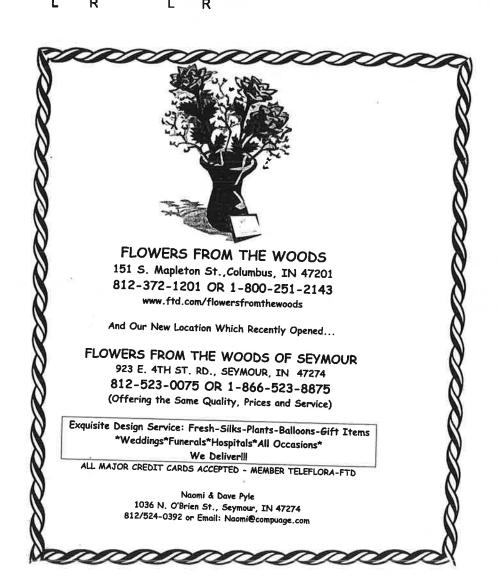
R LRL RIR RIR

****** REPEAT THE SLURS ONE MORE TIME LEFT & RIGHT ******

BREAK

OVER THE LOG

STEP STEP (forward) STEP STEP (back) CLAP



www.clogdancing.com

24/7 In My 911

By: Vengaboys

Album: Vengaboys: Platinum Album Level: EASY INTERMEDIATE

Intro: Start after fiddle is finished

Sequence: A B C 1/2D(turn ½ right) 1/2A(turn ½ left) B C D A B D

Choreographer: Trevor DeWitt trevor@clogdancing.com www.clogdancing.com 3718 Gap Hollow Rd. New Albany, IN 47150 812-944-1987

Part A

Stomp Double Basic Turn ¼ to face all walls.

Stomp DB Up DS RS L R R LR

Fancy Double
DS DS RS RS
L R LR LR

Part B

Ida Red with 2 Basics

Double Up Turn

DS DB/H turn ½ left Bounce H Lift
L R /L Both L L

Walk the Heels

DS DS H H S S L R L R L R

Repeat to face front

Part C

Triple Heel Spin

DS DS(xib) R H turn % left S L R L R L

Triple

DS DS DS RS R L R

Repeat to face all walls

Part D

24/7

DB Flange Flange Flange H Lift
L R L R L L

Double Basic Brush

DS DS RS Brush Up

L R LR L

Slap Back Turn

DB Back S S S Lift turn ¼ right DS DS DS RS
L L R L R R R L R

Repeat to face all walls

With Me

High Intermediate+/Country/Easy Tempo

Music By: Lonestar, "I'm Already There" CD, BMG Entertainment, BNA07863-67011-2

Choreo By: Missy Shinoski, Kansas City, MO 816-358-5283, kloghop@solve.net

Wait 24 Beats

Part A:

Rhinestone

DS DS BR/SL TT/HH TT/HH TT/HH S/H/SL (forward then 1/2L)

Cowboy

L R L R L RLRLRLRLRLRLR R

&1 &2 &3 &4 & a 5 & a 6 & a & & & 8

****Repeat To Face Front****

Part B:

Slur Hops DS SLUR/S(B) DS BR/SL(1/4L) S DBL(B)/HOP S DBL(B)/HOP S DBL(B)/HOP RS (1/2L & Backing)

L LRL R L

R L R

LRL

R LR

&1 & 2 &3 & 4 & a

5 & a

6 & a

&8

Daddy's Breakdown DS DS(X) S DS(O) BOUNCE/H PAUSE SL DS DS RS (3/4L)

L R LR &1 &2 & 3e

В L &

RLRL 5 &6 &7 &8

****Repeat To Face Front***

Part C:

2 Canadian Basics & 4 Count Canadian Touch

DS DBL/HOP TCH

DS DBL/HOP TCH

DS DBL/HOP DBL/HOP T/S DBL/HOP TCH

L R R L

R L L R L R L RR L

L &3 e& &1 e& a 2 4 &5 e& 6е & a 7 e&

****Repeat****

Part D:

Donkey & Kick Out DS R(F)S R(O)S R(B)S (forward)

DBL/H(O) PAUSE B H/B H/B B/H SL

LR LR LR L &1 & 2 & 3 & 4

R L &a 1

LRR LL RLR 2 e & a 3 e & 4

Dbl Around & Clap

S DBL(B)/HOP H-SCUFF/HOP TCH S DBL/HOP TCH(XIF) CLAP-PAUSE S DBL/B(X)/T S DBL/B TCH(X) SL (1/2R)

R L R L

LRR LLRRL

& a

&

L & 3 e& a

&

5 e& a 6 & a7 &

****Repeat Donkey & Kick Out, Dbl Around & Clap to Face Front***

2 Quick Turkey & Stomp Dbl H SLAP S S H SLAP S STOMP DS DS RS (1/2R) *Repeat To Face Front*

L RLR R L R L R LR &6 &7 &8

1 & 2&3

Irish Triple

S DBL/HOP S DBL/HOP S e& a 2 e& a 3 e& a 4

Sequence: ABCD ABCD *A *A CD *A*AD

(*A = Turn ¼ L on Rhinestone Cowboy)

Y.M,C.A.

Basic Level - Clogdown

By: The Village People

Mercury, The Best of The Village People

CD 314 546 558-2

Choreo: Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792

(828) 698-7207 Email: NCJCS@AOL.COM

Part A (32 Beats)
Triple Over DTS DTS(vit) DTS DS (moving left)

Triple Over DTS DTS(xif) DTS RS (moving left)

L R L R/L

Toe Touch DBL(back) Tch-Toe Brush-up Tch-Toe

RRRR

**** Repeat Above With Right Foot Lead ****

Cotton Eyed Kick(xif) Kick(ots) DTS RS Kick(xif) Kick(ots) DTS RS

Joes L L L R/L R R R L/R

Pivot Basics Pivot(1/2 right) Step DTS RS Pivot(1/2 left) Step DTS RS L R L R/L R L R L/R

Part B (40 Beats)

2 Samanthas DTS DTS(xif) Drag Step Drag Step RS DTS DTS RS (1/2 left)

L R R L L R L/R L R L/R

2 Turkeys Heel-Flap Step DTS RS Heel-Flap Step DTS RS

L R L R/L R L R L/R

Step Back Step(back) RS Step(back) RS Step(back) RS Step(back) RS

Basics L R/L R L/R L R/L R L/R
Pivot Over Pivot(1/2 right) Step Pivot(1/2 right) Step Jump(up) Clap

the Log L R L R L/R Hands

Jump(back) Clap

L/R Hands

Part C (64 Beats)

YMCA Hands to Y/Hands to M/Hands to C/Hands to A/Thighs 2 Clap

&1 &2 &3 &4& 5&6&7 8

4 Basics DTS RS DTS RS DTS RS (1/4 left on each)

L R/L R L/R L R/L R L/R

2 Step Pulls Step Pull-together Step Pull-together DTS DTS RS

L R L R L R/I

**** Repeat Step Pulls with Right Foot Lead *****

***** Repeat all of above one more time *****

Y Yo Sigo Aqui

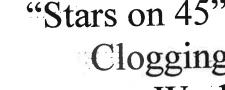
Artist: Paulina Rubio Choreo By: Darl Moreland CD: Paulina (POP/Latino) 16940 Pine Way Morgan Hill, CA Intermediate Line Dance (408) 776-2993 Instructions: Wait 16 beats, Start on Left Foot **INTRO:** Vine& Rocking Chair 1 DS-DS(xif)-DS-Stomp(xib)-DS-BR/SL-DS-RS *** Repeat Above Steps 4X to face front *** Part A: Drag and Rock 1 DS -DR/S (xif) -RS -RS -DS -S/L -DS -RSR R/R L L/L RL R R/R Stomp Double Up ST -DT/H -RS -BR/SL (turn ½ right) 1 L R LR L R Fancy Double DS -DS -RS -RS *** Repeat Above Steps to Face Front *** Part B: 3 -2 -1 DS -DS -DS -DT/H -DT/H -DS -RS -BR/SL Scuff and Run DS -Scuff/Lift -S -S -S/SL (turn ½ left) Fancy Double DS -DS -RS -RS *** Repeat Above Steps to Face Front *** Break: Hop It 1 Hop –S –Hop –S –Stomp –DS –RS –RS R L R R L RL RL *** Repeat moving to the Right *** Rock Around 1 DS-RS-RS-RS Triple 1 DS-DS-DS-RS *** Repeat to Face Front *** Part C: Stomp Double Up 2 Stomp –DT/H –Stomp –DT/H Stomp Fancy Double 1 ST-DS-RS-RS Hippity Hop 1 DS -H -H -T/S/SL Two Basics 2 DS-RS-DS-RS

*** Repeat Above Steps to Face Front ***





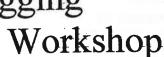




Clogging









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9am to 6pm

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Cutoff date for prepaid admission January 30, 20002

Prepaid syllabus \$3. \$5. At the door :

for teaching requests, exhibitions or more info contact

Judi Revercomb

PO Box 757

Matlacha, Fl. 33993

941 283-7833 JRClog@aol.com



Lodging Econo Lodge US 41 N Ft. Myers 1 800 553 2666 give code SSV for discount Rooms are usually sold out by Dec. so please reserve early



Join our list of All-Star Instructors

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AM to PM

Choregraphy:

Marcie Powell 6113 Normandy Ct Ft. Collins, CO 80525 970-980-7004 Sprtns2@aol.com VERY Advanced with Jazz

Album: "AM to PM" (Enhanced CD, Single)

Artist: Christina Milian

Wait 16 counts once the beat of the music starts

Intro		
AM	8 counts	Right Foot
PM	8 counts	Left Foot
Part A		
Scuffs with Shake	8 counts	Left Foot
Thomas Kick	8 counts	Left Foot
Double Slide	8 counts	Left Foot
Jumper	8 counts	Left Foot
Part B		
Irish	8 counts	Left Foot
Stan Spin	8 counts	Left Foot
Part C		
Swivel	8 counts	Right Foot
Jamie's Jazz	8 counts	Left Foot
AM	8 counts	Right Foot
PM	8 counts	Left Foot
Break		
Rico's Jazz	16 counts	Left Foot

Sequence

Intro-Break-A-B-C-Break-A-B-C-C-Runs-A-B-C-C-Break

^{**}A more detailed syllabus will be handed out in class.

"Butterfly"

Artist - Crazy Town Choreo - Matt Koziuk & Clay Vassey, BMC Sequence - As written Level - Challenge Advanced Intro. - 16 beats notes Step choreography Part A "Modified Dillingham" Ds Ds(xif) Drag Step RS, R L RL Hop skuff-Up Hop skuff-Up, Step Dbl-Hop Tch-Up L R & & 5 & а a 6 & a <<Repeat on opposite foot>> "Griffin Run" Hop skuff-Up Tch-Up, Hop Toe-Ball Heel-slide R & 4 & 3 & а 1 3 Hop skuff-Ups, Tch-up; Dbl out-in-up, Hop-Toe-Kick RS; 4 counts of Double-**Doubles** RL R R L, R, L &a 1 & 2 & 3 &4 &a5 &a6 &a7 &8 "4 Sway Basics" 4 Sway Basics Ds Dbl-hop-ball, dbl-hop-ball, dbl-hop ball ball ball ball "Canadian Train" R L R R & 5 e& a a 2 3 е e& a e& a dbl-hop-ball dbl-hop-ball dbl-hop-tch L R L R L R L R 7 e& a e& a e& a Chorus Run run hop-skuff-up, Run run hop-skuff-up, "Runner" R R L R

&

6

2

a

hop-skuff-up hop-skuff-up, run run run run

&

&

a

а

R

5 &

3 &

& 7

а

& 8

Burnin Inside (Adv Line)

By:

Lindsay Pagano

Chore:

Scotty Bilz with help from Blake Burton and Josh King

Intro:

16 Beats

Part "A"

Diggy

DS DT DS DS(XIF) Break Break Drag Out Toe

Diggy Break

B B(XIB) B DT RS RS S S1 - turn 1/2 left

R

L R L R RL RL R R

Twistee

Dbl Hop together Dbl Hop together A Chug

,

L

LL

Repeat

Part "B"

Train DS DT DT TB DS DS(XIF) TB DS DS(XIF) TB Dbl Hop Toe

Turkey Roll L-R L RR LL L-R R LL RR LL RR LR R R

4 Weed

Pullers Ball Step S DT(B) S DT(B) S DT(B) S DT(B) DS RS DS RS

X Gallop S TB HS TB HS Skuff Hop Slap Step DS H H H H

With heels $\ \ L$ RR LL RR LL R L R R L R L R L R L

S DT S Tch-Toe Chug

LRR L L

Chorus

DS Kick Together Chug B TB-Kick Chug Split B-H

L-R L-R R R LL R R RL S Cross(XIB) Out Chug S Ball Dbl Hop Tch-Toe

L R R R R L R R L

Wazzup

DS DT DT-Split Pull Back Tch-Toe S SK

LR R R L LR

Slap(XIF) Ball(Cross) Ball Hop Out In Left In Right

R L-R

L-R L-R L-R L-R

In

L-R

Tap Section

The Twix S TB Slap B HB Dbl Hop Tch-Toe Hop Stomp R R LL R L R R LL

Step *

S H-Slap S H-Slap S H-Slap Tch-Toe Hop Toe LRRRLLLRR R Skuff Hop Hop Step - 4 step turn 360° left LLLR R

Break

S S(XIF) S S(OS) DT Together Clap Jazz Box

L R L-R L-R R Wings

+6 3 4 5 2 1 Clap

Bridge

DS RS-Spin (360° Left) Dbl Heel S HB HB H Chug Basic Spin

LLRRLLL L-R R L RL 2 Triples

DS DS DS RS DS DS DS RS K Bend Apart K Bend Apart 2 Janet R-L L R L RL R L R LR L L L-R R R 2 Basketball

Step Pivot Step Pivot DS RS(XIF) RS S S1 DS DS RS

RL RLRR L R L RL L R L L R

Dbl Apart Up Split H Up S S(XIB) S Together Sean

RRLLL R R L-R

H Together H Together Dbl Dbl S Tch-Toe(XIB)

L R R L L-R L L-R R

Sequence Order

Intro

ABC Tap A Break

B C ½ Tap

Bridge B C C

Basic Spin Throw Heels 2 Triples

2 Janet Kicks

2 Basketballs

1 Mountain Goat Triple

Shawn Step

COCONUT CREAM -

Challenge Line

unknown Artist

Choreo: Eric Bice, Whittier, Ca (562) 696-0955, Soccor Bice@aol.com Wait 8 counts - sequence: Intro A A B C A B D C A B B D Ending

Intro:

(8) 4 Basic

Part A:

- (4) 1 Whatta Doubles jp dt hop-jp dt hop dt jp dt hop
- (4) 1 4 ct double doubles jp dt hop dt jp dt hop dt jp dt hop
- (8) 1 Hop Cross Up see break own
- (8) 1 Gallop Double Switches see breakdown
- (4) 2 Basic
- (4) 1 Fancy Double

repeat Part A:

Part B:

- (8) 1 Hubbin It see breakdown
- (4) 1 4ct Rock Across s(xif)-t(b) b h(f) s-t(b) b h(f) s-t(b) b h(f) s
- (4) 1 Step Step Rock & Basic s(f) s(b)-r(ots) s-ds-r s
- (8) 1 Toe Brush Rock

see breakdown

- (8) 1 Canadian Rhythm
- see breakdown

Part C:

- (4) 1 Heel Slur Rock 2 h(f)-sl(xib) s(xib)-r s-r s
- (4) 1 Turning Pushoff/chain
- (4) 1 Heel Slur Rock 2 h(f)-sl(xib) s(xib)-r s-r s
- (4) 1 Turning Pushoff/chain

repeat Parts A B

Part D:

- (8) 1 Long Canadian Switch see breakdown
- (4) 1 Joey 1/4 right (4) 1 Triple 1/4 right
- (8) 1 Canadian Switch see breakdown
- (4) 1 Joey 1/4 right (4) 1 Triple 1/4 right

repeat Parts C A B B D

ENDING: 1 Step

sequence: Intro A A B C A B D C A B B D Ending

"Double Bounce"

Hop Hop Dbl-Hop Dbl-Hop Hop,
B B R B R B B
1 & 2e & 3e & 4

Dbl-Hop Dbl-Hop Hop Dbl Heel-Up
R B R B B R L L
&a 5 &a 6 & 7e & 8

<<Repeat entire section>>

<<Repeat PART A and CHORUS sections>>

Part B

Ds Ds(xif) Drag-Step Drag-Step RS Ds-Slide Ds-Slide L R R L R L R

"Samantha"

Ds Dbl-across Dbl-out RS Toe-Slide RS Ds Dbl-hop-tch

"Higher Horse"

Two Triples, starting with the left foot

"Two

Triples"

8 Counts of Double-Doubles, starting on the left foot

"Double Doubles!"

Abbreviations

Ds Double Step

Dbl Double tch Touch

RS Rock Step (xif) cross in front

Thanks, hope you enjoy!

Matt Koziuk ECEDoctorK@aol.com

STEP BREAKDOWNS COCONUT CREAM

1) Hop Cross Up:

L Jp	6	Hop		tt(xif)		s(f)			tt(f)	s(f)	kk(f)	S		burtor	
R	tt(xif)		Jp		hop		s(b)	Нор)		s(b)		burton		burton
&	а	1	&	а	2	&	3	&	а	4	&	5	a&a6	a&a7	a&a8

2) Gallop Double Switches:

L dts(xib)	t-b(xib)	t-b(xib)	tt(xif)	dt jp	_			tt(f)	S	
R	r(ots)		r(ots)		dt jp			tt(xif)	s	pull back			burton
&a1	&	a-2	&	a-3	a& a	4	a& a	5	&	6&	&	7	a&a8

3) Hubbin' It:

L STAMP	<u>S</u>		HEEL	BELL		<u>TT</u>	S		HEEL BELL		ΓT	APART
R	H	ISKF(inwd)	HEEL	BELL	S			HSKF(inwd)	HEEL BELL	S		APART
&	1	а	&		а	2	&	a	3	a	&	4

L PIVOT(full turn left)		S(ots)		HEEL BELL		TT	LIFT
R SLUR AROUND	S		HSKF(inwd)	HEEL BELL	S		HOP
&5&	6	&	а	7	а	&	8

4) Toe Brush Rock:

Ī	. (<u>dt</u>	jp	hop)	hop		hop		hop		S		s(xi	b)	Hskf(f	<u> </u>
F	?		dt		tt(xib)		toe br(xif)		toe br(ots)	r(xit	o)	r(ots	5)	S		Нор
	8	a	1a	&	a	2	a	&	а	3	&	4	&	5	&	а	6
L		s(x	(di	р	ause	ht(f)	lift										
F	?	br	eak	i p	ause	jp(b) sl										
		8	K.	-	7	&	. 8										

5) Canadian Rhythm:

L dts		hop		S	(b)	hop			s(b)	hop		hop		dt		tt(f)
R	dt		tt(f)	S	dt		tt(f)	S		dt		dt		t-s(xib)		hop	
&a1	a&	а	2	& 3	a8	a	4	&	5	a&	а	6a	&	a-s	a&	a	8

6) Long Canadian Switch:

<u>L</u>	dts	hop	1	<u>hop</u>		dt	jp	(lf xib)	switch-bnc(lf xif)	r	s(b	<u>) t1</u>	:(f)	<u>lift</u>
R	ď	t	dt		t-s(xil	b)		tt(xif) (rt xif)	switch-bnc(rt xib))	S	dt jp		sl
	a&1 a	& a	2a	&	a-3	a&	а	4	&-5	&	6 &	a7 a	&	8

Dance & Shout

Advanced

Level

Music By: Shaggy; "Hot Shot" CD, UNI/MCA

Choreo By: Missy Shinoski; 12312 E. 53rd Street, Kansas City, MO 64133-3132, E-Mail: kloghop@solve.net

Wait: 8 Beats

Part A: 16 Beats

Twisted Homer D/TWIST(heels L) H/SL S T/B H/B H-SCUFF (1/2L) S T/B H/B H-SCUFF (1/2R) DS DS

L &a LR LRRLL R

R LL R R L

&2 & a 3 e & a 4

& a 5 e & a6

&7 &8

Uh Huh Run & Turn DS DS(X) (pause) S S S(Backing) HOP/S(1/4R) HOP/S(1/2L) HOP/S(3/4L) HOP/TCH

L R

LRL

L R

R L

Part B: 32 Beats

Bella Vine

DS HOP/H/S(XIF) HOP/S(OTS) SLUR/S S S/B FLAP/B/TCH S/B FLAP/B/B/S

R L L RR

R RLRL R R L LR L LRLR

& a 2

& 3

7 e & a 8 6 & a 4 & 5 e & a

Stomp Dbl &

(pause) STOMP DS DS RS (1/2L) DS BOUNCES (moving hips in circular motion L to R)

Hip Trip

L R LR

В L

&2 &3 &4 1

&6 &7 &8 &5

Repeat To Face Front

Part C: 16 Beats

Outta Love (facing diagonally & turn 1/2 R on TCH/Sl)

HOP/D/TCH(OTS) HOP/TCH(XIF) S/T(B) HOP/TCH(F)("pull back")/S B S B/FLAP/S B/FLAP/S B/FLAP/S TCH/SL

& a 1

L &

L R LR 8 3 &a

RRL R LRL

4 &5 e

& a 6

R R L R RRL e & a

Repeat To Face Front

Part D: 32 Beats

Slap Happy (turn 1/4 R & move Forward, then turn 1/4 L on T(B)/Hop)

DS FLAP/S(XIF) T/S(B)/K FLAP/S FLAP/S FLAP/S (XIF) T(B)/HOP S H-SCUFF/HOP S H-SCUFF/HOP D/BO(IN) PO(O)/S R L B L R L RLR RRLL RR L LL R

Uhal (turn ½ L on Pull Back)

HOP B/H/T B/H/T B DBL/HOP T/B/TCH HOP/DBL(B) T(B)/HOP/TCH(XIF) S/B(B) HOP(pull back)/TCH(F) S

L R L R L R L L R LRR LRRL R L RR L 7 &a &a 6 & a &a 5 e &a 4 & a1 e & a 2 & 3

Repeat To Face Front

A B C *D *D A C *D *D D A B C D Sequence:

(*D *D = face each wall, instead of just front and back walls)

8

Easy Advanced Steps (Especially for Adults)

Choreo: Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792 (828) 698-7205 Email: NCJCS@Aol.com

Horsey DS Ba T-ball Ba T-Ball DBL Ba Tch-Ba Step DBL Ba Tch-Ba L R L R R L Step DBL Ba Tch-Ba Slide L R R L R

Windmill DBL Dbl-round Step Heel Step Heel Rock Step DBL DBL Ba Tch
L R R L L L R R R L
Ba DBL Ba Tch Slide
L R L L R

Fancy Heels Drag Step T-Ba H-Step T-Ba H-Step Heel-Skuff Ba-Step

R L R L R L R R

DS Heel Heel Heel Heel RS Ba-Slide

R R L R L R/L R

Quick Doubles DBL DBL-DBL Toe-Step DBL-DBL L R R L L R Toe-Step DBL Tch-Ball R L

Summer Time DBL DBL-Up Hop-a-DBL Hop-a-DBL Step Step L R R L R R L R Hop-a-DBL Hop-a-DBL Step RS R L L R R L/R

Skuff and DBL DBL(b) Skuff RS Step Skuff DS Ba He Ba He Ba He Crimp

L R R R/L R L L R R L L R R Ba He Ba He

Music: Family Affair Artist: Mary J. Blige Album: "... No More Drama" Style: Hip Hop Level: Advanced Choreo: Joshua Pullo

Sequence: Hold 8, Intro, A, B, A, B, A, C, A, A, A, 1/2A

INTRO (24 BEATS)

REPEAT 3 TIMES TO FACE FRONT.

PART A: Chorus (32 Beats)

DBL DBL DBL H TB H HL SW(XIB) S(OTS) H BR H BR-DWN S(XIB) DR S & 8 5 & 6 & 7 & 3 & 4 æ R LRLRR RLRL R R R H SK HTCH BNC BNC (360 R) S H TB R S(OTS) HL-CLK S(OTS) HL-CLK S 3 & 4 & 5 &6 · & 1 & 2 & L Ŕ R \mathbf{L} RLRLR L LRLR Ľ S ST HL SPK R S ST HL SPK R S ST HL SPK R S S SL SL SPK S S 2 & 3 & & 3 & 4 & 5 & 6 & 7 & 8 & 1 & 1 & 2 R R L R L R R L R L RRLRR S SK HL HL SPK S R S SK & 7 & 8 4 & 5 & 6 RLRL LRLL R

PART B: Verse (32 Beats)

S HL BL HL BL HL BL HL S SK HL S(OTF, TURN 45) HIT, HIT, SHK, SHK, SHK L R R L L R R L L R

REPEAT ABOVE TO FACE FRONT

PART C: 64 Beats

8

B .

DB HL BL HL S SW(XIF) SW(OTS) SW(XIB) SW(OTS) BNC(TGR) BNC(APT)

1 & 2 & 3 & 4 & 5 L R R L L R R R R B B

BNC BNC BNC (TURN 180L) BNC BNC (TURN % R)

& 6 & 7 & B B B

SL SL SPK S SPK S S CLAP DBL DBL DBL DBL DBL DBL DBL

1 2 & 3 & 4 & 5 & 6 & 7 8 B B R R L L R R L L R R L

REPEAT ABOVE FOUR TIMES TO FACE FRONT

KEY:

DS-Double step **BR-Brush** DBL- Double SK-Skuff S- Step R- Rock H- Hop SHK-Shake SPK-Spank BL-Ball SL-Slide TB- Toe-Ball **BNC-Bounce** DWN- Down SW-Swing TCH- Touch HL- Heel DR- Drag

Question? Comments? E-Mail: <u>Jarrico18@aol.com</u> Phone: 904-631-0021

120

Get This Party Started

Pink

"Misundaztood"

Choreo:

Blake Bartlett, CCI

(770) 982-4636

Advanced - Pop - Moderate +

BMG

(CD) (3:10)

2134 Fountain Square Snellville, GA 30078

Email: KBlake@cloggingconnection.com

HOLD 16 BEATS

SEQUENCE: A-B-C-A-B-C-A-BREAK-B-C-A-A-D-D*

PART	A
------	---

LEFT	Dbl E	Ba(w) (turn toes in)	Н	(up)	DS(xil	0)	S			spin (3/4 L)	clap	
RIGHT		Ba(w) (turn toes in)		Нор		R		K(ots)	S	spin (3/4 L)	clap	
COUNT		1	&	2	&3	&	4	5	6	&7	8	

REPEAT PART A 3 TIMES

Pigeon Twist

PART B

LEFT	Sto			HS		Hop		R	- 9	spin (360*)		S (wal	lk back)	
RIGHT	-	Dbl	R		Sk		Br		S(ots)		S		S (walk back)	
COUNT	1	&	2	&		3		&	4	5	6	7	8	

S H(w) S H(w) Dbl Hop Hop Tch Dbl Hop Hop Hop LEFT S Tch Ba(w) S Hop Dbl Hop Hop RIGHT Hop COUNT & REPEAT PART B

Double Hop Jump

Syncopated Spin

PART C

LEFT	Balv	W	Ba(w)		Hon		Ba(v	v)	Sk	(qu)	S		Hop		Sk	(up)	Hop		R	
RIGHT	Dali	Ba(w)		Sk	(up)	Ba(w)		Ba(w)		Нор		Sk	(up)	S		Нор		TB		S
COUNT	&	1	&		2	&	3	&		4	&		5	&		6	&	7	&	8

Walk in the Park

LEFT	Tch	S		up	S	roll hands	clap(ib)		R		S	Br	Ba(w)	
RIGHT	1.0	up	Tch	S	clap	roll hands	clap(ib)	Нор		S	Dbl	Ba(w)		S
COUNT	&	1	&	2	&	3&	4	5	&	6	&	7	&	8

Touch Up

BREAK

MATCHAN															-0	20 16
LEFT	DS		TB		HS		TB		HS	Hop	bounce(turn 1/2 L)	Hop		bounce	H	(up)
RIGHT		Нор		R		Нор		R			Dbl bounce (rif)		Dbl	bounce(rib)		Hop
COUNT	81	8	2	&	3	&	4	&	5	&	6	&		7	&	8

Gallop

LEFT	DS		S		R	(T behind R Knee)		R		S	Ba(w	/)	R	
RIGHT		R	Т	s		S	H(w)		S		Dbl	Br		S
COUNT	&1	&	2	3	&	4	5	&	6	7		&		8
		FAT	BRE	EAK										

Break Step

PART D

I MILE														
LEFT	DS		H(w)		R		S (ib))	Tch click H		Tch click H		R	
RIGHT		R		S		H(w)		Dbl Ba(w)	click H	S	click H	S	S	
COUNT	&1	&	2	3	&	4	5	&	6	&	7	1	& 8	

Heel Glide

LEFT	DЫ	Н	lop (tu	rn 1.	/2L)	Dbl	Нор			ТВ		Dbl	Нор		Нор				Dbi		Tch
RIGHT				Dbl	Hop			DЫ	Нор		S			Dbl		Tch	Dbl	Hop		Hop	
COUNT	&		1		&		2		&	3&	4	&	5		&	6	&	7		&	8
C62262-01111/1/A	RE	PE	EAT	PAF	RTD																

Canadian Doubles

PART	"								
LEFT	DS		H(w)		R		S (ib)	Spin 3/4 L	
RIGHT		R		S		H(w)		
COUNT	&1	&	2	3	&	4	5		

Heel Glide End

1 Wanna Love You Forever

Song by Jessica Simpson (Soul Solution Remix Radio Edit)

Advanced Level Line - High Moderate Speed Choreo Mercy & Vanessa Martinez, Dance, USA 10948-D N. Main St., Archdale, NC 27263 (336) 434-1599

Start with hand moves Wait 16 BEATS INTRO. - 8 beats of hand moves - Group 1 then 8 beats of hand moves - Group 2 (Arms out, arms in/hands up, down-up-down, body twist left - extend right arm across & back to front & 5...&....6 3 1 dix xif ib xif xib xib xib xif PART A DB, HOP-T-S, HOP-T-S, D-HOP-TCH, DS-DX-T, S-D-HOP-TCH-UP < Canadian Gallop moving right 1X LL R LL R LLR R L L R LLR R HOP-T-S, S-SCUFF-UP, HOP-T-S, S-SCUFF UP <hop & scuff moving towards left</pre> 1X corner.... RRL R R LL R <running step</pre> DBLE-BA-BA-BA-BA, S-H-FLAP-STOMP 1X LLRL RLRR <Ricky - pivot 1/2 left - turn 3/4 right PIVOT-S, K&DOWN, HOP-HOP-S, DS DS 1X on hop-hop-s to end facing back LRLR R L R LR basics 2X **DSRS** DS-D-HOP-B, D-HOP-B, D-HOP-B 1X LRLRLRLRLR *Repeat Part A again to end facing front.... PART B <Strike it Up - turn 1/4 left on stomp STOMP, DB, S-H-HOP-H-S, S-H-HOP-S-S, STAMP-STOMP 1X RRLRL RL L L RLRL L <pull back S-PULL-S-S, S-D-HOP-TCH 1X R L L R L R R L <running rocks</pre> DS, D-HOP-S-S-S, D-HOP, RS 1X L R L R L R L R L R *Repeat Part B again towards right wall & turn back to the front on last step.... PART C DS-D-HOP-TCH, K (BACK), K (SIDE), CROSS, UNCROSS 1X (both ots) R r over l RL R R <donkey kick WINDMILL, S-T-S, S-SCUFF-HOP LRRL R L <hippity hop - turn 1/2 right</p> DS-HOP, RS-HOP, RS, DS, DS, RS 1X R LR R LR L R LR *Repeat Chorus again to end facing front.... BRIDGE <turn 1/4 left STOMP, D-DOWN-UP, SRS 1X R RLR L R R <triples 2X DS, DS, DS, RS STOMP-STOMP, (arms cross, hands up, arms cross, hands on thighs) 2X 3 *Repeat Bridge a total of 4 times turning 1/4 left each time.....to end facing front....

I Wanna Love You Forever

PAGE 2 CONTINUED

4 beat interlude - arms circle around

16 beat interlude - repeat Intro. (1's & 2's)

ENDING

1X BODY TWIST LEFT - RIGHT ARM EXTENDS ACROSS

Sequence: Intro., A, B, C, A, B, C, Bridge, 4 beat Interlude, Intro., B, C, A, C 1 time end facing front, ending pose..

JUST PUSH PLAY - AEROSMITH - COLUMBIA WK38052 ADVANCED LINE - ROCK / POP CHOREO:JIM FARRIS and ERIC BICE -562-696-0955 SOCCORBICE@AOL.COM

8 ct wait - left foot lead

```
A:
       1 Gallop Dbl Up
 (4)
                            (move right)
       1 Rhythm Cross
 (4)
       2 Dbl Dbl Rock Step
(4)
                                          dt dt rs dt dt rs
                            (1/2 right)
(4)
       1 Dbl Dbl
                                          4ct double doubles
B:
(4)
       1 Apart Turkey Turn (1/2 left)
(4)
       1 Toe Tap 2
       1 Apart Turkey Turn (1/2 left)
(4)
C:
(8)
       1 Jim Pullback
       1 Hop Burton 3
(4)
       2 Basic
(4)
       1 Jim Pullback
(8)
D:
(8)
       1 Cramp Tippy Toe
       1 Wild West Slide
(4)
       4 Hop Touch Up
(4)
                                         hop tt(f) lift/slide
E:
(16)
       2 Push Play
                           (1/2 left)
C partial:
(8)
       1 Jim Pullback
(4)
       1 Hop Burton 3
(4)
       2 Basic
repeat D E A
B modified:
(4)
       1 Apart Turkey Turn
      1 Toe Tap 2
(4)
      2 Basic
(4)
      1 Apart Turkey Turn
(4)
      1 Toe Tap 2
(4)
      2 Basic
(4)
      4 Runs
(4)
```

Repeat E A

JUST PUSH PLAY STEPS

913

Gallop DBL up

L ds t-b(xib) jp dt lift

R b(ots) b dt jp sl
&1 & a-2 & 3a &a 4

Rhythm Cross:

L ds b b b

R dt b(xif) dt b(ots) dt b(xif)
&1 a&a 2 a&a 3 a&a 4

Apart Turkey Turn:

L dt bnc(apart) hop h-b hop(1/2 left) h

R bnc(apart) t-b(xib) he flat
&a 1 & a-2 a-& 3 a & 4

Toe Tap 2:

L tap toes together flat tap toes together flat h-b.

R tap toes together flat tap toes together flat r s
1 & 2 & 3 a-& 4

Jim Pullback:

L dt bnc(Lxif) hop touch-b h-b hop s pullback b(b) touch
R bnc(Rxib) dt b t-b(xib) skuff r touch s dt jp
&a 1 &a 2 a-& a-3 a-& a 4 & 5 & a 6 & 7 a& a 8

Hop Burton 3:

L s burton run .

R hop burton run burton run & 1 a&a2 a&a3 a&a4

Cramp Tippy Toe:

L ds b h s s(f) t-b(b) t-b(b) ht(slip) lift .

R b h r burton run tap(b) jp t-b(b) b (slip) slide &1 a & a 2 & 3 a&a4 & 5 & a-6 a-& a-7 & 8

Wild West Slide:

L dt jp hop hop t-b(xib) ht(slip) lift .

R dt skuff lift jp(ots) b (slip) slide
&a 1a & a 2 & a-3 & 4

Push Play:

L ds h-b skuff jp hop s(b) hop hop dt tt lift .

R t-b(xib) jp hop skuff s(f) dt tap(b) b(xib) hop slide &a a-2 & a 3 & a 4 & 5 a& a 6 a & a7 a & 8

MUSIC

BY: MADONNA

CD - Single - 3:44 / # 9 16826 2 Adv. Level inc. Jazz Steps Pop - Fast email: ladancestudio@aol.com or: clog4u@webtv.net Choreographed By: Lesa Wimpey The South Carolina State Cloggers 708 #B- West Main Street Pickens, SC 29671 Phone: 864-878-6622

SEQUENCE: Intro - A - B - C - A - B - C - JAZZ - A - B - C* swiv. swiv. st swiv. rep. L. INTRO - start counting after Baby- HOLD -7/8's swiv. L(ots) R(ots) L R(ots) R(ots) (arms swing with each swivel) **&**c (5-6-7&8)3 PART A PUMP -KNEE ST KNEE ST KNEE KNEE ST L(UP) L R(UP) R L(UP) L R(UP) & & S D RŜ S DS HOP TOE R RL R R L R L L AH 78: &5 & AH б BANANA -D SPLIT HOP BO HOP D D D ST DS SCUFF HOP SPLIT LR R LR L RLRR L R D D HEEL CHUG R R L L ST SCUFF HOP ST SCUFF HOP ST SCUFF HOP SCUFF\$-R R L R L R L L SCUFF HOP (moving forward) L R DS BR HOP BR HOP R HEEL FLAP DS R(F) L R(0) L R L L R BO HEEL BO HEEL PA BO R(OTS) TOG. L(OTS) TOG. R(OTS) TOG. ST ST D RS L R L R RL PART B SPINNER -DS DS ST SPIN ST ST DD DD DD D-UP 360R. R L RR LL RR L ST TOE BALL HEEL ST **SCUFF** HEEL ST TOE BALL HEEL R L R R ST HEEL SCUFF ST D HOP D HOP TOE ST D HOP DIG R L L LRL R L R R

(turn 1/2 L. on 2nd at toe ball heel at heel scuff and rep. all to face front)

MUSIC - CONT. By: Lesa Cobb Wimpey

PART C SCREAM-

ST ST ST TOE BALL HEEL ST HEEL SCUFF L(1/4L) R(1/4L) L R(B) R(B) L(OTS) L R R

ST TOE BALL HEEL ST HEEL SCUFF (rep. to face front) R L(B) L(B) R(OTS) R L L

clap cross down hand hand punch punch & swiv. r swiv. l r-up l-up pause

ST (punch out) st kick ST R S kick ST R S piv. 4 x's (1/2 L) R tog. R R(f) L(ots) R L L(f) R(ots) L

* rep. clap cross down and replace piv. with Kick DIG ST PA RUN RUN RUN R R R R(f) R L R

PART C*

SAME AS ABOVE - LEAVE OFF THE KICK ST RS PART STOP ON THE PUNCH OUT ST. TOG.

JAZZ -

moving toward R back corner - step r. open step l. tog. step r. open step l. tog. step r. open l 2 3 & 4 knee in out in body roll & step tog. with r. 5 & 6 7 8

arms op. of feet (same as intro)- swiv. swiv. swiv. st swiv. rep. L.

R(ots) L(ots) R(ots) L R(ots)

1 2 3 & 4 (5-6-7&8)

kick to L. wall with R. leg / kick to R. wall with R. leg / flick R. foot / step R. step crossing L. leg over R. spin 360 R. / hands up pause / down to floor / feet out and in / make fists as you come off the floor/ shoulders down L. R. on 1-2 on 3 & 4 shoulders L. R. L / hop piv. 1/4 L. arms cross up then on the back of the legs / look r-l-r and pop r. / elbows around and face front placing hands on upper thighs look down when they touch legs then look up / punch forward crossing the arms pull back then around the head - legs in wide 2nd position.

*ALL HAND POSITIONS FOR THE JAZZ SECTION WILL BE EXPLAINED ON THE VIDEO SO MAKE SURE TO ORDER YOUR NATIONAL VIDEO FOR FRIDAY AND SATURDAY TEACHES.

* HAVE FUN AND IF YOU NEED HELP WITH THE DANCE EMAIL OR CALL.

BO = BOUNCE DD = DOUBLE, DOUBLE ST = STEPR = ROCK SWIV. = SWIVEL

D = DOUBLE

1

(F) = FRONT

PA = PAUSE

(OTS) = OUT TO SIDE

(B) = BACK

Pg. 2 of 2

Stomp to My Beat

Record by: Dance Dance Revolution, 4:14

Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride1@home.com Phone: 623-516-1621

Wait: 32 Counts

Sequence: A-B-A-C-A-C*-B-1/2C-A-B-1/2C-B

Part A: 64 Counts

D-D-HOP-R/H-S-R/H-B(X)-B(UX)-S-D-S-D-S-D-S-TCH-HOP **Double Heel Run**

LRRLLRR L LR L RLLRLB В 8 5e& a 6e& a7e& a

&a1e & 2 2 & 3 3 & 4

D-D-BNC-HOP-S-SKUFF(UP)-HOP-TCH-HOP-S-T-S-S-HOP-S-DS-S-S **Jamie**

L RLLRR LR LR L R R L R LR B 4 & a 5 & 6 & a7 & 8 3 & &a1e&

Gallop Turn

 $DS-B-T-S-B-T-S-D-B-TCH-D-D-B(XIF)-B(UX)-B(XIB)-SPIN-S-S \hspace{0.2cm} (Tum \hspace{0.1cm} \% \hspace{0.1cm} R)$

L R LL R L L R R В В 7 & 8 & &1 & a2 & a3 e&a 4 &a5e& 6

7-11

S-S-S-S-S-S-S-S(Pivot 1/4 L)-S-S(XIB)-S(UX)-S RLRLRLRLR LR 8

& 67 &1&2&3&456

***** Repeat Above to Face Front *****

Part B: 64 Counts

S/SPLIT-S/SPLIT-HOP-S-HOP-S-HOP Rave Slide

RRLL L R L R L 5 6 7 2 2 3

Push Off & **Triple**

DS-RS-RS-RS (Tum 1/2 R)

DS-DS-DS-RS RLRLR

L RLRL RL &1 &2 &3 &4

&5 &6 &7 &8

2 Donkeys

DS-R(XIF)-S-R(OTS)-S-R(XIB)-S LR L R L R 4 2 & 3 & &1 &

DS-R(XIF)-S-R(OTS)-S-R(XIB)-S R RLR L

R L 7 & 8 &5 & 6 &

Stir the Bucket

TCH-HOP-TCH

S-S-S-HOP(R)-HOP(L)-H-H-SL RLR В

L R R & 2 1

RLR B 7 & 8 6 3 & 4 5

(Fingers interlocked on tch, push hands out/in on hop, circle clockwise on 3 steps)

***** Repeat Above to Face Front *****

Part C: 32 Counts

Double Basic & Matt Flange

DS-D-B/FLANGE-HOP/K-RS-RS (Moving L, Turn 1/4 L) DS-DS-RS

RLLRLR L RR L L R LR 6 6 & 7 & 8 &4 &a5 &1 &2 &3

Loop Vine

DS-DS-DS-S(XIB) LRLR

DS-RS-DS-RS L RLR LR

&1 &2 &3 4

&5 &6 &7 &8

***** Repeat Above to Face Front *****

Part C*: 64 Counts

Do Part C, but add Double Basic and Matt Flange

The Boys Are Back In Town

Artist: Patty Loveless Choreo By:
CD: Mountain Soul (Country)

16940 Pine Way Morgan Hill, CA

Darl Moreland

Intermediate-Plus Line Dance

(408) 776-2993

Instructions: Wait 16 beats, Start on Left Foot

Part A:

Long Scuff It 1 DS -SK -H/S -SK -H/HS -RS -SK -H/S

L R R/R L L/L RL R R/R

Stomp Double Up 1 ST -DT/H -ST -DT/H -ST -DT/H -RS -BR/SL

L R L R L R L R L LR L R <----->

1 Basic 1 DS –RS

Part B:

Bobby Gallop 1 DS -RS -R / S -DT -Switch -Touch

L RL R L R R L

2 Canadian Basics 2 DT/DT –Hop/Touch – DT/DT –Hop/Touch

L R L R R L R L

Flip and Run 1 DS –DT/H (flip) –S –S –S/SL (turn ½ right)

Fancy Double 1 DS –DS –RS –RS

2 Double Steps 2 DS –DS

*** Repeat Above Steps to Face Front ***

Part C:

Mountain Goat 1 DS –RS –RS –S/SL

Syncopated Canadian 1 DT/DT -FF -S/DT -BB -S/DT -F -S/DT -B/Lift

L R RR R L LL L R R R L L L

<-----> turn ½ left ----->

Stomp Fancy Double 1 ST –DS –RS –RS

*** Repeat Above Steps to Face Front ***

Note: At end Only turn 1/4 on Syncopated Canadian

Sequence: A (add 2 basics) – B –A –C (add 2 basics) – B (add 4 stomps) –A –A –C –C

THE CALL By: Backstreet Boys Black and Blue Album

Choreo by: Sherry West

Advanced Level

219 Collins Street

Pop Song

Church Hill, TN 37642

423-357-2217

Sequence: Wait 24 cts - A - B - Chorus - 4ct snap - $\frac{1}{2}$ A - B - Chorus - C - Break - Chorus - Chorus - Chorus

Part A

 L DS
 S S
 H UP
 TO(XIB) UP S(XIB)

 R DS H R D S BO
 BO UP S

 &1 &2 & 3 & 4 & 5 & 6
 & 7 & 8

Gallop Breaker L DS TS BO D BO BO H S H S S S S R S D BO D KN KN S S H-scuff S (turn ½) &1 &a 2 & 3 & 4 & 5 & 6 & a 7 & a 8

Repeat the Heel Twister and the Gallop Breaker to face the front

Part B

Basic Stomp L DS S S DS DOUBLE TO

R R ST S DOUBLE DOUBLE SL

 Stomp Rocker
 L KICK S
 HS
 HS
 R
 R
 R
 TO

 R
 DS
 DS
 DS
 S
 S
 SL

 & 1
 & 2e&3e
 & 4
 & 5
 & a
 6
 & 7
 & a
 8

Chorus

Touch Kick Turn

L DS BO T TO S S Flap S

R TO KICK S HOP S S Dbl S S

Kick it Cool

L SL KICK S S BREAK S S S TO

R SL S H-SC BREAK kick S Dbl SL

THE CALL (Continued)

Repeat the Touch Kick Turn & Kick it Cool to face the front

Part C

Snap It

Crazy Pull Backs

BREAK

Repeat the Canadian Shuffle, and $\frac{1}{2}$ the Canadian Shuffle Fast to face the front Do the jazz (8 Count – 4 Count and Pause)

Thibodaux

High Intermediate Line (with some Buck) Cajun Music-moderate speed Wait 8 beats

"Moonlighter" CD Choreo: Steve Smith (502) 863-6667

Artist: Claire Lynch

		(502) 005 0001
PART A 1 Cajun Spin 1 Double Basic w/Kick 2 Slur & Kicks 1 Drag It Buck 1 Triple (1/2 R & clap 2x) 1 Drag It Buck 1 Triple (1/2 R & clap 2x)	PART A 1 Cajun Spin 1 Double Basic w/Kick 2 Slur & Kicks 1 Drag It Buck 1 Triple (1/2 R & clap 2x) 1 Drag It Buck 1 Triple (1/2 R & clap 2x)	PART B 1 Double Double 1 Cajun Spin 1 Triple Buck 1 Swishy Swishy Swoo 1 Buckshot 1 Triple Kick Touch 2 1 Triple Back
PART B 1 Double Double 1 Cajun Spin (360 L) 1 Triple Buck 1 Swishy Swishy Swoo 1 Buckshot 1 Triple Kick Touch 2 1 Triple Back	PART B 1 Double Double 1 Cajun Spin 1 Triple Buck 1 Swishy Swishy Swoo 1 Buckshot 1 Triple Kick Touch 2 1 Triple Back	PART C 3 Skuff Hops 1 Cajun Slide Do above sequence 4 times
PART C 3 Skuff Hops 1 Cajun Slide Do above sequence 4 times	PART C 3 Skuff Hops 1 Cajun Slide Do above sequence 4 times 1 Basic & Buck Joey	

STEPS

Cajun Spin: DS-Hop-Hop-RS-H(f)/Ba-SL L L L L R R

Double Basic w/Kick: DS-DSRS-KICK L R L

Slur & Kick: DS-SLUR(XIB)-STEP-DS-KICK L R R L R

Drag It Buck: DS-DR-BA-HB--DR-BA-HB L L R L L R L

Swishy Swishy Swoo: DT-TW R,L,R--DSRS R R

Buckshot: DT-BO-H(f)-BO-H(f)-BO-HH-STEP-DR-ST-DS-DSRS L LR R LR L LR LR L R L R

Skuff Hops: STEP-SKUFF H-HOP L R L

Cajun Slide: ROCK-ST(L)-CLOSE-S-R-HS (1/4 R)--ST-DT-RS-ST R L R RL R L R RL R

Buck Joey: DS--TB(XIB)-HB-HB-TB(XIB)-HB-HS

R L R L R L R

"WITCH DOCTOR"

CHOR	M: "Toontastic" by Cartoons (EMI-Medley/FLEX Reco EO: Kelli McChesney D: Wait (36) beats after "All I	rds, 78212-48316-2)	Intermediate + (High Energy!) Pop music TIME: 3:08
CHOR	US: (32 BEATS)		. — — — — — — — — — — — — — — — — — — —
(1)	"OOH, EEE & SCOOT"- (move left and bend	L R L LL	
(1)	on S(OTS) S(TOG)) "TING, TANG"	1 2 3 & 4 - <u>HOP/KICK(O) HOP/KICK(O</u> R L L R	RLR
(1)	"HIGH HORSE" -	1 2 - <u>DS DBL(X) DBL(O) RS T/</u> L R R RL R	R L RLR
(1)	REPEAT ABOVE (16) B	ATS USING OPPOSITE FOO)TWORK
BREA	 К: (4 веатѕ)		
(4)	"TOE-HEELS" -	- <u>Toe-Heel</u> <u>Toe-Heel</u> <u>Toe-He</u> L L R R L L	el <u>Toe-Heel</u> R R
	A: (24 BEATS)		
(1)	"½ SAMANTHA" -	- DS DS(IF) DRAG S(IB) DI	
(1)	"HEEL WALK" -	LRR RLL - <u>DS HEEL* HEEL* RS BR(</u> LRLR	R (<u>UP)</u> (* takes weight)
(1) (4)	REPEAT ABOVE (8) BE "DS"	ATS USING OPPOSITE FOO	
(4)	"DRAGS" (move back, turn 360° left)	- DRAG S DRAG S DRAG R L L R R	S DRAG S L R
DADT	725====================================	=======================================	=======================================
(2)	B1: (16 BEATS) "GRASSHOPPERS"	- DS DS SL(left) S SL(right)	`
(1)	"JOEY"	L R R L L - <u>DS BA(IB) BA(O) BA(O) B</u> L R L R L	R forward) BA(IB) BA(O) S R L
(1)	"TRIPLE"	- <u>DS DS DS RS</u> R L R LR	N L
DADT	======================================		
(2)	B2: (32 BEATS) REPEAT PART B1, TUR	NING ½ RIGHT ON THE TR	IPLE

(Page 1 of 2)

"WITCH DOCTOR" (CONT'D)

PART C: (32 BEATS) "4-BEAT VINE" DS DS(IF) DS DS(IB) (1) R R "PUSH-OFF" DS RS RS RS (1)RL RL RL "ROCKING CHAIR" DS BR(UP) DS RS (turn ¼ right) (1) R L L RL HEEL FLAP(O) HEEL "HEEL FLAP" (1) R (* -- toe of the same R HEEL* FLAP(O) RS foot is pointed inward) R REPEAT ABOVE (16) BEATS TO FACE FRONT (1) Wait 36, CHORUS, BREAK, A, CHORUS, B1, A, CHORUS, **SEQUENCE:** B2, C, CHORUS, CHORUS, B2, B1. _______

ABBREVIATIONS:

O – out to side S – step SL - slide TOG - together RS – rock step X - across IF - in front DS – double step DBL - double IB – in back T/SL – toe slide L – left foot BR(UP) - brush up R – right foot BA - ball



Kelli McChesney P. O. Box 1895 Alachua, Florida 32616 (386) 462-KLOG (5564) E-MAIL: kelli@acceleration.net http://www.afn.org/~kelli/

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Around the World

Description: 48 count line dance

Music: Around the World by Aqua; Daddy's Money by Ricochet Choreographer: Carol Hill, 50 Starview Street, Fredericton,

N.B., E3C 1R3, chill@nbnet.nb.ca

Hip Bumps: - 4 counts
Two hip bumps to the right side then two to the left

Rolling Vine with a stomp: - 4 counts Step right foot ¼ right, then step left foot ½ turning right; then step right foot ¼ right (should be facing original LOD) then stomp left foot (changing weight to left).

Heel taps – 4 counts

Tap right heel forward twice; then tap right toe behind twice

Vines with pivot turns – 16 counts
Step right foot to right side, left side behind right, then right foot to the right side, tap left foot beside right – step left foot forward pivoting ½ to face the reverse wall stepping on the right foot, step left foot forward pivoting ½ to face the original wall stepping on the right foot
Repeat all of the vines to the left side ending with the weight on the left foot

Knee touches: 4 counts
Bring right knee forward for 1 beat; then touch right toe beside
left foot; bring right knee forward for 1 beat then touch right toe
beside left for ½ beat; then step on left foot (knee, touch, knee
and step)

Side touches – 4 counts

Touch right toe to right side, then touch right toe to left instep for ½ beat extending left toe to left side (1&2); Bring left toe to right instep extending right heel forward; step on right toe beside left foot extending left toe behind right foot (&3&4).

Foot wiggles: - 4 counts Stomp feet apart left, right, left for two beats (1&2) then swivel heels, toes, heels together for 2 beats (3&4)

Vine: - 8 beats
Step on right foot and hop bringing left knee up (2 beats)
turning ¼ to the right facing a new wall; step left foot out, right
behind left, left to the left side, right foot crossed in front of left;
left out to the left side then drag right foot beside left.

Repeat dance

BABY PLEASE DON'T GO

CHOREO

LET'S MAKE SURE WE

KISS GOODBYE VINCE GILL

CD MCA NASHVILLE

BEGINNER PLUS

ELAINE R.STEELE CCI TEMPE, AZ.

E MAIL

Elain10322@aol.com

PHONE 602-431-8569

WAIT 16 PART A

8 2 CHARLESTON

2 TRIPLE TOE LEFT &RIGHT

2 PUSH OFF LEFT & RIGHT

8 4 BASICS LEFT AND RIGHT

DTS TCH(F) TH TCH(B)SL

TH TH TH RS FWD & BACK

DTS RS RS RS

DTS RS

PART B

16 2 HOP STEP TRIPLE

DTS DTS DTS HOP (FWD) DTS DTS RS(B)

FIRST ONE TO LEFT. SECOND TO RIGHT

2 SLUR BRUSH LEFT & RIGHT

8 4 ROCK STEPS LEFT & RIGHT

DTS SLUR(XIB)DTS BR SL

DTS R(XIB)S

REPEAT PART A AS WRITTEN

PART C

16 2 TRIPLE DRAG ROCKER LEFT & RIGHT

DTS DTS DR S (FWD)DTS DTS DTS RS(B)

DTS DTS(XIF)DTS(XIB)DTS(XIF)DTS RS

WESTERN CLOG LEFT & RIGHT DTS HOP(XIF) DTS RS

8 2 VINE LEFT & RIGHT

DTD DTS(XIB) DTS RS

REPEAT PART A AS WRITTEN

CHORUS

32

32 2 CLOG OVER VINE

TRIPLE LEFT & RIGHT

DTS DTS DTS RS

DTS DTS

2 2 DOUBLE TOE STEPS

1

ROCKING CHAIR $(\frac{1}{4}L)$

DTS BR($\frac{1}{4}$) DTS RS

BAGICS

2 DOUBLE TOE STEPS

DTS RS

DTS

ENDING

REPEAT PART A AS WRITTEN

FIRST TIME $\frac{1}{4}$ LEFT ON 4 BASICS SECONE TIME 1/4 LEFT ON 4 BASICS

THIRD TIME TURN LEFT ON 4 CBASICS

PART A PART B PART A PART C PART A CHORUS ENDING

DOWN TIME

Int.- Country - Med Tempo

Record by: Jo Dee Messina CD - Burn WEA/Atlantic/Curb 2000

Choreo by: Ami Bremer, CCI- E-mail: PDA4U @ aol.com Phone: (417) 335-5061

Premiere Cloggers P.O. Box 7079 Branson, Mo. 65615-7079

Wait 16 Beats

INTRO: 16 Beats

Stomp Fleas:

STO DBL SL STO DBL SL STO DBL SL RS RS L L R L R R L R L RL RL 1 &a 2 3 &a 4 5 &a 6 &7 &8

REPEAT ABOVE USING OPPOSITE FOOTWORK

PART A: 48 Beats

Slur Vine:

DS DS (xif) DS (ots) SLUR(xib) S DS SLUR(xib) S DS RS L R L R R L R R L **RL** &1 &2 &3 4 &5 6 &7 &8

Stomps:

DS STO DS **STO** DS DS RS RS R L L R R L RL RL &1 2 &3 4 &5 &6 &7 &8

REPEAT ABOVE USING OPPOSITE FOOTWORK

Cowboy:

DS DS DS SKF SL DS RS RS RS (1/2 turn L)L R L R L R LR LR LR &1 &2 &3 & 4 &5 &6 &7 &8

Karate & 2 Basics:

S K (1/2 turn L) SK SLDS RS DS RS L R R L R **RL** L R LR 1 & 2 3 & 4 &5 &6 &7 &8

JAMBALAYA

Basic Level Cajun Music Wait 16 beats: Adapted by: Steve Smith

3363 Ironworks Rd. Georgetown, Ky. 40324 (502) 863-6667

Artist: Doug Kershaw Choreo: Bill Harkleroad Louise Pitcher CD: Best of Doug Kershaw

PART A

2 Heel-Toe Combos

DS-H(F)-TCH(B)-H(F)

4 Quarter Kicks

DS-KICK (1/4 L on each)

2 Sweet Yvonnes

DS-DT(XIF)-DT(X)-RS--DT(XIF)-DT(X)-RS-RS

L

Repeat above step on opposite foot

PART B

Jambalaya

----moving left-------moving right----

DS(XIF)-RS-RS-RS---DS(XIF)-RS-RS-RS

DS-DS(XIF)-TURN ½ L-HEEL-RS

LR

2 Boogie Basics

Cross & Turn

DS-R(XIB)-S---DS-R(XIB)-S

PART C

Rowdy Slides

----moving left-

SLIDE-SLIDE-=SLIDE-CLAP & TURN 1/4 L

-----moving right-----DS-DS(XIF)-DSRS

Do the above step 4 times to face each wall

ENDING:

Cross Turn - Jambalaya - Cross Turn

SEQUENCE: A-B-C--A-B-B--ENDING

LIFE or LOVE Alan Jackson

CD: When Somebody Loves You on Arista Records Country / Medium Tempo Choreo: Janice Jestin, 6620 E. Hwy. 80, Yuma, AZ 85365 (928)726-9589 e-mail: janice_jestin@hotmail.com Wait: 16 beats Level: Easy 9/01 PART A: (32 BEATS) 2 Cross Brush DS-Br(xif)/H L R L 1 Triple (fwd) DS-DS-DS-RS (fwd) L R L RL 2 1 Turning Pushoff (1/2 R) DS-RS-RS-RS (1/2 R) R LR LR LR 2 Boogie Basics DS-R(xib)S L R L PART B: (16 BEATS) 2 Clogover Slur Vine DS-DS(xif)-DS-Slur Step(xib)-DS-DS(xif)-DS-RS L R L R L R L RL **PART C:** (14 BEATS) 2 Kentucky Drags (fwd) DS-Drag/Step-DS-Drag/Step L L R L L DS-DS-RS-RS 1 Fancy Double (bk) 2 Basics DS-RS 2 Runs DS-DS **BREAK:** (8 BEATS) DS-RS-RS-RS 2 Pushoff PART A: PART B: PART C: **BRIDGE:** (20 BEATS) 2 Rocking Chair (1/4 L) DS-Br(1/4 L)/Hl-DS-RS 2 Basics (1/2 L) DS-RS (turn 1/4 L on each) 2 Outhouse DS-Tch(ots)/Hl-Tch(xif)/Hl-Tch(ots)/Hl L L R R L R L PART B: PART C*: (18 BEATS) 2 Kentucky Drags (fwd) 1 Fancy Double (bk) 2 Basics 2 Runs 2 Basics PART C: **ENDING:** (17 BEATS) 2 Clogover Slur Vine DS-DS(xif)-DS-Slur Step(xib)-DS-DS(xif)-DS-RS L R L R L R L RL RS 1 Rock Step

LITTLE DUECE COUPE

Artist: Beach Boys Choreo: Jamie Conn, Clogging Connection Intro: Wait 16 Beats-Left foot

l'imes	Steps	Directions
	PART A	
	rani a	
1) DS DBL/BK/BK/BK	DSDSDSRS	SNAKE TRIPLE
L R	R L R LR	
DS BRUP DSRS	DS BRUP DSRS	ROCKING CHAIR
L R R LR	L R RLR	¼ EACH
	REPEAT ABOVE	
	CHORUS	
(1) DSDSDS BRUP	DSRSRSRS	COWBOY
LRL R	RLRLRLR	TURN360
DSRSRSRS	DSRSRSRS	CHAIN STOMPS
LRLRLRL	RLRLRLR	
	REPEAT PART A	
-40-300	REPEAT CHORUS	
	PART B	
(1) DS DS DS DS DS DS DS	RS	VINE
` LRLRL RL		
DS DS DS DS DS DS DS		VINE
R L R L R L R		TRIPLES
DS DS DS STOMP STOM	R L R LR	IRIFLES
LRLR L		
LEFT ARM SWIM -RIG WIGGLE DOWN	HI ARW SWIM	
	REPEAT PART A	
	REPEAT CHORUS	
	REPEAT CHORUS	
	REPEAT CHORUS	

JAMIE CONN (813-677-0172)

OLD FLAMES

Description: 36 count Partner waltz Music: Old Flames – Vic Willis Trio

Husbands and Wives - Brooks & Dunn

Choreographer: Carol Hill, 50 Starview Street, Fredericton,

N.B., Canada, E3C 1R3, chill@nbnet.nb.ca

Partners begin in closed dance position – steps are written for lady's position:

Box waltz step: - 6 counts

Step right foot back; step left foot to the left side; close right

foot to left:

Step left foot forward; step right foot to the side; close left foot

to right

Progressive waltz step with lady's outside turn: - 6 counts Step backwards right, left, right Step left foot straight back pivoting half to the right; step right foot facing RLOD pivoting half to the front then step on the left foot

Twinkles: - 12 counts

Step right foot back, step left foot back pivoting ¼ to the right then step on the left foot (should be facing inside the circle); step left foot towards the inside of the circle pivoting ¼ back to face partner; step right foot in place; step left foot backward Step right foot back, step left foot back pivoting ¼ to the right then step on the left foot (should be facing inside the circle); step left foot towards the inside of the circle pivoting ¼ back to face partner; then step right foot straight back pivoting ½ then step step left foot pivoting ½ to face partner

Weaves: - 12 counts

Step right foot slightly to the side; step left foot to the left side pivoting slightly to the left; step right foot angled to 10 o'clock; Step left foot straight back beside right foot at an angle; step right foot to the right side pivoting slightly to the right; step left

foot angled to about 2:00 o'clock; step right foot straight back beside left foot; step left foot slightly to the left side then step right foot angled to inside of the circle; step left foot straight forward facing the circle pivoting ¼ to face partner, then step right foot straight back pivoting ½; then step left foot forward pivoting ½ to face partner

Repeat dance

STAND BY ME

Music: Groovgrass 101 C/D (available at Heritage Clog Supply PO Box 32486 Columbus, Oh 43232

Choreo: Sallie Adkins, 4354 Charlotte Rd. Columbus, Oh 43207 (614) 491-0149

Email: Sallie4354@yahoo.com

Bluegrass-country. Easy -Interm.

Wait 32.

PART A.

2- Double Slurs:

DS SLUR STEP DS SLUR STEP DS DS DS STAMP-UP

1-Stamp-up

LRRLRRLRLR

REPEAT ON RIGHT SIDE.

2- Hard Steps:

DT(B)/H BR-UP/H DSRS DT(B)/H BR-UP/H DS RS

R L R L R L R L R

2 -Karates:

DS KICK(1/2 Left)/H DS Kick/H DS KICK(1/2 Left)/H DS KICK/H

R LRLRLR

LRLF

REPEAT ALL PART A.

PART B.

1-Samatha:

DS DS(XIF) DR STEP(IF) DR STEP(XIF) ROCK STEP DS DS R STEP

L R L R L R

4-Kicks:

DS KICK DS KICK DS KICK(360 LEFT)

LRLRLRLR

R L

1-High-Horse:

DS DT(XIF)/H DT(X)/H STEP-STEP STEP SL DS DS R S

L R

LR LRLR LR RLRLR

1-Fwd & Back:

DS DS DS KICK/H (FWD) DS DS DS RS (BACK)

LRLRL RLRLR

REPEAT PART A.

REPEAT PART B.

REPEAT PART A.

REPEAT PART A.

*** 4- ROCKING CHAIRS IN A BOX. DS BR/H DS RS

LRLRLR

REPEAT PART B.

REPEAT PART A.

4/9/01

TIE A YELLOW RIBBON TONY ORLANDO & DAWN

LEFT LE LINE DA EZ PLUS	NCE		TONY ORLANDO SHAUNA KAARIA TAUGHT BY: DAVID NIMMO davidnimmo@home.com
INTRO	(16) 16	COUNT WAIT	
A	(8) 2 (8) 2 (8) 2	ROCKING CHAIR CHARLESTON BRUSH ROCKING CHAIR ROUNDOUT SLUR & BASIC	1/4 LEFT W/ EACH 1/4 LEFT W/ EACH
В	(4) L ₁ (8) 1 (8) 4	KENTUCKY DRAG CHAIN TRIPLE CRAZY CHUG BASIC TRIPLE CRAZY CHUG	LEFT, THEN RIGHT FULL TURN LEFT
С	(8) 1	8 CT. DONKEY	
A	(8) 2 (8) 2 (8) 2	ROCKING CHAIR CHARLESTON BRUSH ROCKING CHAIR ROUNDOUT SLUR & BASIC	1/4 LEFT W/ EACH 1/4 LEFT W/ EACH
В	(4)	KENTUCKY DRAG CHAIN TRIPLE CRAZY CHUG BASIC TRIPLE CRAZY CHUG	LEFT, THEN RIGHT FULL TURN LEFT
D	(8) 2 1 (8) 1	8 CT. DONKEY COWBOY	FWD THEN 1/2 LEFT
ENDING	(8) 1 (8) 2 1 (4) 2 1 (4) 1 (8) 1 (4) 1	ONG TO THE SLOW PART) TRIPLE CRAZY CHUG CLOGOVER VINE CHAIN BASIC CLOGOVER CHAIN BASIC	3/4 RIGHT 1/2 RIGHT (FACE FRONT)

TIE A YELLOW RIBBON STEP DESCRIPTIONS

KENTUCKY DRAG

[KK xf](xf)[KK xf](xf)DS DR S DS DR S L L R L R L &1 2 &3 & 4

(TWO KENTUCKY DRAG STEPS ARE DESCRIBED ABOVE)

TRIPLE CRAZY CHUG

(f) [UP] (f) [UP] DS DS DS KK Н RK S DS RK S ΚK Н L R L R L R L R L R L R &1 &2 &3 4 & & 5 &6 7 & & 8

8 CT DONKEY

(xf) (os) (xf) (os)(b) DS TCH Н TCH Н TCH H TCH Н TCH H DS RK S L R L R L R L R L R L R R L &1 & 2 & 3 & 4 & 5 & 6 &7 & 8



IRA BERNSTEIN

179 Flint Street Asheville, NC 28801 Telephone: 828-255-9393 Fax: 828-255-9291

E-mail: IraTenToe@aol.com

CLOGGING, TAPPING, STEPPING, STOMPING: PERCUSSIVE DANCE STYLES

A performance with explanation of history and style of a variety of percussive dance styles, including Flatfooting, Rhythm tap dancing, English clogging, Irish step dancing, French-Canadian step dancing and South African boot dancing.

STEPS AROUND THE WORLD

A class with a variety of percussive dance styles, including Flatfooting, Rhythm tap dancing, English clogging, Irish step dancing, French-Canadian step dancing and South African boot dancing.

IRA BERNSTEIN

179 Flint Street
Asheville, NC 28801
Telephone: 828-255-9393
Fax: 828-255-9291
E-mail: IraTenToe@aol.com

FLATFOOTING

An introduction to traditional
Appalachian Flatfooting as an
improvisational dance form,
emphasizing beginning step repertoire,
style and musicality.

DEFINITION OF TERMS

- DO-SI-DO This figure can be done any time two people are facing each other. From facing position move around each other, without changing directions, right shoulder to right shoulder and back to back and left shoulder to left shoulder to return to place. (No contact is made.)
- SEE SAW As Do-Si-Do but starting action left shoulder to left shoulder.
- PROMENADE To walk counterclockwise around the circle. This is usually done as couples unless the caller designates a single file Promenade. The most popular Promenade position in mountain square dancing is for the gent to hold the lady's left hand in his left hand in front of him about chest high, and his right arm behind her, holding her right hand in his right hand slightly above the top of her shoulder.
- WEAVE THE RING As Right and Left Grand but without any contact of hands.

 Pass partner right shoulder, next person left shoulder and so on around the ring.
- SASHAY To walk around someone. Usually your partner. No contact is made. Similar to Do-Si-Do.
- SET Designates a complete circle having an even number of couples.
- TIP Designates the duration or time to complete a dance.
- SOUTH To move left or clockwise around the circle.
- HALF WAY BACK To reverse the direction of travel.
- SWING YOUR PARTNER The following are descriptions of different kinds of swings.
- whist swing Standing almost side by side, right hip to right hip. The gent's right hand is placed on the lady's left side just above the hip, and the lady's left hand is resting on the gent's right shoulder. The gent's left hand and lady's right hand are clasped. From this position turn clockwise two or three turns. (Most popular swing.)
- TWO-HAND SWING From a facing position, join both hands, with the palms of the gent's hands turned upward. Turn in a clockwise direction one complete turn.
- ELBOW SWING Standing right side to right side, hook right elbows and turn clockwise one complete turn.
- SWEETHEART SWING From a facing position standing toe to toe, gent's arms around the lady's waist, lady's hands resting on yent's shoulder. Turn clockwise one or two turns.
- FOREARH SWING As elbow swing, using the hands to clasp the forearm as you turn.

DEFINITION OF TERMS CONTINUED

- CALLER The person who chants the ralls to the sligthm of the music and who gives the dancers their cues as to what figure to dance.
- <u>CALLS</u> The dance figure or directive commands given to the dancers by the caller. They are usually directed to the gent unless specifically directed to the lady.
- BIG CIRCLE All dancers join hands into one complete circle. Everyone is facing center of room with gent's partner on his right side.
- ODD OR EVEN COUPLE This is what makes this form of square dancing so distinctively different. Since this is a social affair, it gives the dancers a chance to socialize with everyone on the dance floor by having stationary couples designated by even numbers and traveling couples designated by odd numbers.
- NUMBERING The count starts when the caller designates a lead gent who calls out the number one. (Gents only do the numbering.)

 The next gent on his right calls out number two, next gent to his right calls out number one, and the next gent to his right calls out number two, etc., until all couples have numbers.
- SHALL CIRCLE After all complex have numbered, as above, the Number One gents with their partners move counter-clockwise and join hands with Number Two couple to form a circle of four people.

î e

- LEAD GENT Gent who is designated by the caller to start the numbering process. He is also the gent who leads or starts the large circle dance figures.
- PARTNER Gents be sure the girl you ask to dance is on your right side as you join in the dance circle. Lady's partner is on her left side.
- CORNER The gent's corner is the person on his left. The lady's corner is the person on her right.
- ALLEMANDE LEFT Gents face your corner girl and join left hands. Using the joined hands as a pivot, turn counter-clockwise direction until you are facing your partner. Turn loose hands and step forward to original place and wait for next call.
- GRAND RIGHT AND LEFT This movement usually follows an allemande left.

 As gents finish the above figure, they step forward and face their partner and take her by the right hand. '(At this point, all ne gents should be facing counter-clockwise around the room, girls facing clockwise direction.) Pull your partner by and turn her loose; take the next lady by the left hand and pull her by. Next by the right and so on until you go all the way around to your partner.

BUCK TERMINOLOGY

BALL: The transfer of bodyweight in a stepping motion to the ball of the foot with the knee slightly bent.

example: run in place and transfer the bodyweight to the ball of the foot.

the cue is:

L	В		В		В		P	
R		В		В		В		В
	<u>=</u>	1	2	2	2	3	2	4

TOE: The toe refers to the downward pointed touch with the end of the toe.

TOUCH: The touch in buck is the same as in clogging. The touch can occur in buck style either on the up beat or at some point between the up and down beat.

HEEL: A touch with the heel which can occur on the up beat, down beat, or at any point in between.

SKUFF: A brush with the heel which can occur on the up heat or at some point between the up and downbeat.

BOUNCE: A hopping motion on the ball of one foot which can occupy an up or down beat, but not both. The bounce can occur on one foot or can change feet.

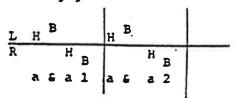
SYMBOL TABLE (both buck and clog.)

B = Ball S = Step HOP = Hop
T = Toe SL = Slide BR = Brush
Tch= Touch DR = Drag TH = Thru

H = Heel SH = Shuffle SK = Skuff DT = Double-toe BO = Bounce R = Rock

EXAMPLES OF BUCK STYLE STEPS:

Basic jig:



Basic buck:

		,			1			
L	SK		TCH	S		DR		
R		DR			sx		TCH	s
	a	٤	a	1	a	٤	a	2

WORKSHOP STEPS

STEP #1

Heel Toe Heel Toe R R L L

Hit into heels a little-Stay off middle of foot

STEP #2

DT (Toe(B)-Heel(F))

Slide Apart

(Toe(B)-Heel(F)) Chug L R R

Slide Opposite

STEP #3

Toe Heel Toe Heel Toe Drag
L R R L L
: (alternates)

Can also put in a Double Toe instead of a toe

STEP #4

DT(X) DT(Out-Point Out)
R R

Known as Maggie Step

(Toe-Toe(XIB)) Heel Chug L R L L

STEP #5

Hop to Toe(F)

Hit Heel(B) Step on Heel L QUICK L

This is the horse sounding step

STEP #6

Stomp DT(X) DT(Out)
L R R

Heel - Heel (turn † Slide & Chug R L left) R L

DS DS R (turn 1 right) S L R L R

SOUTHERN APPALACHIAN TRADITIONAL AND OPEN FREESTYLE

Type of Dance:

- 1. Southern Appalachian Traditional and Open Freestyle are freestyle/ hoedown dances.
- 2. A freestyle dance step consisting of Mountain Square Dance figures, performed from a Hoedown Formation/ or Large Hoedown Circle.
- 3. This dance is not a series of choreographed precision steps.

Dancers:

1. An even number of couples are used.

- 2. In Southern Appalachian Traditional an even number of males and females are used.
- 3. In Open Freestyle an uneven number of males and females are used.
- 4. In a NCHC or ACHF competition you can only use 6 or 8 couples.

Steps:

- 1. Freestyle/ hoedown has the dancer doing what step the music tells him/ her to do.
- 2. No dancer is intentionally in step with another dancer at any time.
- 3. Dancers must not start together.

Formations:

Single Circle

- 1. The Single Circle can have all dancers facing towards the center of the circle.
- 2. The Single Circle can have all dancers in a single file position, facing line of dance/counter-clockwise direction.
- 3. The Single Circle can have partners facing each other, the gents facing line of dance/counter-clockwise direction and the ladies facing reverse line of dance/clockwise direction.

Double Circle

- 1. The Double Circle can have all couples facing line of dance/ counter-clockwise direction.
- 2. The Double Circle can have couples facing couples. The Odd/ Active Couples facing the outside of the circle and the Evens/ Inactive Couples facing the inside of the circle. This position is called the Hoedown Formation/ or Large Hoedown Circle.
- 3. The Double Circle can have couples facing partners. The gents with their back to the center and the ladies facing in, or visa versa, the ladies with their backs to the center and the gents facing in.

Columns

- 1. The Column can have all couples facing forward.
- 2. The Column can have all couples facing backwards.
- 3. The Column can have couples facing their partner.

Progression:

- 1. The formation used to identify Southern Appalachian Traditional and Open Freestyle is the Large Hoedown Circle.
- 2. Progression is done in the counter-clockwise direction.

SOUTHERN APPALACHIAN TRADITIONAL AND OPEN FREESTYLE

Progression (con't):

- 3. The Odd/ Active Couple should be in the center of the set at the end of the figure so the progression can take place on the inside of the set.
- 4. A progression is done at the end of a Small/ Circle four Figure.
- 5. Couples may not progress across the center of the set.

Promenade:

- 1. The type of promenade most often used in Southern Appalachian Traditional and Open Freestyle is the simple hand to hand hold.
- 2. The gents right hand will hold the ladies left hand about waist high level.

Swings:

- 1. There are several types of swings used in Southern Appalachian Traditional and Open Freestyle. Listed below are some different kinds:
- 2. The Waist Swing is performed by the couples facing each other and moving forward to stand almost side by side, right hip to right hip. The gents right hand is placed on the ladies left side at the waist and the ladies left hand is placed on the gents right shoulder. The gent holds the ladies right hand in his left hand. The couple moves in a clockwise circle with the center pivot located between the two dancers. (This is the most popular swing).
- 3. The Sweetheart Swing is performed by the couples facing each other and standing toe to toe. The gents arms go around the ladies waist, while the ladies hands are resting on the gents shoulders. The couple moves in a clockwise circle with the center pivot located between the two dancers.
- 4. The **Two-Hand Swing** is performed by the couples facing each other and joining hands. The gents hands are turned upward. The couple moves in a clockwise circle with the center pivot located between the two dancers.
- 5. The **Elbow Swing** is performed by the couples standing beside each other, right side to right side. The gents and ladies will hook right elbows. The couple moves in a clockwise circle with the center pivot located between the two dancers.
- 6. The Forearm Swing is exactly like the Elbow Swing with the addition that the dancers use their hands to clasp the forearm of their partner as the couple turns.

Arms and Hands:

1. Hoedown literally means freedom, so arms and hands are free to do as they want.

Figures:

- 1. A minimum of 2 Large Circle Figures and a minimum of 4 different Small/ Circle Four Figures are reguired in a NCHC or ACHF competition.
- 2. Corner-Partner Swing is reguired after each Small/ Circle Four Figure. Exceptions will be a Small/ Circle Four Figure that ends with a Partner Swing. Example: Take A Little Peak and Swing To The Wall.
- 3. The center of the circle can be used in a Large Circle Figure.

SOUTHERN APPALACHIAN TRADITIONAL AND OPEN FREESTYLE

Music:

- 1. Instrumental traditional style music is used.
- 2. No vocals, disco, jazz or rock music should be used.
- 3. In a NCHC or ACHF competition, if a band is provided you must dance to the band.
- 4. Southern Appalachian and Open Freestyle are usually done to a 4 beat rhythm pattern.

Calls:

- 1. Calls should be made in the four beats previous to the figure that is to be performed..
- 2. In a NCHC or ACHF competition the calls must be called and heard within the set.

Time:

- 1. In a NCHC or ACHF competition 8 minutes is the maximum time allowed.
- 2. In a NCHC or ACHF competition a routine may be less without penalty.
- 3. In a NCHC or ACHF competition timing of the routine will begin with the Last Dancer dancing on stage and end when the First Dancer stops dancing.

SMOOTH MOUNTAIN SQUARE DANCE AND OPEN SMOOTH MOUNTAIN SQUARE DANCE

Type of Dance:

- Smooth Mountain Square Dance and Open Smooth Mountain Square Dance are precision dances.
- 2. All dancers are in step with each other at all times.
- 3. Dancers start together and end together.

Dancers:

- 1. An even number of couples are used.
- 2. In Smooth Mountain Square Dance an even number of males and females are used.
- 3. In Open Smooth Mountain Square Dance an uneven number of males and females are used.
- 4. In a NCHC or ACHF competition you can only use 6 or 8 couples.

Steps:

- 1. The step is performed by sliding the toes and ball of the lead foot on the floor in the direction the dancer is moving. The weight is on the balls of the leading foot.
- 2. It is important to keep the balls of the feet on and parallel to the floor at all times.
 - 3. At no time should you hear a heel sound.
 - 4. A "Shush-Shush" sound should be made while performing the steps.
 - 5. The "Shushing" action and sound should continue even when the dancer is in a standing still position.

Formations:

Single Circle

- 1. The Single Circle can have all dancers facing towards the center of the circle.
- 2. The Single Circle can have all dancers in a single file position, facing line of dance/counter-clockwise direction.
- 3. The Single Circle can have partners facing each other, the gents facing line of dance/ counter-clockwise direction and the ladies facing reverse line of dance/ clockwise direction.

Double Circle

- 1. The Double Circle can have all couples facing line of dance/ counter-clockwise direction.
- 2. The Double Circle can have couples facing couples. The Odd/ Active Couples facing line of dance/ counter-clockwise direction and the Evens/ Inactive Couples facing reverse line of dance/ clockwise direction. This position is called the Sicilian Circle.
- 3. The Double Circle can have couples facing partners. The gents with their back to the center and the ladies facing in, or visa versa, the ladies with their backs to the center and the gents facing in.

Columns

- 1. The Column can have all couples facing forward.
- 2. The Column can have all couples facing backwards.
- 3. The Column can have couples facing their partner.

SMOOTH MOUNTAIN SQUARE DANCE AND OPEN SMOOTH MOUNTAIN SQUARE DANCE

Progression:

1. The formation used to identify Smooth Mountain Square Dance and Open Smooth Mountain Square Dance is the Sicilian Circle.

2. Progression is done in the counter-clockwise direction.

3. It is executed by a dive-through. The Odd/ Active couples will pass under the arch made by the Even/ Inactive couples.

4. A progression is done at the end of a Small/ Circle Four Figure.

5. Couples may not progress across the center of the set.

Promenade:

1. The type of promenade most often used in Smooth Mountain Square Dance and Open Smooth Square Dance is the Cape Position.

2. The Cape Position has the couple standing side by side, facing line of dance/counter-clockwise direction, the gents right arm will go behind the ladies shoulders with his right hand holding the ladies right hand and the gents left hand is holding the ladies left hand, hand position should be slightly above the top of the ladies shoulder. The lady will hold her hands with the fingers pointed up and palms facing forward. At no time will the gents rest his arm on the ladies shoulder.

Swings and Twirl:

1. The type of swing most often used in Smooth Mountain Square Dance and Open Smooth Mountain Square Dance is the Traditional Waist Swing. It is usually followed with the ladies being twirled out.

2. The **Traditional Waist Swing** is performed by the couples facing each other and moving forward to stand almost side by side, right hip to right hip. The gents right hand is placed on the ladies left side at the waist and the ladies left hand is placed on the gents right shoulder. The gent holds the ladies right hand in his left hand. The couple moves in a clockwise circle with the center pivot located between the two dancers. It can be followed with the gents twirling the ladies out to their right side.

Arms and Hands:

- 1. All dancers should have their arms out to their sides, away from their body with their elbows bent.
- 2. While in a Single Circle, gents should have their palms facing up and the ladies are to lay their palms down on top of the gents palms.
- 3. The height of the hands while in a Single Circle should be the height of the shortest lady in the dance.

Shoes:

- 1. The shoes used can be a leather soled shoe.
- 2. Rubber soled shoes do not slide as well.
- 3. Prefer no taps on shoes as it takes away the "Shush-Shush" sound.

Big Circle Formations

GRAND MARCH

From the promenade, follow the leader, lead couple goes down center of dance floor (moving from the caller's right, designated as top of circle, to his left, designated as the bottom of circle). As the couples reach botton of circle, the first couple turns left; the second couple turns right (next left, next right, etc) to the outside of the dance floor where they travel back to top of dance floor. First couple join with second couple (arms around waist) and travel down center again where with second couple (arms around waist) and travel down center again where the above action is repeated with first line of four people turning left, second four turning right.

The march is completed when lines of eight people (depending on size of dance group and dance floor) are in the center of dance floor.

At the caller's choice, he can terminate the set or have the dancers move into a number of different figures, such as a big circle, circles of four, etc.

. WIND THE BALL OF YARN

JOIN YOUR HAND AND CIRCLE SOUTH, A LITTLE BIT OF MOONSHINE IN YOUR MOUTH. WIND IT UP LIKE A BALL OF YARN, KEEP ON DANCING, IT'LL DO NO HARM.

This is another follow the leader figure with everyone (except lead gent and his corner) holding hands. The lead gent becomes the end of the string of yarn as he moves to the inside of the circle, pulling the circle smaller and smaller - tighter and tighter - until he has reached the center of the dance floor with the rest of the dancers wound around the center of the dance floor with the rest of the dancers wound around him, as you would wind a piece of thread. Lead gent then turns to his left (behind his partner) pulling the string back to a circle formation.

SWING YOUR CORNER. NOW SWING YOUR PARTNER. AND PROMENADE.

LONDON BRIDGE

TAKE YOUR LADY AND PROMENADE. FIRST COUPLE BACK AND BUILD THAT BRIDGE.

Lead couple turn individually, to face opposite direction, and join inside hands to form an arch, and move forward toward end of line. Each couple turns back as they come under the arch. When last couple passes under arch of lead couple, lead couple with following couples following, under arch to pass under the archway. As couples come to the end of the turn back to pass under the archway. As couples come to the end of the turnel this time, they continue the promenade and listen for next call.

Also called: THE PEARLY GATES.

DIP AND DIVE

Starting as London Bridge, lead couple arches over the number two couple, then dives under the arch of number three, arches over number four, . dives under arch of number five, all the way around and back to continue promenade.

Big Circle Formations (Cont'd)

SHOO FLY SWING

JOIN YOUR HANDS AND CIRCLE LEFT, A LITTLE BIT OF MOONSHINE IN YOUR MOUTH. HALF WAY 'ROUND AND HALF WAY BACK. MAKE THEM FEET GO CLICKETY CLAK. LEAD COUPLE OUT WITH THE SHOO FLY SWING. SEND THAT GIRL 'ROUND THE RING.

Everyone face center of set. Lead couple moves to their right in front of number two couple where they turn each other with a right hand swing. The lead lady then turns number two gent by the left hand swing. Then she swings her partner (who is waiting for her in front of number two couple) with a right hand swing (one turn). She then moves to the next gent (gent number three) with a left hand swing, etc. until she has turned each gent in the circle.

When lead lady reaches number four gent, number two couple then move to their right to couple number three for above action. The action continues until all couples are back in their original positions. Remember, ladies turn your partner (in the center of circle) by the right. Turn the opposite gent (on the outside of the circle) by the left.

WEAVE THE BASKET

HIGH-LOW JACK AND THE ACE OF SPADES. TAKE YOUR PARTNER AND PROMENADE. LADIES TO THE LEFT, PROMENADE THAT WAY.

Without turning loose hands or changing directions, the lady moves (in front of the gent) from the gent's right to his left side.

LADIES TO THE CENTER AND CIRCLE RIGHT.

Ladies Leave your partner and form a circle of your own, hands joined.

GENT TO THE LEFT, YOU'RE GONNA DANCE ALL NIGHT.

Gents join hands and circle left.

HALF WAY BACK YOU'RE GOING WRONG.

Reverse directions, both circles.

NOW WEAVE THE BASKET AND TURN IT LEFT.

As you reach your partner (without turning loose hands) both circles stop with the gent's partner on his right side. Gents raise hands and form archways, bringing them across the top of the girls' heads and down in the center. This achieves the woven effect. Dancers then move to their left.

NOW TURN IT OVER AND WHAT DO YOU KNOW? TURN IT RIGHT AND ON YOU GO.

Gents lift arm back over the ladies' heads to return to circle. Ladies' form the arches as gents duck under to reform the weaves.

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CIRCLE RIGHT. NOW SPREAD THAT CIRCLE. SPREAD IT OUT WIDE.

Everyone turn loose hands and back out to the big circle formation. Join hands.

CIRCLE TO THE LEFT ON THE OLD COW HIDE.

Circle left and wart for next call.

Big Circle Formations (Cont'd)

SWING THE GIRL BEHIND YOUR BACK

PROMENADE AROUND THAT TRACK. GENTS SWING THE ONE BEHIND YOUR BACK.

Gents turn around and swing the girl behind you (your corner).

PROMENADE THIS GIRL AND HAVE SOME FUN: LADIES TURN AROUND, GO FORWARD ONE.

Ladies turn away from the gents to face opposite direction. Gents step forward and swing your partner.

SWING THAT GIRL AND PROMENADE.

GRAND ALLEHANDE

ALLEMANDE LEFT WITH THE OLD LEFT HAND. BACK TO YOUR PARTNER FOR A GRAND ALLEMANDE.

This figure is similar to the right and left grand. The key word is allemande, which means in square dancing to walk around. As in the right and left grand, boys are traveling counter-clockwise, girls are traveling clockwise. As the gent meets the girl, he will turn her one complete turn before moving on to the next girl in the circle. The action continues until each gent has danced with every girl in the circle.

MEET YOUR PARTNER WITH A DO-SI-DO. STEP RIGHT UP AND SWING HER HIGH AND LOW. PROMENADE HER, DON'T YOU KNOW.

GRAND SASHAY

GENTS FACE YOUR PARTNER FOR A GRAND SASHAY.

Performed as the grand allemande but without using the hand hold as you walk around. No contact is made except to pull by.

THREAD THE NEEDLE

JOIN YOUR HANDS AND CIRCLE LEFT. BACK TO THE RIGHT, BUT NOT TOO FAR. NOW THREAD THE NEEDLE FROM WHERE YOU ARE.

Follow the leader, hands joined, lead gent moves counter-clockwise in front of his partner and passes under arch of couple number three to the outside. Continuing counter-clockwise, he then moves under the arch of his choice back to the inside. The forward movement should be relatively slow to give the dancers time to adjust to the turns as they have to turn under their own arches as the thread of people is pulled forward. Continue until lead gent has reached the end of line. Here he turns clockwise around the outside of the set to pull the dancers back to a big circle.

Small Circle (Circle-4) Formations

TAKE A PEEK

ODD COUPLE OUT ANT TAKE A LITTLE PEEK.

Odd courie separate and move outside and just beyond the even couple.

BACK TO THE CENTER AND SWING YOUR SWEET.

Odd couple returns to place and swings partner (even couple remains standing in place).

BACK TO THE CORNER AND PEEK ONCE MORE. COMEBACK TO THE CENTER AND SWING ALL FOUR.

Repeat above action with both couples swinging at end of call.

ODD CCUPLE MOVE ON TO A BRAND NEW TWO AND CIRCLE UP FOUR.

CHASE THE RABBIT

CHASE THAT RABBIT, CHASE THAT SQUIRREL. CHASE THAT PRETTY GIRL AROUND THE WORLD.

The odd couple with the lady in the lead dances between the even couple and around the even lady and back to place.

CHASE THAT 'POSSUM, CHASE THAT COON. CHASE THAT POLECAT AROUND THE MOON.

Odd couple with gent in the lead dances between even couple around even gent and returns to place.

SWING YOUR CORNER GIRL WITH A GREAT BIG GRIN. NOW SWING YOUR HONEY, SWING YOUR SWEET. SWING THAT GIRL WITH THE TWO LEFT FEET. CODS MOVE ON.

LADY 'ROUND THE LADY

LADY 'ROUND THE LADY AND GENT ALSC.

Odd lady does the first half of a figure eight by leading her partner between the even couple and around the opposite lady.

LADY 'ROUND THE GENT BUT THE GENT DON'T GO.

The lead lady completes the figure eight by moving between the even couple and around the opposite gent. The odd gent does not follow his partner through last half of figure.

CIRCLE UP FOUR AND TURN IT SLOW. CORNER SWING, PARTNER SWING. AND ON YOU GO.

Small Circle (Circle-4) Formations (Cont'd)

BUTTERFLY TWIRL

LADIES TWIRL.

Ladies make a electroise turn in place while the gents mark time in place. CIRCLE LEFT, GENTS TWIRL.

Gents do the above movement with the ladies marking time.

CIRCLE LEFT, EVERYONE TWIRL.

All four dancers in the set make the turn simultaneously.

CIRCLE LEFT, CORNER SWING. PARTNER SWING. ODDS MOVE ON WITH THAT PRETTY LITTLE JANE.

BIRDIE IN THE CAGE

BIRDIE IN THE CAGE WITH SIX HAND AROUND.

Odd lady steps to center as the other three people join hands around her and circle left.

BIRDIE OUT AND THE OLD CROW IN. SIX HANDS UP AND YOU'RE GONE AGAIN.

Odd lady rejains circle gatting between the gents. As she gets out, the odd gent gats in the center as the other three people join hands and circle left around him.

THE OLD CROW OUT AND JOIN THE RING.

Odd gent rejains the circle getting between the two girls.

NOW BREAK IT ALL UP WITH A CORNER SWING. SWING YOUR PARTNER. ODDS MOVE ON AND CIRCLE UP FOUR.

SWING TO THE WALL

JOIN YOUR HANDS AND CIRCLE AROUND THE HALL. ODDS, AROUND THAT COUPLE AND SWING TO THE WALL.

Odd couple separate and go around behind the even couple and swing behind them.

THROUGH THAT COUPLE AND SWING IN THE HALL.

Odd couple dances between even couple and swing in front of them.

AROUND THAT COUPLE AND SKING ONCE MORE. BACK THROUGH THE MIDDLE AND SKING ALL FOUR.

Odd couple repeat above, ending with everyone swinging his partner.

ODDS MOVE ON AND CIRCLE FOUR.

Small Circle (Circle-4) Formations (Cont'd)

FOUR LEAF CLOVER

ODD COUPLES DO THE FOUR LEAF CLOVER.

with all hands joined in a circle of four, odd couple moves under the arch between even couple. As soon as they pass the arch, they make an arch of their own and turning away from each other move under their own arch. This formation now resembles a four leaf clover.

NOW THE EVEN COUPLES TURN IT OVER.

Odd couples make an arch and even coupl moves under the arch, then making an arch of their own, turns away from each other, turning under their own arch, and they are back in place.

SWING YOUR CORNER. PARTNER. ODD COUPLES MOVE AROUND THE RING.

GEORGIA RANG-A-TANG

GENTS FACE YOUR CORNER FOR A GEORGIA RANG-A-TANG.

Both gents face your corner girl and join right hands with her. From this position, the gents are going to walk a figure eight pattern around the girls. Gents, as you make the figure eight, turn the girls, first your corner by the right, then your partner by the left. Back to your corner by the right, then back to your partner by the left.

SWING YOUR CORNER. NOW SWING YOUR PARTNER. ODD COUPLES MOVE ON AND CIRCLE FOUR.

MOUNTAINEER LOOP

JOIN YOUR HANDS AND CIRCLE LEFT. ODD COUPLE DO THE MOUNTAINEER LOOP:

The odd couple moves under the arch made by the even couple. This couple now separates and moves around behind their corner and dances back to starting place still holding to their corner's hand. This movement necessitates that the even couple turn under their own arch.

CIRCLE LEFT. EVEN COUPLE MOUNTAINER LOOP.

Repeat the above movement with even couple leading.

CIRCLE LEFT. SWING THAT CORNER GIRL. SWING YOUR PARTNER AND ODDS MOVE ON.

**Also called: COWBOY LOOP - LOOP THE LOOP OR SPLIT THE APPLE.

DOWN IN GEORGIA

JOIN YOUR HANDS IN A CIRCLE. NOW DANCE DOWN IN GEORGIA ONE TIME AROUND.

Gents face your corner and join right hands for a forearm turn. Turn until gents are facing outside expele, ladies facing anside circle and rejoin hands to complete the circle. In this manner, turn circle elochwise.

NOW SWING YOUR CORNER. THEN PARTNER SWING. ODDS MOVE IT, MOVE AROUND THAT RING.

BIRDIE IN THE CAGE



Odd Couple

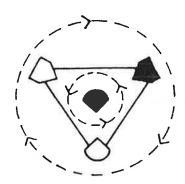
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Even Couple



Circle Four (4) Figure starts from a Circle Four (4).



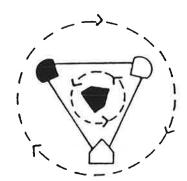
Birdie in the Cage

- 1. Odd Lady moves to the center.
- 2. Other dancers (3) join hands around her and circle to the left. (Clockwise)



Birdie Out and the Old Crow In

 Odd Lady moves back into the circle between the Gents. (Right side of partner)



- 2. As Odd Lady moves out of the center----
- 3. Odd Gent moves to the center of the circle.
- 4. Other dancers (3) join hands around him and circle to the left. (Clockwise)



Old Crow Out and Join the Ring

- 1. Odd Gent joins the circle. (Partner on his right)
- 2. Corner-Partner Swing completes this figure

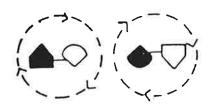
CORNER-PARTNER SWING



= Even Couple

= Circle Four (4)

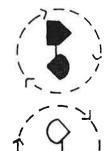
Odd Couple



- Odd Gent Even Lady right side to right side Even Gent, Odd Lady right side to right side. Couples will be facing in opposite directions.
- 2. Gent's right hand, in front of Lady, at her waist,
- 3. Couples move in a clockwise circle, usually 11/4 turns...



- 4. End the clockwise moving circle by the Ladies rolling to the right side of the Gents.
- 5. Partners are now facing each other.



- 6. Ladies move to the right side of partner.
 Couples will be facing in opposite directions.
- 7. Couples move in a clockwise circle, usually 11/4 turns.
- 8. End the clockwise moving circle by the Ladies rolling to the right of her partner.



9. Dancers are now in a Circle Four (4) formation.

NOTE: The Odd and Even Couples have changed position. They are now on the opposite side from which they started. The position a couple occupies at the conclusion of a Corner-Partner Swing depends on the location from which the swing was initiated. This is important for progression.

HELPFUL HINT

Swings: Face partner, Assume the "Waltz" position. Step up beside your partner, right hip to right hip. Dance around "imaginary pole" between 2 hips 1½ times. Gent sets position with Lady on his right side. Lady rolls out in place. You end up where your partner started

FOUR HANDS ACROSS

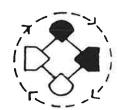


Odd Couple



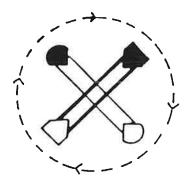
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= Even Couple



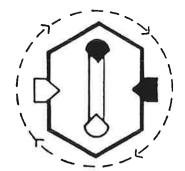
= Figure starts from a Circle Four (4).

1. With dancers holding hands, circle moves in a clockwise direction.



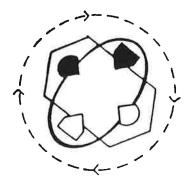
Four Hands Across

- 1. All dancers turn to face the center.
- 2. Gents reach across and hold hands.
- 3. Ladies reach across and hold hands underneath the Gents' hands.
- 4. In this position move in a clockwise direction.



Ladies Bow

1. Gents raise arms, up and over the Ladies' heads, then lower their arms to the Ladies' waists.



Gents You Know How

1. Ladies raise arms up and over the Gents' heads, then lower their arms to the Gents' shoulders.

Hug Them Tight and Turn Like Thunder

(moving in a clockwise direction)

Corner-Partner Swing completes this figure.

RIGHT HAND OVER



Odd Couple

Underscored Bold Words = Patter Call

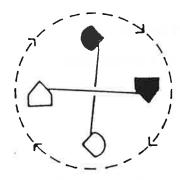


= Even Couple



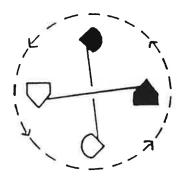
Figure starts from a Circle Four (4).

 With dancers holding hands, Circle moves in a clockwise direction.



Right Hand Over and How Do You Do

- Dancers drop hands and turn ¼ turn to the left.
- 2. Gents reach across and shake right hands.
- 3. Ladies reach across and shake right hands, underneath the Gents' hands.
- 4. All move in a clockwise direction.



Now Left Hand Back and How Are You

- 1. Dancers drop hands and make a ½ turn to the right.
- 2. Gents reach across and shake left hands.
- 3. Ladies reach across and shake left hands, underneath the gents' hands.
- 4. All move in a counter-clockwise direction.
- 5. Corner-Partner Swing completes the figure.

NOTE: Quite often, before the Corner-Partner Swing is called, the Four (4) Hands Across Figure will be called. Corner-Partner Swing will be called at the conclusion of the Four (4) Hands Across Figure. In the N.C.H.C. Competition rules when two (2) figures are performed without progression in between, it is counted as one (1) figure.

WAVE THE OCEAN - WAVE THE SEA

Also Called

SHUCK THE CORN AND DOUBLE BOW KNOT



= Odd Couple



Underscored Bold Words = Patter Call

= Even Couple



Figure starts from a Circle Four (4).

1. With dancers holding hands, Circle Four (4) moves in a clockwise direction.



Odd Gent Wave the Ocean

- Odd Gent and Even Lady turn loose hands. Other dancers continue to hold hands.
- 2. Odd Gent dances under the arch made by his partner and Even Gent.



 Odd Gent moves right, around his partner, pulling his partner under the arch (turning under her own right arm).



- 1. Even Couple makes an arch.
- 2. Odd Gent walks under the Even Couple's arch.



- 1. Odd Gent continues to move right, pulling the other dancers through the arch.
- 2. Dancers are now back in a Circle Four (4) formation.

Even Gents Wave the Sea

- 1. Above movements are repeated by the Even Gent.
- 2. At the conclusion of the Even Gents' movements a Corner-Partner Swing completes the figure.

SPLIT THE APPLE - SPLIT THE PEAR Also Called MOUNTAINEER LOOP



Odd Couple

Underscored Bold Words = Patter Call



= Even Couple

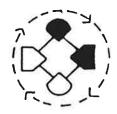
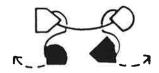


Figure starts from a Circle Four (4).



Split the Apple

- 1. With dancers holding hands, Circle Four (4) moves in a clockwise direction.
- 2. Odd Couple moves under the arch made by the Even Couple.



- 1. After passing through the arch----
- 2. Odd Couple turns loose hands.
- Odd Gent moves around the Even Lady.
- 4. Odd Lady moves around the Even Gent.



- Odd Couple moves under the Even Couples and back to home position.
- 2. Even Couple will turn under their own arch to face the center.
- 3. Odd Couple joins hands forming a Circle Four (4):

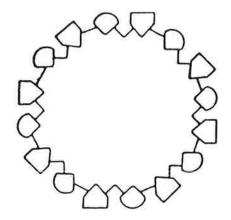


Split the Pear

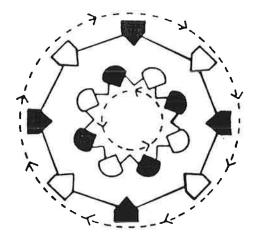
- 1. From the Circle Four (4) position repeat the movements described above with the Even Couple going under the arch.
- 2. Corner-Partner Swing completes this figure.

WEAVE THE BASKET

Underscored Bold Words = Patter Call



Starts from a Large Circle (All dancers active) 4, 6, 8 couples



Ladies to the Center and Circle to the Right

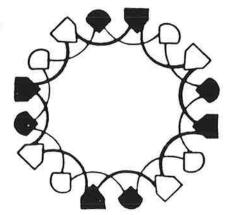
 Ladies step to the center, join hands and circle to the right.

Gents to the Left, You're Gonna Dance All Night

- 1. Gents join hands, back of the Ladies.
- 2. Gents circle to the Left.
- 3. Ladies and Gents circle ½ way around.
- 4. Ladies and Gents will be moving in opposite directions.

Half Way Back, You're Doing Alright

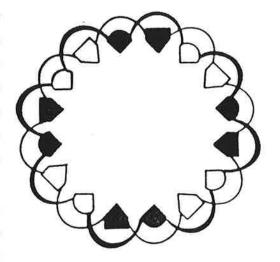
- 1. Ladies and Gents reverse their direction and go $\frac{1}{2}$ way back or ----
- 2. Until Ladies are on the right side of their partners.



Now Weave the Basket and Turn It Left

- 1. Without turning hands loose, Gents raise their arms up and over the Ladies' heads. Gents' arms will be in front of the Ladies' waists.
- 3. In this position circle left ½ way around.

WEAVE THE BASKET continued

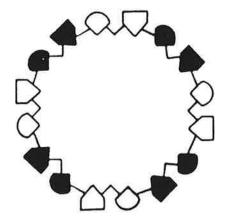


Now Turn It Over and What Do You Know Turn It Right and On You Go

- Gents lift arms back over the Ladies' heads and lower to Ladies' waist. (in back)
- 2. Ladies raise their arms to form an arch.
- 3. Gents duck under.
- 4. Ladies lower their arms to rest on the Gents' shoulders.

Circle Right

1. In this position circle right (Counter-clockwise).



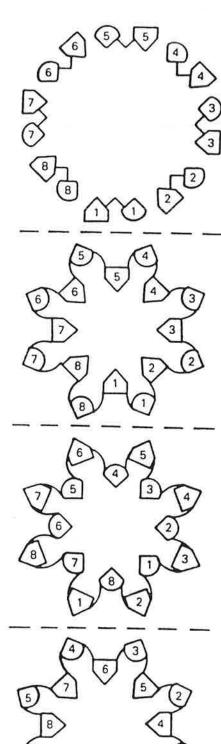
Now Spread It Wide and Circle to the Left

- Dancers turn loose hands and back out onto a Large Circle.
- 2. In a Large Circle dancers hold hands and circle left.

Wait for next call.



CAROLINA STAR



No patter call for this Figure. Starts from a Large Circle (All dancers active).

4, 6, 8 Couples

- 1. Start from a Large Circle.
- 2. Gent turns his corner Lady with left hand. (Lady on his left)
- 3. Back to his partner with his right hand and swings around until his partner faces to the outside.
- 4. Gents will be facing the inside.
- 5. Gent takes the next Lady with is left, releases the Lady on his right.
- 6. Swing around until he faces the outside and the Lady on his right will be facing the inside.
- 7. Dancers facing the outside will pull to the outside.
- 8. Dancers facing the inside will pull to the inside.
- 9. Gents will be moving around the circle in a clockwise direction.
- 10. Ladies will be moving around the circle in a counter-clockwise direction.
- 11. This movement will continue until dancers meet their partner.
- 12. Usually when partners meet a "Swing Your Partner" will be called.

Garland Steele PO Box 112 Tornado, WV 25202 304-727-8719

4 Couple Set Running Set Hoedown

One set of figures that may be used:

Opening Figure

Grande Promenade

Visiting couple #1

Treat 'em all right

Break Figure

Little Promenade

Visiting couple #2

Birdie in the Cage-progressive

Break Figure

Little Promenade

Visiting couple #3

Pokey 4

Break figure

Little Promenade

Visiting couple #4

Wild Goose Chase

Closing Figure

Swing Old Adam - Large Circle Version

Freestyling for Fun . . . and without Fear!

REASONS THAT PEOPLE GIVE FOR NOT FREESTYLING:

- (1) "I don't know enough steps"
- (2) "I'm not good enough"
- (3) "I can't think of what step to do next"
- (4) "There aren't enough people on the floor"

BARRIERS TO DANCING FROM THE HEART:

- (1) Self-criticism; self talk instead of dancing w/music
- (2) No practice
- (3) Competing mentally with other dancers on the floor

CHARACTERISTICS OF GOOD FREESTYLE DANCERS:

- (1) Good posture and balance
- (2) Dance relaxed; effortless; clean sound
- (3) Dance enthusiastically and confidently
- (4) Good movement on the floor
- (5) Develop their own style

POSTURE

Practice with eyes closed Find your "Center" Practice in front of mirror

Steve Smith-2001

RELAXATION

Practice breathing each session
Yell to gain control over breath
Maintain good posture
"Feel" the music; turn off the thoughts Stretching exercises

ENTHUSIASM

Turn anxiety into excitement Dance aggressively

Make eye contact with other dancers or crowd. Mentally picture how you want to dance. Show your love of clogging

MOVEMENT

Don't stay in one spot, MOVE Forward, backward, left, right, circle Most steps enhanced with movement.

STYLE

Develop own style by using movements you learn from others and altering them to fit YOUR BODY Practice to slow music to create your OWN STEPS

You love to dance and need never be ashamed to show others the joy that you find in clogging. DANCE CHILDREN, DANCE!

Stress Reduction--Gaining Control of You!

(It's really not that hard!)

BODY

Breath

Food is fuel

Stretching

Movement

Endurance

Strength

Rest/relaxation

MIND

The Power of NOW
The Worry Stopper
Control your thoughts
Meditation
You create your reality
Judgement

SPIRIT

Compassion
Cultivate Unity
Trust
Presence
Gratitude
Loving God's creation---YOU





2nd Annual



Rocky Mountain Clogging Championships Friday & Saturday

September 6-7, 2002

Due to the success of last year's events we will again host the 2nd annual Rocky Mountain Clogging Championships. As we discovered last year we are unable to control the weather and will therefore be moving the event to an indoor location. We will also insure that the lodging will be at or near the location and that it will be affordable.

New for 2002:



New Indoor Location

For More Information Contact:

Rick & Michelle Meehleis 970-218-1243 or 970-229-9089 Email: excalfingp@aol.com

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We are proud of you and We Love You All! Blake & Heather

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South Carolina Clogging Council Stampede March 16 & 17, 2002

Crossroads Middle School

Irmo, SC

March 16, 2002

Workshop 9:00AM – 3:00PM Competition – 4:30PM – Until

Palmetto's Finest Clogging Team Performance

Duo, Duet, Show Duo/Duet

4 or More Couple Open Precision

4 or More Couple Open Hoedown

Show

March 17, 2002

Competition -8:30AM- Until

Line

Flatfootin

Traditional Line

Solo

50 & over

Exhibition

Line Formations

Age Divisions Tiny Tot (New) –5yrs & under		<u>Solo</u>	
		6 & under	
Pee Wee -	6-9 years	7-8	
Elementary -	10-12 years	9-10	
Junior -	13–15 years	11-12	
Senior -	16–18 years	13-15	
Young Adult -	19-29 years	16-19	
Adult -	30 & over	20-29	
		30-39	
		40_40	

For More Information:

Dianne Loftin - 843-763-5806 Terry Anderson - 803-642-5145 Vicki Barnes - 843-761-5854 Carol Wiggins - 843-795-1940



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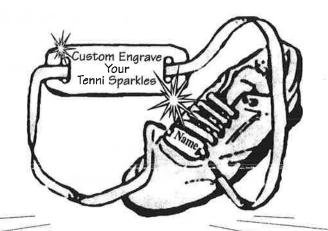
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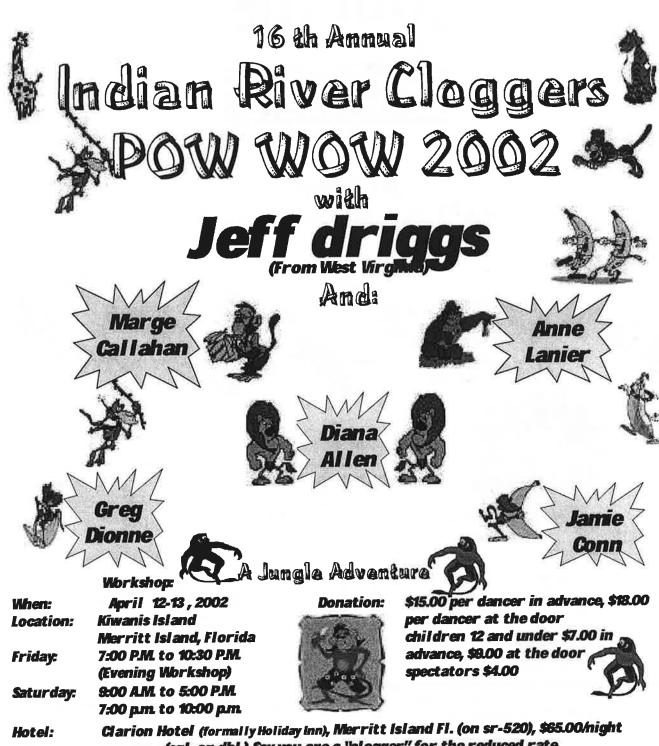
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shoe 2				
		357		
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shoe 1		shoe 1		
shoe 2	====			
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shoe 1		shoe 1		
shoe 2		shoe 2		



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\$22.00

Day Of Workshop

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\$28.00

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Phone Toll-free: (877) 586-8080
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Ask for Group Clogger Rate

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For Information & Registration:

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Charlie Bur		hip Summey N. Carolina
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Fri: 7:30pm Workshops	San Bernardino County Fairgrounds	For info:
' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	14800 Seventh St., Victorville, California	Pat: 626-336-7677
Sat: 9am - 4:30pm Workshops	I-15 to Roy Rogers Exit, follow the signs to the fairgrounds	Joan: 714-828-3896

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6:30pm - 10:30pm Dance

Other hotels: Red Roof Inn, 13409 Mariposa Rd. 760)241-1577 Green Tree Inn, I-15 & Palmdale Rd. 760)245-3461

Name	Free syllabus with Early Bird Pre-registration must be postmarked by January 1, 2002
Address	(Please, no exceptions)
City/St/Zip	Weekend Pass @ \$21.00 =
PhonePost	marked after 1/1/2002 and before 2/15/2002 At the
email	Weekend Pass@ \$25.00 = \$30,00
Make checks payable to: Possum Trot 2002 Child	under 12 w/Adult
Pam Smiley,5522 Lime Ave., Cypress, CA 90630 714-821-5007 ClogrPam@msn.com	Saturday only N/A =N/A \$25.00 Friday nite only N/A =N/A \$10.00
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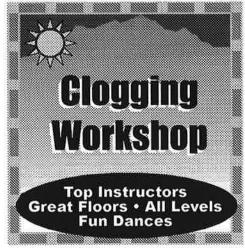


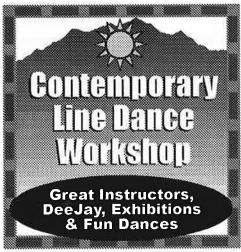
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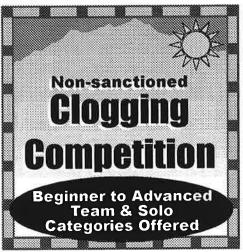
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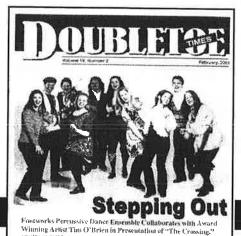
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NCHE Calendar



- TBA 2002- NCHC Festival and Judges & Directors Workshop -TBD (Eastern Div.)

 David and Susan Phillips, 3054 Ashly Pines Dr., Snellville, GA 30078 (770) 985-5557 email: clognchc@hotmail.com
- FEBRUARY 15-16, 2002 FLORIDA STATE FAIR CLOGGING COMPETITION Tampa, FL (Eastern Div.)

 Joyce Covington, P. O. Box 11766, Tampa, FL 33680 (813) 621-7821 or Ray Hattaway, (704)689-5185 rihattaw 1@hotmail.com
- TBA 2002- WESTERN MOUNTAIN CLOGGING CHAMPIONSHIPS Provo, UT (Western Div.)

 Marcie Powell or Lori VerHoef, 6113 Normandy Ct., Ft. Collins, CO 80525 970-980-7004 email: sprtns2@aol.com
- FEBRUARY 23, 2002 QUEEN CITY STAMPEDE Dallas, NC (Eastern Div.)
 Quinn Stansell, 541 Cameron Pointe Ln, Belmont, NC 28012 (704)825-1739 email: SOUNDFX1987@aol.com
- APRIL 20, 2002 SOUTHERN JUNCTION CLOGGING CHAMPIONSHIPS Greenville, SC (Eastern Div.) Gwen Drake, 149 Norwood Drive, Easley, SC 29642 (864) 220-5449 email: gwendrake@home.com
- May 17-18, 2002 -- AMERICA WEST CHAMPIONSHIPS -(Lagoon) Farmington, UT (Western Div.)

 Vickie Neilson, 10857 Jason Drive, Sandy, UT 84094 (801) 444-0227 or (801) 776-2564 email: americawestclog@aol.com
- JUNE 8, 2002- COASTAL CAROLINA CLOGGING CLASSIC COMPETITION Burgaw, NC (Eastern Div.)
 Nancy Aycock, PO Box 873, Burgaw, NC 28425 (910) 259-5192
- JUNE TBA GRAND NATIONAL CHALLENGE OF CHAMPIONS Branson, MO (Western Div.)

 David and Susan Phillips, 3054 Ashly Pines Dr., Snellville, GA 30078 (770) 985-5557 email: clognchc@hotmail.com
- JUNE 21-22, 2002 WESTERN CLOG DANCE CHAMPIONSHIPS Anaheim, CA (Western Div.)

 George Rigby, 2010 E Clifpark Way., Anaheim, CA 92806 (714) 533-1449 email: wstchamp@pacbell.net
- JUNE 22, 2002 CLEMSON CLOGGING CLASSIC Clemson, SC (Eastern Div.)

 Lib Mills, PO Box 1841, Clemson, SC 29633 864-886-9184 email: libandfred@statecom.net
- JUNE 29-30, 2002 DUTCH FESTIVAL CLOGGING COMPETITION—Summit Station, PA (www.folkfestival.net) (Eastern Div.) Jayne Treadwell, 2107 Canal Dr. NW, Wilson, NC 27896-1317 (252)-291-3760 treadwell@simflex.com
- JULY 20, 2002- SOUND FX CLOGGING CHAMPIONSHIPS Lincolnton, NC (Eastern Div.)

 Quinn Stansell, 541 Cameron Pointe Ln, Belmont, NC 28012 (704)825-1739 email: SOUNDFX1987@aol.com
- JULY 19-20, 2002- SOUTHWEST US CLOGGING CHAMPIONSHIPS Tempe, AZ (Western Div.)

 Matt & Colleen Pearson, 20813 North 22nd Ave., Phoenix, AZ 85027 (602) 516-1621 email: azpride@juno.com Website
- JULY 20, 2002 VIRGINIA CLOG ATTACK, VIRGINIA BEACH, VA (Eastern Div.)
 Kelly Bowen, 16 Bradley Avenue, Portsmouth, VA 23701 (757) 488-0998 seekelldazzle@aol.com
- AUGUST 9-10, 2002- AMERICAN HEARTLAND CLOGGING CLASSIC, Kansas City, MO (Western Div.)

 Missy Shinoski, 12312 E. 53rd St., Kansas City, MO 64133-3132 (816)358-5283 email: kloghop@solve.net
- AUGUST 17, 2002 HICKORY FESTIVAL OF CHAMPIONS Hickory , NC (Eastern Div.)

 Quinn Stansell, 541 Cameron Pointe Ln, Belmont, NC 28012 (704)825-1739 email: SOUNDFX1987@aol.com
- AUGUST 31, 2002-ARMADILLO STAMPEDE Irving, TX (Western Div.)

 Jason May, 603 3rd Ave H, Canyon, TX 79105 (806) 655-2702 email: fblb32@hotmail.com
- TBA, 2002 ROCKY MOUNTAIN CLOGGING CHAMPIONSHIPS Fort Collins, CO (Western Div.)
 Rick & Michelle Meehleis 6113 Normandy Ct., Fort Collins, CO 80525 (970)218-1243 email: excalfingp@aol.com
- SEPTEMBER 6-7, 2002- NC MOUNTAIN STATE FAIR CLOGGING CHAMPIONSHIP Fletcher, NC (Eastern Div.)

 Earl Powell, RR 2, Box 247, Horse Shoe, NC 28742 (828) 891-3435
- SEPTEMBER 14, 2002- MID-ATLANTIC CLOGGING CHAMPIONSHIP Laplata, MD (Eastern Div.)

 Jim Loveless, 37034 w Spicer Dr., Mechanicsville, MD 20659–5518 (301) 884-5830
- OCTOBER 5, 2002- SOUTHERN NATIONAL CLOGGING CLASSIC Athens, GA (Eastern Div.)

 David and Susan Phillips, 3054 Ashly Pines Dr.. Snellville, GA 30078 (770) 985-5557 email: clognchc@hotmail.com
- NOVEMBER TBA, 2002 FT MEADE JAMBOREE FESTIVAL Ft. Meade, FL (Eastern Div.) Elaine Enfield, PO Box 51, Trilby, FL 33593 (352) 567-6751
- NOVEMBER 30, 2002 NATIONAL CLOGGING & HOEDOWN CHAMPIONSHIPS David and Susan Phillips, 3054 Ashly Pines Dr., Snellville, GA 30078 (770) 985-5557 email: clognchc@hotmail.com

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