

NOVEMBER 26-28, 2009



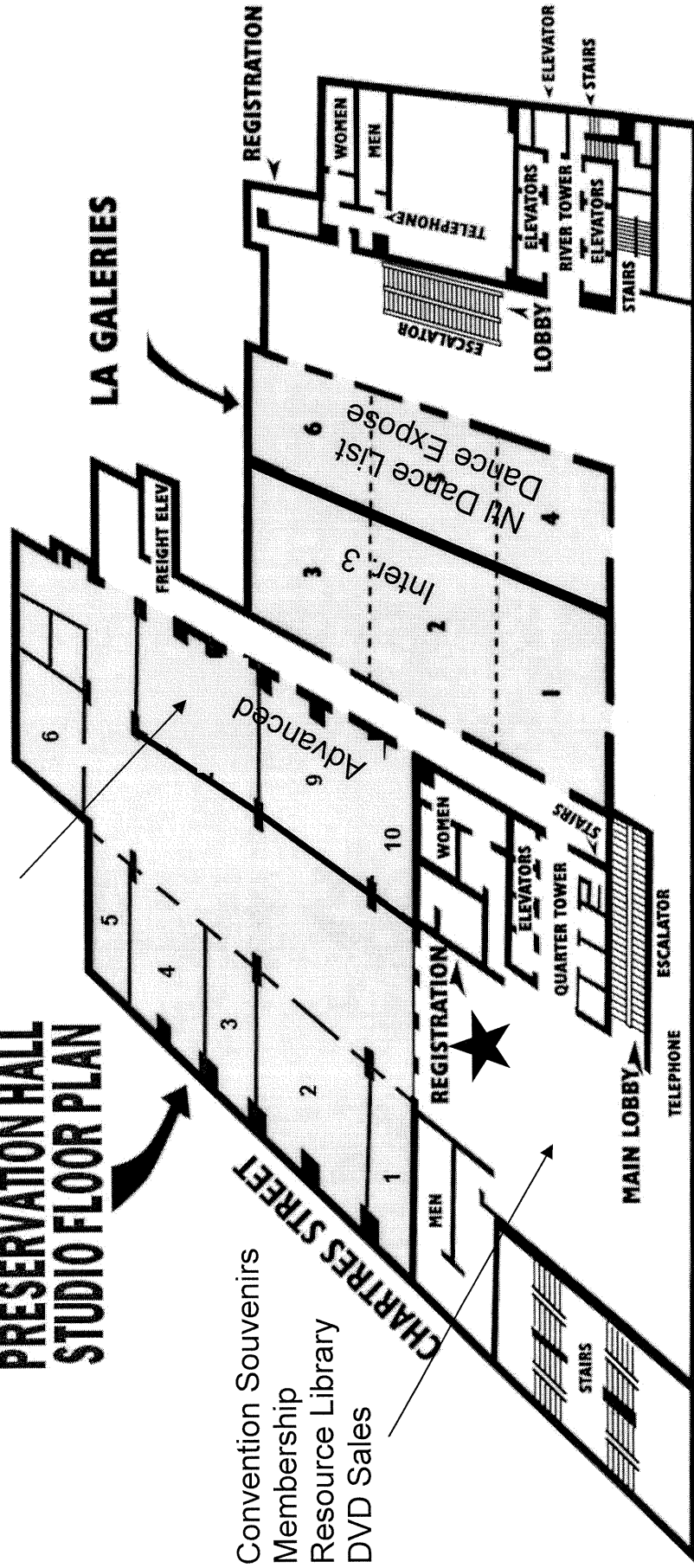
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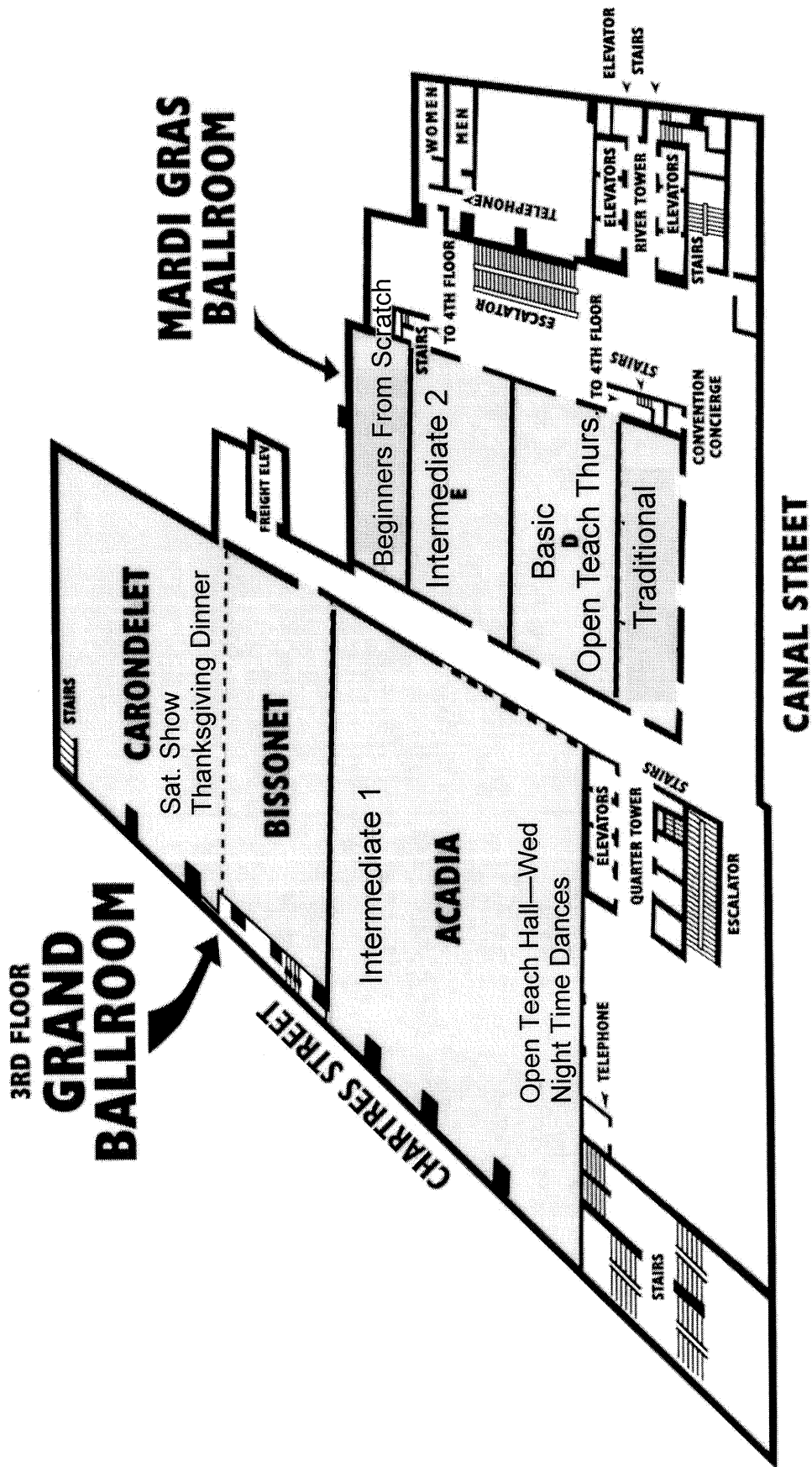
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Fri—Sat Seminars  
 CCI Seminar  
 Judges & Dir. Seminar

**2ND FLOOR  
 PRESERVATION HALL  
 STUDIO FLOOR PLAN**

Convention Souvenirs  
 Membership  
 Resource Library  
 DVD Sales





# SCHEDULE FOR FRIDAY NOVEMBER 27, 2009

Time	Basic Mardi Gras Ballroom D	Intermediate 1 Grand Ballroom Acadia	Intermediate 2 Mardi Gras Ballroom E	Intermediate 3 Preservation Hall 9-10	Advanced La Galeries 1-2-3
9:00am to 9:45am	<b>Mesmerized</b> Easy Int - R&B <b>Barry Welch</b> 32	<b>Rippin Up Dixie</b> Intermediate - Country <b>Chip Summey</b> 94	<b>Fortune</b> Int+ Celtic <b>Shane Gruber</b> 69	<b>Walk The Dinosaur</b> Int - Hip Hop <b>Morgan Hudson</b> 105	<b>Syncoated Rhythm</b> Int+ Pop <b>Anne Lanier</b> 132
10:00am to 10:45am	<b>Party In the USA</b> Basic - Pop <b>Missy Shinoski</b> 36	<b>C'mon DJ</b> Int - Country <b>Naomi Fleetwood-Pyle</b> 58	<b>Evacuate the Dance Floor</b> Int - Pop <b>Stan Webb</b> 66	<b>What Did I Do To Your Heart</b> Int - Pop <b>Blake Bartlett Dunn</b> 106	<b>Listen</b> Adv - Christian/Gospel <b>Barry Welch</b> 128
11:00am to 11:45am	<b>Wichita Way</b> Basic+ - Country <b>Chip Summey</b> 40	<b>Boots On</b> Int - Country <b>Ann-Marie Sterling</b> 52	<b>Who Says You Can't Go Home</b> Int - Country/Pop <b>Andy Howard</b> 110	<b>Heart Wrenching Lovesick Memories</b> Easy Int - Bluegrass <b>Dieter Brown</b> 75	<b>Cock of the North</b> Adv - Celtic <b>James Naylor</b> 117
12:00pm to 12:45pm	<b>Rare Old Mountain Dew</b> Easy+ Irish <b>Anne Lanier</b> 37	<b>Appalachian Joy</b> Int - Bluegrass <b>CCI - Janice Hanzel</b> 46	<b>Fire Burning</b> Int+ Pop <b>Joel Harrison</b> 68	<b>Evacuate the Dance Floor</b> Int - Dance <b>Matt Sexton</b> 65	<b>Walk This Way</b> Int+ Rock <b>Priscilla Points Benoit</b> 134
1:00pm to 1:45pm	<b>God Love Her</b> Easy Int - Country <b>Shane Gruber</b> 26	<b>Oh Carolina</b> Int+ Reggae <b>Andy Howard</b> 88	<b>It's America</b> Int - Country <b>Alberta Stamp</b> 79	<b>Who's Cheating Who</b> Int - Country <b>Stan Webb</b> 109	<b>It's Your Thing</b> Adv - R&B <b>Scotty Bilz</b> 125
2:00pm to 2:45pm	<b>Sideways</b> Basic - Country <b>Blake Bartlett Dunn</b> 39	<b>Wild At Heart</b> Int - Country <b>Scotty Bilz</b> 107	<b>Cool Drink of Water</b> Int - Country <b>David Nimmo</b> 60	<b>Boots On</b> Easy Int - Country <b>Dieter Brown</b> 54	<b>Janet "Make Me"</b> Adv - Pop <b>Matt Sexton</b> 126
3:00pm to 3:45pm	<b>Climb That Mountain High</b> Easy - Country <b>David Nimmo</b> 20	<b>Boots On</b> Int - Country <b>Stan Webb</b> 53	<b>Kiss A Girl</b> Easy Int - Country <b>Priscilla Points Benoit</b> 81	<b>Boondocks</b> Int - Country <b>Darline Treitler</b> 50	<b>I'm Yours</b> Int+ Pop <b>Wilmya Goldsberry</b> 123
4:00pm to 4:45pm	<b>Cold Blue Day</b> Easy Int - Country <b>Dieter Brown</b> 22	<b>Mayibuyel Africa</b> Int - African <b>Alberta Stamp</b> 86	<b>One in Every Crowd</b> Int - Country <b>Morgan Hudson</b> 91	<b>Shut Up and Drive</b> Int - Pop <b>Julie Black</b> 99	<b>S.O.S</b> Adv - Pop <b>Joel Harrison</b> 131

# Beginners from Scratch Seminar, National Dance List, & Traditional Schedule

**FRIDAY NOV 27, 2009**

**SATURDAY NOV 28, 2009**

Time	Beginners from Scratch Mardi Gras F-G-H	Seminar Preservation Hall 7-8	Traditional Hall Mardi Gras A-B-C	National Dance List La Galeries 4-5-6	Beginners from Scratch Mardi Gras F-G-H	Seminar Preservation Hall 7-8	Traditional Hall Mardi Gras A-B-C	National Dance List La Galeries 4-5-6
9:00am to 9:45am	Wilmya Goldsberry	Competition Teams Matt Sexton & Stan Webb	Old Time Step Dances Andy Howard	Fishin In The Dark Dieter Brown	CLOSED	CLOSED	Great Traditional Dances & Games For Your Audience Andy Howard	CLOSED
10:00am to 10:45am		Teaching Beginners Shane & Morgan	So. Appalachian Figures I Audrey & Ellis	139	Morgan Hudson	Fundraising for Your Club Darline Treitler	Running Set Audrey & Ellis Perry	All Shook Up Naomi Fleetwood Pyle
11:00am to 11:45am		Intro to Salsa Naomi & Barry	Beginner: Traditional Dancing Jimmy Loveless	141		Laptop Use/Multi-media Technology Janice Hanzel CCI Sponsored	Figures For Large Circles Jimmy Loveless	Get Back to the Country Wilmya Goldsberry
12:00pm to 12:45pm		Intro to Irish Blake & Julie	BARN DANCE	137		Writing Cue Sheets/ Parting Music Wilmya Goldsberry	BARN DANCE	Rocky Top Ann-Marie Sterling
1:00pm to 1:45pm	David Nimmo	Is CCI for You? Janice & Kathy	Combination Figures Jimmy Loveless	142	Darline Treitler	Hosting a Clogging Event Dieter Brown	So. Appalachian Figures II Jimmy Loveless	Betty's Being Bad Alberta Stamp
2:00pm to 2:45pm		Team Clogging History Andy Howard	Country Hoedown Audrey & Ellis	144		Marketing For Clogging Teams Andy Howard	More Figures Audrey & Ellis	Jump Blake Bartlett Dunn
3:00pm to 3:45pm		Solos Blake & Joel	Ida Red James Naylor	136		National Dance List Missy Shinoski	Kentucky Running Set Andy Howard	145
			143					

# SCHEDULE FOR SATURDAY NOVEMBER 28, 2009

Time	Basic Mardi Gras Ballroom D	Intermediate 1 Grand Ballroom Acadia	Intermediate 2 Mardi Gras Ballroom E	Intermediate 3 Preservation Hall 9-10	Advanced La Galeries 1-2-3
9:00am to 9:45am	<b>CLOSED</b>	<b>Heyday Tonight</b> Int - Country Chip, Naomi, Scotty, Matt 74	<b>CLOSED</b>	<b>CLOSED</b>	<b>CLOSED</b>
10:00am to 10:45am	<b>Hey Baby</b> Easy Int - Pop Alberta Stamp 28	<b>Sway</b> Int - Pop Shane Gruber 104	<b>If You Could Read My Mind</b> Int+ Pop Barry Welch 78	<b>Good Time</b> Int - Country Chip Summey 73	<b>Sideways</b> Adv - Country Missy Shinoski 130
11:00am to 11:45am	<b>Turn It Off</b> Easy - Country Naomi Fleetwood Pyle 38	<b>All Your Life</b> Int - Pop Anne Lanier 44	<b>Butterbean</b> Joel Harrison	<b>Love Potion #9</b> Int - Pop Barry Welch 83	<b>Love Struck</b> Adv - Pop Blake Bartlett Dunn 127
12:00pm to 12:45pm	<b>Our Song</b> Easy Int - Country/Pop Darline Treidler 34	<b>Red Staggerwing</b> Int+ Country James Naylor 92	<b>Hit Parade of Love</b> Int - Bluegrass Missy Shinoski 76	<b>Getting' In The Mood</b> Int - Swing David Nimmo 71	<b>Black or White</b> Adv - Pop Julie Black 115
1:00pm to 1:45pm	<b>I Want to be a Cowboy's Sweetheart</b> Beg+ Country James Naylor 30	<b>Boys &amp; Girls</b> Int+ Pop Blake Bartlett Dunn 55	<b>Sideways</b> Int - Country Scotty Bilz 101	<b>Bullet</b> Int - Rock Wilmya Goldsberry 56	<b>Hoofin It</b> Adv - Country Andy Howard 120
2:00pm to 2:45pm	<b>Forever Road</b> Easy Int - Country Dieter Brown 24	<b>Hot N Cold</b> Int - Pop Missy Shinoski 77	<b>On My Way</b> Int - Pop Shane Gruber 89	<b>Sideways</b> Int - Country Ann-Marie Sterling 102	<b>Paparazzi</b> Adv - Pop Stan Webb 129
3:00pm to 3:45pm	<b>Good Bye</b> Basic - Pop Julie Black 27	<b>Work Hard, Play Harder</b> Int - Country Matt Sexton 111	<b>Cowboy</b> Int - Country Rock James Naylor 62	<b>5, 6, 7, 8</b> Int - Pop Joel Harrison 67	<b>I'm Just Here For The Music</b> Adv - Pop Ann-Marie Sterling 121
4:00pm to 4:45pm	<b>Born to be Blue</b> Easy Int - Country Andy Howard 19	<b>She Wolf</b> Int+ Pop Priscilla Points Benoit 97	<b>Maple Leaf Rag</b> Int+ Rag Wilmya Goldsberry 84	<b>Does Your Mother Know?</b> Int - Pop Darline Treidler 64	<b>Advanced Steps</b> Blake & Joel 113/114

# DESCRIPTIVE LEVELS TO GUIDE YOU IN DANCING THE LEVEL OF ROUTINES

By Steve Smith, CCI

There are two factors to consider when labeling the LEVEL of your routine.

1. Speed of the music.
2. Difficulty of the steps.

Of the two factors, by far the most important one is **step difficulty**.

We have broken down step levels this year into the following categories. It is VERY IMPORTANT that you read these carefully and label your routines by these standards and descriptions.

## **Beginner**

Self explanatory, Includes basic movements of Double Toes, Drag-slides, Kicks, Double Steps and Basic steps.

## **Beginner Plus**

Includes simple combinations of basic clogging movements. Clogovers, Rocking chairs, Charlestons, and steps of similar complexity. This is a level just beyond BEGINNER - Keep it Simple!

## **Easy Intermediate**

This level again includes “clogging” movements only. Steps such as Samantha, High Horse, Ida Red, and other similar steps are workable but only IF the music is not too fast. Creative steps can be placed in this category but remember that this is an easy, recreational dance level. **Buck or Canadian steps are NOT included at this level.**

## **Intermediate**

The Intermediate level includes more demanding clogging steps, might accompany faster music, or may have a more demanding sequence of clogging steps. **Buck or Canadian steps are NOT included at this level.**

## **Intermediate Plus**

What makes this level difficult is that it can also include some **Buck style, Flatfoot, and Canadian-style steps**. These steps should be mixed with some less demanding clogging steps for an easier flow. Restricting your choreography to strictly clogging steps can work if the music, choreography, and steps are challenging.

## **Advanced**

Steps here often included steps that are heavily influenced by Tap, Canadian Step Dancing, and buck dancing. Steps at this level require great demanding technical Expertise.

## **Challenge**

Anything goes! Hold on to your hat.



# Convention Program

## 2009 National Clogging Convention

All Events held in the of the New Orleans Marriott Hotel

Wednesday, November 25, 2009 

1:00 PM - 9:00 PM      **Convention Registration - 2nd Floor - Outside Preservation Hall**  
Hosted by Peggy Masters, assisted by Marianne Doan and JoAnn Glass. Pick up your Convention Ribbons and Syllabus. Register for Thursday's Dance Expose'. Remember Space is Limited.

1:00 PM - 4:00 PM      **OPEN Workshops Halls (Intermediate Level) - 3rd Floor Acadia**  
Hosted by Barb Guenette  
Come dance and have fun. There will be a routine every 30- 40 minutes. Cue Sheets Available Stage Side. Schedule posted at Door.

7:00 PM - 9:00 PM      **Fun Dance - 3rd Floor Acadia**  
Hosted by Shane Gruber! You never know who else from our staff of all-star convention instructors will make an appearance and keep ya dancing!

Thursday, November 26, 2009 

8:30 AM - 4:00 PM      **Convention Registration - 2nd Floor - Outside Preservation Hall**  
7:00 PM - 10:00 PM      Hosted by Peggy Masters, assisted by Marianne Doan and JoAnn Glass. Pick up your Convention Ribbons and Syllabus. Register for today's Dance Expose'. Remember Space is Limited.

8:00 AM - 4:00 PM      **Convention Souvenirs- 2nd Floor - Outside Preservation Hall**  
7:00 PM - 10:00 PM      Hosted by Larry Guenette and Marie Lovelace  
Limited Official Convention T-shirts available for on-site purchase as well as picking up pre-ordered shirts.

8:00 AM - 4:00 PM      **DVD Sales - 2nd Floor - Outside Preservation Hall**  
Hosted by Dawn & Terry Thompson  
Purchase your copies of Convention Teaches (without music), and/or Saturday Night Showcase. Available on DVD Only

**Thursday, November 26, 2009**



**VIDEO POLICY - PLEASE READ CAREFULLY**

Privately owned videos WILL be allowed for a fee of \$30.00 per camera. All cameras must be tagged at the C.L.O.G. Registration desk in order to video any workshop or seminars. NO videos in the Dance Exposé'. Cameras **do not have to be tagged** for the Saturday Night Showcase.

**9:00 AM - 4:00 PM**      **OPEN Workshops (Intermediate Level) - 3rd Floor Acadia and Salon D Mardi Gras Ballroom**  
**STUDENT TEACHER WORKSHOPS -**  
Taught by up and rising instructors.  
Hosted by Janice Hanzel, CCI and Kathey Wilson, CCI  
Come dance and have fun. There will be a routine every 30 minutes by instructors in training with the Certified Clogging Instructor Program.

Cue Sheets Available Stage Side. Schedule posted at Door.

**9:00 AM - 4:30 PM**      **Dance Exposé' - 2nd Floor LA Galleries 4, 5, and 6**  
Featuring an ALL-STAR Staff of highly acclaimed experts in their field. \$20.00 per class session, pre-registration required, sign-up in Convention Registration Area. Space Limited.  
**NO Video and NO Spectators.**

**10:00 AM**                      **Vendors Open— 2nd and 3rd Floor**

**5:00 PM—7:00 PM**      **Thanksgiving Buffet 3rd Floor Grand Ballroom Bassonet.** Price is \$29 for adults and \$20 for children.

**7:00 PM**                      **Mardi Gras Parade of States, Nations and Colors**  
Hosted by Conrad and Janet Cooper. Line up 2nd Floor Hallway. We will end up in the Acadia Ballroom. Awards for Highest Attendance in parade and best Banner. Banners may be picked up starting Wednesday at Registration. Counts are taken during lineup so be sure to be there. Masks will be sold during lineup. We've got beads, beads, beads.

**Till 10:00 PM**              **Mardi Gras Ball—Welcome Dance - 3rd Floor Acadia**  
Hosted by the Great State of Louisiana Come dance the night away as we have a packed slated of instructors to wear you out! Coordinated by John and Darline Treitler. Come dressed in your best Mardi Gras attire. Prizes given for best costume. Loads of National Instructors!



**Friday, November 27, 2009**



**IMPORTANT** **ACCESS TO ALL ACTIVITIES BY CONVENTION RIBBON ONLY** Please wear your ribbon in a prominent place - ribbons in pockets will NOT get you in and will slow things up.

**WHY DO WE WEAR RIBBONS?**

Your ribbon entitles you to attend convention functions at no additional cost, including the Saturday Night Convention Showcase. If you have a reserved seat for the Saturday Showcase, a ribbon is required for entry.

**8:00 AM - 5:00 PM** **Convention Registration, DVD Sales and Convention Souvenirs Open** 2nd Floor - Outside Preservation Hall

**9:00 AM - 12:00 Noon** **C.L.O.G. Member Services and Reserved Seating Booth -**  
**and** **Registration Area**  
**1:00 PM - 4:00 PM** Hosted by Anne Lanier. If you are a C.L.O.G. member, or joining on-site or pre-purchased a reserved seat, stop by and get your assigned seat for Saturday Night's Showcase.

**9:00 AM - 5:00 PM** **Workshops and Seminars - See Class Schedule**  
Taught by the most talented instructors. Special classes for Brand new beginner dancers, open to ALL 9 Choices each hour on all Levels.

**10:00 AM** **Vendors Open**

**7:00 PM** **Fun Dance - Acadia**  
Hosted by Blake Bartlett and Stan Webb. Come dance the evening away.



**Saturday, November 28, 2009** 

**8:00 AM - 4:00 PM** **Convention Registration, DVD Sales and Convention Souvenirs**  
**Open 2nd Floor - Outside Preservation Hall**

**9:00 AM - 12:00 Noon** **C.L.O.G. Member Services and Reserved Seating Booth -**  
**and** **Registration Area**  
**2:00 PM - 4:00 PM** Hosted by Anne Lanier. If you are a C.L.O.G. member, or joining on-site or pre-purchased a reserved seat, stop by and get your assigned seat for Saturday Night's Showcase.

**9:00 AM - 5:00 PM** **Workshops and Seminars - See Class Schedule**  
Taught by the most talented instructors. Special classes for Brand new beginner dancers, open to ALL. 9 Choices each hour on all Levels.

**7:00 PM** **Pre-Show Announcements, CCI Recognition and Service Awards**  
**Grand Ballroom—Carondelet**

**7:30 PM** **2009 C.L.O.G. Convention Showcase - Grand Ballroom—**  
**Carondelet**  
Come cruise down the mighty Mississippi with CLOG. See a spectacular show with a cast of Cloggers and other Dance Forms. Produced and staged by cloggers. **Failure to present your Ribbon at show entrance will result in no admission.**

**After Showcase** **Fun Dance - Grand Ballroom—Acadia**  
Hosted by Missy Shinoski. Cap off a fun-filled convention weekend with our all-star convention instructors and staff! Anything goes . . . You never know what will happen!



# 2009 Convention Instructors

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# Convention Staff 2009

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CLOG Today Newsletter Editor.....	Pam Smiley
Convention Security Manager.....	Kathey Wilson
Convention Signage Manager .....	Ann-Marie Lovelace Sterling
Convention Sound.....	Shannon Glass
Convention T-shirts Sales.....	Marie Lovelace and Larry Guenette
DVD Production.....	Kathy & Ron Carter
DVD Sales.....	Dawn & Terry Thompson
DVD Instructor Scheduling.....	Roberta Kipper
Flooring Managers .....	Mark Wilson & Jim Richling
Judges & Directors Workshop.....	Tommy Cowart & Chip Summey
National Dance List.....	Missy Shinoski
Parade of States, Nations & Colors.....	Conrad & Janet Cooper
Registration Manager .....	Peggy Masters
Registration Staff.....	Marianne Doan & JoAnn Glass
Resource Library Managers .....	Audrey & Ellis Perry
Showcase Producer.....	Chip Summey
Showcase Sound.....	Shannon Glass
Showcase Committee .....	Krystle Thompson & Shelley Nimmo
Showcase Technical Director .....	Terry Glass
Staff Awards & Recognition.....	Missy Shinoski
Staff Transportation .....	Joe Points
Syllabus Production.....	Marianne Doan, Barb Guenette & Susan Phillips
Technical Coordinator .....	Terry Glass
Vendors Manager.....	Ellis Perry

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# **CLOG Executive Committee**

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101 Wynnbrook Drive, Hendersonville, NC 28792  
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### **Local Coordinators**

822 Minden Street  
Kenner, LA 70062-6836  
504-305-2855 bpshoppegirl1@yahoo.com



# Beginners from Scratch

Learn to clog in one weekend!



Great for children,  
parents, relatives,  
friends, and  
clogging  
enthusiasts with no  
dance  
experience!



## Highlights:

- FREE to everyone
- No clogging experience needed
- Friendly teaching staff committed to dancer success
- Small class size for individualized attention

Schedule: (meets in Grand Ballroom 3rd Floor—last hall on the right)

Friday, November 27:

Session 1 (9:00-9:45 a.m.) - Wilma Goldsberry

Session 2 (1:00-1:45 p.m.) - David Nimmo

Saturday, November 29:

Session 3 (10:00-10:45 a.m.) - Morgan Hudson

Session 4 (1:00-1:45 p.m.) - Darline Treitler

# CCI Day

## FRIDAY



A Professional Designation offered by  
The National Clogging Organization, Inc.

- **Friday**  
**Intermediate I Hall**  
**- Appalachian Joy**  
*(written by the 2008 CCI Class)*
- **CCI Information**  
**available at the**  
**door**
- **“Is CCI For You”**  
**Seminar in**  
**Seminar Hall - 1pm**
- **2nd Floor**

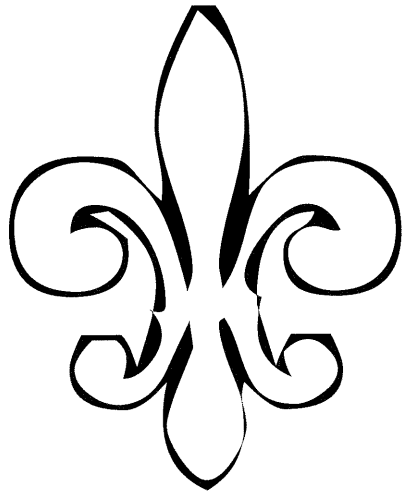
When you apply for the Certified Clogging Instructor Program you'll be on your way to becoming the best. You will join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement and the ongoing pursuit of knowledge and who have been rewarded in the process.

For Additional Information Contact:

Kathy Wilson, CCI Co-Chairperson  
296 CR 368  
Jonesboro, AR 72401  
870-972-1942  
cci@clog.org



Basic



Andrew Howard  
 floridajah@aol.com  
 www.americanracket.com  
 (352) 494 0104

**BORN TO BE BLUE**

Artist: The Judds  
 Choreo: Andrew Howard  
 Level: EZ Intermediate (speed)

<b>PART A</b>	2 Basics	<u>Db</u> s <u>RS</u> <u>Db</u> s <u>RS</u> L RL R LR
	2 Potholes	<u>Dbl-Out Together Up</u> <u>Dbl-Out Together Up</u> L both both R R both both L
	Chain (Turn ¼ Left)	<u>Db</u> s <u>RS</u> <u>RS</u> <u>RS</u> L RL RL RL
	Triple	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>RS</u> R L R LR
<b>REPEAT ALL FOUR WALLS</b>		

<b>CHORUS</b>	Cowboy (Turn ½ Left)	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>Brush-Up</u> <u>Db</u> s <u>RS</u> <u>RS</u> <u>RS</u> (1/2 left) L R L R R LR LR LR
	<b>REPEAT</b>	

<b>PART B</b>	Vine Left	<u>Db</u> s <u>Db</u> s (xif) <u>Db</u> s <u>Db</u> s (xib) <u>Db</u> s <u>Db</u> s (xif) <u>Db</u> s <u>RS</u> L R L R L R L RL
	2 Basics	<u>Db</u> s <u>RS</u> <u>Db</u> s <u>RS</u> R LR L RL
	Double Basic Kick	<u>Db</u> s <u>Db</u> s <u>RS</u> <u>Brush-Up</u> R L RL R
	<b>REPEAT ABOVE ON OPPOSITE FEET</b>	
	4 Basics (back up)	<u>Db</u> s <u>RS</u> <u>Db</u> s <u>RS</u> <u>Db</u> s <u>RS</u> <u>Db</u> s <u>RS</u> L RL R LR L RL R LR
	4 Un-Clog (moving forward)	<u>Brush-Up</u> <u>Heel-Step</u> <u>Brush-Up</u> <u>Heel-Step</u> L L R R <u>Brush-Up</u> <u>Heel-Step</u> <u>Brush-Up</u> <u>Heel-Step</u> L L R R

<b>DANCE</b>	A Chorus A Chorus B A Chorus B A Chorus B

# CLIMB THAT MOUNTAIN HIGH

REBA McENTIRE

LEFT FOOT LEAD                   DAVID NIMMO  
LINE DANCE                       (949) 939-1773  
EASY                               davidnimmo@cox.net

INTRO.: 16 CT WAIT

A	(8)	1	TURNING CLOGOVER VINE	LEFT
	(4)	1	TRIPLE	1/2 LEFT
	(4)	1	DOUBLE ROCK BRUSH	
B	(4)	4	HEEL STEP	FORWARD
	(4)	2	BASIC	
	(2)	1	HEEL SPIN	FULL TURN RIGHT
	(2)	1	BASIC	
	(4)	1	TRIPLE	BACKING
	(4)	2	1 CLOGOVER BRUSH	LEFT/2 <sup>ND</sup> RIGHT
	(4)		2 BASIC	

REPEAT A & B

C	(4)	1	VINE BRUSH TURN	LEFT; 1/2 LEFT
	(4)	1	VINE	RIGHT
	(8)	2	STEP DOUBLE	
D	(4)	1	TRIPLE CHUG	DIAG. LEFT
	(4)	1	TRIPLE	BACKING
	(4)	1	TRIPLE CHUG	DIAG. RIGHT
	(4)	1	TRIPLE	BACKING
	(4)	2	1 TRIPLE KICK TURN	FWD; 1/2 LEFT
	(4)		1 TRIPLE	FORWARD
E	(4)	2	1 VINE OVER BRUSH	LEFT; 2 <sup>ND</sup> RIGHT
	(4)		2 BASIC	
B	(4)	4	HEEL STEP	FORWARD
	(4)	2	BASIC	
	(2)	1	HEEL SPIN	FULL TURN RIGHT
	(2)	1	BASIC	
	(4)	1	TRIPLE	BACKING
	(4)	2	1 CLOGOVER BRUSH	LEFT/2 <sup>ND</sup> RIGHT
	(4)		2 BASIC	

ENDING

(4)	1	TRIPLE
(4)	1	DOUBLE ROCK BRUSH

SEQUENCE: AB, AB, CDE, B, ENDING  
SCCTA TERMINOLOGY

# CLIMB THAT MOUNTAIN HIGH

## STEP DESCRIPTION

TURNING CLOGOVER VINE (8 CT)

OS	XF	OS	(TURN R)	XF				
DS	DS	DS	DS	DS	DS	DS	TOE	S
L	R	L	R	L	R	L	R	L
&1	&2	&3	&4	&5	&6	&7	&	8

DOUBLE ROCK BRUSH (4 CT)

		B			[UP]
DS	DS	RK	S	BR	H
L	R	L	R	L	R
&1	&2	&	3	&	4

HEEL STEP (4 CT)

HEEL	STEP	-	THEN	REPEAT
L	L			
&	1			

HEEL SPIN (2 CT)

HE	STEP
L	R
1	& 2

CLOGOVER BRUSH (4 CT)

OS	XF	OS		[UP]
DS	DS	DS	BR	H
L	R	L	R	L
&1	&2	&3	&	4

STEP DOUBLE (4 CT)

S	DS	DS	TOE	S
L	R	L	R	L
1	&2	&3	&	4

**Cold Blue Day**

Easy-Intermediate

By: Newfound Road, from the CD: "Life in a song" (downloaded from iTunes)

Choreo: Dieter Brown, 6603 Salisbury Court, Murrells Inlet, S.C. 29576

Tel: 828-273-3244 E-mail: [ccadieter@aol.com](mailto:ccadieter@aol.com)

Seq: Wait 24 - A - B - 3/4 C - 1/2 A - D - Bridge - A\* - C - 1/4 A- D - C - 1/2 C - End

**Part A**

Hard Steps    Dbl-back brush-up DS RS    Dbl-back brush-up DS RS  
                  L                    L L RL                    R                    R R LR

Cowboy            DS DS DS Brush-up (1/2 turn Left) DS RS RS RS  
Turn              L R L                    R                                    R LR LR LR

\*\*\* Repeat the Hard Steps & Cowboy Turn back to front \*\*\*

**Part B**

Outhouse        DS Tch (ots) Tch (xif) Tch (ots) DS Tch (ots) Tch (xif) Tch (ots)  
                  L R                    R                    R                    R L                    L                    L

Karate Turn    DS Pivot (1/2 turn L) Step Chug    DS Pivot (1/2 turn L) Step Chug  
                  L L                                    R L                    R L                                    L R

**Part 3/4 C**

Samantha        DS DS (xif) Drag Step Drag Step RS DS DS RS (turning 1/2 left).  
Turn              L R                    R L L                    R LRL R LR

Push Off        DS RS RS RS (moving left) DS RS RS RS (moving right)  
                  L RL RL RL                                    R LR LR LR

\*\*\* Repeat Only the Samantha Turn (back to the front) \*\*\*

**Part 1/2 A**    Hard Steps & Cowboy (no turn).

**Part D**

Clog Over        DS DS (xif) DS DS (xib) DS DS xif) DS RS (moving Left)  
Vine              L R                    L R                    L R                    L RL

Chain &        DS RS RS RS (turn 1/2 right) DS DS RS RS  
Fancy Dbl        L RL RL RL                                    L R LR LR

\*\*\* Repeat Clog Over Vine, Chain & Fancy Double to Front \*\*\*  
Cold Blue Day. (page 2).

Bridge Clog Over Vine Left & Right & one Fancy Double.

Part A\* Same as Part A, just add 2 Double Steps at the end.

Part C Samantha Turn, Push Off (left & right)  
Samantha Turn, Push Off (left & right)

Part ¼ A Hard Step x 2.

Part ½ C Samantha (no turn) & Push Off (left and right).

End Clog Over Vine to the left.



# Forever Road

Country Music

By: Darius Rucker, from the CD "Learn to Live"

EZ-Intermediate

Choreo: Dieter Brown, 6603 Salisbury Ct., Murrells Inlet, S.C. 29576

Tel: 828-273-3244

E-mail: [ccadieter@aol.com](mailto:ccadieter@aol.com)

---

-  
Sequence: Wait 16 - A - A - B - C - D - A - B - C - D\* - Break - A - B - C - D\* - D - End

---

## Part A

Cowboy Turn DS DS DS Brush-up (½ turn Left) DS RS RS RS (backing up)  
L R L R R LR LR LR

Kentucky Drags DS Drag Step (xif) DS RS (Left) DS Drag Step (xif) DS RS (right)  
L L R L RL R R L R LR

\*\*\* Repeat Part A to face the Front \*\*\*

## Part B

Clog Over Vine DS DS (xif) DS DS (xib) DS DS DS RS (moving left)  
L R L R L R L RL

Chain & Fancy Dbl DS RS RS RS (½ turn right) DS DS RS RS  
R LR LR LR L R LR LR

\*\*\* Repeat Part B to face the Front \*\*\*

## Part C

Out House DS Tch (ots) Tch (xif) Tch (ots) DS Tch (ots) Tch (xif) Tch (ots)  
L R R R R L L L

Karate Turn DS pivot-kick (½ turn left) Step Chug  
L L R L

Double & A Chug DS DS RS Chug  
L R LR L

\*\*\* Repeat Part C to face the Front \*\*\*

## Forever Road (page 2).

### Part D

Turkeys      Heel Flap Step DS RS (Left) Heel Flap Step DS RS (right)  
                  L L R L RL                   R R L R LR

Samantha      DS DS (xif) Drag Step Drag Step RS DS DS RS (½ turn Left)  
Turn           L R           R L L R LRL R LR

\*\*\* Repeat the Samantha Turn to face the Front \*\*\*

### Part D\*

Samantha      DS DS (xif) Drag Step Drag Step RS DS DS RS (No Turn)  
(in place)    L R           R L L R LRL R LR

### Break

Loop Vine      DS DS (xif) DS (moving left) Loop (¾ turn R) Step DS DS RS RS  
& Fancy Dbl L R           L                   R                   R L R LR LR

\*\*\* Repeat the Loop Vine & Fancy Dbl Three (3) more times \*\*\*

### End

Turkeys      Heel Flap Step DS RS (Left) Heel Flap Step DS RS (right)  
                  L L R L RL                   R R L R LR

One Step      Step  
                  L

## God Love Her

Artist: Toby Keith, Album: That Don't Make Me a Bad Guy

Wait: 32 Beats, Time: 3:38

Choreography: Megan Sheeran + Nichole Forand

Level: Easy Intermediate Country

cloggergirl2009@yahoo.com or clogger1291@yahoo.com

Sequence: A B A B Brk ½B

Part A: (¼ L)

Rocking Chair **ds-brush up-ds-rs-ds-ds-rs-rs**

Fancy Dbl L R R LR L R LR LR  
(¼ L)

Freeze **ds-ds-heel-heel-pause-s-s-dbl-rs-dbl-heel up**

99 Step L R L R R L R RL R L

Repeat all

T Vine (xif) (360 R) **ds-ds-ds-ds-ds-ds-rs** Repeat on opp. footwork  
L R L R L R L RL  
(½ L)

Dirty Shoes **ds-slur up-ds-rs** Repeat to front  
L R R LR

Step Skuff up **s-skuff up-s-skuff up-s-toe up-s-toe up**  
Toe Back L R R L L R R L

Part B: (ots) (ots)

Joey **ds-rs-s-rs-s-ds-ds-ds-rs**  
Triple L RL R LR L R LR

Over the Log **s-s-clap-s-s-clap-ds-rs-heel flap-s**  
Twisted Turkey L R L R L RL R L  
(½ L) (xif) (xib) (xif) (xib)

Stomp Dbl **stomp-ds-ds-rs-ds-rs-rs-rs-ds-rs-rs-rs**  
2 Donkeys R L R LR L RL RL RL R LRLR LR

Dbl Basic **ds-ds-rs-brush up**  
Brush L R LR L  
Repeat all  
(½ R)

Rock Pulls **pull-s-rock-pull-s-ds-ds-ds-rs** Repeat to front  
Triple L R L R L R LR

Brk: (xif) (xif)  
Syncopate **s-rs-s-rs-s-stomp-ds-ds-rs** Repeat  
Stomp Dbl L RL RLR L R L R LR

Part ½B: Don't turn on the stomp dbl, turn ¼ on triples repeat to all 4 walls

# Good-Bye

Music by: Kristina DeBarge, Exposed CD  
Choreo by: Julie Black, 1329 Ash St., Ocean Springs, MS 39564  
228-327-2133 [msmagiccloggers@yahoo.com](mailto:msmagiccloggers@yahoo.com)

BASIC/BEGINNER LEVEL

SEQUENCE: A B C D A BREAK C D 1/2B C D D

## PART A

TURKEYS      HEEL FLAP STEP DSRS      HEEL FLAP STEP DSRS  
                 L    L    R    LRL      R    R    L    RLR

BRUSHES      DS BR/UP DS BR/UP (turn ½ L)  
                 L    R      R    L

FANCY DBL    DS DS RS RS  
                 L    R LR LR

Repeat Part A to face front.

## PART B

T – STEP      DS DS DS DS DS HOP RS HOP (moving forward)  
                 L    R    L    R    L    L    RL    L

TRIPLE        DS DS DSRS (backing up)  
                 R    L    R LR

STOMP        STOMP STOMP (turn ½ left)    SHUFFLE SHUFFLE  
                 L      R                            B            B

Repeat Part B to face front

## PART C

STP DBLS      STOMP DS DSRS (1/4 left)    STOMP DS DSRS (1/4 left)  
                 L      R    LRL                    R      L    RLR

POT HOLES    DBL OUT/IN/UP DSRS    DBL OUT/IN/UP DSRS  
                 L    BOTH L LRL    R    BOTH R RLR

Repeat Part C to face front

## PART D

VINE CHN      DS DS (xif) DS DS(xib) DS DS(xif) DSRS  
                 L    R      L    R      L    R      LRL

TRPL HOP      DS DS DS HOP (forward)  
                 L    R    L    L

TRIPLE        DS DS DSRS (back up)  
                 L    R    LRL

Repeat Part D to the right.

BREAK:        DO 8 HEEL STEPS IN A CIRCLE LEFT.

# HEY BABY

Artist: Crazy Frog

Easy Intermediate: Fast tempo

CD: More Crazy Hits by The Crazy

Choreo: Alberta Stamp CCI, 101 Montihill Lane, Sequim, Wa (360)683-7487 [astamp@olypen.com](mailto:astamp@olypen.com)

Wait 16

Left Foot Lead

## Sequence A, B, C, A, B, C\*, C\*, A\*, Ending

### Part A (64 counts)

Clog over vine left

Ds	Ds (xif)	Ds (ots)	Ds (xib)	Ds (ots)	Ds (xif)	Ds (ots)	R	S
L	R	L	R	L	R	L	R	L
&1	&2	&3	&4	&5	&6	&7	&	8

Run and turn

Ds	Ds	Ba (turn ½ left)	S	B (turn ½ left)	S		
R	L	R	L	R	L		
&1	&2	3	&	4	5	&	6

Clog over vine right

Triple

Ds	Ds	Ds	R	S
L	R	L	R	L
&1	&2	&3	&	4

Basic

Ds	R	S
R	L	R
&1	&	2

4 steps

S	S	S	S
L	R	L	R
1	2	3	4

Clog over vine left

Run and turn

Clog over vine right

Triple

Basic

Fancy Double

Ds	Ds	R	S	R	S
L	R	L	R	L	R
&1	&2	&	3	&	4

### Part B (32 counts)

Rocking chair /14 left

Ds	Br (1/4 left)	Hc	Ds	R	S
L	R	L	R	L	R
&1	&	2	&3	&	4

Rooster Run

Ds	Ds (xif)	Ba (ots)	Ba (xib)	Ba (xif)	Ba (ots)
L	R	L	R	L	R
&1	&2	&	3	&	4

Repeat 3 times in a box

### Part C (32 counts)

Cowboy

Ds	Ds	Ds	Br	Hc	Ds(xif)	R	S	R	S	R	S
L	R	L	R	L	R	L	R	L	R	L	R
&1	&2	&3	&	4	&5	&	6	&	7	&	8

Layover

Ds	Ds(xif)/Brk	pa	S	R	S	K (xif)	Hc	K (ots)	Hc	Ds (xib)	R	S
L	R	L	L	R	L	R	L	R	L	R	L	R
&1	&2	&	3	&	4	&	5	&	6	&7	&	8

Push Left and right

Ds R S R S R S  
L R L R L R L  
&1 & 2 & 3 & 4

Bonanza

Ds Ds (xif) Dt Hc Dt Hc Ds (xib) R S Ds Br Hc  
L R L R L R L R L R L R  
&1 &2 & 3 & 4 &5 & 6 &7 & 8

**A (64 counts)**

Clog over vine, Run and turn, Clog over vine, Triple Basic, 4 steps, Clog over Vine, Run and turn, Clog over vine, Triple, Basic, Fancy double

**Part B (32 counts)**

Rocking chair ¼ left, Rooster run, repeat 3 times in a box

**Part C\* (64 counts)**

Cowboy turn ½ left  
Layover  
Push Left and right  
Bonanza

**Part C\***

Cowboy turn ½ left

Ds Ds Ds Br (1/2 Lt) Hc Ds R S R S R S  
L R L R L R L R L R L R  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

Layover  
Push Left and Right  
Bonanza

**Part A\*(60 counts)**

Clog over vine  
Run and turn  
Clog over vine  
Triple Basic  
4 steps  
Clog over vine  
Run and turn  
Clog over vine  
Triple  
Basic

**Ending (1 count)**

Step pa S  
L  
& 1

**Key**

Ds = Double Step  
Hc = Heel Click  
ots = Out to side

R = Rock  
Brk = break  
Dt = Double toe

S = Step  
xif = Cross in front  
Br = brush

Br = Brush  
xib = Cross in back  
Ba = ball

# I WANT TO BE A COWBOY'S SWEETHEART

Beginner Plus/Country/Up-Tempo

BY: Suzy Bogguss - Greatest Hits by Suzy Bogguss (Audio CD – 1994)

CHOREO: JAMES NAYLOR, 159 Ch. Moe's River  
(OCT. 2009) Compton Quebec JOB 1L0  
TEL/FAX: (819) 835-1212  
Email: [james404@sympatico.ca](mailto:james404@sympatico.ca)

SEQUENCE: A-B-A-B-C-B-ENDING

WAIT 16 BEATS

## PART A

2 BASIC DSRs DSRs  
L RL R LR

HIT STEP DS HEEL/STEP DS RS  
(MOVING LEFT) L R R L RL

2 HEEL TOE DS H(IF)/H TOE(IB)/H H(IF)/H DS H(IF)/H TOE(IB)/H H(IF)/H  
COMBO L R L R L R L R L R L R

REPEAT TO RIGHT

COWBOY DS DS DS BRUSH/H DS RS RS RS  
(1/2 LEFT) L R L R L R LR LR LR

2 outhouses DS TCH(OTS)/H TCH(XIF)/H TCH(OTS)H DS TCH(OTS)/H  
L R L R L R L R L R  
TCH(XIF)/H TCH(OTS)H  
L R L R

REPEAT TO FRONT

## PART B

3 DBL-UPS DS DBL-UP/H DBL-UP/H DBL-UP/H  
(RIGHT & LEFT) L R L R L R L

2 SINGLE DS DBL-UP/HEEL DS DBL-UP/HEEL  
DBL-UPS L R L R L R

1 FANCY FANCY DS DS ROCK DBL/ROCK TCH(IF) CHUG  
L R L R L L

REPEAT TO FACE FRONT

# I WANT TO BE A COWBOY'S SWEETHEART

Page 2

## PART C

EIGHT CHAIN      DS DS(XIF) DS DS(XIB) DS DS(XIF) DS RS  
VINE              L R              L R              L R              L RL

2 SCOOPS              DBL(XIF)HEEL (MOVING LEG CW IN AIR)  
                            R              L

FANCY DBL            DS DS RS RS  
                            R L RL RL

REPEAT TO RIGHT

SAMANTHA            DS DS(XIF)DRAG/STEP DRAG/STEP RS DS DSRS  
                            L R              R              L              L              R              LRL R LR

ROCKING CHAIR      DS BR/UP DSRS  
(1/4 LEFT)            L              R              L RL

FANCY DBL            DS DS RS RS  
(1/4 LEFT)            L R LR LR

REPEAT TO FACE FRONT

## ENDING

2 SINGLE              DS DBL-UP/HEEL DS DBL-UP/HEEL  
DBL-UPS              L              R              L              R              L              R

FANCY DBL            DS DS RS RS  
                            L R LR LR

TRIPLE KICK          DS DS DS KICK  
                            L R L              R



# MESMERIZED

Faith Evans

Left Foot Lead

Easy Intermediate

Clogography: Barry Welch 16291 Anaconda Rd., Madera, CA 93636 (559) 645-7883

Email: doubledude@comcast.net

**Sequence: Intro – A – Bridge – B – C – D – A – B – C – D – Bridge 2 – D – Bridge 3 – A – B – C – D - Ending**

beat wait 32

## Part A:

- |     |   |  |                             |
|-----|---|--|-----------------------------|
| (8) | 1 | Cowboy/Triple Brush<br>Cross Rock Back | DS DS DS Br DS RS RS RS     |
| (4) | 1 | Karate Turn                            | DS Kick Turn(1/2 L) ST Chug |
| (4) | 1 | Fancy Double                           | DS DS RS RS                 |

## Bridge 1:

- |     |   |        |                   |
|-----|---|--------|-------------------|
| (8) | 1 | Cowboy | (facing the back) |
|-----|---|--------|-------------------|

## Part B:

- |      |   |              |  |
|------|---|--------------|--|
| (12) | 3 | Karate Turns |  |
| (4)  | 1 | Fancy Double |  |

## Part C:

- |     |   |                    |   |
|-----|---|--------------------|---|
| (8) | 1 | Samantha           | DS DS(xif) Dr ST Dr ST RS DS DS(xif) RS |
| (4) | 1 | Clogover Step Back | DS DS(xif) DS Loop(@ b ½ R) ST          |
| (4) | 1 | Double Rock Chug   | DS DS RS Chug                           |

**Repeat all three steps**

## Part D:

- |     |   |                  |   |
|-----|---|------------------|---|
| (4) | 1 | Brushover        | DS Br(xif) DS RS                              |
| (4) | 1 | Vine             | DS DS(xib) DS RS                              |
| (4) | 1 | Turning Push Off | DS RS RS RS (full turn)                       |
| (4) | 1 | Joey             | DS ST(xib) ST(ots) ST(ots) ST(xib) ST(ots) ST |

**Repeat all 4 steps**

**Repeat: A – B – C – D**

## Bridge 2:

- |     |   |               |                                       |
|-----|---|---------------|---------------------------------------|
| (8) | 4 | Basics        | DS RS                                 |
| (8) | 1 | Clogover Vine | DS DS(xif) DS DS(xib)Ds DS(xif) DS RS |

**Repeat both steps**

**Repeat: D**

## Bridge 3:

- |      |   |               |                                 |
|------|---|---------------|---------------------------------|
| (16) | 4 | Brush & Turns | DS Br Up DS RS (turn ¼ L on ea) |
|------|---|---------------|---------------------------------|

**Repeat: A – B – C – D**

## Ending:

- |     |  |       |  |
|-----|--|-------|--|
| (1) |  | Stomp |  |
|-----|--|-------|--|

*Back to the...*



# Sunshine State Jamboree

## Daytona Beach, FL

### 08-06-10 thru 08-07-10

#### **FEATURED INSTRUCTORS**

Scotty Bilz  
Jeff Driggs  
Naomi Pyle  
Jeff Wood

#### **PLUS FLORIDA INSTRUCTORS!**

#### **REGISTRATION INFORMATION**

Download registration  
Form and driving  
Directions from:  
[www.ssjamboree.com](http://www.ssjamboree.com)

#### **EVENT INFORMATION**

**WHERE:** *Hilton Daytona Beach Ocean Front Resort  
(Formerly Adam's Mark Hotel)  
100 N. Atlantic Ave.  
Daytona Beach, FL 32118*

**FRIDAY:** *6PM TO 9PM - REGISTRATION AND FUN DANCES*  
**SATURDAY:** *9AM TO 9PM - WORKSHOPS AND EXHIBITIONS*

#### **HOTEL RESERVATIONS:**

*www.hilton.com or 1-800-HILTONS or  
Hotel Direct (386)254-8200 (M-F 9AM-5PM)  
\*Be sure to request Sunshine State Jamboree rate*

#### **HOTEL RATE:**

*SINGLE/DOUBLE for \$119.00  
TRIPLE/QUAD for \$129.00*

## PRE-REGISTRATION

Now Thru July 15th!

Cost: Dancers = \$30 Pre-registration; \$35 at the door  
Spectators = \$8 Pre-registration; \$10 at the door

For More Information Contact:

Naomi Fleetwood-Pyle (812) 579-6979 [naomi\\_p@sbcglobal.net](mailto:naomi_p@sbcglobal.net)  
Jeff Wood (850)386-1263 [wood@talstar.com](mailto:wood@talstar.com)

# Our Song

Level: Easy Intermediate

Artist: Taylor Swift Album Title: Taylor Swift (Bonus Tracks) Track # 11 Duration: 3:23  
Choreo: Darline Treitler, CCI email address: [bpshoppegirl1@yahoo.com](mailto:bpshoppegirl1@yahoo.com) 1-504-305-2855

Sequence: A, A\*, Chorus, Bridge, A, A, Chorus, Break I, Break II, Chorus\*, Part A Ending  
Hold 16, Left foot lead

---

## PART A: 16 counts

**Kentucky Drag** DS DR S(xif) DS DR S(xif) DS DR S(xif) DSRS  
l l r l l r l l r l rl  
**2 Basics** DSRS DSRS  
r lr l lr  
**1 Triple** DS (1/2 rt) DS DSRS  
r l r lr

---

## PART A\*: 18 counts

Same as Part A, and add 2 DS

---

## CHORUS: 40 counts

**2 Br. Slurs** DS(1/4 rt) SLUR/S DS(1/2 lt) BR SL DS SLUR/S DS (1/4 rt)BR SL  
l r l r l r l r l r l r  
**2 Push Offs** DS RS RS RS DS(1/2 rt) RS RS RS  
l rl rl rl r lr lr lr

**REPEAT ABOVE 16 COUNTS TO FACE FRONT AND ADD:**

**Rocking Chair** DS BR SL DSRS DSRS DSRS  
**& 2 Basics** l r l lrl lrl rlr

---

## BREAK: 8 counts

**2 Fancy Triples** DS DS (xif) DSRS DS DS(xif) DSRS  
l r l rl r l rlr

---

**REPEAT PART A: 16 counts**

---

**REPEAT PART A: 16 counts**

---

**REPEAT CHORUS: 40 counts**

---

## BRIDGE I: 18 counts

(moving forward) (backing up) (moving forward) (backing up)  
**2 Cowboys** DS DS DS BR SL DS RS RS (1/2 lt) RS DS DS DS BR SL DS RS RS (1/2 lt) RS  
l r l r l r lrlr lr l r l r l r lrlr l r  
**2 DS** DS DS  
l r

---

## BRIDGE II: 20 counts

(one to each wall, ¼ left on each STO)  
**4 Stomp Dbls** STO DS DSRS STO DS DSRS STO DS DSRS STO DS DSRS  
l r lrl r lrlr l r lrl r lrlr  
**2 Basics** DSRS DSRS  
lrl rlr

---

## CHORUS \*: 64 counts

Same as the 40 count Chorus, adding the following:

**Rocking Chair** DS (1/4 left) BR SL DSRS DS(1/4 left)RS DSRS  
**& 2 Basics** l r l lrl l rl rlr

**Rocking Chair** DS (1/4 left) BR SL DSRS DS(1/4 left)RS DSRS  
**& 2 Basics** l r l lrl l rl rlr

# Our Song, Darline Treitler, Page 2

(facing front)  
**Rocking Chair** DS BR SL DSRS DSRS DSRS  
**& 2 Basics** l r l lrl l rl r lr

---

## PART A ENDING: 16 counts

**Kentucky Drag** DS DR S(xif) DS DR S(xif) DS DR S(xif) DSRS  
l l r l l r l l r l rl

**2 Basics** DSRS DSRS  
r lr l lr

**1 Soft Triple Pull** DS DS DSRS(ots) soft pull to right side, left foot following  
r l r lr

---

### Abbreviation Key:

DS --- double step

R --- rock

S --- step

BR --- brush

SL --- slide

DR --- drag

STO --- stomp

### Directional Key:

rt---right

lt --- left

ots ---out to side

xif --- cross in front

# Party In The USA

Basic Level/Pop/Slow Tempo

Record By: Hannah Montana; CD "Party In The USA" Released 2009

Choreo By: Missy Shinoski, CCI, Grain Valley, MO, 816-443-3030; [kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)

**Wait 16 Beats**

**Sequence: A B C A B C Break C C**

Part A: 32 Beats

**Heel Pull Basic & Joey** H/DR-T/S DS RS (diagonally L) DS B(XIB) B(O) B(O) B(XIB) B(O) S(O)  
L R R L RL L R L R L R L

**Karate Turn & Fancy Double** DS PIVOT(1/2L) S BR/SL DS DS RS RS  
L L R L R L R LR LR

**\*\*\*\*Repeat Heel Pull Basic, Joey, Karate Turn & Fancy Double to Face Front \*\*\*\***

Part B: 24 Beats

**Rooster Run** DS DS(XIF) S(O) S(XIB) S(O) S(XIF)  
L R L R L R

**Mountain Basic** STOMP (1/2L) D(U)/SL DS RS  
L R L R LR

**\*Repeat the Rooster Run & Mountain Basic to Face Front\***

**Jazz Square & 2 Basket Ball Turns** T/H T/H(X) T/H T/H(OTS) S B-pivot(1/2R)/H-drop S B-pivot(1/2R)/H-drop  
L L R R L L R R L Both R L Both R

Part C: 32 Beats

**Operator** STOMP D(U)/SL DS/H B/H SL/LIFT  
L R L R L R L R

**Triple** DS DS DS RS  
R L R LR

**Nod & Bump** S S(XIB) S(UNX) TCH(&Nod Head) S(OTS) S-Together S(OTS) TCH  
L R L R R L R L

**\*Repeat Operator & Triple\***

**4 Step Across Touches** S(XIF) TCH(OTS) S(XIF) TCH(OTS) S(XIF) TCH(OTS) S(XIF) TCH(OTS) (forward)  
L R R L L R R L

**4 Brushes** DS (1/4L) BR/SL DS (1/4L) BR/SL DS (1/4L) BR/SL DS (1/4L) BR/SL (backing)  
L R L R L R L R L R

Break: 32 Beats

**Triple Loop & Walk The Dog** DS DS DS S-Loop(XIB)/S(1/4R) DS DS H H RS  
L R L R R L R L R LR

**\*\*\*Repeat 3 More Times to Face All Walls\*\*\***

Rare Old Mountain Dew  
Irish Rovers

Hold 16 Beats, Sequence as written

Easy + Line

PART	STEP	DIRECTIONS	CUED AS
CHORUS			
		<u>DS DBL-B (xif)HEEL-HEEL-HEEL-HEELDS DS DS RS</u>	Snake & Triple
		L R L R L R L R L RL	
		<u>DS DBL-B(xif)HEEL-HEEL-HEEL-HEEL DS DS DS RS</u>	Snake & Triple
		R L R L R L R L R LR	
A		<u>STMP-DX DO RS STMP-DS RS RS DS RS DS RS DS DS DS RS</u> (turn 1/2 right)	
		L R L RL R L RL RL R LR L RL R L R LR	

\*\*\*REPEAT TO FACE FRONT\*\*\*

\*\*\*\*REPEAT CHORUS\*..\*

B		<u>DS BR-UP (angle left) BA-H T-H DS DS RS RS</u>	Lucy and Fancy
		L R R R LRL R LR LR	
		<u>DS BR-F. BR-X BR-F BR- B BR-UP DS RS</u>	Irish Swing
		L R R R R R R LR	
		<u>DS DS DS BR-UP DS RS RS RS</u> (turn 1/2 left)	Cowboy
		L R L R R LR LR LR	
		<u>DS DS DS BR-UP DS RS RS RS</u> (turn ~1/2left)	Cowboy
		L R L R R LR LR LR	

\*\*\*\*REPEAT CHORUS\*\*\*\*

BREAK			
		<u>DS DO RS T-SLIDE (turn 1/2 left) STMP DS RS K</u>	Slider
		L R RL R L R LR L	

\*\*\*REPEAT SLIDER TO FACE FRONT

C		<u>DBL H H H-H CHUG STMP DS DS RS</u> (tum 1/2 right)	Catawba Heels
		L RL RRR R L R LR	
		<u>DS H-FLAP S H-FLAP S RS DS DS DS RS</u>	Inch worm
		L R L R LRL R LR LR	

\*\*\* REPEAT TO FACE FRONT\*\*\*

\*\*\*\*REPEAT CHORUS\*\*\*\*

\*\*\*\*REPEAT CHORUS\*..\*

Anne Lanier [ALanier821@aol.com](mailto:ALanier821@aol.com) Music can be purchased at [www.mp3va.com](http://www.mp3va.com)

# TURN IF OFF

Easy/Country

By: Eric Durrance

Choreo: Naomi Pyle, Columbus, IN Naomi\_P@sbcglobal.net

Sequence: A-B-Break Wait 32  
A-B-C-Break  
B\*-C-C-Ending

\*\*\*\*\*

### Part A:

4 Tap Steps Dbl/Toe Drop Heel (Do 4 of these moving forward)-left foot lead  
2 Rocking Chairs DTS Brush/Up DSRS (Turn 1/4 left on each)  
REPEAT TAP STEPS AND ROCKING CHAIRS TO FACE FRONT, THEN ADD...  
4 Slap Backs Dbl/Back Step (Do 4 of these moving backward)-left foot lead  
2 Basics Forward DSRS DSRS (Moving forward)  
1 Cowboy DTS DTS DTS Brush Across (forward) DTS(xif) RS RS RS (backward)  
2 Basics DSRS DSRS

### Part B:

Chain DTS RS RS RS (Moving left)-left foot lead  
2 Basics DSRS DSRS  
Chain DTS RS RS RS (Moving right)-right foot lead  
2 Basics DSRS DSRS  
Turkey Turns DTS DTS DTS Brush/Up, Heel Flap/Step DSRS (1/2 Left) - Repeat to face front  
Chain DTS RS RS RS (Moving left)-left foot lead  
2 Basics DSRS DSRS  
Chain DTS RS RS RS (Moving right)-right foot lead  
2 Basics DSRS DSRS  
Walk It Walk Walk (forward) Walk Walk (backward)

### Break:

2 Clogover Vines DTS(ots) DTS(xif) DTS(ots) DTS(xib) DTS(ots) DTS(xif) DSRS (Moving left & right)

### Part A:

Tap Steps, Rocking Chairs, Repeat, Slap Backs, Basics, Cowboy, Basics

### Part B:

Chain, Basics, Repeat, Turkey Turns, Chain, Basics, Repeat, Walk It

### Part C:

Slur Brush Turn DTS(ots) DTS(xif) DTS(ots) Slur(ib) DTS Brush/Up (1/2 L) DSRS-left foot lead  
Outhouse DTS Tch(ots) Tch(xif) Tch(ots)  
Triple DTS DTS DTS RS  
REPEAT SLUR BRUSH TURN, OUTHOUSE AND TRIPLE TO FACE FRONT

### Break:

Clogover Vines-L & R

### Part B\*:

Add 2 Karate Steps Before The Walk Its(Turning 1/2 Left on each)

### Part C:

Slur Brush Turn, Outhouse, Triple, Repeat

### Part C:

Slur Brush Turn, Outhouse, Triple, Repeat

### Ending:

Clogover Vine DTS(ots) DTS(xif) DTS(ots) DTS(xib) DTS(ots) DTS(xif) DSRS (Moving left)  
Triple Fwd & Back DTS DTS DTS Brush/Up (Fwd) DTS DTS DTS RS (Back)  
REPEAT CLOGOVER VINE AND TRIPLES - OPPOSITE FOOT



# Blake Bartlett Dunn

## Sideways

Choreo by: **Blake Bartlett Dunn, CCI** (KBlake429@gmail.com)

**Dierks Bentley**

ALBUM: *Feel the Fire* (Capitol B001LR9Q4W)

BASIC - COUNTRY - MODERATE

SEQUENCE: (Hold 16 Beats) Intro - A - Chorus - B - A - Chorus - B - Break - Chorus\* - Chorus - B (2x) - A\*

### INTRO (8 Beats):

STEP:	DS	H	H	Pause	T	H	Chug	DS	RS	DS	RS	<i>Heel Toe</i>
FOOT:	L	R	R		R	R	L	R	LR	L	RL	
COUNTS:	&	1	&2	&	3	&4	&	5	&6	&	7	

*Repeat HEEL TOE Step on the opposite foot*

### PART A (32 Beats):

STEP:	DS(1/4L)	Br Up	DS	RS	DS(1/4L)	Br Up	DS	RS	<i>Rocking Chair</i>			
FOOT:	L	R	R	LR	L	R	R	LR				
COUNTS:	&1	&2	&3	&4	&5	&6	&7	&8				

STEP:	Br Up	HS	Br Up	HS	Br Up	HS	Br Up	HS	<i>Brush Up Heel Step</i>			
FOOT:	L	L	R	R	L	L	R	R				
COUNTS:	&1	&2	&3	&4	&5	&6	&7	&8				

*Repeat PART A*

### CHORUS (32 Beats):

STEP:	STO(1/4L)	DS	DS	RS	STO(1/4L)	DS	DS	RS	<i>Stomp Double</i>			
FOOT:	L	R	L	RL	R	L	R	LR				
COUNTS:	&1	&2	&3	&4	&5	&6	&7	&8				

STEP:	DS	RS	RS	RS	STO	DS(xif)	ST(xib)	Pause	RS	<i>Chain</i>		
FOOT:	L	RL	RL	RL	R	L	R		LR			
COUNTS:	&1	&2	&3	&4	5	&6	&	7	&8			

*Repeat CHORUS*

### PART B (16 Beats):

STEP:	DS(1/4L)	SL	RS	SL	RS	DS(1/4L)	SL	RS	SL	RS	<i>Sideways</i>	
FOOT:	L	L	RL	L	RL	R	R	LR	R	LR		
COUNTS:	&1	&	2&	3	&4	&5	&	6&	7	&8		

*Repeat PART B*

### BREAK (32 Beats):

STEP:	DS(ots)	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	RS	<i>Clog Over Vine</i>			
FOOT:	L	R	L	R	L	R	L	RL				
COUNTS:	&1	&2	&3	&4	&5	&6	&7	&8				

STEP:	DS(ots)	Slur	ST(xib)	DS(ots)	Slur	ST(xib)	DS	DS(xif)	RS(xib)	RS(xif)	<i>Slur Run</i>	
FOOT:	R	L	L	R	L	L	R	L	RL	RL		
COUNTS:	&1	&	2	&3	&	4	&5	&6	&7	&8		

*Repeat BREAK on opposite foot (start on Right)*

### Chorus\* (20 Beats)

STEP:	STO(1/2L)	DS	DS	RS	STO(1/2L)	DS	DS	RS	<i>Stomp Double</i>			
FOOT:	L	R	L	RL	R	L	R	LR				
COUNTS:	&1	&2	&3	&4	&5	&6	&7	&8				

STEP:	DS	RS	RS	RS	STO	DS(xif)	ST(xib)	DS	STO	DS(xif)	ST(xib)	RS	<i>Echo</i>
FOOT:	L	RL	RL	RL	R	L	R		R	L	R	LR	
COUNTS:	&1	&2	&3	&4	5	&6	&	7	5	&6	&	&8	

### PART A\*(8 Beats):

STEP:	DS	Br Up	DS	RS	Br Up	HS	Br Up	ST(ots)	<i>Ending</i>			
FOOT:	L	R	R	LR	L	L	R	R				
COUNTS:	&1	&2	&3	&4	&5	&6	&7	8				



Wichita Way  
By : John Cowan

Basic Plus

Choreo : Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792  
Email : [ncjcs@aol.com](mailto:ncjcs@aol.com) or 828 712-2447

---

Sequence : Wait 16-A-B-B-C-A\*-B-C\*-Break-Ending

---

**Part A – 32 Beats**

Chain DS RS RS RS ( ¼ left ) DS DS DS RS  
Triple L R/L R/L R/L R L R L/R  
\*\*\*\*\* repeat 3 more times in a box formation back to face front \*\*\*\*\*

**Part B – 48 Beats**

Slur Brush DS DS(xif) DS Slur-Step DS Brush-up DS RS ( ¼ left )  
Vine L R L R L R R L/R  
4 Double DS DS DS DS ( backing up )  
Steps L R L R  
Rocking DS Brush-up DS RS ( ¼ left )  
Chair L R R L/R  
\*\*\*\*\* repeat above back to face front \*\*\*\*\*  
2 Triple Kick DS DS DS Kick DS DS DS RS ( angle forward and back )  
Triples L R L R R L R L/R

**Part B – Slur Brush Vine/4 Double Steps/Rocking Chair/\*Rpt/ 2 Triple Kick Triples**

**Part C – 46 Beats**

Step Step Together RS Together Step  
Together L R L/R L L  
Stomp Stomp DS DS RS ( ½ right )  
Double R L R L/R  
Samantha DS DS(xif) Drag Step Drag Step RS DS DS RS  
L R R L L R L/R L R L/R  
\*\*\*\*\* repeat above back to face front \*\*\*\*\*  
2 Double DS DS  
Steps L R  
2 Basics DS RS DS RS  
L R/L R L/R  
2 Hard Steps Dbl-back Brush-up DS RS Dbl-back Brush-up DS RS  
L R L R/L R R R L/R

**Part A\* - 4x Chain/Triple/2 Double Steps/2 Basics/2 Hard Steps**

**Part B** – Slur Brush Vine/4 Double Steps/Rocking Chair/\*Rpt/ 2 Triple Kick Triples

**Part C\*** - Step Together/Stomp Double/Samantha/\*Rpt/2 Double Steps/  
2 Basics/4 Hard Steps

**Break** – 32 Beats

Charleston DS Tch-T Toe-Heel RS  
L R R L/R

Fancy DS DS RS RS ( 3/4 left)

Double L R L/R L/R

\*\*\*\*\* repeat above 3 more times in box formation back to face front \*\*\*\*\*

**Ending** – 24 Beats

Toe Step DS Toe-Step(xib) DS RS DS Toe-Step (xib) DS RS

Basic L R L R/L R L R L/R

Pivot Pivot( 1/2 right ) Step DS RS Pivot( 1/2 left ) Step DS RS

Basic L R L R/L R L R L/R

Stomp Stomp DS DS RS Stomp DS DS RS

Doubles L R L R/L R L R L/R

*Make sure you have plans to attend THE Spring clogging workshop!*

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**Encore**  
★★★★★

*This workshop is brought  
to you by Lynne Ogle.*

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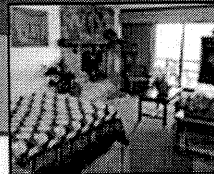
# 23<sup>rd</sup> Annual Oktober(Clog)Fest Workshop

October 23, 2010

*Nestled on a softly rolling hillside*

oktoberclogfest.com

**The SEASONS LODGE**  
Nashville, Indiana



Featured Instructors:

Jeff Driggs (WV)

Stacy McWethy (IN)

Naomi Pyle (IN)

Chip Summey (NC)

Berry Welch (CA)

Schedule: 9:00 AM - 5:00 PM Workshop  
5:00 PM - 7:00 PM Dinner Break  
7:00 PM - 9:30 PM Fun Dance & Exhibitions (Exhibitions Welcome!)

HOTELS: Brown County Inn (Host Hotel) 812-988-2291 Seasons Inn 812-988-2284  
Salt Creek Inn 812-988-7888 (There are also hotels in Columbus, IN ~ 15 minutes away)  
Make reservations early! It's fall foliage season in Brown County and rooms fill quickly!

✂

## WORKSHOP REGISTRATION FORM

Pre-Registration cutoff is October 15, 2010 ~ There are no refunds after that date.

Contact Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

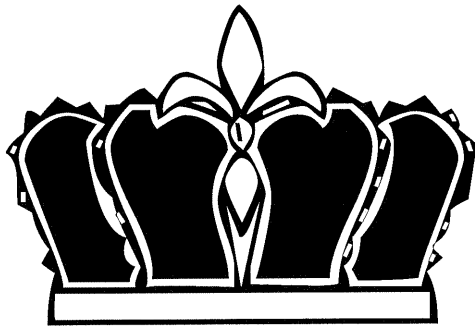
- \_\_\_ Dancers @ \$25 (\$5 higher at the door)
- \_\_\_ Spectators @ \$5
- \_\_\_ Video Passes @ \$10
- \_\_\_ Syllabus @ \$5

Mail Registrations to:  
Naomi Fleetwood-Pyle  
10720 E. Legal Tender Rd.  
Columbus, IN 47203

Questions? Contact Naomi at 812-579-6979 or Naomi\_p@sbcglobal.net

✂ Directors ~ Register 10 dancers and your entry is free! ✂

Intermediate



"All Your Life"  
Backstreet Boys  
"This is Us" CD

Choreographed by Anne Lanier

Intermediate but fast

Hold 16 beats, start left foot SEQUENCE AS WRITTEN

PART	STEP	DIRECTIONS	CUED AS
A	<u>DS Br-UP RS DS DS DS RS RS</u> L R RL R L R LRLR		Brush fancy
	<u>DS DS(xif) DS DS(xib) DS DS(xif) DS RS</u> L R L R L R L RL		Vine
	<u>DS DS(xif) DS S(loop left to back) DS DS DS RS</u> R L R L R L R LR		Loop & triple
	<u>DS DX DO DS DX DO RS K</u> L R R R L R LRL		Moonshine

\*REPEAT TO FACE FRONT\*

CHORUS

<u>STMP DS STMP DS SL RS DS DS RS</u> L R L R R LRL R LR	Ana step
<u>DS DX DO TCH STEP BOUNCE BOUNCE LIFT DS RS</u> L R R R BO BO BO R R LR	Potty Step
<u>DS DS DS Br-UP DS RS RS RS (turn 1/2 left)</u> L R L R R LRLRLR	Cowboy
<u>BOUNCE BOUNCE LIFT BOUNCE BOUNCE LIFT STMP DS DS RS</u> BO BO L BO BO R R L R LR	

\*REPEAT TO FACE FRONT\*

BREAK

<u>STEP TCH STEP TCH STEP TCH STEP TCH</u> L R R L L R R L	Step & touch
<u>DS RS RS RS (turn 360 left) DS DS DS RS</u> L RLRLRL R L R LR	Chain or push -off

"All Your Life" Page Two (2)

\*REPEAT PART A

\*REPEAT CHORUS\*

B

Same as the Break, but instead of turning 360, turn 1/2 and do the triple in the back.  
Repeat to face front.

C

STMP SCUFF-UP Br-BACK, TCH-TOE, Br-UP DS DS RS      Scuff&brush  
L      R              R              R              R      R L RL

REPEAT SCUFF & BRUSH ON OPPOSITE FOOT

DS DBL-PUSH LIFT S R S (turn 1/2 right) DS DRG ST DS RS      Push it  
L R              R RLR              L L R L RL

\* REPEAT PUSH IT USING OPPOSITE FOOT\*

REPEAT CHORUS, BUT TURN 1/4 ON COWBOY AND MAKE A BOX  
Ending: Stomp..left foot

Questions:

EMail: ALanier821@aol.com

Music may be purchased on Napster.

# APPALACHIAN JOY

Ricky Skaggs – Thunder Rules CD  
 2008 San Diego CCI Class  
 Intermediate Level – Moderately Fast Bluegrass

Sequence: A – B – C – D – A – B – D – A - B

INTRO: Wait 4 beats

## PART A (32 beats)

KARATE ( 1/2 L) and  
 a FANCY DOUBLE  
 (8) DS K SL( 1/2 L) DS K SL DS DS RS RS  
 L R L R L R L R LR LR  
 +1 + 2 +3 + 4 +5 +6 +7 +8

2 TRIPLES  
 (move L & R)  
 (8) DS DS(xif) DS(ots) RS  
 L R L RL  
 +1 +2 +3 +4

Repeat Triple Opposite Footwork to Right

WINDMILL ( 1/4 L)  
 (8) DS DT(xif) H DT(ots) H BR(xib@)H BR (xib@)H BR H (1/4 L) DS RS  
 L R L R LR L R L R L R LR  
 +1 + 2 + 3 + 4 + 5 + 6 +7+8

2 OUTHOUSES  
 ( 1/4 L on 1<sup>st</sup> only)  
 (L & R)  
 (8) DS ( 1/4 L ) Tch (ots) H Tch(xif) H Tch(ots) H  
 L R L R L R L  
 +1 + 2 + 3 + 4

Repeat Outhouse opposite footwork **NO** turn

## PART B (32 beats)

STOMP BASIC KICK  
 (4) (p) STO DS RS K H  
 L R LR L R  
 + 1 +2 +3 +4

TRIPLE ( 1/4 L)  
 (4) DS DS DS RS  
 L R L RL  
 +1 +2 +3 +4  
 |----- 1/4 L ----|

STAMP SLIDE  
 BRUSH  
 (4) STA H T(b) H RS BR H  
 R L R R LR L R  
 + 1 + 2 +3 + 4

FANCY DOUBLE  
 ( 1/4 L) DS DS RS RS  
 L R LR LR  
 +1 +2 +3 +4  
 | --- 1/4 L -----|

Repeat all above 16 beats same footwork to face front



# APPALACHIAN JOY – Page 2

## PART C (64 beats)

3 TRIPLE BRUSHES and a TRIPLE (16)

DS DS DS K SL (repeat Right and Left)  
 L R L R L  
 +1 +2 +3 +4

DS DS DS RS  
 R L R LR  
 13 14 15 16

JOEY (4)

DS S(xib) S S(ots) S(xib) S STO  
 L R L R L R L  
 +1 + 2 + 3 + 4

TRIPLE (4)

TRIPLE LOOPS (8)

DS DS(xif) DS Loop S(xib)  
 L R L R L  
 +1 +2 +3 + 4

4 BASICS (8)

DS RS  
 L RL  
 +1 +2

## MOVEMENT

[ front ]

1 2 3

1<sup>st</sup> Triple Br = #1 move fwd  
 2<sup>nd</sup> Triple Br = #1 move back - #2 move fwd  
 3<sup>rd</sup> Triple Br = #2 move bk - #3 move fwd

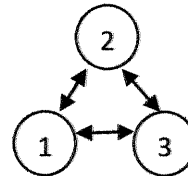
Triple = # 3 move back

2  
 1 3

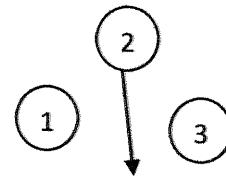
# 2 move fwd to form triangle

2  
 1 3

#1 turns ¼ R  
 #2 turns ½ L  
 #3 turns ¼ L  
 All join hands to form circle



Circle Left one time



Ends in 1 3 2

1<sup>st</sup> Basic = #1 & #3 Arch joined arms while #2 dives under the arch

2<sup>nd</sup> Basic = #1 let go of #2, turn Right one full rotation

#2 let go of #1 and move behind #3  
 #3 turn one full turn

3<sup>rd</sup> Basic = all form line and join hands

**APPALACHIAN JOY – Page 3**

4 BASICS  
(8)

1 3 2 ends as 1 1<sup>st</sup> and 2<sup>nd</sup> Basics  
3 Rotate line ¼ R  
2

3<sup>rd</sup> Basic = all let go of hands, turn ¼ R  
2 Claps on RS

4<sup>th</sup> Basic = All turn ½ R to Face front,  
2 Claps on RS

2 BASICS  
(4)

1 1<sup>st</sup> Basic: 1 move L  
3 end 1 2 3 3 move R  
2 2<sup>nd</sup> Basic: 2 move Up so  
All are in line

ROCKING CHAIR DS BR H DS RS  
(4) L R L R LR  
+1 + 2 +3 +4

All stay in place

CHAIN ROCKS DS RS RS RS  
(8) L RL RL RL  
+1 +2 +3 +4

All turn 1<sup>st</sup> Chain Rock full Left  
2<sup>nd</sup> Chain Rock full turn Right

**PART D (64 beats)**

TRIPLE  
(4)

#1 moves fwd and Right; #3 moves back  
and Left to form a column facing front

1 2 3 moves to 1  
2  
3

TRIPLE  
(4)

#1 moves back and Right; #3  
moves fwd and Left to form a line  
#2 turns ½ R All catch hands in  
Ocean Wave

End in 3 2 1 with 2 facing back

TRIPLE CHUG  
(4)

# 2 moves fwd, #1 & #3 fold and  
clap free hand tog

TRIPLE back  
(4)

#1 & # 3 unfold and restore the line

3 2 1

# APPLACHIAN JOY – pg 4

8 BASICS  
(16)

“Trade The Wave” # 2 still facing back....

Using all 8 basics -- #3 and #2 turn 1/2 by the Right, #3 and #1, turn 1/2 by the Left, #1 and #2 turn 1/2 by the Right ` #2 and #3 turn 1/2 by the Left, #1 & #3 turn 1/2 by the Right ; #1 and #2 turn 1/2 by the Left (end in original wave)

TRIPLE  
(4)

GRASSHOPPER  
(4)

DS	Tch(ots)	H	Tch(xif)	H	Jog	Jog
R	L	R	L	R	L	R
+1	+	2	+	3	+	4

1<sup>st</sup> Triple: All DROP hands  
#2 turns 1/2 L to face  
Front and moves back,  
  
#1 & #3 move fwd to  
Form triangle

Repeat Triple and Grasshopper 3 more times a total of 32 beats

1 Grasshopper in place

2<sup>nd</sup> Triple, everyone moves 1 position clockwise – maintaining triangle figure.

1 Grasshopper in place

3<sup>rd</sup> Triple, everyone moves 1 more position CW as above

1 Grasshopper in place

4<sup>th</sup> Triple, everyone moves to original ( 1 2 3 ) position, Restoring line

1 Grasshopper in place

REPEAT PART A: Karate ( 1/2 L ) – Fancy Double – 2 Triples – Windmill ( 1/4 L ) – 2 Outhouses ( 1/4 L on 1<sup>st</sup> one only)

REPEAT PART B: Stomp Basic Kick – Triple ( 1/4 L ) – Stamp Slide Brush – Fancy Double ( 1/4 L ) – Stomp Basic Kick – Triple ( 1/4 L ) – Stamp Slide Brush – Fancy Double ( 1/4 L ).

REPEAT D: This is the moving section: 2 Triples – go to your column and then move to your line with the center facing back ; Triple Chug (center fwd, ends – slap free hands ; Triple back ; 8 Basics – Trade the Wave – 1/2 R, 1/2 L, 1/2 R, 1/2 L, 1/2 R, 1/2 L ; Triple Grasshopper Triangle

REPEAT PART A: Karate ( 1/2 L ) – Fancy Double – 2 Triples – Windmill ( 1/4 L ) – 2 Outhouses ( 1/4 L on 1<sup>st</sup> one only)

REPEAT PART B: Stomp Basic Kick – Triple ( 1/4 L ) – Stamp Slide Brush – Fancy Double ( 1/4 L ) – Stomp Basic Kick – Triple ( 1/4 L ) – Stamp Slide Brush – Fancy Double ( 1/4 L ).

# BOONDOCKS

Intermediate Level

Artist: Little Big Town

CD "The Road to Here"

Track # 2

Duration 4:32

Choreo: Darline Treitler, CCI 822 Minden Ave. Kenner LA 504-305-2855 [bpshoppegirl1@yahoo.com](mailto:bpshoppegirl1@yahoo.com)

Sequence: Chorus, A, Chorus, A, Chorus, B, Bridge I, Bridge II, Chorus\*, Ending  
Hold 8, Left foot lead

## CHORUS: 32 counts

**Drag Vine** DS DR S(if) DS DR S(ib) DS DS(xif) DSRS  
 l l r l l r l r l r l r l

**Step & Shuffle Up & Triple** S(ots) S(1/2 left) DR SL DR SL(right knee up) DS DS DSRS  
 r l l/r l/r l r r l r l r

REPEAT TO FACE FRONT

## PART A: 28 counts

**Boondocks** S S R S S R STO DS DSRS DS (1/2 right) DS DSRS  
 l r l r l r l r l r l r l r l r l r l r  
 1 2 & 3 4 & 5 & 6 & 7&8

REPEAT TO FACE FRONT

**2 Basics** DSRS DSRS  
 l r l r l r

REPEAT CHORUS: 32 Counts

REPEAT PART A: 28 Counts

REPEAT CHORUS: 32 Counts

## PART B: 32 counts

**Vine** DS(ots) DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DSRS  
 l r l r l r l r l r l r l r l r l

**Triple Turn & Rocking Chair** DS(1/2 right) DS DSRS DS BR SL DSRS  
 r l r l r l r l r l r l r l r l r l

REPEAT TO FACE FRONT

## BRIDGE I: 16 counts

**4 Stomp Doubles** STO DS DSRS STO DS DSRS STO DS DSRS STO DS DSRS  
 l r l r l r l r l r l r l r l r l r l r  
 (1/4 left on each STO)

## BRIDGE II:

**Slur, Triple, Fancy Dbl** DS SLUR/S DSRS DS(1/2 right) DS DSRS DS DS RS RS  
 l r l r l r l r l r l r l r l r l r l r

**Slur, Triple** DS SLUR/S DSRS DS(1/2 right) DS DSRS  
 l r l r l r l r l r l r l r l r l r l r

## CHORUS\*: 36 counts ... Do the 24 Count Chorus as above, then add 12 more counts of:

**2 Fancy Triples** DS DS(xif) DSRS DS DS(xif) DSRS  
 l r l r l r l r l r l r l r l r l r l r

**2 Basics** DSRS DSRS  
 l r l r l r l r l r l r l r l r l r l r

ENDING 16 counts (x7): "You get a line, I get a pole" Do this 7 times! Divide dancers in 5 sections.

1. Groups 1 & 5 start, everyone else is still
2. Groups 2 & 4 join in
3. Center (#3) joins in
- 4 & 5. Everybody does the 16 count pattern together 2 times

## Boondocks, Page 2, Darline Treitler

6. Ends (1 & 5) stop dancing

7. Groups 2 & 4 stop dancing, & only the center is dancing!

### STEPS:

3 Slapbacks            D SL/DR S D SL/DR S DS SL/DR S DSRS  
& 1 Basic              l r l r l r l r l r l r

Triple Stamp,        DS DS DS STA SL DS (360 right) DS DSRS  
Triple Back         l r l r l r                            l r l r

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Special thanks goes out to my granddaughter, Madison Smith, and my daughter-in-law, Samantha Lemoine for their GREAT help with this choreography!

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### Abbreviations:

DS—double step

R—rock

S—step

BR—brush

SL—slide

DR—drag

STO—stomp

STA---stamp

### Directions:

ots---out to side

xif---cross in front

xib---cross in back

ib---in back

if---in front

# Boots On

Choreo: Ann-Marie Sterling  
4147 Catalpa Hill Bartlett, TN 38135  
901-598-8008  
[annmariesterling@ymail.com](mailto:annmariesterling@ymail.com)

Artist: Randy Houser  
CD: Anything Goes  
Intermediate: Country

## Wait 16 Beats

### Break

DS DS(xif) DS DS(xib) DS DS(xif) DS RS  
L R L R L R L RL

Clog Over Vine

\*\*\*Repeat on Opposite Foot\*\*\*

### Part A

DS BR-up Toe H(xif) Tch-up RS BR SL DS S SL  
L R R R L LR L R L R R

Fancy Lucy

DS DS DS Br Slide DS RS RS RS (turn ½ left)

Cowboy

L R L R L R LR LR

\*\*\*Repeat to Face Front\*\*\*

DS DS RS RS

Fancy Double

L R LR LR

### Chorus

DS DS(xif) S(xib) SL S(xib) SL RS(xib) RS(ots) DS(xif) RS  
L R L L R R LR LR L RL

Randy

DS S RS(turn ½ right) BR SL

Pause

R L RL R L

DS DS DS RS

Triple

R L R LR

\*\*\*Repeat to Face Front\*\*\*

Stomp DS RS Kick

Stomp Basic Kick

L R LR L

### Break

### Part A

### Chorus

### Break

### Bridge

DS Dr S DS Loop(xib) S DS Br-UP (turn ¼ left) DS RS  
L L R L R R L R R LR

Drag Loop Rocking Chair

DS Stamp RS Stamp RS DS DS DS RS(turn ¾ right)

Bad Stamp & Triple

L R RL R RL R L R LR

\*\*\*Repeat to Face Front\*\*\*

### Chorus

### Break

### Break

**Boots On by Randy Houser**  
**Country**  
**Intermediate Workshop Routine**

**Choreo by:**  
**Stan Webb**  
**1088 S. Hazelnut Ave.**  
**Springfield, MO 65802**  
**417.860.1738 / [StanWebb1@aol.com](mailto:StanWebb1@aol.com)**

**Wait 32**

**Part A – Slippy / Double Over Drag (1/2 right) – Front & Back then 4 count Scissors**

Ds ds(xif) drag rs drag rs ds ds rs / ds dbl(xif) slide dbl(ots) ball heel rs drag step drag step rs  
L R R LR R LRLRLR L R L R R R LR R L L R LR

Dbl hop(ots) hop(xrif) hop(ots) hop(xlif) hop(ots) hop(together) slide  
L BO BO BO BO BO BO R

**Part B – Slur It Up (1/2 left) / Stomp Dbl Crazy Heels – Front & Back then 4 count Flanges**

Drag step ds(xib) r slur ball ball slur heel/ball heel/ball step  
R L R L L LR R L R L R R

Stomp ds ds rs / hop heel(xif) step(ots) hop heel(xif) step(ots) hop heel(xif) step(ots) rs  
L R L RL L R R R L L L R R LR

Step(xif) flange Step(xif) flange Step(xif) flange step  
L R R L L R R

**Bridge – Slur Brush / Fancy Double – Left & Right**

Ds slur(xib) step ds brush slide ds ds rs rs / ds slur(xib) step ds brush slide ds ds rs rs  
L R R L R L R L RLRL R L L R L R L R LR LR

**Part C – Rockin' Chair (1/4 left) / Heel Digs (1/4 left) / Basic / Asic / Joey – Front & Back**

Ds brush slide ds rs / ds heel slide heel slide heel slide  
L R L R LR L R L R L R R

Ds r(xib) step step r(xib) step step ball(xib) ball ball ball(xib) rs  
R L R L R L R L R L R LR

**Sequence: A, B, Bridge, A, B, Bridge, C, B, Bridge (1/2 left), Bridge (1/2 left), Heel**

# Boots On

Easy Intermediate

By: Randy Houser, from the CD: Anything Goes

Choreo: Dieter Brown, 6603 Salisbury Ct. Murrells Inlet, S.C. 29585

Tel: 828-273-3244 [ccadieter@aol.com](mailto:ccadieter@aol.com)

=====

Sequence: Wait 32 - A\* - B - C - A\* - B - C - A - B - C\* - End

## Part A\*

Lucy Brush DS Brush (xif) Slide Toe Heel Toe-Tch Heel. (moving forward)  
Over L R L R R L R

\*\*\* Repeat the Lucy Brush Over again \*\*\*

Hardly Dbl-back Brush-up DS DS (Kinda like the Hard Step)  
L L L R

Soccer DS Dbl-back (pivot 1/2) DS RS  
Turn L R R LR

\*\*\* Repeat all of Part A to face the front \*\*\*

Fancy Dbl DS DS RS RS  
L R LR LR

## Part B

Summey DS DS (xif) DS Rock-Heel (ots) Step (xib) RS DS Rock-Heel (ots)  
Vine L R L R R LR L R

Step RS DS RS (all moving left). DS DS DS RS (turning Right).  
R LRL RL R L R LR

\*\*\* Repeat Summey Vine to face the front \*\*\*

Boogie DS RS (xib) DS RS (xib)  
Basics L RL R LR

## Part C

Loop Vine DS DS (xif) DS Loop-Step (1/2 turn right) DS DS RS RS  
L R L R L R LR LR

\*\*\* Repeat Loop Vine to face the front \*\*\*

Part A Same as Part A\*, omit the Fancy Double at the end.

Part C\* Do the Loop Vine 4 times (with 3/4 turns right). Add 1 step @ End.





# Blake Bartlett Dunn

Boys & Girls

Choreo by: **Blake Bartlett Dunn, CCI** (KBlake429@gmail.com)

**Pixie Lott**

ALBUM: **Turn It Up** (Mercury UK B001XCW9NA)

HIGH INT - POP - MODERATE

SEQUENCE: (Hold 8 Beats) Intro - A - B - C - Bridge - Intro - A - B - C - Bridge\* - D - Break - C - Bridge\*

**INTRO (8 Beats):**

STEP:	ST	ST	Pause	ST	ST	Pause	ST	ST	Pause	ST	ST	Pause	<b>Quick Step</b>
FOOT:	L	R		L	R		L	R		L	R		
COUNTS:	&	1	&2	&	3	&4	&	5	&6	&	7	&8	
	(ots)	(ots)		(together)			(ots)	(ots)		(together)			

**PART A (32 Beats):**

STEP:	DS	(K)	Hop	(Knee)	Hop	(Knee)	ST	(H)	STO	DS	DS	RS	<b>Bow</b>
FOOT:	L	R	L	R	L	R	R	L	L	R	L	RL	
COUNTS:	&1	1	2	2	3	3	4	4	5	&6	&7	&8	
		(ots)		(bend)		(up)	(bow)						

STEP:	DS	Loop	ST	DS	Loop	ST	DS	DS	DS	RS			<b>Loop Step</b>
FOOT:	R	L	L	R	L	L	R	L	R	LR			
COUNTS:	&1	&	2	&3	&	4	&5	&6	&7	&8			
	(ots)		(xib)	(ots)		(xib)	(1/2R)						

Repeat PART A

**PART B (32 Beats):**

STEP:	DS	DS	DS	RS	Knees	Knees	Knees	Knees					<b>Triple Fly</b>
FOOT:	L	R	L	RL	R&L	R&L	R&L	R&L					
COUNTS:	&1	&2	&3	&4	&5	&6	&7	&8					
				(ots)	(in)	(out)	(in)	(out)					

STEP:	H(w)	ST	ST	H(w)	H(w)	ST	ST	H(w)	ST	ST	H(w)	H(w)	ST	ST	<b>Turkey Walk</b>
FOOT:	L	L	R	L	R	L	R	L	L	R	L	R	L	R	
COUNTS:	1	&	2	&	3	&	4	5	&	6	&	7	&	8	
	(1/4R)							(1/4R)							

Repeat PART B

**CHORUS (32 Beats):**

STEP:	DS	Dbl	Bnc	H(w)	RS	DS	DS	RS	RS				<b>Pixie Step</b>
FOOT:	L	R	R&L	R	LR	L	R	LR	LR				
COUNTS:	&1	&	2	3	&4	&5	&6	&7	&8				

Repeat CHORUS 3x (Once to Each Wall) (1/4L)

**BRIDGE (20 Beats):**

STEP:	DS	Dbl	Bnc	Hop	RS	ST	ST	ST	Pause				<b>Double Down</b>
FOOT:	L	R	R&L	L	RL	R	L	R					
COUNTS:	&1	&	2	3	&4	&5	&6	&7	&8				
		(1/4L)	(ots)	(1/4R)		(ots)	(ots)	(together)					

Repeat DOUBLE DOWN  
**BRIDGE\*** = DOUBLE DOWN (Turn 1/4L on Dbl Bnc, then 1/2R on Hop. Repeat 3x (once to each wall).

STEP:	ST	Pivot	(1/2R)	ST	Pivot	(1/2R)							<b>Pivot Turn</b>
FOOT:	L	LR		L	LR								
COUNTS:	1	&2		3	&4								

**PART D (32 Beats)**

STEP:	STO	ST	RS	STO	STO	DS	DS	RS					<b>Move It</b>
FOOT:	L	R	LR	L	R	L	R	LR					
COUNTS:	1	2	&3	4	5	&6	&7	&8					
	(ots)	(xib)	(1/4L)	(xib)									

Repeat PART D 3x (Dance Once to Each Wall)

**BREAK (24 Beats)**

STEP:	ST	ST	ST	ST	ST	Tch	ST	Tch					<b>Jazz Touch</b>
FOOT:	L	R	L	R	L	R	R	L					
COUNTS:	&1	&2	&3	&4	&5	&6	&7	&8					
	(ots)	(xif)	(xib)		(ots)		(ots)						

STEP:	ST	ST	ST	ST	Shoulder								<b>Beat Break</b>
FOOT:	L	R	L	R	LRLR								
COUNTS:	&1	&2	&3	&4	&5 &6 &7 &8								
	(ots)	(xif)	(xib)										

**BULLET** 3:15

INTERMEDIATE – LINE DANCE

MUSIC: JESSIE JAMES CD: JESSIE JAMES

CHOREO: WILMYA GOLDSBERRY, CCI CRESTWOOD, KY [wilmya@dakotacom.net](mailto:wilmya@dakotacom.net)

SEQUENCE: A B C A B\*\* C Bridge A\*\* C End

INTRO: WAIT 16 BEATS LEFT FOOT LEAD

**PART A:**

(8) 1 BULLET (FWD) DS-BR UP-RS(IF)-RS(IF)-BR UP-RS(IF)-DS-RS  
L R RL RL R RL R LR  
&1 & 2 &3 &4 & 5 &6 &7 &8

(4) 1 SLUR BASIC STEP-SLUR S-DS-RS  
L R R L RL  
1 & 2 &3 &4

(4) 1 TRIPLE (R) ½ RT DS-DS-DS-RS  
R L R LR  
&1 &2 &3 &4

**REPEAT PART A****PART B:**

(8) 2 BRUSHOVERS DS-BRUSH UP-DS-RS (MOVING LT)  
L R R LR  
&1 & 2 &3 &4

(8) 1 BRENDA BASIC DS-HEEL(IF)-TOE(IB)-DT-TCH(X)-STA-DS-RS  
L R R R R R LR  
&1 &2 &3 &4 &5 &6 &7 &8

(4) 1 CHARLESTON DS-TCH(IF)-T-H-RS  
L R R LR  
&1 &2 & 3 &4

(4) 1 FANCY DOUBLE DS-DS-RS-RS  
L R LR LR  
&1 &2 &3 &4

**PART C:**

(8) 1 SCOTTY DS-DT(X)-DT(UX)-TOE(IB)-APART(BOTH)-STOMP-DS-DS-RS(360RT)  
L R R R L/R R L R LR  
&1 &2 &3 & 4 5 &6 &7 &8

(8) 1 FOOTBALL DS-KICK(OS)-RS-KICK(OS)-RS-DS-RS-KICK (360LT)  
L R RL R RL R LR L  
&1 &2 &3 &4 &5 &6 &7 &8

(8) 1 LONG CHARLESTON DS-TCH-T-H-T-H-RS-DS-RS-BRUSH UP  
L R RR LL RL R LR L  
&1 &2 & 3 & 4 &5 &6 &7 & 8

(8) 1 SAMANTHA ½ RT DS-DS(IF)-DR-S-DR-S-RS-DS-DS-RS (TURN HALF RIGHT)  
L R L L R LR L R LR  
&1 &2 & 3 & 4 &5 &6 &7 &8

**REPEAT PART C**

**PART A:** 1 BULLET (FWD), 1 SLUR BASIC, 1 TRIPLE ½ RT (REPEAT PART A)  
**PART B\*\*:** 2 BRUSHOVERS, 1 BRENDA BASIC (OMIT CHARLESTON & FANCY DOUBLE)  
**PART C:** 1 SCOTTY, 1 FOOTBALL, 1 LONG CHARLESTON, 1 SAMANTHA ½ RT (REPEAT PART C)

**BRIDGE:**

(8) 2 OUTHOUSES

DS-TCH (OS)-TCH (X)-TCH (OS)

L R R R  
&1 &2 &3 &4

(4) 1 JOEY

DS-BALL(IB)-BALL(OS)-BALL(OS)-BALL(IB)-BALL(OS)-S

L R L R L R L  
&1 & 2 & 3 & 4

(4) 1 SCOOT (FWD)

DS-SL-RS-SL-RS

L R LR R LR  
&1 & 2& 3 &4

**REPEAT BRIDGE**

---

**PART A\*\*:** 1 BULLET (FWD), 1 SLUR BASIC, 1 TRIPLE NO TURN (NO REPEAT)

**PART C:** 1 SCOTTY, 1 FOOTBALL, 1 LONG CHARLESTON, 1 SAMANTHA ½RT (REPEAT PART C)

---

**END:**

(8) 1 SCOTTY

(4) 1 FOOTBALL

(1) DS - CROSS & UNWIND

DS-JUMP RIGHT FOOT OVER LEFT -UNWIND TO FRONT

---

**Definitions:**

DS-Double Step

DT-Double Toe

RS-Rock Step

SL-Slide

DR-Drag

S-Step

FWD-forward

LT-Left

RT-Right

TOE-touch toe

(X)-cross in front

(OS)-out to side

(UX)-uncross

(IB)-in back

360-full turn

(R)-right footed step

STOMP-takes weight

STA-stamp - no weight

H-Heel

T-Toe

**C'MON DJ**  
By Mustang Sally

Int - Country

Choreo: Naomi Fleetwood-Pyle, Columbus, IN; Naomi\_P@sbcglobal.net

Wait 16 Beats

Seq: A-B-C-A-B-C-Break-D-Bridge-Rap-Bridge-B-C\*\*-Bridge-Ending

---

**PART A:**

Sorta Roger Step(back) Step(back) Step(back) RS – make it look sorta like a roger rabbit??  
L R L RL

Basketball Touch right toe in front and pivot ½ left - DSRS

And a Basic

REPEAT TO FACE FRONT

---

**PART B**

Basic DSRS – Left Foot Lead

Twist It Dbl/Twist Rt; Dbl/Twist Lt; Dbl/Twist Twist Twist (RLR)

Basic DSRS – Right Foot Lead

Break It DTS(xif)/Break Rt Foot Over Ba/Hl Chug – Do The Break It 2 X's  
L R L L

Dbl/Rock/Ch DTS DTS RS Chug (Turning ½ Left)  
L R LR L

REPEAT ALL OF ABOVE TO FACE FRONT

---

**PART C:**

Dbl/Drag DTS DTS Drag/St Drag/St (fwd) RS(way back – drag left heel) St DSRS  
L R R L L R LR (step rt foot far back) L RRLR

Out&In Step(lt ft ots) Step(rt ft ots) Step(lt ft in) Step(rt ft in) – 2 X's (&1&2&3&4)

Basic DSRS – left foot lead

Stomp It/Clap Stomp Right Foot Twice and Clap Hands Once

Shake It With Both Hands In The Air, Shake Your Booty Twice

---

**PART A:** Sorta Roger, Basketball, Basic, Repeat

**PART B:** Basic, Twist It, Basic, Break It, Dbl/Rock/Ch

**PART C:** Dbl/Drag, Out&In, Basic, Stomp It/Clap, Shake It

---

**BREAK:** 4 Basics 360

---

Continued Page 2

PART D:

MJ Heel It     DTS DTS(ib) Rock/Heel\*(Weight) SRS(moving right) DTS RS RS (1/2 Right)  
                  L    R            L    R                    LRL                    R LR LR

2 Basics        DSRs DSRs

Kick It           Kick/St Kick/St Kick/St Kick/St (left foot lead – moving fwd)

REPEAT TO FACE FRONT – WHEN YOU DO THE KICK ITS, PUMP YOUR ARMS

---

BRIDGE:      Do the MJ Heel It 2 X's

---

RAP:

Cross Turn     RS(xif) Turn ½ Left Bounce Heels Twice  
                  LR

Step Touches   Step(ots) Tch-Lt Foot Lead   Step(ots) Tch-Rt Foot Lead

REPEAT CROSS TURN AND STEP TOUCHES TO FACE FRONT, THEN ADD...

Step Touches   Step(fwd) Tch-Lt Foot Lead   Step(fwd) Tch-Rt Foot Lead

Badonkadonk   Slap left hand on left butt cheek, Slap right hand on right butt cheek-Beats 1-2  
                  Rotate butt counterclockwise while bouncing both heels – Beats 3&4

Step Touches   Step(back) Tch-Lt Foot Lead   Step(back) Tch-Rt Foot Lead

YeeHaw         Plant both feet, On YeeHaw, right hand rope in the air; and on Smack  
                  That Booty – right hand smack in front

---

BRIDGE:      Do the MJ Heel It 2 X's

PART B:        Basic, Twist It, Basic, Break It, Dbl/Rock/Chug

PART C\*\*:     Do the Dbl/Drag 2 X's and on the Stomp Its, stomp 3 X's instead of 2

BRIDGE:      Do the MJ Heel It 2 X's

---

ENDING:

Go Girl         Hop on left foot/tch rt foot(ots) while punching right hand in air (xif)  
                  Hop on right foot/tch lt foot(ots) while punching left hand in air (xif)  
                  Hop on left foot/tch rt foot (ots while punching right hand in air 2 X'S (xif)  
                  REPEAT ALL OF THIS ONE MORE TIME

2 Basics        DSRs DSRs

Quick Steps    SRS Step; SRS Step Step  
                  LRL R    LRL R    L  
                  1e& 2    3e& 4    &

# COOL DRINK OF WATER

BROOKS & DUNN

LEFT FOOT LEAD  
LINE DANCE  
INTERMEDIATE

JUDY SMITH & DAVID NIMMO

INTRO.: 16 CT WAIT

A (8) [ 1 HIGH HORSE  
(8) [ 4 BASIC FULL TURN RIGHT  
1/4 R, 1/2 L, 1/4 R, 1/2 L

B (8) [ 2 CHUG KENTUCKY  
(4) 2 [ 1 CLOGOVER STEPBACK 1/2 RIGHT  
(4) [ 1 DOUBLE ROCK 2

C (2) 1 PIGEON LIFT  
(2) 1 BASIC

REPEAT A B

D (2) [ 1 PIGEON LIFT  
(2) 4 [ 1 BASIC 1/4 LEFT  
(4) [ 1 ROUNDOUT

REPEAT A

B\* (8) [ 2 CHUG KENTUCKY  
(4) 4 [ 1 CLOGOVER STEPBACK 1/2 RIGHT  
(4) [ 1 DOUBLE ROCK 2 1/4 RIGHT

D (2) [ 1 PIGEON LIFT  
(2) 4 [ 1 BASIC 1/4 LEFT  
(4) [ 1 ROUNDOUT

D\* (2) [ 1 PIGEON LIFT  
(2) 2 [ 1 BASIC 1/2 LEFT  
(4) [ 1 ROUNDOUT

SEQUENCE A B C A B D A B\* D D\*

# COOL DRINK OF WATER

## STEP DESCRIPTIONS

### HIGH HORSE (8 CT)

(XF)		(XO)		(XB)		[UP]						
DS	DT	H	DT	H	RK	S	TOE	SL	DS	DS	TOE	S
L	R	L	R	L	R	L	R	R	L	R	L	R
&1	&	2	&	3	&	4	&	5	&6	&7	&	8

### CHUG KENTUCKY

(F)		[KK]				
DS	KK	H	DR	S	RK	S
L	R	L	L	R	L	R
&1	&	2	&	3	&	4

### CLOGOVER STEPBACK

(OS)	(XF)	(OS)	(LswXB)
DS	DS	DS	S
L	R	L	R
&1	&2	&3	4

Turn half right with the right leg swing (Lsw) crossing in back (XB) of left foot. It is easier to do step if you go on the ball of your left foot (versus remaining flat on your left foot) to help turn/spin your body half right. Another way to introduce this step is to first do a "Loop," which does not involve a turn.

### PIGEON LIFT

[H os]	[H in]	[UP]
DT	H	H
L	LR	L
&1	&	2

### ROUNDOUT

(XF)		(XB)		(OS)		
DS	TOE	H	TOE	H	TOE	H
L	R	R	L	L	R	R
&1	&	2	&	3	&	4

# COWBOY

Intermediate

BY : CHIPZ

CHOREO: JAMES NAYLOR, 159 CH. MOE'S RIVER

(Jan. 2009) COMPTON, QC. J0B 3H0 (CANADA)

TEL/FAX: 819-835-1212

Email: [james404@sympatico.ca](mailto:james404@sympatico.ca)

SEQUENCE: A - B - C - A - B - C - A - D - A\* - ENDING  
WAIT 8 BEATS.

## PART A

2 MACNAMARAS BALL BALL(IB) BALL H BALL BALL(IB) BALL H  
L R L R R L R L

STOMP DBL/UP STOMP DS/UP DSRS  
L R RLR

2 HEEL TOUCHES DS HEEL(XIF)H DS HEEL(XIF)H  
L R L R L R

DBL BASIC KICK DS DSRS KICK/CHUG  
½ LEFT L RLR L

REPEAT TO FACE FRONT

## PART B

COWBOY DS DS DS BR/UP DS DR/STEP DR/STEP RS  
SAMANTHA L R L R R R L L R LR

ONLY WANNA DS DBL/UP STEP STEP STEP CHUG  
½ RIGHT L R R L R L

DBL BASIC KICK DS DSRS KICK/CHUG  
L RLR L

## PART C

JOEL LASSO DS DS DS KICK RS KICK RS RS DS RS DS RS  
L R L R RL R RL RL R LRL RL

TRIPLE DS DS DSRS(1/2 RIGHT)  
R L RLR

REPEAT TO FACE FRONT



# COWBOY

Page 2

## PART D

CRAZY LUCY DS BR/UP(TO LEFT) TOE/H RS BR/UP(TO RIGHT) TOE/H  
L R R RLR L L L

RS BR/UP  
RL R

TRIPLE DS DS DSRS  
R L RLR

SIMONE STOMP DS DS STOMP STOMP(1/2 L) DR/SL/CHUG  
L R L R BOTH L

2 BASICS DSRS DSRS  
LRL RLR

REPEAT TO FACE FRONT

2 HILLBILLIES DS TCH/UP TCH/UP (SLAP THIGH ON EACH UP)  
L R R

4 STEP BACKS STEP STEP STEP STEP STOMP STOMP STOMP STOMP  
4 STOMPS L R L R L R L R

PART A\* TURN DBL BASIC KICK  $\frac{3}{4}$  LEFT.

ENDING DO JOEL'S LASSO, 1 TRIPLE, 2 BASICS AND ADD

SHAVE AND STOMP DBL/BALL(XIF) BALL(IB) BALL/H(IF)  
A HAIRCUT L R L R L

# *Does Your Mother Know?*

Intermediate

From the Movie Soundtrack MAMMA MIA featuring the songs of ABBA Track # 12 Time 3:01  
Choreo: Darline Treitler, CCI (504)305-2855 email: [bpshoppegirl1@yahoo.com](mailto:bpshoppegirl1@yahoo.com)

## **Sequence: Intro - A - A - Ch - B - Intro - A - A - Ch - B - Bridge - \*Ch - Ending**

### **Intro: (16 counts)**

Rocking Chair DS(1/4 left) BR SL DSRS DS(1/4 left)RS DSRS  
& Basics L R L R LR L RL R LR

**\*\*\*\*\* Repeat above to face front \*\*\*\*\***

### **Part A: (34 counts)**

(Step pulls moving left)

You're so HOT! S (ots) S (close) S (ots) S (close) DSRS DSRS  
L R L R L RL R LR

Cowboy DS DS DS BR SL(moving forward) DS(xif) R/ S R/ S R/ S (1/2 left)  
L R L R L R LR LR LR

Basics & Pivots DSRS DSRS S (pivot 1/4 right) S S (pivot 1/4 right) S  
L RL R LR L R L R

Basics & Pivots DSRS DSRS S (pivot 1/4 right) S S (pivot 1/4 right) S  
L RL R LR L R L R

Add 2 DS DS DS  
L R

### **Repeat Part A: (34 counts)**

### **Chorus: (32 counts)**

Triple Hops DS DS DS HOP DS DS DS HOP (moving forward)  
L R L L R L R L

Basics & Fancy Kick DSRS DSRS DS (1/2 left) DSRS K SL  
L RL R LR L R LR L R

**\*\*\*\*\* Repeat above to face front \*\*\*\*\***

### **Part B: (32 counts)**

Step Slurs S(ots) S(xib) DSRS S(ots) S(xib) DSRS  
L R L RL R L R LR

Over the Log S(f) S(f) CLAP S(b) S(b) CLAP  
L R L R

Does Your Mother Know? 4 little STEPS, L, R, L, R, rolling hips around & turning 1/2 left

**\*\*\*\*\* Repeat above to face front \*\*\*\*\***

### **Repeat Intro: (16 counts)**

**Repeat Part A: (34 counts)**

**Repeat Part A: (34 counts)**

**Repeat Chorus: (32 counts)**

**Repeat Part B: (32 counts)**

**Bridge: (4 counts)**

Jump 4 times around in circle with hands circling overhead (circling left)

**\*Chorus**

Repeat Chorus twice, turning  $\frac{3}{4}$  left on each Fancy Kick

**Ending:**

Basics & Fancy Kick      DSRS DSRS DS (1/2 left) DSRS K SL  
LRL RLR L                      RLR L R

Basics & Synco End      DSRS DSRS STO DBL R STA STO DBL R STO DS(1/2 left) STO (if)  
LRL RLR L R R L L R R L R L

Yep.....you end with your "backside" facing the audience! WOOOHOOO!

**Abbreviation Key**

DS Double Step  
R Rock  
S Step  
K Kick  
SL Slice  
STO Stomp  
STA Stamp

**Directions**

xif Cross in front  
xib Cross in back  
ots Out to side  
if In front  
f Front  
b Back

# Evacuate the Dancefloor by Cascada

Pop/Dance

Intermediate Workshop Routine

\*Music has been edited. Contact me via email and I will send edited version

Choreo by:

Stan Webb

1088 S. Hazelnut Ave.

Springfield, MO 65802

417.860.1738 / [StanWebb1@aol.com](mailto:StanWebb1@aol.com)

Wait 16

## Part A – Homer Run / Double Over Loop(1/2 right) – Front and Back

Ds brush slide ball ball ball slide ball ball ball slide ball ball ball slide

L R L R L R R L R L L R L R R

Ds dbl(xif) slide dbl(ots) slide step rs ds ds rs

L R L R L R LR LR LR

## Part B – Flanges / Kentucky Drag / Sliders / Kentucky Drag

Ds ball flange ball ball flange ball ball flange step rs

L R R R L L L R R R LR

Ds drag step ds hop step ds drag step ds rs

L L R L L R L L R L RL

Ds ball slur ball ball slur ball ball slur step rs

R L L L R R R L L L RL

## Part C – Time Bomp / Stomp Double / Kick the Bunny (3/4 right) – All 4 walls

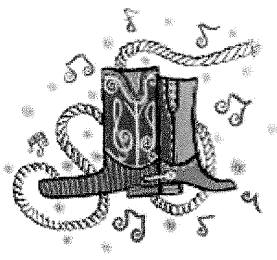
Step ball ball step ball ball step stomp ds ds rs

L R L R L R L R L R LR

Dbl kick (ots) kick(up) bounce(xrib) kick bounce (xrif) hop(apart) hop (together) hop (together) slide ds rs

L R R BO R BO BO BO BO L R LR

**Sequence: A, B, C, A, B, C, Step out left foot to end**



# 5, 6, 7, 8

Music By: Steps  
Choreo By: **Joel Harrison**

Intermediate – Moderate Tempo  
E-Mail: [whipj lash@hotmail.com](mailto:whipj lash@hotmail.com)

---

Hold 8

Sequence: **Intro. A B C A B C D C**

---

### Intro. – 8 beats

8 - stmp ds r hl toe tch foot swivel  
L R L R L R Bth

---

### Part A: 32 Beats

8 – Wagon Wheel: s dbl (xif) dbl (ots) flap stp brsh up toe hl kick s bl sld  
L R R R L R R R R L L R L

8 - Black Mtn.: ds dig dig flange hl up ds ds ds rs  
L R R L R R R L R LR

Repeat

---

### Part B: 32 Beats

8 – Double Up: ds dbl up dbl up dbl up dbl drg (xib) s rs kick slide  
L R R R R R R L LRL L L

8 – Rockers (circle): ds rs rs rs ds rs rs rs  
R LRLRLRL RLRLRL

Repeat on right

---

### Part C: 32 Beats

8 – s hl s hl s tch (ots) s tch (ots) s tch (xif) s tch (xif) toe hl toe hl  
L R R L L R R L L R R L L R R

8 – s dbl rs dbl rs hl hl bl bl ds rs  
L R RL RRL RL R L R LR

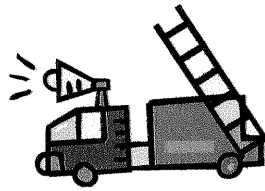
Repeat

---

### Part D: 16 Beats

8 – Ginger: Ds toe s (xib) ds brsh up ds r s bl sld rs (turn ½ on brsh up)  
L R R L R R R L L L L RL

8 – Cha Cha: ds ds loop s s dbl s s rs  
R R R R L RLRLR



# FIRE BURNING

Music By: Sean Kingston  
Tempo

Intermediate plus- Pop - Moderate

Choreo By: **Joel Harrison** (402) 617-5635

E-Mail: [whipjolah@hotmail.com](mailto:whipjolah@hotmail.com)

Wait 16 Beats

---

## Sequence: Jazz Intro A B C Jazz A B C

---

### Intro- 16 beats -

Olivia Pull- Stp dbl/up dsrs s rs s rs

l r r r r l r r l

Charlston- ds tch/up to/h to/h rs dsrs k/sld

L r r l r r l

### Part A-32 beats-

Kick Over-8 - ds k s ds loop s h h ba ba h to loop/s

L r r l r r l r l l r

Fire hydrant-8 - s scoot rs scoot rs ds ds rs rs

L l r l r r l r r

Repeat last 16 beats on R

### Part B-32 beats-

Pop Lock Drop-16- pop lock drop ds ds ds tch turn1/2L ds k k rs dbl-basic brush

L r l r l r l r l l

Repeat

---

### Part -C- 64 Beats

Pot Holes-4- dbl out together up dbl out together up

L rl rl r r rl rl l

Whatchamcallit-8- ds k tch/xif up tch/otc up Repeat on the R

L r r r r r

Pot Holes-4- dbl out together up dbl out together up

L rl rl r r rl rl l

Vine back-8- ds ds ds loop/s(turn 1/2R) ds ds dsrs (turn 1/2L)

L r l r l r l

Disco Down-8- s /disco s/disco s/down s/down Repeat

R l r l

**Repeat the last 32 to complete part C**

---

# FORTUNE

Artist: Great Big Sea  
Album: Sea of No Cares  
Time: 2:55  
Level: Intermediate +  
[www.Shanegangcloggers.com](http://www.Shanegangcloggers.com)

Shane Gruber CCI  
4481 Borland  
West Bloomfield, MI  
48323  
248-363-5820

Wait 32 counts

---

Sequence: A-B-A-B-C-D-E-D-E-F-G-F-G-F-End

---

## Part A (32)

Rocking Chair Run DS-Brush up(ots)-DS(xib)-RS(if)-ball-ball(ib)-ball-ball(if)-DS-Brush  
Move Left            L    R            R    LR    L R    L    R    L    R

2 Double ups            DS-Double up    DS-Double Up  
                                 R    L            L    R

Rock Heel Turn            Rock-Heel(1/2 Left)-Step-DS-DS  
                                 R    L            R    L R

Repeat steps to face front

---

## Part B (32)

PAUSE for a second then...

2 Pulls Basics            Step-Pull Step-DS-RS Step-Pull-Step-DS-RS  
                                 L    R    R    L    RL R    L    L R LR

Toe Touch Hop            Step-Toe(tch ib)-Step-Toe-(tch ib)-Step-Toe(tch ib)-H/S-Lift  
                                 L    R            R    L            L    R            L R L

Double Basic Brush        DS-DS-RS-Brush Up  
Turn ½ Left            L    R    LR    L

2 Unclogs            Stamp-Stomp-Brush up-DS-DS Stamp-Stomp-Brush up -DS-DS  
                                 L            L    R    R L R    R            L    L R

Toe Touch Hop

Double Basic Brush to turn to front

---

## Part C (32)

Rooster Run            DS-DS(xif)-ball-ball(xib)-ball-ball(xif)  
                                 L R            L R            L R

2 Basics            DS-R(xif)-S    DS-R(xif)-S  
                                 L R    L R L    R

Samantha Turn            DS-DS(xif)-Drag-step-Drag-step-RS-DS-DS-RS  
Turn ½ Right            L    R            R L    L    R    LR L R LR

Repeat all steps to face front

---

Part D

Tch and Stamp fwd DS-DS-DS(1/4 Left)-Tch up-DS-Tch up-DS-Stamp  
1/4 Left L R L R L L L R

Tch and Stamp back DS-DS-DS(1/4 Left)-Tch-up-DS-Tch-up-DS-Stamp  
1/4 Left R L R L L R R L

Repeat two more times to turn to front

---

Part E

Triple Stomp DS-DS-DS-Stomp-Stomp  
L R L R L

Appalachia DS-Drag-Step-Step-Drag-Step-Step  
1/4 Right R R L R R L R

Repeat two more times so you will face 3 walls on the forth wall do this

Triple Stomp Triple back and turn 1/4 Left

---

Part F

3 Black Mtn DS-Heel-Heel-Toe(1/4 L)-S/H-Lift  
1/4 Left Each L R R R R L L

Triple DS-DS-DS-RS  
1/4 Left L R L RL

---

Part G

3 Rocking Chair Stomps DS-Brush Up-DS-Stomp-Stomp  
1/4 Right Each R L L R L

Stomp Double Stomp-DS-DS-RS  
1/4 Right R L R LR

---

End

DS Stomp  
R L



# GETTING' IN THE MOOD

BRIAN SETZER ORCHESTRA

LEFT FOOT LEAD  
LINE DANCE  
INTERMEDIATE

DAVID NIMMO  
(949) 939-1773  
davidnimmo@cox.net

INTRO.: 8 CT WAIT  
(8) 2 CHARLESTON TOUCH BACK STYLE "STEP" TO START

A (16) 2 { 2 MJ TWIST 1/4 LEFT W/ EACH  
(8) { 1 8 CT ROUNDOUT

B (8) 2 { 2 ROOSTER RUN ARMS UP  
(4) { 1 CROSSOVER STEP BACK 1/2 RIGHT  
(4) { 1 DOUBLE ROCK CHUG

C (8) 1 TURNING SAM END 1/4 RIGHT  
(4) 1 JOEY LEFT  
(4) 1 TRIPLE 3/4 RIGHT

A\* (16) 2 MJ TWIST 1/2 LEFT W/ EACH  
(8) 1 8 CT ROUNDOUT

B (8) 2 { 2 ROOSTER RUN ARMS UP  
(4) { 1 CROSSOVER STEP BACK 1/2 RIGHT  
(4) { 1 DOUBLE ROCK CHUG

D (8) 2 CHARLESTON TOUCH BACK STYLE "STEP" TO START  
(8) 1 TURNING SAM END 1/4 RIGHT  
(4) 2 { 1 JOEY LEFT  
(4) { 1 TRIPLE 1/4 RIGHT (FACE BK/FRT)  
(4) 1 DOUBLE ROCK CHUG

A\* (16) 2 MJ TWIST 1/2 LEFT W/ EACH  
(8) 1 8 CT ROUNDOUT

B (8) 2 { 2 ROOSTER RUN ARMS UP  
(4) { 1 CROSSOVER STEP BACK 1/2 RIGHT  
(4) { 1 DOUBLE ROCK CHUG

ENDING  
(4) 2 { 4 RUN FORWARD  
(4) { 1 DRAG & SKIP 1/2 RIGHT  
(2) 1 RUN JUMP STEP

SEQUENCE: INTRO, A B C A\* B D A\* B ENDING

# GETTING' IN THE MOOD

## STEP DESCRIPTIONS

### MJ TWIST (8 CT)

	XB	OS	S	[LSwXB]						TWL	TWR	[UP]
DS	DS	RK	S	S	TOE	S	DS	DT	BO	BO	S	
L	R	L	R	L	R	L	R	L	LR	LR	R	
&1	&2	&	3	4	&	5	&6	&	7	&	8	

### ROOSTER RUN (4 CT)

OS	XF	OS	B	OS	F
DS	DS	RK	S	RK	S
L	R	L	R	L	R
&1	&2	&	3	&	4

### CROSSOVER STEP BACK (4 CT)

	XF		OS	(1/2 R)	
DS	DT	H	DT	H	S
L	R	L	R	L	R
&1	&	2	&	3	4

### TURNING SAM (8 CT)

OS	XF		XB										
DS	DS	DR	S	SL	S	SL	S	RK	S	DS	TOE	S	
L	R	R	L	L	R	R	L	R	L	R	L	R	
&1	&2	&	3	&	4	&	5	&	6	&7	&	8	

TURN 1/4 LEFT ON 2<sup>ND</sup> DS; THEN 1/2 RIGHT ON DRAG STEP  
(SLIDE STEP)

Good Time  
By : Dolly Parton

Intermediate Line

Choreo : Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792  
Email : [ncjcs@aol.com](mailto:ncjcs@aol.com) or 828 712-2447

---

Sequence : Wait 8-A-B-A-Bridge 1-C-Bridge 2-B-B\*

---

**Part A – 32 Beats**

Rooster DS DS(xif) Ba Ba Ba Heel Step RS DS RS  
Heel Up L R L R L R L R/L R L/R  
4 Double DS DS DS DS ( ¼ left and backing up)  
Steps L R L R  
Dirty Toe DS Dirty-Toe( ¼ left ) Up DS RS  
Basic L R R R L/R

\*\*\*\*\* repeat above back to face front \*\*\*\*\*

**Part B - 32 Beats**

Step Pull Step Together RS Together Rock Pivot ( ½ right ) Step DS RS  
And Pivot L R L/R L R L R L R/L  
Hard Step Dbl-back Brush-up DS RS  
R R R L/R

Good Time Jump Heel-up DS RS

Jump Both R R L/R

\*\*\*\*\* repeat above back to face front \*\*\*\*\*

**Part A – Rooster Heel Up/4 Double Steps/Dirty Toe Basic/\*Rpt\***

**Bridge 1 – 2 Beats**

2 Double DS DS  
Steps L R

**Part C – 40 Beats**

Skuff Rock Hop Skf-up Hop Skf-up RS Hop Skf-up Hop Skf-up RS Step Pull Step  
Pull L R R L L/R L R R L L/R R L L

Stomp Stomp DS DS RS ( ½ turn right )

Double R L R L/R

Pothole Dbl-out Together Lift DS RS

Basic L Both R R L/R

2 Basics DS RS DS RS

L R/L R L/R

\*\*\*\*\* repeat above back to face front \*\*\*\*\*

**Bridge 2 – 4 Beats**

Fancy DS DS RS RS

Double L R L/R L/R

**Part B – Step Pull and Pivot/Hard Step/Good Time Jump/\*Rpt\***

**Part B\* - Step Pull and Pivot/Hard Step/Good Time Jump/\*Rpt\*/omit 2<sup>nd</sup> Good  
Time Jump**

# Heyday Tonight

# Intermediate Line

Choreo : The Fab 5 Workshop Team

Scotty Bilz, Naomi Fleetwood-Pyle, Matt Sexton, Lynne Ogle and  
Chip Summey

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Wait(til I'm a gonna) A-B-C-A-B-C-A\*-A\*-A-Ending

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## Part A - 32 Beats

Sugar Mama Step together RS together RS DS RS Kick  
L R L/R L R/L R L/R L

Pivot Basic Pivot(1/2 right) Step DS RS  
L R L R/L

Loop Basic DS Loop-Step DS RS  
R L R L/R

\*\*\*\*\* Repeat above back to face front \*\*\*\*\*

## Part B – 32 Beats

Brush Vine DS DS(xif) DS DS(xib) DS Brush-Up(1/4 left) DS RS  
L R L R L R R R L/R

Pull Back RS Pull-back Step DS RS  
L/R L L R L/R

Rock RS DS DS RS (3/4 right)

Double L/R L R L/R

\*\*\*\*\* Repeat above back to face front \*\*\*\*\*

## Part C – 32 Beats

Samantha DS DS Drag Step Drag Step Rock Heel-Pivot(1/2 right) Step DS RS  
Heel Pivot L R R L L R L R L R L/R

Heel Tap Heel-tap Step Step DS RS Heel-tap Step Step DS RS  
Basics L L R L R/L R R L R L/R

Samantha DS DS Drag Step Drag Step Rock Heel-Pivot(1/2 right) Step DS RS  
Heel Pivot L R R L L R L R L R L/R

Stomp It Up Stomp DT-up Stomp DT-up Stomp DS RS Kick  
L R R L L R L/R L

Part A – Sugar Mama/Pivot Basic/Loop Basic/\*Rpt\*

Part B – Brush Vine/Pull Back/Rock Double/\*Rpt\*

Part C – Samantha Heel Pivot/Heel Tap Basic/Samantha Heel Pivot/Stomp It Up

Part A\* - Sugar Mama/Pivot Basic(3/4 turn)/Loop Basic/\*Rpt\*

Part A\* - Sugar Mama/Pivot Basic(3/4 turn)/Loop Basic/\*Rpt\*

Part A – Sugar Mama/Pivot Basic/Loop Basic/\*Rpt\*

Ending – Sugar Mama/ Pivot Basic(full turn)/Loop Basic

Hope you had fun !!!!!!!!!!! We did !!!!!!!!!!!!!!!!!!!!!

# Heart Wrenching Lovesick Memories

Easy-Intermediate

By: Rhonda Vincent, from the CD: Destination Life

"Bluegrass"

Choreo: Dieter Brown, 6603 Salisbury Court, Murrells Inlet, S.C. 29576

Tel: 828-273-3244 Email: [ccadieter@aol.com](mailto:ccadieter@aol.com)

=====

Sequence: Wait 36 - A - B - C - A - B - C\* - B - End

-----

## **Part A**

Cowboy DS DS DS Brush-up (½ turn Left) DS RS RS RS (backing up)  
Turn L R L R R LR LR LR

Half DS DS (xif) Drag Step RS (left) DS DS (xif) Drag Step RS (right)  
Samanthas L R R L RL L R L R LR

\* \* \* Repeat Part A to face the front \* \* \*

## **Part B**

Clog Over DS DS (xif) DS DS (xib) DS DS (xif) DS RS (moving left)  
Vine L R L R L R L RL

Chain & DS RS RS RS (turning ½ Left) DS RS DS RS  
2 Basics R LR LR LR L RL R LR

\* \* Repeat Clog Over Vine back to the Right, Chain & 2 Basics \* \*

## **Part C**

Pulley DS Drag Kick Slide Pull Drag Kick Step RS (move left, do it again)  
X Two L L R L R L R R LR

2 Basics & DS RS DS RS DS DS DS RS  
Triple L RL R LR L R L RL

\* \* \* Repeat Part C, opposite footwork \* \* \*

Fancy Dbl. DS DS RS RS  
L R LR LR

**Part C\*** Same as Part C, just omit the Fancy Double at the end.

**End** Clog Over Vine & Shave and a Hair Cut.

# Hit Parade Of Love

Low Intermediate – Bluegrass – Up Tempo

Music By: Rhonda Vincent; Track #6; Good Thing Going CD (released 1/08)

Choreo By: Missy Shinoski, CCI, Grain Valley, MO; 816-443-3030; E-Mail: [kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)

Wait 16 Beats

## Sequence:

**1/2A B C D A B C D \*A \*A C D D End**

### Part A: 38 Beats

**Casey Jones** DS S TCH(OTS) Pause S S S DS S H Pause S S S  
L R L L R L R L R R L R  
&1 & 2 & 3 & 4 &5 &6 & 7 & 8

**Football** DS K/H RS K/H RS DS RS K/H (1/2 L)  
L R L RL R L RL R LR L R  
&1 &2 &3 &4 &5 &6 &7 &8

\*\*\*Repeat To Face Front\*\*\*

**Triple & Basic** DS DS DS RS DS RS  
(6 Counts) L R L RL R LR

### Part B: 40 Beats

**Slur & Heel Toe Vine & Basic** (10 Counts) DS SLUR/S(B) DS SLUR/S(B) H/S T/S H/S(1/4L) BR/SL DS RS  
L R R L R R L LR R L L R L R LR  
&1 & 2 &3 & 4 & 5 &6 &7 & 8 &9 &10

\*\*\*Repeat "Slur Turn, Heel Toe Vine & Basic" 3 More Times To Face Front\*\*\*

### Part C: 18 Beats

**Simone Touch** D(B)/SL BR/SL TCH(X)/SL TCH(X)/SL TCH(O)/SL TCH(X)/SL DS RS  
L R L R L R L R L R L R L RL  
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

**2 Un-Clogs & Triple Brush RS Brush** H-SCUFF/SL TCH/S H-SCUFF/SL TCH/S DS DS DS BR/SL RS BR/SL  
R L R R L R L L R L R L R LR L R  
& 1 & 2 & 3 & 4 &5 &6 &7 & 8 &9 & 10

### Part D: 20 Beats

**Flicker Vine** (10 Counts) D(OTS)/SL RS D(OTS)/SL RS S(1/4L) S(1/4L) S(1/4L) S(1/4L) DS RS  
L R LR L R LR L R L R L RL  
4 Claps on turn & 1 &2 & 3 &4 5 6 7 8 &9 &10

\*\*Repeat "Flicker Vine" on Opposite Footwork & Direction\*\*

(Notes: 1/2 A = Casey Jones, Football, Triple & Basic – turning 360L to face front; \*A = 34 counts each: Turn 1/4 L on each Football then replace Triple & Basic with 2 Double Steps (L & R); End = Left Foot Step Across Right & Spin 360R (optional))

# Hot N Cold

Intermediate – Pop – Moderate Tempo

Music By: Katy Perry; Track #7; One of the Boys CD (released 6/08)

Choreo By: Missy Shinoski, CCI, Grain Valley, MO; 816-443-3030; E-Mail: [kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)

Wait 8 Beats

**Sequence: A B C ½ Break A B C Break ½ A 2-Basics \*C B B C**

(Notes: ½ Break = 16 beats – Traveling Shoes ¼ L, Triple ¼ L & repeat to face front; 2-Basics 1/2L – to face front = DS RS DS RS; \*C = 20 beats - 2 Drag-N-Turns 360 R & Add 4 Hand Claps)

Part A: 64 Beats

**High Gallop** DS D(X)/SL D(O)/SL RS RS (3/4R) B/SL RS K/SL  
L R L R L RL RL RR LRL R  
&1 & 2 & 3 &4 &5 &6 &7 & 8

**Dragin' Pot Hole** DS DR/S(XIF) DS SL/S(XIB) DS DR/S(XIF) D/BO(H-Out) BO(H-In) SL/LIFT  
L L R L L R L L R LB Both R L  
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

**Time Bomb** STOMP RS STOMP RS STOMP RS RS STOMP RS STAMP (forward)  
L RL R LR L RLRL R LR L  
1 &2 & 3& 4 &5 &6 & 7& 8

**Turkey & Turkey Turn** H/T-SLAP S DS RS H/T-SLAP BO(1/4L) SL/LIFT  
L L R L RL R R B R L

\*\*\*Repeat "High Gallop, Dragin' Pot Hole, Timebomb, Turkey & Turkey Turn" To Face Front\*\*\*

Part B: 32 Beats

**Cherie & Maggie** D/H(OTS) (pause) T(XIF) (pause) H-Drop RS DS D(O)(pause) BO(L-XIF) H(O)/S SL/LIFT  
L R R R LR L R Both L R R L  
&1 & 2 & 3 &4 &1 & 2 & 3 & 4

**Kickin' Pony & Over The Log** D/K(O) K(IN) /K(O) S S(XIB) B(UNX)/SL S S Clap Hands S S Clap Hands  
L R R R L R R R L R RL  
&1 & 2 & 3 & 4 5 6 7 8

**2 Slur Vine Brushes** DS SLUR/S(XIB) DS BR/SL DS SLUR/S(XIB) DS BR/SL  
L R R L R L R L L R L R

**Uh Huh & 2 Basics** DS DS(XIF) (pause) H/HOP H/HOP SL/LIFT DS RS DS RS  
L R R L L R R L L RL R LR

Part C: 32 Beats

**2 Drag-N-Turns** DS DS DS DS (forward) SL/S DR(1/2R)/S SL/S SL/S Repeat  
L R L R R LL R R L L R  
&1 &2 &3 &4 & 5 & 6 & 7 & 8

\*\*\*Repeat Cherie, Maggie, Kickin' Pony & Over the Log (see part B for step work notation)\*\*\*

Break: 32 Beats

**Traveling Shoes & Triple** DS (1/4L) H/S H/S H/S DS DS DS RS (1/4L)  
L R L RL RL R L R LR

\*\*\*Repeat "Traveling Shoes & Triple" 3 More Times To Face All Walls\*\*\*

# IF YOU COULD READ MY MIND

*Stars on 54*

Left Foot Lead

Intermediate +

Clogography: Barry Welch 16291 Anaconda Road Madera CA 93636 (559) 259-9904

Email: [doubledude@comcast.net](mailto:doubledude@comcast.net) [www.cagroundpounders.com](http://www.cagroundpounders.com)

**SEQUENCE: A – B1 – C – D – A – B – Bridge – C – C – D – D – A – B – C – C**

32 beat wait

Part A:

(8)	1	Samantha	DS DS Dg St Dg St RS DS DS RS (turn $\frac{3}{4}$ R)
(8)	1	Scotty	DS Br(x) Br(ots) Bo/Bo Apart (p) Sto DSDS RS (turn $1\frac{1}{4}$ R to face front)
(12)	1	Savin Step(Run end)	DS DT(b) St Slur St DT Up DT Up R Heel Snap St Chug Chug DS DS

Part B1:

(4)	1	Brush Gallop	DS Br Up RS RS
(4)	1	Flat Gallop	DT(b) Br Up RS RS
(4)	1	Karate Turn	DS Kick Turn St Chug (turn $\frac{1}{2}$ R)
(4)	1	Triple	DS DS DS RS (turn $\frac{3}{4}$ R to front)

Part C:

(12)	3	Pop Turns	DS DS (p) Heel (p) Heel (turn L $\frac{1}{4}$ ea)
(4)	1	Fancy Double	DS DS RS RS (turn L $\frac{1}{4}$ )

Part D:

(8)	1	Layover	DS DS(xif) Brk St RS Chug(x) Chug(ots) DS RS
(8)	1	Rock Pull	Rk Slur Rk Slur Rk Slur RS RS

Repeat both steps

Repeat: A

Part B:

(4)	1	Brush Gallop	DS Br Up RS RS
(4)	1	Flat Gallop	DT(b) Br Up RS RS
(4)	1	Karate Turn	DS Kick Turn St Chug (turn $\frac{1}{2}$ R)
(4)	1	Triple	DS DS DS RS (turn $\frac{1}{2}$ R to back, front)

Repeat all 4 steps

Bridge:

(12)	1	Savin Step	Ends w/ 2 Runs
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Repeat: C – C – D – D – A – B – C – C



# IT'S AMERICA

Artist: Rodney Atkins

Country: Intermediate Fast Tempo

CD: It's America (I-Tunes Download)

Choreo: Alberta Stamp CCI, 101 Montihill Lane, Sequim, WA, 98382 (360) 683-7487 [astamp@olypen.com](mailto:astamp@olypen.com)

Wait 16 counts

Left Foot Lead

## Sequence Intro, A, B, Intro, A, B, Bridge, A\*, B, Ending

### Intro (16 counts)

Real McCoy

L	Ds		K	S	S	Dr		R	Ds	S
R		Ds(xif)	Dr		R	K(ots)	S	S		R
	&1	&2	&	3	&4	&	5	&6	&7	&8

Real McCoy

### Part A (64 counts)

MJ

L	Ds		R	pa	S		S		Ds	S
R		Ds(xib)		S(ots)	pa		R		Ds	R
	&1	&2	&	3	&4	&	5	&6	&7	&8

Break Vine

L		Ds (xib)			R		Ds		R	R
R	Ds	Brk (pull to side)		S		S		Ds	S	S
	&1	&2	&	3	&4	&5	&6	&7	&	8

Cowboy

L	Ds		Ds		Hc		R		R	R
R		Ds		Br		Ds (xif)	S (ots)		S	S
	&1	&2	&3	&	4	&5	&6	&7	&	8

Alabama Rock

L	Ds			S	Dr		R		Dt	Ds	S
R		Ds(xif)	Dr			S		S		Hc	R
	&1	&2	&	3	&4	&	5	&	6	&7	&8

MJ

Break Vine

Cowboy

Alabama Rock

### Part B (52 counts)

Ooh Boy

L	R		S		S	S
R		Hw		R		R
	&	1&	2	&	3	&4

Ooh Boy

Ghostbuster ½ right

L	Ds		Hc		Hc	S	S		Hc	R	
R		Dt (xif)		Dt (ots)		S	S	K		Ds	S
	&1	&	2	&	3	&4	&5	&	6	&7	&8

Ooh Boy

Ooh Boy

Ghostbuster ½ right

Bonanza

L	Ds		Dt		Dt		Ds (xib)		S		Br
R		Ds(xif)		Hc		Hc		R		Ds	Hc
	&1	&2	&	3	&	4	&5	&	6	&7	&8

2 Charleston Brushes

L	Ds		Hc		Hc		Hc
R		Tt (f)		Tt (b)		Br	
	&1	&	2	&	3	&	4

2 Basics

### Intro (16 counts)

Real McCoy, Real McCoy

### Part A (64 counts)

MJ, Break Vine, Cowboy, Alabama Rock, MJ, Break Vine, Cowboy, Alabama Rock

**Part B (52 counts)**

OoH Boy, Ooh Boy, Ghostbuster ½ right, Ooh Boy, Ooh Boy, Ghostbuster ½ right, Bonanza, 2 Charleston Brushes, 2 Basics

**Bridge(32 Counts)**

Clog over loop vine lt and rt

L Ds                      Ds(ots)                      Ds(ots)                      Ds (ots)                      S  
 R                      Ds (xif)                      Lp (xib) S                      Ds(xif)                      R  
                     &1   &2   &3   &   4   &5   &6   &7   & 8

Savin step

L Ds                      Hc                      pull (b) S                      Hc                      Hc                      Hw(tw to front)                      Sn                      Dt (xif)                      Dt (ots)                      Ds                      S  
 R                      Dt                      R                      Dt                      Dt                      R                      S                      Hc                      Hc                      S  
                     &1   & 2   & 3&   4   & 5   & 6   & 7                      & 8 &   9   & 10   &11 & 12

Triple

L                     Ds                      R  
 R                      Ds                      Ds                      S  
                     &1   &2   &3   & 4

Fancy Double

L Ds                      R                      R  
 R                      Ds                      S                      S  
                     &1   &2   & 3   & 4

**Part A\* (34 counts)**

MJ

Break Vine

Cowboy

Alabama Rock

Basic

**Part B (52 counts)**

OoH Boy, Ooh Boy, Ghostbuster ½ right, Ooh Boy, Ooh Boy, Ghostbuster ½ right, Bonanza, 2 Charleston Brushes, 2 Basics

**Ending(49 counts)**

Real McCoy

Rock Heel turn ¼ right

L Ds                      Hw (1/4 rt) S                      S                      Ds                      Ds                      S  
 R                      R                      S                      S                      Ds                      R  
                     &1   &   2&   3   &   4   &5   &6   &7   & 8

Real McCoy

Rock Heel turn 1/2 right

Real McCoy

Rock Heel turn ¼ right

Step

L pa                      S  
                     & 1

**Key**

Ds = double step

Brk = break

Lp = loop @ back

K = kick

f = front

pa = pause

R = Rock

Dr = drag

K = Kick

xib = cross in back

b = back

Sn = snap toe

S = step

Sl = slide

HS = heel step

xif = cross in front

Dt – double toe

tw = twist

Br = brush

Hc = heel click

Tt = toe touch

ots = out to side

Hw = heel takes wt

# Kiss a Girl

Easy Intermediate  
Country

Artist: Keith Urban, *Defying Gravity*  
Choreo: Priscilla Points Benoit, CCI  
(504) 495-5165

20092 Sisters Rd. Ponchatoula, LA 70454  
Email: pbenoit85@gmail.com

Sequence: *Intro - A - Chorus - Intro - A - Chorus - B - Bridge - A\* - Chorus\* - Chorus - Intro x4*

Wait: 16 Counts

Intro: 16 Counts

Scuff Up	DS	Scuff Up	H S	Scuff Up	RS	RS	DS	Kick	SL	Backwards	Basics	DS	R	S	DS	R	S	Triple	DS	DS	DS	RS	
& Kick	L	R	R R	L	L	LR	LR	L	R	L			R	L	R	L	R	L		R	L	R	LR
													(xif)		(xif)								
	&a1	&	2	&3	&	4	&5	&6	&a7	&	8		&a1	&	2	&a3	&	4		&a5	&a6	&a7	&8

\*\*\* For Intro x4, use Triple to turn ¾ Right, and repeat 3 times to face Front\*\*\*

## Part A: 48 Counts

Kentucky Loop	DS	Kick	S	DS	Loop	S	Rooster Run	DS	DS	Ba	Ba	Ba	Ba	Double Across	DS	Dbl	DS	Dbl
	L	R	R	L	R	L		L	R	L	R	L	R		L	R	R	L
		(xif)			(xib)				(xif)	(ots)	(xib)	(ots)	(xif)			(xif)	(unx)	(xif)
	&a1	&	2	&a3	&	4		&a5	&a6	&	7	&	8		&a1	&2	&a3	&4

Fancy Double	DS	DS	RS	RS	*** Repeat Kentucky Loop, Rooster Run, Double Across, & Fancy Double to Face Front***												
	L	R	LR	LR													
		(1/2 Left)															
	&a5	&a6	&7	&8													

Stomp Double	Stomp	DS	DS	RS	Joey	DS	Ba	Ba	Ba	Ba	Ba	S	High Horse	DS	Dbl	Dbl	Ba	Ba	Ba	Sl/Up	DS	DS	RS
	L	R	L	RL		R	L	R	L	R	L	R		L	R	R	R	L	R	R/L	L	R	LR
						(xib)	(ots)	(ots)	(xib)	(ots)				(xif)	(unx)								
	1	&a2	&a3	&4		&a5	&	6	&	7	&	8		&a1	&2	&3	&	4	&	5	&a6	&a7	&8

\*\*\*For A\* do Stomp Double, Joey, & High Horse, then add HS TS HS HS to finish section.  
LL RR LL RR  
(xib)(ots)  
&1 &2 &3 &4

## Chorus: 40 Counts

Twist	DS	DS	Dbl	Twist	Twist Up	"Fancy"	Fancy	DS	DS	R	S	R	S	Basics	DS	RS	DS	RS
	L	R	L	Both	Both	L	Double	L	R	L	R	L	R	w/Claps	L	RL	R	LR
		(xif)	(ots)	Left	Right				(xif)		(ib)							
	&a1	&a2	&a	3	&	4		&a5	&a6	&	7	&	8		&a1	&2	&a3	&4

Ankle Break	DS	DS/Break	Break	Break	Up	Hardstep	Dbl	Bk	Brush	Up	DS	RS	Modified	Dbl	Bk	Brush	Up	DS	DS	
	L	R/L	R	L	R		R	R	R	R	R	LR	Hardstep	L	L	L	L	L	R	
		(xif)																		
	&a5	&a6	Pause	7	&	8		&a	1	&	2	&a3	&4		&a	5	&	6	&a7	&a8

Cowboy	DS	DS	DS	Brush	Up	DS	RS	RS	RS	Fancy	DS	DS	DS	R	S	Stomp	Drag	Slide	DS	DS	Stomp	Stomp	Drag	Slide
	L	R	L	R	R	R	LR	LR	LR	Triple	L	R	L	R	L		R	L	R	L	R	L	Both	Both
				(xif)							(xif)	(unx)												
	&a1	&a2	&a3	&	4	&a5	&6	&7	&8		&a1	&a2	&a3	&	4		&a5	&a6	&	7	&	8		

# Kiss a Girl Page 2

## Part B: 40 Counts

Triple Kick DS DS DS Kick SL Triple DS DS DS RS Dbl S/Slur S R S/Slur S Stomp Double Stomp DS DS RS  
 L R L R L R L R LR L L/ R R L R/ L L R L R LR  
 (moving forward) (xib)(ots) (xib) ( 1/2 Left )  
 &a1 &a2&a3 & 4 &a5 &a6 &a7 &8 &a 1 2 & 3 4 5 &a6 &a7 &8

\*\*\*Repeat to Face Front\*\*\*

Scuff Over Kick DS Scuff Up Ba S T Up DS DS RS Brush Up  
 L R R R R L L L R LR L L  
 (xif) (1/2 L) (1/2 Left)  
 &a1 & 2 & 3 & 4 &a5 &a6 &7 & 8

## Bridge: 32 Counts

Basics DS RS DS RS  
 L RL R LR  
 (Face Left Diag.)  
 (Move forward)  
 &a1 &2 &a3 &4

Mountain Goat DS R S R S R Slide/Up  
 L R L R L R R / L  
 (xif) (ots) (ib)  
 &a5 & 6 & 7 & 8

Flea Flickers Dbl Up DS Dbl Up DS  
 L L L R R R  
 ( Move Backwards )  
 (Face Front on Last DS)  
 &a 1 &a2 &a 3 &a4

Charleston DS R S Ba S RS  
 L R L R R LR  
 (if) (ib)  
 &a5 & 6 & 7 &8

\*\*\*Repeat Above to Right Diagonal\*\*\*

Abbreviations: Ba - Ball, Bk - Back, Dbl - Double, DS - Double Step, H - Heel, L - Left, ots - Out to Side, R - Right  
 RS - Rock Step, S - Step, Sl - Slide, T - Toe, Tch - Touch, unx - Uncross, xib - Cross in Back, xif - Cross in Front

# LOVE POTION #9

Hansel Martinez

Left Foot Lead

Intermediate

Clogography: Barry Welch 16291 Anaconda Rd., Madera, CA 93636 (559) 259-9904

Email: [doubledude@comcast.net](mailto:doubledude@comcast.net)

[www.cagroundpounders.com](http://www.cagroundpounders.com)

**SEQUENCE: INTRO – A – B – C – A – B – C – A – D – A – B – C – A – BR – D – B – C –  
INTRO – INTRO – ½ INTRO – A – A – A**

beat wait 16

## Intro:

(4) 1 Cha Cha Turn RS St St St (Turn ½ L)

(4) 1 Cha Cha RS St St St (inplace)

Repeat both steps

## Part A:

(16) 4 Step Brush Turns St Br up( ¼ L) DS RS (after the Dbl Up Scotty, do the fist Brush & Turn in Place)

## Part B:

(16) 2 Samantha's DS DS Dr St Dr St RS DS DS RS ( ½ L ea)

## Part C:

(8) 1 High Horse DS DT(xif) DT(ots) RS Toe Sl DS DS RS

(8) 1 Dbl Up Scotty DT up DS DT(xif) DT(ots) together down (p)  
Stomp DS DS ( ½ R)

**Repeat: A – B – C – A**

## Part D:

(24) 3 Dbl Whiplash DS DS Sl St Dr St Sl St Dr St DS RS

(4) 1 Run & Pause DS & 3ct (p)

(4) 1 Rock & Pause RS & 3 ct (p)

**Repeat: A – B – C – A**

## Bridge:

(8) 1 Clog Over Vine DS DS(xif) DS DS(xib) DS DS(xif) DS RS

(4) 1 Toe Vine Right DS St(xif) St St(xib) St St(xif) St

(4) 1 Fancy Double DS DS RS RS

(8) 2 Karate Turns DS Kick Turn St Chug ( ½ L ea)

(4) 1 Triple DS DS DS RS

(4) 1 Run & Pause

**Repeat: D – B – C (Dbl Up Scotty turn ¾ to face front) – Intro – Intro – ½ Intro (Cha Cha's  
inplace, no turn) – A – A – A**

# Maple Leaf Rag 2:00

Intermediate plus - Rag - Line

Music: The Windsors record: Windsor W4766-B or download item ID #09090805 at [www.windsorrecords.com](http://www.windsorrecords.com)

Choreo: Wilmya Goldsberry, CCI Crestwood, KY [wilmya@dakotacom.net](mailto:wilmya@dakotacom.net)

Sequence: Intro A B C A B D A B C End

**Introduction:** 8 count wait Left foot lead

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## Part A:

(8) 2 MOUNTAIN BASICS STOMP-DT(up)-DS-RS  
L R R LR  
1 &2 &3 &4

(4) 2 BASKETBALL TURNS S(fwd/pivot ½ R)-H S(fwd/pivot ½ R)-H  
L R L R  
1 2 3 4

(4) 1 FANCY DOUBLE DS-DS-RS-RS  
L R LR LR  
&1 &2 &3 &4

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## Part B:

(16) 2 IDA WRONGS DT(b) - Br(up) - DS - RS - R(ots)S - DS(xif) - RS - Br(up)  
L L L RL R L R LR L  
&1 & 2 &3 &4 & 5 &6 &7 &8

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## Part C:

(8) 1 ROUGIE VINE DS-DS(ib)-ball(ots)-S(xif)/dr-S(if)-DS(ib)-ball(ots)-S(xif)-DS-RS  
L R L R RL R L R L RL  
&1 &2 & 3 &4 &5 & 6 &7 &8

(4) 3 BURTONS (rt foot) DS-SCUFF-DR-SLAP-S-SCUFF-DR-SLAP-S-SCUFF-DR-SLAP-S  
R L R L LR L R RL R L L  
&1 e & a 2 e & a 3 e & a 4

(4) 1 JOEY ½ rt (rt foot) DS(fwd)-BALL(xib)-BALL(ots)-BALL(fwd)-BALL(xib)-BALL(ots)-S  
R L R L R L R  
&1 & 2 & 3 & 4

(8) 1 ROUGIE VINE DS-DS(ib)-ball(ots)-S(xif)/dr-S(if)-DS(ib)-ball(ots)-S(xif)-DS-RS  
(4) 3 BURTONS (rt foot) DS-SCUFF-DR-SLAP-S-SCUFF-DR-SLAP-S-SCUFF-DR-SLAP-S  
(4) 1 JOEY ½ rt (rt foot) DS-BALL(xib)-BALL(ots)-BALL(fwd)-BALL(xib)-BALL(ots)-S

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## Part A:

(8) 2 MOUNTAIN BASICS  
(4) 2 BASKETBALL TURNS  
(4) 1 FANCY DOUBLE

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## Part B:

(16) 2 IDA WRONGS

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**Part D:**

(4) 1 ROOSTER RUN	DS-DS(xif)-R(ots)S(ib)-R(ots)S(xif) L R L R L R &1 &2 & 3 & 4
(4) 2 BASICS	DS-RS DS-RS L RL R LR &1 &2 &3 &4
(4) 1 SWEATIN'	DS-heel/S-RS-Stamp-Stomp L R L RL R R &1 & 2 &3 & 4
(4) 1 DOUBLE & A BRUSH	DS-DS-RS-Br Up L R LRL &1 &2 &3 & 4
(4) 1 ROOSTER RUN	
(4) 2 BASICS	
(4) 1 SWEATIN'	
(4) 1 CHAPLIN	DS-RS-R/heel flap-S L RL RL L R &1 &2 &3 & 4
*buck version Chaplin	DT-ball/heel-ball/heel-ball(ib) heel heel flap-S L L R R L L R L L R & 1 e & a 2 & 3 & 4

**Part A:**

- (8) 2 MOUNTAIN BASICS
- (4) 2 BASKETBALL TURNS
- (4) 1 FANCY DOUBLE

**Part B:**

- (16) 2 IDA WRONGS

**Part C:**

(8) 1 ROUGIE VINE	DS-DS(ib)-ball-S/dr-S-DS(ib)-ball-S-DS-RS
(4) 3 BURTONS (rt foot)	
(4) 1 JOEY ½ rt (rt foot)	
(8) 1 ROUGIE VINE	DS-DS(ib)-ball-S/dr-S-DS(ib)-ball-S-DS-RS
(4) 3 BURTONS (rt foot)	
(4) 1 JOEY ½ rt (rt foot)	

**Ending:**

- (8) 1 IDA WRONG
- (1/2) 1 STAMP (left foot) (takes no weight)

**Definitions:**

DS-Double Step	(xif)-cross in front	R-Right foot	toe-touch toe
DT-Double Toe	(xib)-cross in back	L-Left foot	ball-front half of foot
RS-Rock Step	(os)-out to side	Scuff-touch heel forward	
DR-Drag	(ib)-in back	Slap-brush toe back	
Br-Brush	(if)-in front	Stomp-takes weight	
	(b)-back	Stamp-no weight	

# Mayibuyel-Africa

**Artist: Chimora**

**African**

**CD: Best of Chimora (Walmart Music Download)**

**Intermediate-fast tempo**

**Choreo: Alberta Stamp, 101 Montihill Lane, Sequim, WA, 360-683-7487, [astamp@olypen.com](mailto:astamp@olypen.com)**

**Wait 16 counts      Left Foot lead      Sequence: A, B, Break, A, B, Break 2, Bridge, B-1, Break, End**

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**Break 1 (16 counts)**

Fireball run and turn

Dt	Tch(ots)	Lift	Tch(ots)	Ds	Ds	Ba (turn ½ R)	S	R	S	R	S	
L	L	L	L	L	R	L		R	L	R	L	R
&1		&2		&3	&4	5		6	&7	7	8	

Repeat Fireball run and turn

**Part A (48 counts)**

Double Whiplash

Ds	Ds(xif)	Sl	S	Dr	S	Sl	S	Dr	S	Ds	R	S
L	R	R	L	L	R	R	L	L	R	L	R	L
&1	&2	&3	&4	&5	&6	&7	&8					

Slur vine right and left

Ds	Slr(xib)	S	Ds	R	S
L	R	R	L	R	L
&1	&2	3	&4	&5	6

Love Step

Ds	Ds	Ds	Sl	S	R	S	Ds	Ds	R	S
R	L	R	R	L	R	L	R	L	R	L
&1	&2	&3	&4	&5	&6	&7	&8			

Ghostbuster full lt

Ds	Dt(xif)	Hc	Dt(ots)	Hc	Ba	Ba	Ba	Ba (turn lt full)	K	Hc	Ds	R	S	
R	L	R	L	R	L	R	L	R		L	R	L	R	L
&1	&2	3	&4	5	&6	&7	&8			&9	&10	&11	&12	

Double Whiplash

Slur vine left and right

**Part B (32 counts)**

Utah run ¼ left

Ds	Dt (1/4 left)	Hc	Ba	Ba(xif)	Ba(ots)	Ba(xib)
L	R	L	R	L	R	L
&1	&2	3	&4	&5	&6	7

Bad Stamp

Ds	Sta	R	S	Sta	R	S
R	L	L	R	L	L	R
&1	&2	3	&4	&5	&6	7

Repeat 3 more times in a box

**Part C (16 counts)**

Robert E Lee

Ds(xib)	R(f)	S	Ds(xib)	R(f)	S	Ds(xib)	Sl	S(b)	Sl	S(b)	R	S
L	R	L	R	L	R	L	L	R	R	L	R	L
&1	&2	&3	&4	&5	&6	&7	&8					

Repeat Robert E Lee right foot lead

**Break1 (16 counts)**

Fireball run turn ½ right and repeat

**Part A (32 counts)**

Double Whiplash, Slur vine right and left, Love step, Ghostbuster full left, Double Whiplash, slur vine left and right

**Part B (32 counts)**

Utah run ¼ left, Bad stamp and repeat in a box



**Break 2 (8 counts)**

Fireball run turn full left

Dt	Tch(ots)	Lift	Tch(ots)	Ds	Ds	Ba (turn ½ R)	S	Ba (turn ½ R)	S
L	L	L	L	L	R	L		R	L
&1		&2		&3	&4	5		6	7
									8

**Bridge (32 counts)**

Bonanza

Ds	Ds(xif)	Dt	Hc	Dt	Hc	Ds	R	S	Ds	Br	Hc
L	R	L	R	L	R	L	R	L	R	L	R
&1	&2		&3	&4		&5	&6	&7		&8	

Alabama

Ds	Ds (xif)	Dr	S	Dr	S	R	S	Dt	Hc	Ds	Dt	Hc
L	R		R	L	L	R	L	R	L	R	L	R
&1	&2		&3	&4		&5	&6		&7	&8		

Bonanza (right foot lead), Alabama

**Part C-1 (32 counts)**

Robert E Lee

2 Basics

Ds	R	S
R	L	R
&1	&2	

Fancy double

Ds	Ds	R	S	R	S
R	L	R	L	R	L
&1	&2	&3	&4		

Robert E Lee (right foot lead), 2 Basics, Fancy double

**Break 1 (8 counts)**

Fireball run ½ right and repeat

**Part D (48 counts)**

Rougie Vine

Ds	Ds(xib)	R(ots)	S(xif)	Dr	S(ots)	Ds(xib)	R	S	Ds	R	S
L	R	L	R	R	L	R	L	R	L	R	L
&1	&2	&3		&4		&5	&6	&7	&8		

Push ¼ Right

Ds	R	S	R	S	R	S
R	L	R	L	R	L	R
&1	&2	&3	&4			

Hey You basic

Dt	Bo/Bo	Lift/Sl	Ds	R	S
L	L/R	R/L	R	L	R
&1	&2		&3	&4	

Rougie vine, Push ¼ right, Hey You basic,

Rougie vine, Push ½ right, Hey You basic

**Ending (80 counts)**

Utah Run ¼ left,

Bad Stamp

Joey

Ds	Ba(xib)	Ba(ots)	Ba(ots)	Ba(xib)	Ba(ots)	S
L	R	L	R	L	R	L
&1	&2		&3		&4	

Triple

Ds	Ds	Ds	R	S
R	L	R	L	R
&1	&2	&3	&4	

Repeat Utah run ¼ left, Bad stamp, Joey and triple 3 more times in a box

Utah run ½ left, Bad Stamp

Utah run ½ left, Bad Stamp

Ds = double step

xif = cross in front

Sta = stamp

Sl = slide

Hc = heel click

ots = out to side

K = kick

R = rock

S = step

Dt = double toe

xib = cross in back

Tch = touch

Dr = drag

Ba = ball

Bo = bounce

## OH CAROLINA

Artist: Shaggy (Album: Mr. Lover Lover; The Best of Shaggy pt. 1)

Choreo: Andy Howard

Level: Intermediate Plus (Lots of fun, Lots of moving!)

Intro: 32 beats

<b>CHORUS</b>	Oh Carolina (end with Canadian)	<u>Db</u> s <u>Kick (fw)</u> <u>Kick (bck)</u> <u>Step (ots)</u> <u>Step (xif)</u> <u>Kick (fw)</u> <u>Kick (bck)</u> L R R R L R R
	Turn ½ Left on Canadian	<u>RS Toe-Slide</u> Canadian: <u>Db</u> s <u>Dbl Hop Tch</u> RL R L R L R
	Two-Step Turn Turn ½ Right	<u>Step Step (ots – pivot right)</u> <u>Step Dbl-Toe Heel-Dig Up</u> R L R L L R R
	Triple (Back Up)	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>RS</u> R L R LR
	Kris-Kross	<u>Jump (right if)</u> <u>Jump (out)</u> <u>Jump (right if)</u> <u>Jump (out)</u> <u>pause Heel Heel Up</u> Both Both Both Both L L L
	Walk It Out	<u>Step (ots)</u> <u>Step (xif)</u> <u>Step (ots)</u> <u>Step (ots)</u> <u>Step (xif)</u> <u>Step (ots)</u> L R L R L R  <u>RS (xib)</u> <u>RS (ots)</u> <u>Kick-Drag (if)</u> <u>Step (xif)</u> <u>RS</u> LR LR L R L RL
	Triple	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>RS</u> R L R LR

<b>PART A</b>	Running Chain (charge forward, while turning ½ Left)	<u>Db</u> s <u>RS (xif)</u> <u>RS (ots)</u> <u>RS (xif)</u> L RL RL RL
	Triple (backing up)	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>RS</u> R L R LR
	2 Turkeys (forward)	<u>Step (ots)</u> <u>Step (together)</u> <u>Db</u> s <u>RS</u> <u>Step (ots)</u> <u>Step (together)</u> <u>Db</u> s <u>RS</u> L R L RL R L R LR
Repeat to face front		

<b>PART B</b>	4 Steps – To Left Wall	<u>Step Step Step Step</u> L R L R
	2 Canadians	<u>Db</u> s <u>Dbl Hop Tch</u> <u>Db</u> s <u>Dbl Hop Tch</u> L R L R R L R L
	4 Steps – Backward (to center)	<u>Step Step Step Step</u> L R L R
	Shave + Hair Cut	<u>Stomp</u> <u>Db</u> s <u>(xif)</u> <u>Step (ib)</u> <u>Step (ots)</u> <u>Step (xif)</u> Both L L R LR L R
Repeat above, opposite footwork, to right wall		

SEQUENCE: Chorus, A, Chorus, B, Chorus, Chorus, A, Chorus, B, Chorus, Chorus

# ON MY WAY

Artist: Phil Collins  
Album: Brother Bear  
Time: 3:40  
Level: Intermediate  
Wait 16 counts

Music: easy going pop  
www.Shanegangcloggers.com

Shane Gruber CCI  
4481 Borland  
West Bloomfield, MI  
48323  
248-363-5820

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Sequence: Intro-A-A-B-A-B-C-D-E-A-A-End

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Intro (16)

4 Mtn Buck Stomp-Dbl up-dlb-ball-heel-ball-heel-step  
¼ left each L R R R L L R R

---

Part A (32)

4 count vine Heel Walk DS-DS(xif)-DS-DS(¼ R)-H-S-H-S-H-S-H-S  
L R L R L L R R

2 Kicks and Fancy Double DS-Kick- DS-Kick DS-DS-RS-RS  
¾ left to face back L R R L L R LR LR

Triple Kick Synco DS-DS-DS-Kick-Step-DS-Step-DS-Step  
L R L R R L R L R

2 Toe Flea Flicker and Fancy: Dbl back-Toe-Step-Dbl back-Toe-Step  
L L L R R R

Walk the Dog DS-DS-H-H-RS  
½ Left L R LR LR

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Part B

Chain L&R DS-RS-RS-RS DS-RS-RS-RS  
L RL RL RL R LR LR LR

2 Rocking Chairs DS-Brush up-DS-RS DS-Brush up-DS-RS  
½ Left L R R LR L R R LR

Fwd Hippity DS-DS-DS-Hop-R(xif)-S-Hop-RS-DS-RS-Brush up-DS-RS  
L R L L R L L RL R LR L L RL  
&1 &2 &3 4 & 5 6 &7 &8 &1 &2 &3 &4

Triple DS-DS-DS-RS  
½ Left R L R LR

---

Part C

2 Syncopations Stomp-DS-Stomp-DS-Stomp-Stomp-DS-Stomp-DS-Stomp  
L R L R L R L R L R

4 Drags Drag-step-Drag-step-Drag-step-Drag-step  
½ Left R L L R R L L R

Repeat to Syncopations and Drags to the front

2 Basics DS-RS DS-RS  
L RL R LR

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On my way page 2

Part D

Wild Step (4 walls)

DS-Scoot-Step-Scoot-RS-Scoot-RS-Heel-Step-Step-Scoot-RS DS-RS DS-RS (1/4 L)

L L R R LR R LR L L R R LR L RL R LR

&1 & 2 & 3& 4 &5 & 6 & 7 &8

Part E

Time Step Stomp(xif)-RS-Stomp(xif)-RS-Stomp-Stomp-DS-RS-RS

L RL R LR L R L RL RL

Repeat time step again on opposite footwork

2 Kicks DS-Kick DS-Kick

L R R L

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End

4 count vine Heel Walk

step step

L R

# ONE IN EVERY CROWD

ARTIST: MONTGOMERY GENTRY  
 CD: BACK WHEN I KNEW IT ALL  
 LEVEL: INTERMEDIATE  
 WAIT 32 BEATS

CHOREO: MORGAN HUDSON  
 morganh\_02@hotmail.com

- A** SUMMEY DS-DS-DS-ROCK-KICK-PA-ST-RS-DBL-OUT-TOGETHER-LIFT  
 L R L R R R LR L L/R L/R L  
 &1 &2 &3 & 4 & 5 &6 & 7 & 8  
 TRIPLE BR. DS-DS-DS-BR/UP (TURN ½ LEFT)  
 TURKEY HL-FLAP-STEP-DSRS  
**REPEAT ALL TO FACE THE FRONT**  
 VINE JOEY DS-DS-DS-DS-(MOVING LEFT)DS-BA-BA-BA-BA-BA-ST  
 VINE JOEY DS-DS-DS-DS-(MOVING RIGHT)DS-BA-BA-BA-BA-BA-ST
- A\*** SUMMEY---TRIPLE BR(TURN ½ LEFT)--TURKEY  
**REPEAT ALL TO FACE FRONT**  
 VINE JOEY (MOVING LEFT)  
 VINE JOEY2 (MOVING RIGHT) ADD RS-PAUSE
- B** 2 ½ SAMS DS-DS-DR-ST-RS(45-L) DS-DS-DR-ST-RS(45-R)  
 SCOTTIE DS-DT-H-DT-H-TCH-BALL-PAUSE-BALL/BALL-LIFT-DSRS  
 2 ½ SAMS R R LR  
 TRIPLE KICK (MOVING FORWARD)  
 KICK IT DS-&K-RS-&K (MOVING BACK)
- ( M O V I N G F O R W A R D )
- C** HEY YALL HL-SLIDE-DSRS(L) HL-SLIDE-DSRS(R) HL-SLIDE-DSRS(CENTER)  
 TRIPLE DS-DS-DS-RS(MOVING BACKWARDS)
- C\*** HEY YALL  
 TRIPLE (TURN ½ RIGHT)  
**REPEAT ALL TO FACE FRONT**
- D** 3 BEGINNERS DBL/SCUFF-SLAP-STRS (TURN ¼ LEFT ON EACH)  
 L R R R LR  
 ROCKING CHAIR (TURN ¼ LEFT)
- D\*** 3 BEGINNERS (TURN ¼ LEFT ON EACH)  
 STEP (TO FRONT)--AIR GUITAR
- BRK** 2 DBL STEP DS-DS  
 (XIF) (XIB) (TURN 360 LEFT)  
 DRAG& DS-DR-ST-DS-LOOP-ST (MOVING LEFT) DS-RS-RS-RS  
 LOOPCHAIN  
 TRIPLE KICK (MOVING FORWARD)  
 TRIPLE DS-DS-DS-RS (MOVING BACK)  
 DRAG&  
 LOOPCHAIN (MOVING RIGHT) (TURN 360 RIGHT)  
 (XIB)(OTS) (XIF) (360 LEFT)  
 MJ SPIN DS-DS-ROCK-BALL-SPIN (TIMING WITH MUSIC)  
 L R L R L/R

**SEQ: A\*-B-C-D**  
**A - B-C-BRK**  
**B-C\*-D\***

# RED STAGGERWING

Intermediate Plus/Country/Up-Beat

BY : MARK KNOPFLER AND EMMYLOU HARRIS

CHOREO: JAMES NAYLOR, 159 CH. MOE'S RIVER  
(Nov. 2008) COMPTON, QC. J0B 3H0 (CANADA)  
TEL/FAX: 819-835-1212  
Email: [james404@sympatico.ca](mailto:james404@sympatico.ca)

SEQUENCE: A-B-BREAK-C-D-BREAK-BREAK\*-A-B-BREAK-BREAK\*-C-D  
BREAK-BREAK-BREAK\*\*-BREAK\*\*-BREAK (Leave off 4 Kick Arounds)

WAIT 16 BEATS.

## PART A

HIGH HORSE DS BRUSH(XIF)HEEL BRUSH(OTS)HEEL RS S SL DS DSRS  
L R L R L RL R R L RLR

GALLOP COMBO BALL HEEL BALL BALL TOE BALL BALL HEEL BALL  
L R R L R R L R R

HEEL BALL HEEL STEP  
L L R R

DBL BASIC DS DSRS KICK  
KICK L R LR L

FANCY TRIPLE DS DS(XIF) DS(IB) RS DS DS(XIF) DS(IB) RS  
LEFT & RIGHT L R L RL R L R LR

## PART B

SAMANTHA DS DS(XIF) DRAG/STEP DRAG/STEP RS DS DSRS  
L R R L L R LR L RLR

REBA DS DS(XIF) S S(XIB) BOUNCE HEEL/CHUG DSRS CHUG  
L R L R BOTH R R RLR L

2 BASICS DSRS DSRS  
LRL RLR

## BREAK

TRIPLE KICK FWD DS DS DSRS KICK DS DS DSRS  
TRIPLE BACK L R LRL R R L RLR

4 KICK AROUNDS DS KICK DS KICK DS KICK DS KICK  
L R R L L R R L

# RED STAGGERWING

page 2

## PART C

FANCY BAYOU DS DT/SLIDE DSRS DT/SLIDE RS DSRS  
L R L RLR L R LR LRL

PIVOT 360 DS DS ROCK/HEEL(360) STEP  
R L R L R

SYNCOPATION STOMP DBL/ROCK STEP DBL/BALL HEEL/CHUG  
L R L R L L

FANCY TRIPLE DS DS(XIF) DS(IB) RS DS DS(XIF)DS(IB) RS  
LEFT & RIGHT L R L RL R L R LR

## PART D

LOW GALLOPS DS HEEL TOE TOE HEEL(1/2 L) HEEL TOE TOE HEEL  
L R L R L R L R L

TRIPLE DS DS DSRS  
R L RLR

REPEAT TO FRONT AND ADD FANCY DOUBLE

## BREAK \*

SUMMY VINE DS DS(XIF)DS ROCK BALL/H STEP RS DS BALL/H CHUG  
L R L R L R R LRL R L L

ONLY WANNA DS DBL/UP STEP STEP STEP CHUG  
L R R L R L

FANCY DBL DS DS RS RS  
L R LR LR

## BREAK \*\*

TURN ½ RIGHT ON ONLY WANNA

Rippin' Up Dixie  
By : Mustang Sally

Intermediate Line

Choreo : Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792  
Email : [ncjcs@aol.com](mailto:ncjcs@aol.com) or 828 712-2447

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Sequence : Wait 10-A-B-C-A-B-C-1/2A-Break-C-Break\*-Extra-1/2A\*

---

**Part A – 16 Beats**

2 Sync            Step DS Step DS Step Heel Step    RS    DS    RS ( ½ turn left)  
Heel Rocks      L R    L R    L    R    L    R/L    R    L/R  
\*\*\*\*\* do one turning to the back and one turning to the front \*\*\*\*\*

**Part B – 40 Beats**

MJ Slur Up      DS DS(xib)    RS    Slur-Step    RS Slur-Up DS    RS  
                    L R            L/R    L        R/L    R    R    L/R  
2 Basics        DS RS    DS RS (1/4 right and backing up )  
                    L R/L R    L/R  
Fancy            DS DS    RS    RS (1/4 turn left )  
Double          L R    L/R L/R  
\*\*\*\*\* repeat above back to face front \*\*\*\*\*  
2 Loop          DS Loop-Step DS    RS    DS Loop-Step DS    RS  
Basics          L     R     L R/L R     L     R    L/R

**Part C – 48 Beats**

Rock Turkey    Rock Heel-Flap Step DS    RS (forward)  
                    L    R    R    L    R    L/R  
Heel Pull        Rock Step Pull-Heel Step DS    RS (back)  
Basic            L    R     L     L    R    L/R  
Dixie Spin      Dbl-Down Up-Step(1/2 left) Up-Step(1/2 left) Up-Stamp  
                    L Both    R                    L                    R  
Stomp            Stomp DS DS    RS (1/2 right)  
Double          R    L    R    L/R  
\*\*\*\*\* repeat above back to face front \*\*\*\*\*  
Back Peddle    DS-Slide Lift DS-Slide Lift    RS    DS-Slide Lift DS-Slide Lift    RS  
                    L     R     R     L    L/R    L     R     R     L    L/R  
2 Basics        DS RS    DS RS  
                    L    R/L    R    L/R  
Stomp and      DS DS Stomp Stomp Pull-together  
Pull            L R    L     R        Both



Part A – 2 Sync Heel Rocks

Part B - MJ Slur-Up/2 Basics/Fancy Double/\*Rpt\*/2 Loop Basics

Part C – Rock Turkey/Heel Pull Basic/Dixie Spin/Stomp Double/\*Rpt\*/  
Back Peddle/2 Basics/Stomp and Pull

Part ½ A – 1 Sync Heel Rock ( no turn )

Break – 48 Beats

Clogover DS DS(xif) DS DS(xib) DS Brush-Up(1/2left) DS RS  
 Brush Vine L R L R L R R L/R  
 \*\*\*\*\* repeat above 3 more times in box formation back to face front \*\*\*\*\*  
 2 Triple Kick DS DS DS Brush-Up Toe-Step Toe-Step Toe-Step RS (angle l and r)  
 Toe Rocks L R L R R L R L/R

Part C – Rock Turkey/Heel Pull Basic/Dixie Spin/Stomp Double/\*Rpt\*/  
Back Peddle/2 Basics/Stomp and Pull

Break \* - 2 Triple Kick Toe Rocks

Extra – 48 Beats

Travlin’ DS Heel-Twist Heel-Twist Heel-Twist  
 Shoes L R R R  
 Triple DS DS DS RS (1/4 left)  
 R L R L/R  
 \*\*\*\*\* repeat above 3 more times in box formation back to face front \*\*\*\*\*  
 2 Triple Kick DS DS DS Brush-Up Toe-Step Toe-Step Toe-Step RS (angle l and r)  
 Toe Rocks L R L R R L R L/R

Part 1/2A\* - 9 Beats

1 Sync Step DS Step DS Step Heel Step RS DS RS ( ½ turn left)  
 Heel Rocks L R L R L R L R/L R L/R  
 Quick Step Step  
 L

# Clogging in the Natural State

**In beautiful Mountain Home, AR  
April 24, 2010**

3 Halls of  
clogging fun

Basic  
Intermediate  
Advance

9 a.m. – 4:30 p.m.

Friday Evening Activities 7 p.m. – 9 p.m. Fun Dance

Saturday Evening Activities at 7 p.m. (Solo Competition, Exhibitions, and Fun Dance)

At the Baxter County Fairgrounds – 1507 Fairgrounds Drive, Mt. Home, AR

**Featured Instructor: Naomi Pyle – Columbus, IN**

With Council Instructors:

Joe Dawley – Wichita, KS

Marie Lovelace, CCI – Bartlett, TN

Ann-Marie Sterling – Bartlett, TN

Pat Dennis – Springfield, MO.

Leona Miller, CCI – Jonesboro, AR

Maxine Wallace – McPheerson, KS

Kathy Wilson, CCI – Jonesboro, AR

## Registration Form

(Registration begins at 8 a.m. at the Fairgrounds)

**Dancer's Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City, State, Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Em** \_\_\_\_\_

**Team** \_\_\_\_\_ **Instructor** \_\_\_\_\_

**Register early and save!**

Pre-registration—\$25 per dancer – Syllabus \$5 – Spectator \$5

\*\*Council Members \$20 per member – Pre-registered\*\*

Deadline—April 1, 2010 – NO REFUNDS AFTER 4-10-10

Registration at door—\$35 per dancer -- Syllabus \$10 and Spectator \$10

Video Camera Registration \$10

\*\*\*\*All evening activities included with registration—Team Exhibitions & Solo Competition\*\*\*\*

**Host Hotel: Ramada Inn**

1127 NE Hwy 62

800-272-6232 / 870-425-9191

<http://www.ramadainmtnhome.com/>

**Room Rates:-Must be booked by 4/01/10 to guarantee room**

**\$69 + 10% tax per night for One King or Two Queen's**

**2 free breakfasts per room at adjoining Western Sizzlin'**

**Make checks payable to: "Arkansas Clogging Council" and mail to: ACC**

c/o Kathy Wilson

296 CR 368

Jonesboro, AR 72401

**Phone contact** 870-243-8113

870-935-4774

**Contact Info:** Kathy Wilson – [dancetymestudio@yahoo.com](mailto:dancetymestudio@yahoo.com) or Leona Miller - [arclogger@suddenlink.net](mailto:arclogger@suddenlink.net)

# She Wolf

High Intermediate Pop

Artist: Shakira, *She Wolf*

Choreo: Priscilla Points Benoit, CCI  
(504) 495-5165

20092 Sisters Rd. Ponchatoula, LA 70454  
Email: pbenoit85@gmail.com

Sequence: Wait 24 - Intro - A - B - Chorus - Intro - B - Chorus - Ax2 - Chorus

Intro: 16 Counts

Stamp 'N Hop DS Dbl Stamp Hop Hop S	Double Basic Brush DS DS RS Brush Up
L R R L L R	L R LR L R
( 1/4 L ) (1/4R) ( 1/2 R )	
&a1 & 2 3 & 4	&a5 &a6 &7 & 8

\*\*\*Repeat to Face Front\*\*\*

Part A: 32 Counts

Slur Turn Dbl S/Slur S R S/Slur S Triple DS DS DS RS Toe 1 DS TS HS HS	
L L/R R L R/L L R L R LR Heel 2 L RR LL RR	
(xib)(ots)(ots)( 360 L )	(xib) (ots)
&a 1 2 & 3 4	&a5 &a6 &a7 &8 &a1 &2 &3 &4

Basics DS RS DS RS	Samantha DS DS Drag S Drag S RS DS DS RS
L RL R LR	L R R L L R LR L R LR
( 1/2 L )	(xif) (unx)
&a5 &a6 &a7 &8	&a1 &a2 & 3 & 4 &5 &a6 &a7 &8

Time Bomb Stomp R S Stomp R S Stomp	Triple Stamp DS DS DS Stamp Up
L R L R L R L	R L R L L
(xif) (unx) (xif) (unx)	( 1/2 R )
1 & 2 & 3 & 4	&a5 &a6 &a7 & 8

\*\*\* For Ax2, use Basics to turn 1/4 L, then use Triple Stamp to turn 3/4 Right to face the Back. Now you will do Part A again, using these same modifications. When you get to the Triple Stamp, you will turn 3/4 R like before, but for this one time only, instead of Stamp Up at the end you will Stamp Stomp(takes weight), freeing the right foot for the Chorus.

Part B: 64 Counts

Sway Basics DS R S DS R S	Latin DS Dbl S /Kick S R S	Hardstep Dbl Bk Brush Up DS RS
L R L R L R	L R R/L L R L	R R R R R LR
(xib)(ots) (xib)(ots)	(xif)/(xib) (ib)	
&a1 & 2 &a3 & 4	&a5 &a 6 Pause 7 & 8	&a 1 & 2 &a3 &4

Mountain Goat DS Ba Ba Ba Ba Ba SL/Up	Joeys DS Ba Ba Ba Ba Ba S DS Ba Ba Ba Ba Ba S
L R L R L R R/L	L R L R L R L R L R L R L R L R
(xif) (ots) (ib)	(xib)(ots)(ots)(xib)(ots) (xib)(ots)(ots)(xib)(ots)
&a5 & 6 & 7 & 8	&a1 & 2 & 3 & 4 &a5 & 6 & 7 & 8

Ghostbuster Turn DS Dbl Dbl Ba Ba Ba S Kick SL DS RS	Catawba Ba/H H Ba/H H Ba/H Ba/H Up
L R R R L R L R L R LR	L/R R R/L L L/R R/L L
(xif)(unx)( Turn 360 R )	
&a1 &2 &3 & 4 & 5 & 6 &a7 &8	1 & 2 & 3 & 4

Basics DS RS DS RS	Gallop DS H HS H HS RS	Flea Flickers Dbl Up DS Dbl Up DS
L LR R LR	L R LR R LR RL	R R R L L L
	( moving forward )	
&a1 &2 &a3 &4	&a5 & a6 & a7 &8	&a 1 &a2 &a 3 &a4

Part B, continued...

Traveling Shoes DS DS H Swivel/Up H Swivel/Up RS DS RS Brush Up  
 R L R L /R R L /R RS R LR L L  
 (xif)(ots) (ots)  
 &a1 &a2 & 3 & 4 &5 &a6 &7 & 8

MJ Turn with a Twist DS DS R H S RS DS Dbl Twist Twist Up  
 L R L R L RL R L Both Both R  
 (xib)(ots) (360 L)  
 &a1 &a2 & 3 4 &5 &a6 &a 7 & 8

Chorus: 32 Counts

Jazz Turn S/Punch Forward S/Punch Down S/Arm Up Pivot/Arm Up S/Punch Forward Pivot/Roll in & Down Tch Tch  
 R/ L L/ L R/ R R / L R/ R R / R R R R  
 ( Left Diagonal )(tog) (Face Bk) (1/4 L) (1/8 L)(1/8 L  
 ( moving forward )  
 1 2 3 4 5 6 7 8

Synco Heel Step HS R S HS S Stomp Double Stomp DS DS RS  
 RR L R LL R L R L RL  
 (ots)(xib)(ots)(ots)(tog) ( 1/2 L )  
 1& 2 & 3& 4 5 &a6 &a7 &8

\*\*\*Repeat all except Stomp Double. Instead do Push.\*\*\* Push DS DS S/Rock foot on toe S/Rock foot on toe  
 L R L/ R R/ L  
 (Turn 1/2L) ( move forward )  
 &a1 &2 3 4

Abbreviations: Ba - Ball, Bk - Back, Dbl - Double, DS - Double Step, H - Heel, L - Left, ots - Out to Side, R - Right  
 RS - Rock Step, S - Step, Sl - Slide, T - Toe, Tch - Touch, Tog - Together, unx - Uncross,  
 xib - Cross in Back, xif - Cross in Front

## SHUT UP AND DRIVE

Music by: Rihanna, Good Girl Gone Bad CD  
 Choreo by: Julie Black, 1329 Ash St., Ocean Springs, MS 39564  
 228-327-2133 [msmagiccloggers@yahoo.com](mailto:msmagiccloggers@yahoo.com)

INTERMEDIATE

SEQUENCE: A B C D A B C D BREAK 1/2A\* B C D BREAK

### PART A

TEXAS SAMANTHA DS DS HE/ST HE/ST RS DS DSRS  
 L R L L R R LR L RLR

ROOSTER DS DR/ST(xif) BA BA BA STAMP  
 L L R L R L R

Repeat rooster to right

TRPL ST ST DS DS DS STO STO (move forward)  
 L R L R L

CLAP & STOMPCLAP STO STO DSRS  
 R L RLR

CRAZY LEGS DS (xib) DS (xib) DS (xib) DS (xib) (backing up)  
 L R L R

STRUT SCISSOR HE/ST (xif) HE/ST (xif) OUT/IN/UP  
 L L R R BOTH L

### PART B

DRAG & TURN DSRS DR SRS DR SRS DSRS  
 LRL L RLR R LRL RLR

Turn ¼ on 1<sup>st</sup> basic and repeat Drag & Turn to face all 4 walls

### PART C

DBL & HEELS DS DBL(xif) DBL(unx) DS DBL(xif) DBL(unx) HE HE RS  
 L R R R L L L R LR

TRIPLE STO STO DS DS DS STO STO (move forward)  
 L R L R L

SCISSORS PAUSE OUT/IN/OUT/IN/OUT/IN/UP  
 BOTH L

TRIPLES DS DS DSRS DS DS DSRS (backing up)  
 L R LRL R L RLR

SCOTTY POTTY DS DBL(xif) DBL(unx) BA/STO HOP HOP UP (turn 360R) DSRS  
 L R R BOTH BOTH R RLR

OVER THE LOG DS DS DR/ST DR/ST HOP HOP(forward) HOP HOP(back) CL CL  
 L R R L L R L R L R

HEEL STRUTS HE/ST HE/ST HE/ST HE/ST (forward)  
L L R R L L R R

STOMP & SHUFFLE STO STO SH SH  
L R BOTH

**PART D**  
**8 BASICS**

**BREAK**  
SLUR TRIPLES DS SLUR DS/BR DS DS DSRS  
L R L R R L RLR

(turn 1/4L on DS/BR to face all 4 walls)

\*1/2A - Texas Samantha and Roosters only.

## Sideways

Intermediate Country  
Choreo: Scotty Bilz, CCI  
By: Dirks Bentley

Sequence: A, B, C, A, B, C, Bridge,  
B\*2 Have some fun  
Chorus, Chorus  
End – ½ A, spin 360°,  
bend and wipe off shoe

### **Intro: 32 Beats**

#### **Part A**

Over the Log S S Clap S S Clap DS B B B B B SL  
Mountain Goat L R L-R L R L-R L R L R L R R  
Dbl Heel Spin DS (XIB) ½ Left Spin Pivot H S RS DS DS RS RS  
Fancy Dbl L L-R L RL R L RL RL

**Repeat to Face Front**

#### **Part B**

Blitz Kick DS-Kick Bend Kick B B B SL DS-Kick Bend Kick B B B SL  
L R R R RL R R L R R R R L R R  
Basic Side Rock DS RS RS(OS) DS Bounce-Bounce Bounce-Bounce Bounce-Bounce Chug  
Have Some Fun L RL RL R L L R R L R L

#### **Chorus**

Back It Ups S S S RS(1/4) S S S RS(Backing) S S S RS(1/2R) S S S RS(Backing)  
L R L RL R L R LR L R L RL R L R LR

#### **Bridge**

Clog Vine DS DS DS DS DS DS DS RS(Chain Rock ½ R to face back) DS RS RS RS  
L R L R L R L RL R LR LR LR

Redneck Dbl Flange Flange H H Flange Switch H Chug  
Amadeus L R R R R L L

**Repeat to Face Front**

For more cue sheets visit [www.scottysclognco.com](http://www.scottysclognco.com)

# Sideways

Taught by: Ann-Marie Sterling  
Choreo: Kevin Lovelace  
4147 Catalpa Hill Bartlett, TN 38135  
901-377-8772

Artist: Dierks Bentley  
CD: Feel That Fire  
Intermediate: Country

Wait 32

## Part A

Harley DS Brush(xif) Brush(ots) RS HH RS DS RS  
L R R RL RL RL R LR

Triple Behind DS DS(xib) DS Br SI (Turn 360 to face back)  
L R L R L

Push Off DS RS RS RS  
R LR LR LR  
\*\*Repeat to the Front\*\*

## Part B

Heel Dbl S/H S RS Br SI  
L L R R L R L R  
&a 1 2 &3 & 4

Hard Switch Dbl (back) Br (up) DS S SI  
L L L R R

Samantha Turn DS DS Dr S Dr S R H(Turn 360 to back) S DS RS  
L R R L L R L R LR LR  
\*\*Repeat to Front\*\*

## Part C

Kick It DS Brush(xif) Brush(ots) RS Dr SI RS Dr SI RS  
(Moving R) L R R RL R L RL R L RL

\*\*Repeat to Move Left on Opposite Foot\*\*

## Part A

Harley, Triple Behind, Push Off

## Part B

Heel, Hard Switch, Samantha Turn



Part C

Kick It

Bridge

Twister Vine

DS DS Dbl Twist Twist Lift(Turn ¼ L) DS DS DS RS

L R L B B R R L R LR

**\*\*Repeat 4x to Face all 4 Walls\*\***

Part B\*\*

Heel

Hard Switch

Heel

Hard Switch

Fancy Double

DS DS RS RS

L R LR LR

Part B

Heel

Hard Switch

Samantha Turn

Part C

Kick It

Part C

Kick it

Part A\*\*

Harley

# SWAY

Artist: Pussycat Dolls  
Album: Bravo Hits 55  
Time: 3:11  
Level: Intermediate Music: Pop  
[www.Shanegangcloggers.com](http://www.Shanegangcloggers.com)

Shane Gruber CCI  
4481 Borland  
West Bloomfield, MI  
48323  
248-363-5820

Start after first beat

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Sequence: Intro-A-B-1/2A-C-D-B-Break-A-End

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## Intro (16)

After the first beat Turn and Look on second beat throw hip to side on third delayed beat  
The move hips side to side 3 times quick and shoot arms up and bring down slow  
Walk in a circle Left 6 Steps and then wiggle /shimmy for 2 counts.

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## Part A

Cha Cha Turn Step(xif)-Step-SRS-Step-Pivot (1/2 Left)-DS-RS  
L R LRL R L R LR

Basketball Turn Step-Pivot Step-Pivot DS-RS-DS-RS  
360 Right L R L R L RL R LR

Repeat steps to face front

Cha Cha Turn

Sway Lean Left and Right DS-RS -DS-RS  
L RL R LR

Repeat steps to face front

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## Part B

Clogover Vine DS-DS(xif)-DS-DS(turn R)DS-DS-DS-RS  
L R L R L R L RL

Pivot Basics Step (fwd)-Pivot(1/2L)-DS-RS Step(fwd)-Pivot (1/2R)-DS-RS  
1/2 turns R L R LR L R L RL

Repeat Clogover Vine and Pivot Basics

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## Part C

Pivot Basics Step-(pivot 1/4 R)-DS-RS-Step-(pivot 1/2L)-DS-RS  
L R L RL R L R LR

Do the Pivot Basics 8 times to face front turn 1/4 R and 1/2 left

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## Part D

3 Sway Vines DS-DS(xif)-Step/Heel-Step-Sway Left -Sway Right  
Move 1/4 L L R L R R

Do this 3 more times to each wall

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## Break

2 Slur Brushes DS-Slur-Step-DS-Brush up-DS-Slur-Step-DS-Brush up  
L & R L R R L R R L L R L

---

## End

DS-DS-DS(move L) Lean Left Right Left- DS-DS-DS(move R)-Lean Right Left Right  
L R L R L R  
Step -S(xif)S Step(ux)-S(xif)S with drum beat Step Lean Left  
L R L R L R L



## Walk the Dinosaur

Artist: Queen Latifah

Level: Intermediate

Choreo: Morgan & S'Lena Hudson (morganh\_02@hotmail.com)

Brian Tucker/Reina Beaven/Danny Lee

**SEQ: A-B-C-D--A-B-C-D-A-BRK-C-D\*-END**

- Wait 16 Beats (xif)(xib) (xif) (xif) (xif)(xib) (xif) (xif)
- A BoomBoom** Out-Cross-Dt/out-Rs-St-St-Dsrs Out-Cross-Dt/out-Rs-St-St-Dsrs  
 L/R L/R L LRL R LRL R/L R/L R RL R L RLR  
 1 2 &3 &4 5 6 &7&8 1 2 &3 &4 5 6&7&8
- B Triple Loop** Ds-Ds-Ds-Loop-Step (Turn ½ right)  
 Rocker Rs-Ds-Ds-Rs  
 (xif) (x) (ib)(down) (if)(45°left)
- Scotty Pull** Ds-Dt-H-Dt-H-Tch-Ball-Pa-Ba-Ba-Lift-Rs-Pull-Step  
 L R L R L R L/R L/RL/R R RL R R  
**REPEAT ALL TO FACE FRONT**
- C Back It Up** Step-Step-Step-Step (Turn ½ Right)  
 Kick It Ds-Kick-Rs-Kick  
 2 Steps Step (Right Hand On Back/Neck) Step (Left Hand On Back/Neck)  
 R L
- Shake It** 2 Hip Shakes For Two Beats
- It's Ur B-day** Drag/Slide-Drag/Slide- Drag/Slide- Drag/Slide (Turn ½ Left)  
 (4 Shuffles) L/R L/R L/R L/R
- D Mo-Turkey** (xif) (x) (Left) (Right) (xib)  
 Ds-Dt-H-Dt-H-Stomp-Stomp-Pa-Heel-Flap-Step-Ds-&Kick  
 L R L R L R R R R L R L  
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8
- Dino Walk** Ds-Dt/Up-Dsrs (Turn ½ Left)  
 Stomp Stomp-Ds-Heel-Heel-Rs  
**REPEAT TO FACE THE FRONT**
- D\* Mo-Turkey** Turn ¼ RIGHT on Ds-&Kick  
 Dino Walk Turn ½ LEFT  
 Stomp  
**REPEAT 3 MORE TIMES TO FACE FRONT**
- Brk Summy** (xif) (ib) (ots) (xib/xif)  
 Ds-Ds-Ds-Rock-Kick-Pa-Cross-Out-Together-Lift-Ba-Ba-Ba  
 Scissor L R L R R L/R L/R L/R R R L R  
 Soccer Up Ds-Dt/Up-Pause-Ba-Ba-Ba(Turn ½ Left)  
 2 Basics Dsrs-Dsrs  
**REPEAT ALL TO FACE THE FRONT**
- End Step** Step out with your left foot



# Blake Bartlett Dunn

*What Did I Do to Your Heart* Choreo by: **Blake Bartlett Dunn, CCI** (KBlake429@gmail.com)

**Jonas Brothers** ALBUM: *Lines, Vines & Trying Times* (Hollywood Records B00261CMB7) - POP - MODERATE

SEQUENCE: (Hold 16 Beats) Intro - Bridge - A - A\* - Bridge - Chorus(2x) - Intro\* - A - A\* - Bridge - Chorus(2x) - Break - Chorus(2x) - End

## INTRO (12 Beats):

STEP:	Bnc 3x	(Knees: In-Out-In)	Hop	(K ots)	Bnc 3x	(Knees: In-Out-In)	Hop	(K ots)				
FOOT:	L&R		L	(R)	L&R		R	(L)				
COUNTS:	1 2 3		4	4	5 6 7		8	8				

**Intro Step**

STEP:	ST	(45° L)	Br Up	(45° R)	ST	Br Up	(45° L)					
FOOT:	L		R		R	L						
COUNTS:	1		&2		3		&4					

**Brush Up**

**INTRO\* (28 Beats)- Intro Step, Brush Up (2x), Intro Step, Brush Up (1x)**

## BRIDGE (4 Beats):

STEP:	ST	Click	(Heels)	ST	ST	H						
FOOT:	L	R&L		L	R	L						
COUNTS:	1	2		3	&	4						

**Basic Hit Hit**

## PART A (24 Beats):

STEP:	DS	RS	Hit (In)	Hit (out)	Bnc	H	ST(1/2L)	RS	RS	RS		
FOOT:	L	RL	R	R	R&L	L	L	RL	RL	RL		
COUNTS:	&1	&2	&	3	&	4	5	&6	&7	&8		

**Basic Hit Hit**

STEP:	DS	RS	RS	RS	DS	Br Up	(1/2L)	DS	RS			
FOOT:	R	LR	LR	LR	L	R		R	LR			
COUNTS:	&1	&2	&3	&4	&5	&6		&7	&8			

**Chain**

STEP:	Dbl	Bnc(ots)	Bnc	Hop	Dbl	Bnc(ots)	Bnc	Hop	DS	DS	RS	RS
FOOT:	L	L&R	L&R	L	R	L&R	L&R	R	L	R	LR	LR
COUNTS:	&	1	&	2	&	3	&	4	&5	&6	&7	&8

**Pothole**

## PART A\* (28 Beats):

STEPS: **Part A, then Turn & Clap**

STEP:	ST	(1/4L)	ST	(1/4L)	ST	(1/4L)	ST	(1/4L)				
FOOT:	L	(Clap)	R	(Clap)	L	(Clap)	R	(Clap)				
COUNTS:	1		2		3		4					

**Turn & Clap**

## CHORUS (32 Beats):

STEP:	ST	RS	RS	RS	ST	Pivot	(1/2L)	ST	Pivot	(1/2L)		
FOOT:	L	RL	RL	RL	R	L&R		R	L&R			
COUNTS:	1	&2	&3	&4	5	&6		7	&8			

**Repeat SIDE STEP on opposite foot**

STEP:	DS	DS(xif)	SL	ST	SL	ST	RS	RS(ots)	Bnc	(together)	Hop	
FOOT:	L	R	R	L	L	R	LR	LR	L&R		R	
COUNTS:	&1	&2	&	3	&	4	&5	&6	7		8	

**Sammy**

STEP:	DS	Dbl	STA	Pause	Swive(T)	Swivel(H)	Swive(T)	SL	Up	STA	STO	
FOOT:	L	R	R		R	R	R	R	R	R	R	
COUNTS:	&1	&	2	&	3	&	4	5&	6	7	8	

**Heartbreaker**

## BRIDGE (32 Beats):

STEP:	DS	DS	DS	STO	STO	DS	(1/4R)	DS	DS	RS		
FOOT:	L	R	L	R	L	R		L	R	LR		
COUNTS:	&1	&2	&3	&	4	&5		&6	&7	&8		

**Repeat BRIDGE 3x (once to each wall)**

## END (2 Beats)

STEP:	STO	(ots)	STO	(ots)								
FOOT:	L		R									
COUNTS:	1		2									

**Ending**

## Wild at Heart

Intermediate Country  
Choreo: Scotty Bilz, CCI  
By: Gloriana

Sequence: Intro, Intro, A, B, C  
Intro, A, B, C, D, E  
Bridge  
Chorus x 4 ¼ each  
D ½, E

### **Intro: 16 Beats**

#### **Intro**

Twist Running	<u>DS</u>	<u>Dbl-twist</u>	<u>Kick</u>	<u>S</u>	<u>Tch-toe(XIB)</u>	<u>SL</u>	<u>S</u>	<u>TB</u>	<u>TB</u>	<u>TB</u>	<u>TB</u>	<u>Heel</u>	<u>Chug</u>
Toes	L	R	R	R	L	R	L	RR	LL	RR	LL	L	L

#### **Part A**

2 Irish Dbl Back	<u>S</u>	<u>Dbl</u>	<u>Hop</u>	<u>S</u>	<u>Dbl</u>	<u>Hop</u>	<u>Tch</u>	<u>S</u>	<u>Dbl</u>	<u>Hop</u>	<u>S</u>	<u>Dbl</u>	<u>Hop</u>	<u>S</u>	<u>Dbl</u>	<u>Hop</u>	<u>S</u>
Triple Back	L	R	L	R	L	R	L	L	R	L	R	L	R	L	R	L	R

Fancy Triple	<u>DS</u>	<u>DS(XIF)</u>	<u>DS</u>	<u>RS</u>	<u>DS</u>	<u>B-HB</u>	<u>B-HB</u>	<u>B-HB</u>			
Chain Gallop ½	L	R	L	RL	R	L	RR	L	RR	L	RR

### **Repeat to Face Front**

#### **Part B**

1-2-3 Brush Up	<u>S</u>	<u>S</u>	<u>S</u>	<u>Br</u>	<u>Hop</u>	<u>S</u>	<u>S</u>	<u>S</u>	<u>Br</u>	<u>Hop</u>
	L	R	L	R	L	R	L	R	L	R

Bounce Rock	<u>S</u>	<u>Bounce</u>	<u>Heel-Heel</u>	<u>RS</u>	<u>Dblee</u>	<u>Dblee</u>	<u>Dblee</u>	<u>S</u>	
Doubley	R	L-R	L	R	RL	R	L	R	R

Cowboy 360°	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>Br</u>	<u>Sl</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>
	L	R	L	R	L	R	LR	LR	LR

#### **Chorus**

Glorianna	<u>Dbl</u>	<u>Swing-Knock</u>	<u>Swing-Knock</u>	<u>Sk</u>	<u>Hop</u>	<u>Slap</u>	<u>Hop</u>	<u>Tch-Toe</u>	<u>Tch-Toe</u>
	L	R	R	R	L	R	L	R	R
	<u>S</u>	<u>Tch-Toe(XIB)</u>	<u>Tch-Toe(OS)</u>	<u>Sk</u>	<u>Hop</u>	<u>Slap</u>	<u>Hop</u>	<u>Tch-Toe</u>	
	R	L	L	L	R	L	R	L	

Mtn Goat	<u>DS</u>	<u>B</u>	<u>B</u>	<u>B</u>	<u>B</u>	<u>B</u>	<u>Sl</u>	<u>Dbl-Kick</u>	<u>Hop-Together</u>	<u>Dblee</u>	<u>Dblee</u>	<u>S</u>	<u>Ball</u>	<u>Sl</u>	
Kick Dbl	L	R	L	R	L	R	R	L	R	L-R	R	L	L	R	R

### **Repeat to Face Front**

#### **Part D**

Hitch	<u>DS</u>	<u>DS(XIF)</u>	<u>DS</u>	<u>Sl</u>	<u>S(XIB)</u>	<u>S</u>	<u>S(XIF)</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>
	L	R	L	L	R	L	R	L	RL	RL

### **Repeat to Right**

**Part E**

Samantha Turn DS DS Drag S Drag S RS DS DS RS(3/4 L) DS B B B B B S  
L R R L L R LR L R LR L R L R L R L

Joey Triple DS DS DS RS (1/4 R)  
R L R LR

**Repeat to Front**

**Bridge**

2 Steps S S Pivot-turn Pivot-turn (Right)  
2 Basketballs L R L R L R

For more cue sheets visit [www.scottysclognco.com](http://www.scottysclognco.com)

# Who's Cheating Who by Charly McClain

Country  
Intermediate Workshop Routine

Choreo by:  
Stan Webb  
1088 S. Hazelnut Ave.  
Springfield, MO 65802  
417.860.1738 / [StanWebb1@aol.com](mailto:StanWebb1@aol.com)

Wait 16

## Part A – Draggin' Macnamara / Black Mtn (1/2 left), Fancy Double

Ds drag step (xif) ds hop step (xib) ball heel ball ball (xib) ball heel ball ball

L L R L L R L R R L R L L R

Ds heel heel toe heel slide ds ds rs rs

L R R R L R L R LRLR

## Part B – Pump It Up / Basketball Stomp & Click / Stomp Double / Charleston / Ghostbusters Turn

Stomp ds (xib) rs hop step rs ds ds rs / ball heel ball heel stomp stomp click heels click heels

L R LR R L RLR L RL R L R L R R BO BO

Stomp ds ds rs ds tch heel ball heel rs / ds dbl (xif) slide dbl (ots) slide ball ball ball step kick slide ds rs

R L R LR L R L R R LR L R L R L R L R L R L R LR

## Part C – Two Basics Triple (1/2 left) / Scooter Step

Ds rs ds rs ds ds ds rs / ds scoot rs scoot rs rs ds ds rs

L RL R LR L R L RL R R LR R LRLR L RLR

**Sequence: A, A, B, A, A, B, C, C, A, A, B, B**

## WHO SAYS YOU CAN'T GO HOME

Music: Bon Jovi and Sugarland

Choreo: Andrew Howard

Level: Intermediate

Intro: Hold 2 counts of 8

INTRO	Vine Left	<u>Dbbs Dbbs (xif) Dbbs (ots) Dbbs (xib) Dbbs (ots) Dbbs (xif) Dbbs (ots) RS</u> L R L R L R L RL
	Vine Right	<u>Dbbs Dbbs (xif) Dbbs (ots) Dbbs (xib) Dbbs (ots) Dbbs (xif) Dbbs (ots) RS</u> R L R L R L R LR

VERSE	Go Home	<u>Dbbs Dbbs (xif) Dbbs (ots) T/S Dbl-Back Brsh-Up Tch (xif) Tch (xif)</u> L R L R L L L L
	2 Canadian Basics	<u>Dbbs Dbl Hop Tch Dbs Dbl Hop Tch</u> L R L R R L R L
	Backward Joey	<u>Dbbs S(xif) S (ib) S (ots) S (xif) T/S</u> L R L R L R
	MJ 360' Turn + StompDouble	<u>Dbbs Dbbs (xib) S (ots) S (pivot) S Stomp Dbbs Dbbs RS</u> L R L R L R L R LR
	2 Turkeys (Turn ½ L on 2 <sup>nd</sup> )	<u>S (ots) S (together) Dbbs RS S (ots – turn ½ L) S (together) Dbbs RS</u> L R L RL R L R LR
<b>REPEAT*</b>		
<i>*Except Last (3<sup>rd</sup>) Verse: Do Not Repeat. Do Not Turn On Turkeys</i>		

BRIDGE	4 Dbbs Forward	<u>Dbbs Dbbs Dbbs Dbbs</u> L R L R
	2 Fontanas	<u>Dbbs Brsh-Up Dbs Brsh-Up</u> R R R L
	2 Flea Flickers	<u>Dbl-Up Dbbs Dbl-Up Dbbs</u> L L R R
	2 Dbbs + Basketball Pivot	<u>Dbbs Dbbs Step (Pivot R) Step (Together)</u> L R L R
<b>REPEAT</b>		

CHORUS	High Horse	<u>Dbbs Dbl (xif) Dbl (out) RS T/S Dbbs Dbbs RS</u> L R R RL R L R LR
	Scotty	<u>Dbbs Dbl (xif) Dbl (out) Clap Down (pause) Bnc Bnc Up Dbbs T/S</u> L R R Both Both Both L L R
	2 Rocking chairs (turn ¼ L each)	<u>Dbbs Brsh-Up Dbbs RS Dbs Brsh-Up Dbbs RS</u> L R L RL L R L RL
	Triple Forward Triple Back	<u>Dbbs Dbbs Dbbs Stomp Stomp Dbs Dbbs Dbbs RS</u> L R L R L R L R LR
<b>REPEAT</b>		

SEQ	Intro * Verse * Bridge * Chorus * Intro * Verse * Chorus * Bridge * ½ Verse (Don't turn to back on turkeys) * Chorus * Intro + Step (xif)
-----	---



# ***Work Hard, Play Harder***

**Matt Sexton**

## **Intermediate**

CD: Work Hard, Play Harder by Gretchen Wilson Country/Moderate

Choreo: **Matt Sexton** - 423-676-1305 - DancExpCloggers@aol.com

Sequence: Wait 40 - A - B - C - A - B - C - Bridge - B - B - C Modified - End

### **Part A (52 Beats)**

Dbl Flange Dt S HI Up Ds S S R Ds S Dt R Ds H(w) R

Quick Dbls Flange S R Dt Dt R Ds S R H(w) S H(w) Ds S

Sally Anly (turning 1/2 R)

\*Repeat All to Face Front\*

RT Twist Dt Twist

Dt Back T(ib) Up Br Up Tch(xif) Up Tch(ots) Up Dt Twist HI Up

\*Repeat with Right Foot Lead\*

Knee Pop Ds S

R Tch Knee(in) Knee(out)

### **Part B (32 Beats)**

Loop Stamp S Ds S(xib) H(w) Pivot(1/2 R) R

McNam. Pivot Loop S(ib) Sta Up S S S S

Boogie Basics Ds S R Ds R

Rocking Chair R DS S BrUp Ds S

\*Repeat All to Face Front\*

### **Part C (24 Beats)**

Cowboy Ds Ds R R R Ds Ds Sto Ds S

Stomp Vine Ds BrUp Ds S S S Ds(xif) Sto (turn 360 R) Ds R

\*Repeat Stomp Vine w/ Right Foot Lead/Moving Right and Turning 360 Left\*

### **Bridge (12 Beats)**

Step Clicks S Click(to R HI) S Sto R R

Stomp Fancy Click(to L HI) S Click(to L HI) S Ds S S

Dog Paddles S(ib) Hop S(ib) Hop

Hop S(ib) Hop S(ib)

\*Repeat 3 Times to Face Front\*

### **Part C Modified(32 Beats)**

2 Cowboys

Stomp Vine Left and Right

### **End (33 Beats)**

Stomp Vine Left and Right

Step with Right Foot to End.

# Dorothy Stephenson



**Available for:**  
**Workshops**  
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**Team Instruction**

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For more information:  
540.280.7975  
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Advanced





# Blake Bartlett Dunn

## Advanced & Challenge Level Steps

Choreo by: **Blake Bartlett Dunn, CCI** (KBlake429@gmail.com)

### Express Gallop (Advanced Level)

STEP:	DS	ST TB	ST TB	Dbl	Hop	Sk	Hop	H	Hop	DR	ST TR	HS	SK	FL	Ba(w)	Tch	<b>Step 1</b>
FOOT:	L	R L	R L	R L	R L	R L	L R	L R	R L	R L	R L	R L	R L	L	L	R	
COUNTS:	&1	& a2	& a3	3e &	a	4	&	5	&	6	e&	a7	e &	a	8		

### Spin Me 'Round (Advanced Level)

STEP:	RS	SK	Hop FL	Hop TR	HS	Sk	Hop FL	Bnc(ots)	Bnc(spin)	(turn 360°)	ST	RS	ST	SK	FL	Ba(w)	Tch	ST	<b>Step 2</b>
FOOT:	RL	R	L R	L R	L R	L R	L R	L&R	L&R		R	LR	L R	L	L	R	R		
COUNTS:	&1 e	&	a	2 3&	a3 e	&	a	4	&		5 &6	&	a	7	e	&	8		

### Break-n-It (Advanced Level)

STEP:	Bnc	Hop	ST(xib)	(break)	ST	ST	SK	Hop	FL	ST(xib)	(slide)	ST	SK	Hop	Br	ST	TS	DS	Tch	Hop	<b>Step 3</b>	
FOOT:	L&R	R	L	(R.)	R	L R	L R	L R	R	(L)	L	R L	R R	L R	R R	L R	L R					
COUNTS:	1	&	2	(2)	&	3 e	&	a	4	(4)	5	e &	a	6	e&	a7e	&	8				

### Combo Step (Advanced Level)

STEP:	Hop Dbl	Hop Dbl	Hop	ST	SK	Hop	ST	SK	Hop	Bnc	H(w)	RS	DS(break)	ST(H)	Hop	STA	<b>Step 4</b>
FOOT:	L R	L R	L R	L R	L R	L R	L R	L	L&R	R	LR	L (R.)	R (L)	R	L		
COUNTS:	& a	1 e	&	2	e &	3 e	&	4	&	5&	6&	7	&	8			

### Knock Knock (Challenge Level)

STEP:	Hop DS	Dbl	Hop	SK	Hop	FL	Hop	T	T(w)	ST	ST	T	T(w)	ST	ST	ST	T	FL	T(w)	T	Ba(w)	ST	DS	Tch	<b>Step 5</b>	
FOOT:	R L	R L	R L	R L	R L	R L	R R	L R	L L	L R	L R	L R	L L	R R	L R	L L	R R	L R	L							
COUNTS:	& a1	e &	a	2	e &	a	3e	&	a	4 e	&	5 e	&	6	&	a	7 e&a	8								

### Magic Step (Challenge Level)

STEP:	Hop DS	Dbl	Hop	Sk	Hop	Bnc(Rif)	T(w)(ots)	Bnc(Rif)	STO	R	STA	FL	FL	ST	Tch	Ba(w)	Ba	Sk	HClick	RS	<b>Step 6</b>	
FOOT:	R L	R L	R L	L&R	L&R	L&R	R L	R	L	R	R L	R L	L	R R	L	R R	L	RL				
COUNTS:	& a1	e &	a	2	&	3	&	4 &	5	e &	a	6	&	a	7 e	&8						

# Advanced Steps

Choreo By: **Joel Harrison** (402) 560-0388

E-Mail: [whipjolaash@hotmail.com](mailto:whipjolaash@hotmail.com)

## Slinger

dbl dbl t dbl dbl pb ds t grab off ds st pb  
L R L R L L R L L R L L

## Good Game

dbl k slur st k slap t hp t pb hl (xif) loop k slap k slap tch skf hp br t bu tch  
R L L L R R R L R L L R L R L R R R L R R R L

## Skuff Around

Ds skf hp brsh hp slap t (xib) h to ba h ba tch ds t (stand) t s hl (xif) loop  
L R L R L L R R L L R R L L R L L R L

skf hp br t ba tch  
R L R R R L

# Black or White

LOW ADVANCED

Music by: Michael Jackson, The Essential Michael Jackson CD  
Choreo by: Julie Black, 1329 Ash St., Ocean Springs, MS 39564  
228-327-2133, msmagiccloggers@yahoo.com

SEQUENCE A B 1/2A B A C D 1/2B ENDING

## PART A

SCUFF AND TURN

DS SC/UP/BR/DN SC/UP/BR/DN SC/UP/BR/DN (XIF) OUT/IN/UP DS DBL & STAMP  
L R R L L R R BOTH L L R L

Repeat 3 times to face all 4 walls

## PART B

JUMPIN WEEDPULLERS

JUMP JUMP UP DBL UP DBL UP DSRS DSRS  
BOTH L R L LRL RLR

CRAZY WALKOVER

DS DS(xif) DR/ST DR/ST DS(xif) DR/ST DR/ST ST/SL  
L R R L L R L L R R L R R

SCUFF ACROSS AND PULL BACK

DS HEEL SC(xif) HEELSC(unx) DSRS DS DBL SWTCH TCH HOP TOE STAMP UP  
L R R RLR L R L R L L L L

SYNCO STEP

DS DBL HOP DBL HOP TOE ST DBL HOP DBL HOP TOE ST DBL HOP DBL HOP TOE  
L R L R L R R L R L R L L R L R L R

ST DBL HOP STAMP

R L R L

HEEL BOUNCE

BO HEEL BO HEEL BO HEELS BO UP DS DBL STAMP STO STO DBL & STAMP  
B R B L B B B L L R L L R L L

## PART C

BACKWARDS JOEYS

DS BA(XIF) BA(OTS) BA(OTS) BA(XIF) BA(OTS) ST (move forward)  
L R L R L R L

Do two of these.

TRIPLES

DS DS DSRS DS DS DSRS (backing up)  
L R LRL R L RLR

**FORWARD CHAINS**

DS RS RS RS DS RS RS RS (cross the rock steps in front and move forward)

L RL RL RL R LR LR LR

**JULIE'S SYNCO STEP**

DS DBL HOP STA STO STO DBL HOP STA STO STO DBL HOP DBL HOP DBL HOP

L R L R R L R R L L R L R R L L R

**STAMP**

L

**CRAZY LEGS**

DS DS DS DS (backing up)

L R L R

**PART D**

**HEEL STRUTS**

HEEL STEP HEEL STEP HEEL STEP HEEL STEP (forward)

L L R R L L R R

**POT HOLE STAMP**

OUT/IN/UP DS DBL HOP STAMP

BOTH L L R R L

**MCNAMARA AND TURN**

ROCK HEEL ROCK STEP ROCK HEEL ROCK STEP

L R R L R L L R

ROCK HEEL STEP (turn 1 ¼ r on heel step) DS DBL HOP STAMP

L R L R L R L

Repeat D to face front

**ENDING**

**SCUFFS**

DS SC/UP/BR/DN SC/UP/BR/DN SC/UP/BR/DN OUT/IN/UP DS DBL & STAMP

L R R L L R R BOTH L L R L

**HEEL BOUNCE**

BO HEEL BO HEEL BO HEELS BO UP DS DBL STAMP STO STO DBL & STAMP

B R B L B B B L L R L L R L L

Do This 2 times, then repeat part A to finish.

1/2A - DO SCUFFS TO FRONT AND BACK ONLY

1/2B - DO THE SCUFF ACROSS, SYNC STEP, AND HEEL BOUNCE ONLY

# COCK OF THE NORTH

Advanced/Celtic/Up-Beat

BY : THE FABLES

CHOREO : JAMES NAYLOR, 159 CH. MOE'S RIVER  
(Feb. 2009) COMPTON, QC. J0B 3H0 (CANADA)  
TEL/FAX; 819-835-1212  
Email: [james404@sympatico.ca](mailto:james404@sympatico.ca)

SEQUENCE: A-B-C-C-C-D-D-D-E-F-G-H-G-H-G-H-G-H-ENDING

## PART A

4 ROCKING CHAIRS DS BR/UP DSRS  
¼ LEFT EACH L R RLR

FANCY DBL DS DS RS RS  
L R LR LR

REPEAT 3 MORE TIMES

## PART B

SLUR BRUSH DS SLUR(XIB) STEP DS BR/UP  
LEFT L R R L R

2 TOE BACKS DBL/UP TOE(IB) STEP DBL/UP TOE(IB) STEP  
R R R L L L

PIVOT DS DS ROCK/HEEL STEP  
½ LEFT R L R L R

FANCY DBL DS DS RS RS  
L R LR LR

REPEAT TO FRONT

## PART C

2 UNCLOGS BR/UP H/ STEP BR/UP H/STEP DS DS DSRS  
TRIPLE L L L R R R L R LRL  
REPEAT ONCE

MODIFIED SAMANTHA DS DS(XIF) DR/S DR/S RS DS(XIF) DR/S RS  
L R R L L RLR L L RLR

TRIPLE PIVOT DS DS DS ROCK HEEL  
1/2 LEFT L R L R L

STOMP DBL STOMP DS DS  
R L R

CRIMP TOE/TOE HEEL/HEEL  
L R L R

REPEAT SAMANTHA, PIVOT, STOMP DBL AND CRIMP TO FACE FRONT



# COCK OF THE NORTH

Page 2

## PART D

4 STOMP DBL/UP STOMP DBL/UP H/STEP RS BR/UP H/STEP RS BR/UP  
L R R R LR L L L RL R

MODIFIED SAMANTHA DS DS(XIF) DR/S DR/S RS DS(XIF) DR/S RS  
L R R L L R LR L L R LR

TRIPLE PIVOT DS DS DS ROCK HEEL  
½ LEFT L R L R L

STOMP DBL STOMP DS DS  
R L R

CRIMP TOE/TOE HEEL/HEEL  
L R L R

REPEAT SAMANTHA, PIVOT, STOMP DBL AND CRIMP TO FACE FRONT

## PART E

4 STOMP DBL STOMP DS DSRS  
¼ LEFT EACH L R LRL

## PART F

IRISH TOE BACK ST ST DBL HOP TOE(IB) HOP BALL(IB) DBL HOP STEP  
L R L R L R L R L R

IRISH TRIPLE STOMP(XIF) BALL(XIB) DT HOP ST(XIB) DT HOP ST(XIB) DT HOP ST(XIB)  
L R L R L R L R L R L

REPEAT ON OPPOSITE FOOT

## PART G

2 IRISH BASICS STOMP BALL(XIB) DT HOP ST(XIB) STOMP BALL(XIB) DT HOP ST(XIB)  
L R L R L R L R L R

IRISH TRIPLE STOMP(XIF) BALL(XIB) DT HOP ST(XIB) DT HOP ST(XIB) DT HOP ST(XIB)  
L R L R L R L R L R L

REPEAT THESE ONE MORE TIME

## PART H

TRAVELING SKUFFIT SKUFF HOP FLAP/ST TOE HOP SKUFF HOP FLAP S DS DS DS (LEFT CORNER)  
3 DBL STEPS L R L L R L R L R R L R L  
REPEAT TO RIGHT CORNER

## ENDING

2 BASICS DSRS DSRS  
LRL RLR

JAMES DS DBL/UP DS(XIF) POINT TOE IN BACK  
I. R R I.

# ***EVACUATE THE DANCEFLOOR***

## **Matt Sexton**

### **INTERMEDIATE**

CD: Evacuate the Dancefloor by Cascada (Radio Edit) Dance/Moderate  
Choreo: **Matt Sexton** - 423-676-1305 - DancExpCloggers@aol.com  
Sequence: Wait 16 - A - B - C - A - B - C - D - E - C - ½ C With End

#### **Part A (32 Beats)**

Cross Pull Ds DS R Ds R  
Ds(xif) Hl Pull S S Ds S (turn ¼ L on last basic)

2 Basics Ds S R(if) Dt S Slur(fr to bck) S  
Pop Slur R(if) Ds S Sl(fr to bck) S Slur (fr to bck) S

Turn 'Round Ds(ib) S(to back) R Ds R R  
Fance Dbl R S S(turning ½ L to front) Ds S S

\*Repeat 2 Basics and Pop Slur- Move up on Basics and Back on Slur\*

#### **Part B (32 Beats)**

Vine Time Ds DS R S R Ds S S Repeat Rocker  
Rock it Out Ds(xif) Slur S(ib) S PivotL Ds S R(if) R(ots) R(ib) W/Right foot lead

\*Repeat All to Face Front\*

#### **Part C (64 Beats)**

Evacuate S S R K(ots) Stomp Ds S Out Tog Up R R Ds R  
Stomp Dbl R K(ots) S S Ds R Dt Out Tog S S BrUp Ds S  
Pot Rocker  
Rockin Chair  
Karate Turn Ds K Up (turn ½ L) Ds R Ds S R S Scoot  
Cross Swivel K Turn Ds Ds(xif) Hl(w) S R S S Scoot 4 times(R,L,R,L)  
Joey N' Scoot

\*Repeat All to Face Front\*

#### **Part D(32 Beats)**

Chain Up Ds S S S (moving forward) S(xif-turn ¼ R) R  
Modified Jazz R R R S S S

\*Repeat 3 Times to Face Front\*

#### **Part E(32 Beats)**

Get Down S S R S S Ds S R  
HandsNAir R S S S S (turn ½ L on four steps w/hands up) R Ds S

BendNShake Bend Knees, Straighten Knees (feet apart) Shake Left, Shake Right

\*Repeat All to Face Front\*

#### **½ C with End (33 Beats)**

Start with the Evacuate, Make a full turn on the Karate. On the first Joey and Scoot you will add one more scoot to end the dance.

# Hoofin It (Advanced)

Artist: Studio Band

Taught: Andy Howard

(352) 494-0104; [floridajah@aol.com](mailto:floridajah@aol.com); [www.americanracket.com](http://www.americanracket.com)

Hoofin It Intro DBS Kick Kick R H/S T/S  
L R R R L R

DBS Tch (if) Kick Swivle (right, left, heel, up)  
L R R L L

3 Canadians Dbs Dbl Hop Tch Dbs Dbl Hop Tch Dbs Dbl Hop Tch  
L R L R R L R L L R L R

2 Touches Touch Right foot to right hand, Touch left foot to right hand

Reach Ball Toe/Ball Ball Toe/Ball Ball Toe/Ball Dbs (ib) Hop Dbs (ots) Dbs (xif)  
R L R L R L R R L R

Kick tch (xif)  
R R

Double Doubles Hop Dbl Hop Dbl Hop Dbl Hop  
L R L R R L R

Hoofin It Chug Dbs Dbl (xif) Dbl (ots) Scoot (Back, Up, Back) Heels Out – Together,  
L R R both both

Toes Out-Together, Flap, Rock Step  
Both R L R

Wee Wah Wah Dbs Dbl Hop Brush Hop B T/B (xib) H/S Brush Hop  
L R L R L R L R L R

Hop Brush Hop, Hop Brush Hop, B T/S (xib) H/S H/S <clap>  
L R L R L R L R L R

B H/S H/S (tch foot with right hand) B H/S H/S  
L R L R L R

Dbs Dbl Hop Tch Hop Dbs Step Step  
L R L R L R L R

Moving Up Hop Brsh Hop, Hop Brsh Hop, Hop Brsh Hop, tch (xif) out (both)  
L R L R L R L R L R both

Bounce Bounce Up Dbs T/S  
Both both L L R

MJ Syncapated Dbs Dbs (xib) RS (ots) <clap> RS<clap>Step Dbs RS Step (closed) Step (open)  
L R LR LR L R LR L L

# I'm Just Here for the Music

Choreo: Kevin Lovelace & Ann-Marie Sterling  
 4147 Catalpa Hill Bartlett, TN 38135  
 901-598-8008

Artist: Paula Abdul  
 CD: I'm Just Here.....Single  
 Advanced: Pop

## Wait 24 Beats

### Part A

DS Dbl(xib) RS S RS Dbl Hop Toe Hop S Dbl Hop RS	MJ Sync
L R LR L RL R L R L R R L LR	
&1 &2 &3 4 &5 e &a 6 e &a7 e &8	
Dbl Kick S(back) S Kick S(forward) S DS RS Kick(turn ¼ right)	Kick Strut
L R R L R R L R LR L	
&1 & 2 3 & 4 5 &6 &7 8	

\*\*\*Repeat to Face Front\*\*\*

### Part B

S Skuff-up S Skuff-up S Skuff-up Tch	Hop Skuff -Ups
L R R L L R R	
Dbl-round Kick S S-Kick S Skuff-up Flap S	Kick Around
R L LRL L R R R	
&1 & 2 & 3 e & a 4	
S Toe Kick RS S Dbl S Tch SL	Hop Toe Kick
L R L LRL R R L R	
DS RS S(turn ½ left) RS	Basic Turn
L RL R LR	

\*\*\*Repeat to Face Front\*\*\*

### Chorus

DS(xib) RS RS Dbl S Toe S S	Gallop
L RL RL R R L L R	
&1 &2 &3 e& a 4 e &	
S Dbl Hop Dbl Hop Toe S Dbl Hop Tch	Canadian Double
L R L R L R R L R L	
DS Toe(xif) Hop Toe(ots) Hop RS S SL DR RS S Dbl S Tch SL (turn ½ right)	Toes & Pause
L R L R L RL R R R LR L R R L R	
&1 e & a 2 &3 & 4 5 &6 & a 7 & 8	

\*\*\*Repeat to Face Front\*\*\*

### Break

DS Rock(xib) Kick S RS DS DS DS RS	Break & Triple
L R R R LR L R L RL	

\*\*\*Repeat with Opposite Foot\*\*\*

### Part A

### Part B

### Chorus

## Break

### Bridge

S DS(xif) S Drag RS  
L R L L RL  
DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S (turn ¼ right)  
R L R L R L R

\*\*\*Repeat 4 More Times\*\*\*

DS DS RS RS  
L R LR LR

Syncopation

Joey

Fancy Double

### Chorus

### Chorus

# I'm Yours 4:00

Intermediate plus - Buck steps - Line

Music: Jason Mraz CD: We Sing, We Dance, We Steal Things

Choreo: Wilmya Goldsberry, CCI Crestwood, KY [wilmya@dakotacom.net](mailto:wilmya@dakotacom.net)

Sequence: Intro A B C Bridge B C A B B\*\* Bridge2 C\*\*

Introduction: 16 count wait Left foot lead

### Part A:

(4) 2 KENTUCKY DRAGS DS-DRAG-STEP DS-DRAG-STEP  
 L L R L L R  
 &1 & 2 &3 & 4

(4) 2 FANCY TRIPLES DS-DS(xif)-DS(ib)-RS  
 L R L RL  
 &1 &2 &3 &4

(4) 1 CHARLESTON ½ LT DS-TCH-TOE HEEL-RS TURNING ½ LEFT  
 L R R R LR  
 &1 &2 & 3 &4

REPEAT PART A TO FACE FRONT

### Part B:

(8) 1 BURTON SLIDER DS-SKUFF-DR-SLAP-S|-TOE-BALL-HEEL-S|-BALL(OS)-BALL(IB)SCRAPE|-S-SKUFF-DRAG-SLAP-S|-DS-RS  
 L R L R R L L R R L R L L R L R L RL  
 &1 e & a 2 e & a 3 & 4 5 e & a 6&7 &8

(4) 1 JOEY (R) DS-BALL(xib)-BALL(ots)-BALL(fwd)-BALL(xib)-BALL(ots)-S  
 R L R L R L R  
 &1 & 2 & 3 & 4

(4) 3 SKUFFIES ½ LT DS-SKUFF-DR-SLAP-S-SKUFF-DR-SLAP-S-SKUFF-DR-SLAP-S (TURNING LT)  
 L R L R RL R L LR L R R  
 &1 e & a 2 e & a 3 e & a 4

REPEAT PART B TO FACE FRONT

### Part C:

(8) 1 GA-GALLOP DS-BALL-TB-BALL-TB-HOP-BALL-TB-HOP-BALL-TB-BALL-TB-SPLIT-LIFT  
 L R LLR LL L R LL L R LL R LL R/L L  
 &1 & a2 & a3 & 4 e& 5 & a6 & a7 & 8

(4) 2 TENNESSEE HEELS DS-SKUFF-DR-SLAP-S-HEEL-S-SKUFF-DR-SLAP-S-HEEL  
 L R L R RL L R L R RL  
 &1 e & a 2 & 3 e & a 4 &

(4) 1 TENNESSEE UP ½ LT S-SK-DR-SLAP-SL-SK-DR-SLAP-S-RS  
 LR L R L R L R RLR  
 1 e & a 2 e & a 3&4

REPEAT TO FACE FRONT

### BRIDGE:

(4) 4 DS DS-DS-DS-DS  
 L R L R  
 &1 &2 &3 &4

**Part B:**

(8) 1 BURTON SLIDER DS-SKUFF-DR-SLAP-S|TOE-BALL-HEEL-S|BALL(OS)-BALL(IB)SCRAPE|S-SKUFF-DRAG-SLAP-S|DS-RS  
(4) 1 JOEY (R)  
(4) 3 SKUFFIES ½ LT DS-SKUFF-DR-SLAP-S-SKUFF-DR-SLAP-S-SKUFF-DR-SLAP-S (TURNING LT)  
REPEAT TO FACE FRONT

---

**Part C:**

(8) 1 GA-GALLOP DS-BALL-TB-BALL-TB-HOP-BALL-TB-HOP-BALL-TB-BALL-TB-SPLIT-LIFT  
(4) 2 TENNESSEE HEELS DS-SKUFF-DR-SLAP-S-HEEL-S-SKUFF-DR-SLAP-S-HEEL  
(4) 1 TENNESSEE UP ½ LT S-SK-DR-SLAP-SL-SK-DR-SLAP-S-RS  
REPEAT TO FACE FRONT

---

**Part A:**

(8) 2 KENTUCKY DRAGS  
(4) 2 FANCY TRIPLES  
(4) 1 CHARLESTON ½ LT  
REPEAT TO FACE FRONT

---

**Part B:**

(8) 1 BURTON SLIDER DS-SKUFF-DR-SLAP-S|TOE-BALL-HEEL-S|BALL(OS)-BALL(IB)SCRAPE|S-SKUFF-DRAG-SLAP-S|DS-RS  
(4) 1 JOEY (R)  
(4) 3 SKUFFIES ½ LT DS-SKUFF-DR-SLAP-S-SKUFF-DR-SLAP-S-SKUFF-DR-SLAP-S (TURNING LT)  
REPEAT TO FACE FRONT

---

**Part B\*\*:**

(8) 1 BURTON SLIDER DS-SKUFF-DR-SLAP-S|TOE-BALL-HEEL-S|BALL(OS)-BALL(IB)SCRAPE|S-SKUFF-DRAG-SLAP-S|DS-R  
(4) 1 JOEY (R)  
(4) 3 SKUFFIES NO TURN DS-SKUFF-DR-SLAP-S-SKUFF-DR-SLAP-S-SKUFF-DR-SLAP-S

---

**BRIDGE 2:**

(8) 2 FANCY TRIPLES

---

**Part C\*\*:**

(8) 1 GA-GALLOP DS-BALL-TB-BALL-TB-HOP-BALL-TB-HOP-BALL-TB-BALL-TB-SPLIT-LIFT  
(4) 2 TENNESSEE HEELS DS-SKUFF-DR-SLAP-S-HEEL-S-SKUFF-DR-SLAP-S-HEEL  
(4) 1 TENNESSEE UP ½ LT S-SK-DR-SLAP-SL-SK-DR-SLAP-S-RS  
REPEAT TO FACE FRONT (MUSIC FADES)

---

Definitions:

DS-Double Step	(IF)-in front	R-Right foot	toe-touch toe
DT-Double Toe	(IB)-in back	L-Left foot	ball-front half of foot
RS-Rock Step	(OS)-out to side	S-Step	(R)- right footed step
DR-Drag	SL-Slide	TB-Toe Ball	
Stamp-no weight	SK-Skuff heel	SLAP-brush ball of foot back	

## It's Your Thing

Advanced - R&B  
Choreo: Scotty Bilz, CCI  
By: Isley Brothers

Sequence: Intro 16  
Chorus, A, Chorus, B  
Chorus, A, Chorus, End

### **Intro: 16 Beats**

#### Chorus

Cameron

Kick S TB HB TB HB Skuff Hop Slap S

L L RR LL RR LL R L R R

DS Heel Pop Heel Drop x4 Stomp S Dbl B B

L R R R R L R L R

Mike

Dbl-Kick Bend Push (B-H) S-Lift Kick-Hop S

L R R R L L R R L R

Kick-3

S Kick(OS) Together x3 Chug - turn 1 ¼ left to face back

L R L-R L

New Step

S Dbl-Dbl S Knock-up Knock-down SK Hop RS S

L R R R L L R L RL R

S Dbl-Hop-Tch(Ball) S Heel Click-Together S Tch(OS) Chug-Hop

L R L R L R L-R R L L R

J.R. Step

Dbl-Dbl Hop B-Heel push (OS) Hop B-Heel push (XIB)

L R L R L L R L

S Skuff Hop B B(XIF) B Hop-apart Together Spin 540° left Down

L R L R L R R-L R-L on toes L-R

#### Part A

*Moving right and turning to face back*

Gallop 2

DB(XIB) B TB B TB Dbl Hop Tch-B B Dbl B TB

Sync

L R LL R LL R R L L R R LL

Single Touch

B Hop Dbl Hop Tch Chug-1/4 right Clap S HB

Turn

R L R R L L L-R L RR

Trick Toe

Switch                      Switch      Switch      Switch

HS Stamp Stomp Knock Slap Knock S Knock S Knock S Knock

Pullbacks

LL R R L R R R L L R R L

Hop Tch-B Chug Hop

R L L R

**Repeat Above to Face Front**

#### Part B

Hop Skuff 4

S Skuff Hop x4 B-Heel x4

Heel Chug Back

Dbl-Dbl Together Chug B TB-Kick S S

L R L-R L L RR L L R

Halfie Step

B Dbl-Dbl Dbl-Dbl Dbl-Dbl Heel-Chug (turn ½ on Dbl-Dbl's)

L R R L L R R L L

#### End

Hickle Trick

Dbl B Skip H TB Slap B HS S/Tuck(XIB)

L L R R LL R R LL L R

Flare(OS) B-Kick B Dbl Hop Knock Hop Stamp Clap

R R L L R L R L R L-R

For more cue sheets visit [www.scottysclognco.com](http://www.scottysclognco.com)



# JANET "MAKE ME"

## Matt Sexton

ADVANCED BUT MANAGEABLE

CD: Make Me by Janet Jackson- Single Pop/Quick  
Choreo: Matt Sexton - 423-676-1305 - DancExpCloggers@aol.com  
Sequence: Wait 48 - A - B - A - C - B - A - D - E - A - A - C

### Part A (32 Beats)

Quick Switch Dt Hl Up Sta Up Sta Up Ds S Ds R (turning 1/2 R)  
Triple Dt Dt Up To Dt Up To Up Ds Ds S

Simone Stomp Ds Stomp Drag  
Ds Stomp Drag Slide

\*Repeat All to Face Front\*

### Part B (64 Beats)

Movin' Left Ds Hp SkUp S S Hop Fl T S S  
Dt TStep(ib) SkUp S(if) Fl Tba Hop R

Doubles S R BaHl BaHl  
Ba Heels Dbl Dbl R Ds S BaHl BaHl (turn 1/2 L on Ball Heels)

\*Repeat All to Face Front\*

Skuffers Ds SkUp FlSt R  
SkUp FlSt SkUp FlBack SkUp FlBack SkUp FlBack Ds S

Charleston Ds R Ds R R  
Fancy Dbl TchUp ToStep S Ds S S \*Repeat Movin' Left, Doubles, and BaHeels one more time turning 360\*

### Part C (32 Beats)

Don't Stop Ds S R Ds Dt S ToUp \*Turn 1/4R on K\*  
Syncopated R(if) Kick S S Dt S Dt S

Don't Stop Ds S R S To  
Step Tch R(if) Kick S S To S \*Turn 1/4R on K\*

\*Repeat All to Make a Box\*

### Part D(32 Beats)

Unskuff Ds TUp(ib) SkUp BaHl R  
SkUp BaHl TUp TUp(ib) SkUp ToUp Ds S

Gallop Ds TBa TBa  
Hop Hop Ba Slide

\*Repeat Both Same Footwork\*

### Part E(32 Beats)

Breather Hl Pull R S Hl Pull Ds S Ds R Ds R R  
Triple R S Hl Pull R S R Ds Ds S Ds S S(Turning 1/2R)

Fancy Dbl L \*Repeat all to Face Front\*



# Blake Bartlett Dunn

## Love Struck

Choreo by: **Blake Bartlett Dunn, CCI** (KBlake429@gmail.com)

**V Factory** ALBUM: *These Are The Days*

ADVANCED - POP - MODERATE

SEQUENCE: (Hold 16 Beats) Intro(2x) - A - A - Bridge - B - C - Intro - A - A - Bridge - B - C - Intro - D - B - B - C - Break - Intro(2x)

### INTRO (16 Beats):

STEP: Jump (ots) Hold Nod Knee In Out Knee In Out **Faceoff**

FOOT: R&L R&L Head L L L L

COUNTS: &1 &2 &3 &4 &5 &6 &7 &8

STEP: T(xif) T(ots) T(xib) Spin(360° R) Jump (ots) Knee In Out Jump (together) **Tap It Out**

FOOT: R R R R&L R&L L L R&L

COUNTS: &1 &2 &3 &4 &5 &6 &7 &8

### PART A (32 Beats):

STEP: DR STO DBL R(xib) ST T(Pat) T(Pat) ST STO DS DS RS **Dragon**

FOOT: R L R R L L L R L L R LR

COUNTS: & 1 & 2 & 3 & 4 &5 &6 &7 &8  
(1/2R)

STEP: DBL Bnc(ots) Bnc(Lif) Bnc(ots) Bnc(Rif) Bnc(ots) Bnc Hop DS DS RS RS **Scissors**

FOOT: R R&L R&L R&L R&L R&L R&L R R L R LR LR

COUNTS: & 1 & 2 & 3 & 4 &5 &6 &7 &8  
Repeat Dragon

STEP: DBL Bnc(ots) Bnc(Lif) Bnc(ots) Bnc(Rif) Bnc(ots) Bnc Hop Bnc(ots) Bnc(Rif) Spin(360°L) **Scissor Spin**

FOOT: R R&L R&L R&L R&L R&L R&L R R&L R&L R&L

COUNTS: & 1 & 2 & 3 & 4 5 6 &7&8

### BRIDGE (4 Beats):

STEP: ST (ots) ST (Rif) ST (Lib) ST **Jazz Square**

FOOT: L R L R

COUNTS: &1 &2 &3 &4

### PART B (32 Beats):

STEP: DS(K) Hop Hop ST Hop HS Ba(w) Click (H) HS Ba(w) Click (H) Tch **Kick It**

FOOT: L(R.) L L R R L R L R L R L

COUNTS: &1 & 2 & 3 &4 & 5 &6 & 7 8

STEP: ST(ots) Arm(ots) ST(ots) Arm(ots) Arm Motions **Step Out Stop**

FOOT: L R L R R&L Arms

COUNTS: &1 &1 &2 &2 &3 &4 &5 &6 &7 &8  
Repeat KICK IT

STEP: ST (R arm up) ST (L arm up) Wave Arms: L R L R arm (ots) Both Arms: Down & Around **Step Out Top**

FOOT: L R &3 &4 &5 &6 &7 &8

COUNTS: &1 &2

### PART C (32 Beats):

STEP: DS DS(xib) R H(w) (1/4L) ST ST Bnc H(w) Bnc H(w) **Love Struck**

FOOT: L R L R R L L&R R L&R R

COUNTS: &1 &2 & 3 & 4 &5 &6 &7 &8

STEP: ST T H(1/4L) Click H(w) ST ST DS DS RS RS **Fancy Turkey**

FOOT: R L L R L L R L R LR LR

COUNTS: 1 & 2 & 3 & 4 &5 &6 &7 &8  
Repeat Part C

### PART D (16 Beats):

STEP: DS RS DS RS(ots) H Up H(w) ST **Puppet**

FOOT: L RL R LR L L L R

COUNTS: &1 &2 &3 &4 5 6 7 8  
Repeat PART D

### BREAK (16 Beats)

STEP: ST ST(xib) ST SK Hop ST ST(xib) ST SK Hop **Walk in the Park**

FOOT: L R L R L R L R L R

COUNTS: & 1 & a 2 & 3 & a 4

Repeat Walk In Park

STEP: ST TS (K) RS Hop TS RS ST TS (K) RS Hop TS RS **Step Toe Kick**

FOOT: L R (L) LR R L RL R L (R.) RL L R LR

COUNTS: & a 1 &2 & a 3 &4 & a 5 &6 & a 7 &8



# Paparazzi (Moto Blanco Remix) by Lady GaGa

Pop/Dance

Advanced Workshop Routine

\*Music has been edited. Contact me via email and I will send edited version

Choreo by:

Stan Webb

1088 S. Hazelnut Ave.

Springfield, MO 65802

417.860.1738 / [StanWebb1@aol.com](mailto:StanWebb1@aol.com)

Wait 16

## Part A – Kelle’s Step / Windmill Stagger (1/2 right) – Front & Back – Standon / Whiplash – Kelle / Windmill Stagger (No turn)

Hop dbl hop dbl slap hop tch step r slap step toe slap toe kick slap ball tch step sk hop slap step toe slap hop tch  
L R L R L L R R L R R L R R L L L R L R L R R L R R R  
hop  
R

Dbl kick slap ball toe(xif) kick slap ball toe hop toe slap hop dbl ball toe ball dbl hop dbl hop toe ball dbl hop tch  
L R R R L R R R L R L R R L L R R L L R R L L R R L

Hop dbl bounce hop heel step sk hop slap hop toe hop toe ball heel step sk hop slap step drag ball heel/ball ball  
L R BO R L L R L R L R L R R L L R L R R R L L R L  
Ball  
R

Hop dbl hop dbl (xif) hop dbl(forward) hop toe ball dbl hop tch ball ball ball ball dbl hop ball dbl hop tch hop  
L R L R L R L R R L R L L R R L R L R L R R L R R L R

## Part B – Drag & Bounce / Skuff & Kick / Gallop Slap / Kick Hop Heel (1/2 left) – Front & Back

Drag step toe ball heel step sk hop slap step toe slap hop tch hop dbl bounce (xrib) ball ball ball ball dbl hop tch  
R R R R L L R L R R L R R L L R BO R L R L R R L

Hop sk hop hop sk hop hop toe kick ball ball hop sk hop slap bounce (xrif) hop hop toe ball ball slide  
L R L R L R L R L L R L R L R BO L R L L R R

Ds hop toe ball hop toe kick slap hop toe ball sk hop slap step toe slap hop tch bounce(rif) slap hop tch hop  
L R L L R L R R L L R R L R R L R R L BO R R L R

Dbl kick hop heel kick hop flange kick bo kick bo hop dbl heel slide  
L R L L R L L R BOR BO L R L R

## Part C – Express Kicks / Ice Ice (1/2 left) – Front & Back

Ds dbl kick kick kick ball ball ball slide ds ds rs  
L R L R R R L R R L R LR

Dbl hop dbl hop sk hop hop toe ball hop toe ball dbl hop sk hop slap toe ball tch hop dbl hop tch hop  
L L R L R L R L L R L L R L R L R R R L L R R L R

**Sequence: A, B, A, C, A, Hop left then step out w/ right**

# Sideways

Advanced Level – Country –Moderate Tempo

Music By: Dierks Bentley, Track # 2, Feel That Fire CD (released 02/09)

Choreo By: Missy Shinoski, CCI, Grain Valley, MO, 816-443-3030, [kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)

Wait 16 Counts

## Sequence: INTRO A B C A B C BREAK 1/2B B \*C \*C \*B

(Note: 1/2B = Hey Now, 1<sup>st</sup> 4-counts of Spicy Sally Vine then full Spicy Sally Vine (1/2R). \*C = Don't Turn on Wiper Grab – to face back wall then next time to face front wall. \*B = 8 Counts total – Hey Now – 360 Left (turn 1/2 L on slur/s)

Intro: 16 beats

<b>Dbl Bounce Lift</b>	BO D(xif)/BO D(xif)/BO H-lift/SL	(*Quickie)	DS DBL/HOP S S S DBL/HOP S S (1/2R)
	B R B L B L R		L R L R L R L R
	1 &a 2 &a 3 & 4		&1 e& a 2e & a3 e & 4

<b>Dbl</b>	HOP D(b)/HOP H-scuff/HOP(1/4R)	TCH S D/HOP TCH(xif)	Clap S D/S(xif)/T S(1/4R)	D/S(unx)TCH(xif)	SL
<b>Around</b>	L R L R L	R L R L L	(hands) L RR LL	RR L R	
<b>&amp; Clap</b>	& a 1 & 2	& 3 e& a 4	& 5 e&a 6 &	a7& a 8	

\*Quickie (1/2R) – See above for step notation

Part A: 32 beats

<b>Slur Turn &amp;</b>	DS SLUR/S(xib)	DS RS (360R)	HOP/D(O)/HOP D/S(xib)	D(O)/HOP D/S(xib)	D(O)/HOP D/S(xib)	D(b)/SL
<b>4 Cnt. Dbl Dbls</b>	L R R L RL	L R L RR L R LL R L RR L R				
	&1 & 2 &3 &4	& a 1 e & a 2 e & a 3 e & a 4				

<b>Magic</b>	D/TWIST D/TWIST SL/DR RS S/FLAP/HOP/T/B/FLAP/HOP/T/B DS(XIF) DRAG-FLANGE/S (1/2R)
	R B L B R R L R L RR L R LL R R R
	&a 1 &a 2 & 3 &4 & a 5 e & a 6 e & a7 & 8

\*\*\*Repeat Slur Turn, 4-Count Double Doubles & Magic\*\*\*

Part B: 32 beats

<b>Hey Now</b>	D D/HOP T-tip/B(B) H-scuff/SL S H-scuff/SL B T-tip/B B B-pivot(1/2L)-K RS DS(X) SLUR/S(unx)
	L R L R R L R L R L R L L R R L L R L R R
	&1e & a 2 e & 3 e & 4 e & a 5 &6 &7 & 8

<b>Spicy Sally Vine</b>	DS DS(X) B(O) T-tip(B)/B H(O)/S S(B) H-scuff/SL DS(X) DR H(O)/H/T-flap T-slap/T-tip(XIB)
	L R L R R L LR L R L L R L L R L
	&1 &2 & a 3 e & 4 & 5 &6 & a 7 & a 8

\*\*\*\*Repeat To Face Front\*\*\*\*

Part C: 16 Beats

<b>Sideways</b>	(1/4R)HOP/S(o) SLUR/S(xib) DS(1/4L) H-scuff/T-flap TCH T/T/H/H S H-scuff/HOP B(xif)/T/B(1/4R) H/S
	R L R R L R L R R L R L R L R R LL
	& 1 & 2 &3 & a 4 e &a 5 & 6 & a 7 & a 8

Wiper Grab (3/4R on 1<sup>st</sup> 3 counts)

D(o)/BO BO(x) BO(o) BO(x) S/T-tip(b) T-flap/B TCH S/T-tip(b) T-flap/B TCH BO/H T-flap/B T-flap/B S
R B B B R L R R L L R L L R B B R R L L R
& 1 & 2 & 3 e & a 4 & a 5 e & 6 & a 7 & a 8

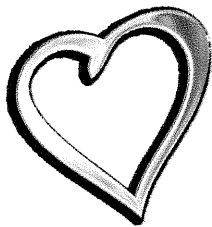
Break: 32 Beats

<b>Rhinestone Cowboy</b>	DS DS DS (diagonally L) BR/SL T/T/H/H T/T/H/H T/T/H/H B(xib)/SL (diagonally back)
	L R L R L RLRL RLRL RLRL R
	&1 &2 &3 & 4 e &a 5 e &a 6 e &a 7 & 8

T-Step

DS D/HOP/S(b) D/HOP/S(b) D/HOP STA STO S D/B/S H-scuff side Hit-L toe/T-slap/S H-scuff side Hit-R toe/T-slap/TCH
L R L R L R L R R L R R L R L L R L R L
&1 e & a 2 e & a 3 e & a 4 & 5 e & 6 e & a 7 e & a 8

\*\*\*Repeat to the Right Diagonal\*\*\*



# S.O.S

Music By: Jordan Sparks  
Choreo By: **Joel Harrison**

ADV – Moderate Tempo  
E-Mail: [whipjolah@hotmail.com](mailto:whipjolah@hotmail.com)

---

Hold 8

Sequence: **Intro. A B C Intro A B C**

---

**Intro. – 16 counts**

**Part A: 32 Beats**

8 – Bucky – s to ba h s to ba s (grab-off) s ds s h-pb tch ds h ba slap s tch

l r r l l r r l r l r l r l r r l r l l r

8 – Lucky – dbl dbl latch k hp h s/flng s/flng s/flng s

l r l r l l r r l l r l

Repeat

---

**Part B: 32-Beats**

8 – S.O. LR

**Part C: 16 Beats**

8 – Ooh Ooh Ooh - rs twist twist s rs s twist twist rs s

LR bth bth RLRL bth bth LR L

8 – Slapper - ds ds slap bk slap bk ds rs

R L R R L L R LR

Repeat

---

**Part D: 16 Beats**

8 – Bouncer: ds dbl up bnc hl up ds hop hl s hop hl s hop hl s

L R R bth L L L L RR R L L L R R

8 – Kicker: dbl kick (ots) kick (bk) kick (ots) s r (xib) hl s dbl up ds rs

L R R R RL L L R R R LR

---

"Syncopated Rhythm"

Scooch

Choreography by Anne Lanier

Intermediate + Line  
dance

PART	STEP	DIRECTIONS	CUED AS
A	<u>DS DS DR-ST RS BA-BA-H-H RS DS RS</u> L R R L RL R L R LRLR LR		Samantha Roll
	<u>DS DS (xib) RS S RS S RS RS.</u> L R LR L RL R LR LR		MJ Skate
	<u>DS RS(xib) RS (ots) DS DS DS RS K</u> L RL RL R L R LRL		Rocket
	<u>DS BR-PIVOT RS BR-UP DS DS DS RS</u> L R L RL R R L R LR		Karate Rock & Triple
	<b>**REPEAT TO FACE FRONT**</b>		
B	<u>DS DBL-HOP TCH DS DBL-HOP TCH</u> L R L R R L R L		2 Canadians
	<u>DS H ST RS T-SL (CHUG LEFT FOOT)</u> L R L RL R		Heel step
	<u>DS TCH (ots) H TCH-(xif) H TCH-ST (ots) SRS DS RS</u> L R L R L L L LRLR LR		Tch & turn 1/2 LEFT
	<b>* * REPEAT TO FACE FRONT**</b>		
	<u>LIFT SRS LIFT SRS STMP DS DS RS</u> L LRL R RLR L R L RL		Pause basics
	<u>LIFT SRS LIFT SRS STMP DS DS RS</u> R RLR L LRL R L R LR		Pause basics
	<u>STMP DS STMP DS STMP, STMP DS STMP DS STMP</u> L R L R L R L R L R		Syncopate
	<u>DS DS DS RS, DS DS DS RS</u> L R L RL R L R LR		2 Triples
	<b>** REPEAT PART A ** REPEAT PART B</b>		

SYNCOPATED RHYTHM PAGE 2

C

DS DS DS TCH (xi£) DOWN BNC BNC LIFT DS RS  
L R L R BO BO BO R R LR

Triple  
potty

DS RS RS RS (Turn 1/2right) DS DS DS RS  
L RL RL RL R L R LR

Push  
off &  
Triple

\* \*REPEAT TO FACE FRONT

SEQUENCE: A, B, A ,B , C 1/2 A, (TURN BACK TO FRONT ON TRIPLE AFTER  
KARATE ROCK) B,B

Enjoy! [ALanier821@aol.com](mailto:ALanier821@aol.com) for questions. Music downloaded from Napster..

Sixth Annual  
First Coast Clogging Classic

Fall 2010  
Jacksonville, Florida

Hosted by Electric Rhythm Cloggers

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Keep up to date on workshop happenings by checking us out on the web. Go to [www.electricrhythm.org](http://www.electricrhythm.org) for hotel information, directions, flyers and pre-registration forms.



# Walk This Way

High Intermediate Rock

Artist: Aerosmith, *Aerosmith's Greatest Hits* CD#CK 57367

Choreo: Priscilla Points Benoit, CCI

20092 Sisters Rd. Ponchatoula, LA 70454

(504) 495-5165

Email: pbenoit85@gmail.com

Sequence: *Wait 8 Cts - Intro - A - Intro - A - Chorus - Intro - A - Intro - Chorus\*-Intro (5 times)*

## Intro: 16 Counts

Rock On	DS	Dbl	Dbl	Bounce	Out	Twist/H	Twist Bk	Twist/H	Twist Bk	Twist/H	Twist Bk	Up
	L	R	R	Both	Both	L/R	Both	R/L	Both	L/R	Both	L
		(xif)	(unx)	tog.	out							
	&a1	&2	&3	&	4	Pause	5	&	6	&	7	& 8

Buck	DS	DS	DS	H	S	H	S	Guitar	DS	DS	R	H	S
Triple	L	R	L	R	R	L	L		R	L	R	L	R
				(xif)	(unx)	(xif)	(unx)		(xib)	(ots)	(ots & spin right 360)		
	&a1	&a2	&a3	e	&	a	4		&a5	&a6	&	7	8

\*\*\*For Intro (5 times), instead of turning all the way around on H in Guitar, turn 3/4R and repeat Intro 4 more times this way.\*\*\*

## Part A: 32 Counts

See-Saw	DS	DS	S	Scuff Up	S	Scuff Up	S	TS	S	HS	S	TS	S	HS
	L	R	L	R	R	L	L	RR	L	RR	L	RR	L	RR
				(xif)	(unx)	(xif)	(unx)							
	&a1	&a2	&	a	3	&	a	4	&	a5	&	a6	&	a7

Aerosmith	DS	DS	Hop/H	Up	Hop/H	Up	DS	DS	Ba	Ba	Ba	Ba
	L	R	L/R	R	R/L	L	L	R	L	R	L	R
	(3/4 Left)				(moving fwd.)	(1/4 R)						
	&a1	&a2	&	3	&	4	&a5	&a6	&	7	&	8

\*\*\*Repeat Above to Face Front\*\*\*

## Chorus: 32 Counts

Walk This Way	S	S	S	Tch	S	S	S	Tch	***Snap Fingers!!!***
	L	R	L	R	R	L	R	L	
	(1/4 L)	(xif)	(unx)	(1/4 R)	(xif)	(unx)	(1/4 L)		
	1	2	3	4	5	6	7	8	

Canadians	DS	Dbl	Hop	Tch	DS	Dbl	Hop	Tch	Digger	DS	DS	Hop	Dig	Up	Hop	Dig	Up
	L	R	L	R	R	L	R	L		L	R	L	R	R	R	L	L
	(moving backward)			(backward)								(xib)			(xib)		
	&a1	e&	a	2	&a3	e&	a	4		&a5	&a6	&	a	7	&	a	8

Dragger	DS	DS	Drag/Kick	S	Drag/Kick	S		Flea Flickers	Dbl	Up	DS	Dbl	Up	DS
	L	R	R/L	L	L	R	R		L	L	L	R	R	R
	(1/4 L)								(moving backward)					
	&a1	&a2	&	3	&	4			&a	1	&a2	&a	3	&a4

Rocking Chair	DS	Brush	Up	DS	RS	"Fancy"	Fancy Double	DS	DS	RS	RS
	L	R	R	R	LR			L	R	LR	LR
	(1/4 Left)							(1/2 R)			
	&a1	&	2	&a3	&4			&a1	&a2	&3	&4

\*\*\* For Chorus\*, do Walk This Way and Canadians, then do the Digger to face back, turning 1/2 L on DS DS. Then do these same three steps over again to face front, and finally do the Dragger and the rest of the Chorus.\*\*\*

**Abbreviations:** Ba - Ball, Bk - Back, Dbl - Double, DS - Double Step, H - Heel, L - Left, ots - Out to Side, R - Right, RS - Rock Step, S - Step, T - Toe, Tch - Touch, tog - Together, unx - Uncross, xib - Cross in Back, xif - Cross in Front

# National Dance List



ALL SHOOK UP

Easy Line

Music : by Billy Joel (Cass. Single, 45 rpm, Honeymoon in Vegas)

Choreo: Josh King -- Lebanon, TN

Intro : Wait 32 Beats. Start Left Foot.

PART A

DS RS DS RS	H(os) S Step DS RS	"2 Basics"
L R	L L R L RL	"Turkey"
&1 &2 &3 &4	5 & 6 &7 &8	

DS RS DS RS	H(os) S Step DS RS	"2 Basics"
R L	R R L R LR	"Turkey"

DS DS DS Kick (Fwd)	DS DS DS RS (Back)	"Triple Kick & Back"
L R L R	R L R LR	

Step(os) Clap(out to Left)	Pull R Hand in	*pause*	"All Shook Up"
L			
1	2	3	4

Turn R knee in	L knee in	R knee in	L knee in
5	6	7	8

PART B

Step(os)	Step(ib)	S(os)	S(ib)	DS DS DS RS	"Step Pulls"
L	R	L	R	L R L RL	"Triple"

S(os)	S(ib)	S(os)	S(ib)	DS DS DS RS	"Step Pulls"
R	L	R	L	R L R LR	"Triple"

PART C

DS RS DS RS (Fwd)	DS Kick DS RS (1/4 L)	"2 Basics"
L R	L R R LR	"Rocking Chair"

DS RS DS RS (Fwd)	DS Twist(R) (L) (R) (1/4L)	"2 Basics"
L R	L	"Twist"
&1 &2 &3 &4	&5 6 7 8	

Repeat all of above. Same Footwork to face front.

-----

SEQUENCE:    A-B    A-B-C    A-B-C    A-B-C

-----

**BAG PIPES**  
(Pipe Dreamz)

SPEED: Fast

MUSIC: Cassette Fun Dance By The "Yakoo Boyz" ORSPC 1223  
Distribue Au Canada 410 Passmore Ave. Scarborough, Ontario  
Canada M1V 5L1

LEVEL: Intermediate

CCI: Charlie Burns 38 Amanda Dr. London, Ky. 40744

Start with Bag Pipes

SEQUENCE: AB AB C AB AB

" A "

1 HIGH HORSE

1 ROOSTER RUN *& PUSHOFF*

REPEAT PART "A" OPPOSITE FOOT

" B "

1 KY DRAG

1 FOOTBALL (turn 360 right)

REPEAT PART "B" OPPOSITE FOOT

" C "

2 TWISTERS

1 TRIPLE (turn 1/4 right)

1 JOEY

REPEAT PART "C" THREE TIMES

-----

HIGH HORSE	DS DT(xif) H DT(x) H RS BALL SL DS DSRS L R L R L RL R R L RLR
ROOSTER RUN	DS DS(xif) ST(x) ST(xib) ST(x) ST(xif) DS RS RS RS L R L R L R L
KY DRAG	DS DR ST(xif) Repeat two times and add basic L L R
FOOTBALL	DS KICK RS KICK RS DSRS KICK L R RL R RL RLR L
TWISTERS	DS DS(xif) DT TWIST <i>Heel Chug</i> TWIST TWIST L R L L&R L L

Record: "Bit By Bit" by Stephanie Mills; MCA Records MCA-52617; time

3:25

Choreo: Chip Futrell, Denton, N.C.

Intro: Wait 16 beats. Start on the left foot.

SEQUENCE

PART A - 16 BEATS

# TIMES	STEP	DIRECTIONS
2	DS RS DS BR SL DS RS DS KK L RL R L R L RL R L 61 62 63 & 4 65 66 67 68	Turn 1/2 right on the kick (beat 8).

PART A  
PART B  
PART B  
PART C  
PART D  
PART A  
PART B  
PART C  
PART D  
PART A  
BRIDGE  
PART C  
PART D  
PART D

PART B - 32 BEATS

1	DS DS DS BA HL ST DS L R L R R L R 61 62 63 & 4 65 66	Move left on the first 3 double steps and turn 1/2 right on beat 4.
2	DS RS L RL 66 67	
2	DS RS	Move forward.
1	DS DS DS RS R L R LR 61 62 63 64	one triple basic - do in place.

\*REPEAT THIS SEQUENCE ONCE MORE

PART C - 36 BEATS

2	DS DS DS BR SL L R L R L 61 62 63 & 4	Do forward.
2	DS BR SL L R L 61 6 2	Do in place.
1	DS RS RS RS L RL RL RL 61 62 63 64	one Chain Stomp - turn 1/2 left

\*REPEAT THIS SEQUENCE ONCE MORE STARTING ON THE RIGHT FOOT & TURN RIGHT.

2	DS RS	Do in place.
---	-------	--------------

PART D - 48 BEATS

2	DS DT DT HL HL HL ST L R R R L R R 61 62 & 3 & 4 65	"Scotty"(Scotty Bilz) Turn 3/4 right on the last 4 beats.
	DS DS RS L R LR 66 67 68	
2	DS RS	Move forward.
1	DS DS ST ST DR SL L R L R L&R L&R 61 62 & 3 & 4	"Simone Stomp"(Simone Nichols)

\*REPEAT THIS SEQUENCE ONCE MORE TO FACE THE FRONT.

BRIDGE - 8 BEATS

# TIMES	STEP
4	DS RS

SYMBOL TABLE

DS-----double step  
RS-----rock step  
BR-----brush  
SL-----slide  
KK-----kick  
BA-----ball  
HL-----heel  
ST-----step  
DR-----drag  
DT-----double toe  
(xif)-----cross in front  
(unx)-----uncross

BETTY'S BEING BAD  
 CHOREO: Scotty Bilz

INT  
 Sawyer Brown  
 Capitol Records  
 B-5517 3:14

INTRO: 16 beats

QUES SEQUENCE "A"

---

Double Step DS Toe Heel <sup>(TURN 1/4 RIGHT)</sup> DS Toe Heel DS RS RS (Fancy Double, face back)  
 Toe-Heel R L R L R L RL RL  
 Fancy Double &1 &2 &3 &4 &5 &6 &7 &8

Double Step DS Toe Heel (turn 1/4 right) DS Toe Heel DS DS DS RS (face front)  
 Toe-Heel R L R L R L R LR  
 Triple &1 &2 &3 &4 &5 &6 &7 &8

Clog Over DS DS(XIB) Drag Ball Ball Ball  
 3-step L R R L R L  
 &1 &2 & 3 & 4

DS DS DS RS  
 R L R LR  
 &5 &6 &7 &8

SEQUENCE "B"

Simone Step DS DT ROCK(XIF) STOMP HEEL-HEEL("LIFT")  
 L R R L-R L - R  
 &1 &2 & 3 4

REPEAT

Charleston DS TCH(front) TOE-HEEL RS  
 L R R LR  
 &1 &2 &3 &4

REPEAT

Walk It Over DS DS(XIF) DRAG STEP DRAG STEP  
 L R R L L R  
 &1 &2 & 3 & 4

REPEAT

SEQUENCE "C"

Double Back DT(back) Brush SL DS RS  
 L L R L RL  
 &1 & 2 &3 &4

REPEAT

Triple Pump DS DS DS Brush SL DS DS DS RS  
 L R L R L R L R LR  
 &1 &2 &3 & 4 &5 &6 &7 &8

2 Basics DS RS DS RS  
 L RL R LR  
 &9 &10 &11 &12

Quick Slip DB Heel Ball-Ball(XIF) Ball-Heel(IF) Slide Part  
 L R L R L R L R  
 & 1 & 2 &

Slide Together Slide Chug Chug  
 L R L R R

FISHIN' IN THE DARK

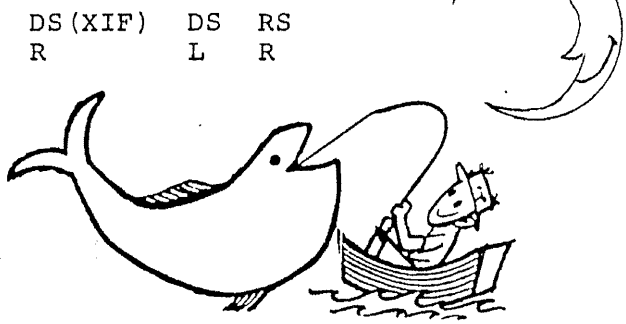
EASY LINE

RECORD: "Fishin' In The Dark" by Nitty Gritty Dirt Band,  
Warner Bros. 7-28311-4 Time: 3:20

CHOREO: Dieter Brown  
(And Tandy helped too!)

INTRO: Wait 16

PART A

Clog Over Vine	DS DS(XIF) DS DS(XIB) DS DS(XIF) DS RS L R L R L R L R	
Chain Right	DS RS RS RS R L L L	
Triple	DS DS DS RS L R L R	
Turkey right	HEEL(F) STEP DS RS R L R L	
2 Kicks - Clap	DS SL (KICK) (Clap) DS SL (KICK) (Clap) Turning 1/4 L L R R R L left	
Repeat	Clog Over Vine, Chain Right, Triple and Turkey Right - same footwork	
4 shuffles left	SHUFFLE SHUFFLE SHUFFLE SHUFFLE (Turning left to face front) L-R L-R L-R L-R	

PART B

"Fishin'"	DS DRAG STEP, DS DRAG STEP, DS DRAG STEP L L R L L R L L R
Basic & a Triple	DS RS DS DS DS RS L R R L R L
Charleston 1/2 turn	DS TCH(F) TCH(B) TCH(B) STEP (turning 1/2 to face back) L R R L R
Repeat	PART B

BRIDGE I

Cowboy	DS DS DS BR(XIF) Moving forward DS(XIF) RS RS RS (Moving L R L R R L L L back)
--------	---

BRIDGE II

2 basics	DS RS DS RS L R R L
4 Toe Steps left	TOE STEP TOE STEP TOE STEP TOE STEP (turning left) L R L R

SEQUENCE: A, B, BRIDGE I, BRIDGE II, A, B, BRIDGE I, B, 1/2 B (Charleston,  
no turns)

GET BACK TO THE COUNTRY

EASY INTERMEDIATE LINE

Artist: Neil Young  
Choreo: Steve Smith  
Label: Geffen DTN24675

INTRO: Wait 32 beats

\*\*\*\*\*

A { 4 Rockers

1/4 right  
[-----]  
ROCK-STEP-DS-DSRS  
L R L R  
& 1 &2 &3&4

\*\*\*\*\*

B { 4 Heel Swivels

moving forward                      turn 1/4 left  
[-----] [-----]  
DSRS-DSRS-DS-DS-HEEL (edge of)-HEEL (edge of)-RS  
L R L R L R  
&1&2 &3&4 &5 &6 & 7 &8

\*\*\*\*\*

C { 8 Shuffles SH-SH-SH-SH-SH-SH-SH-SH  
R R L L R L R L

4 Basics (circle left)

8 Shuffles (as above)

1 Triple Kick DS-DS-DS-KICK-SL (moving forward)  
L R L R L

1 Triple DS-DS-DSRS (moving backward)  
R L R

\*\*\*\*\*

Sequence: ABC-ABC-ABC-A



HIGH COTTON

EASY LEVEL LINE

Artist: Alabama  
Choreo: Steve Smith

Intro: Wait 16 beats after "yell"

- 1 SWAYBACK DS-DT(XIF)-H-DT(X)-H-TOE-HEEL-RS-DS-DSRS  
L R L R L R R LR L R
- MOVING L---1/2 R
- 1 TURNING VINE DS-DS(XIF)-DS-DS-DS(XIF)-KICK-DSRS  
L R L R L R R
- 1 SWAYBACK
- 1 TURNING VINE

- 1 COTTON DS-DT(XIF)-BO/BO-BO/BO-DS/H-SL  
L R L R L R R L R
- 1/4 R-----1/4 R---
- 2 QUARTER KICKS DS-KICK-SL----DS-KICK-SL
- 1 SYNCOSCOOT DS-DS(XIF)-SCOOT-DS(XIF)-SCOOT----DS-DS-DSRS  
L R R L L R L R
- 1 COTTON
- 2 QUARTER KICKS
- 1 SYNCOSCOOT

- 2 BASICS (TURNING LEFT)
- 1 MICHAEL DS-DS-SCOOT-LOOP & STEP(XIB)-KICK-SL-DS(XIB)-RS-KICK-KICK  
L R R L R L R LR L L

ENDING: 2 BASICS & BOW

SEQUENCE: A-A-B-BREAK-A-B-B-B-ENDING

LINE DANCE

HIGH HORSE

Record: High Horse  
 Artist: Nitty Gritty  
 Choreo: Steve Smith

INTRO: Wait 36 beats(8,8,8,12)

STOMP-STOMP (Stomps occur on the words "High Horse")  
 L R

Names	Times	Steps
High Horse	2	DS-DT(XIF)-SL-DT(X)-H-RS-HEEL(F)/BALL-SL- L R L R L R R

DS-DSRS  
L R

A

Flea-flicker	4	DT(out)-DS(XIB) L L
--------------	---	------------------------

Basics	2	DSRS
--------	---	------

A' >

\*\*\*\*\*  
 Same as Part A but leave out the "flea-flickers"  
 \*\*\*\*\*

Scoops	3	DT(XIF)-SL-Move leg CCW in air-SL L R R
--------	---	--

Basic	1	DSRS
-------	---	------

Scoops	3	DT(XIF)-SL-Move leg CW in air-SL R L L
--------	---	---

B

Basic	1	DSRS
-------	---	------

Hippity hop	2	DS-HOP-R(XIF)-S-HOP-RS-DS-DSRS L L R L L RL R L
-------------	---	--

Ankle breaks	1	DS-DS-DS/Roll-Roll-Roll-Step L R L R L R R
--------------	---	---

\*\*\*\*\*  
 Maggie 4 DS-Heel Dig-Heel Dig-Pause-Slam Dunk (1/4L)  
 L R R

C

DSRS-DSRS (moving forward)  
L R

C' >

\*\*\*\*\*  
 SAME AS ABOVE BUT ONLY DO "MAGGIE" 3 TIMES THEN: 4 STOMPS TO  
 FACE FRONT  
 \*\*\*\*\*

Double Steps	8	DS
--------------	---	----

Slapbacks	4	DT-SL-DR-STEP(XIF) L R R L
-----------	---	-------------------------------

D

Grapevine & Devil	2	DS-DS(XIF)-DS-DS(XIB)-DS-DS(XIF)-TOE-SL-RS L R L R L R L L RL
-------------------------	---	--

(First one moving left; second moving right)

\*\*\*\*\*

SEQUENCE: INTRO-A-B-A-B A-A'-C-A-A'-C' D-D-D

# IDA RED

Clogue Series Intermediate Line Dance (C.L.O.G.)

RECORD: Ida Red, on Ralph Pierce Label

Intro: Wait 8 counts. Start with LEFT FOOT and alternate feet unless otherwise

SEQUENCE: A-B-C-A-B-C-A-Ending

A B C A B C A End

CUED

STEPS

IDA RED DT(B) HL BR SL DS(XIF) ST(XIB) SL, DSRS DS E  
 1 r l r l r r l r  
 KARATE KICK DS BR(turn 1/2 L) DS BR SL, DS DS RK ST RK ST  
 & 1 r r l r l r l r  
 FANCY DOUBLE

REPEAT PART A TO FACE FRONT

\*\*\*\*\*

3-2-1(move left) DS DS(XIF) DS, DT HL DT HL, DS RK ST BR SL  
 1 r l r l r l r l r  
 BLACK MOUNTAIN, (Bounce)(Bounce) (Bounce)(Bounce)  
 & DS HL(F) HL(F) (turn 1/2 l) HL(F) HL(F) SL  
 1 r r l l  
 TWO BASICS DSRS(turn 1/2 l) DSRS  
 1 r

REPEAT PART B TO FACE FRONT

\*\*\*\*\*

TENN. MOUNTAIN - STOMP DT(B) HL DS(turn 1/2 l) BR SL  
 STEP 1 r l r l r  
 &  
 FANCY DOUBLE DS DS RK ST RK ST  
 1 r l r l r

REPEAT PART C THREE MORE TIMES TO FACE FRONT

Note:

The more flair you put into this dance, the better it

# I'M GONNA BE (500 MILES)

Basic 2 Level (Moderate)

Record By: The Proclamiers; Chrysalis, "Sunshine on Leith" CD

Choreo By: Missy Pearson Shinoski; Kansas City, MO

## Wait 16 Beats

### PART A:

Rockin' Chair DS BR/SL DS RS (1/4L)  
L R L R LR

Joey DS S(B) S(O) S(O) S(B) S(O) S(O)  
L R L R L R L

Karate Turn & DS PIVOT(1/2R) S/SL DS DS DS RS (1/4R)  
Triple R L L R L R LR

\*\*\*\*Repeat PART A To Face Front\*\*\*\*

### PART B:

2 Turkeys H/T S DS RS H/T S DS RS  
L L R L RL R R L R LR

Vine Turn DS DS DS/S(1/2R) DS DS RS RS  
L R L R L R LR LR

\*\*\*\*Repeat PART B To Face Front\*\*\*\*

### PART C:

8 Count Camel Walk S(B) S(OTS) S(OTS) S(B) S(OTS) S(OTS) S(B) SL  
(forward) L R L R L R L R

8 Count Moon Walk DR/S DR/S DR/S DR/S DR/S DR/S B-PIVOT(1/2L) H  
(backward & 1/2L) R R L L R R L L R L L Both R  
(\*Note as you Drag back & Step – pop up other leg's knee)

\*\*\*\*Repeat PART C To Face Front\*\*\*\*

### PART D:

4 Double Up D(up) DS D(up) DS D(up) DS D(up) DS (360L)  
Downs L L R R L L R R

4 Count Boogie & Stomp Double Basic

\*\*\*\*Repeat PART D To Face Front\*\*\*\*

EXTRA: 2 Slur Vines

SEQUENCE: A B C A B C D EXTRA A B \*EXTRA C D D C  
(\*Note: \*EXTRA = do 2 Slur Vines, 2 Basics & 2 Double Steps)

JUMP (FOR YOUR LOVE)

INTERMEDIATE LINE

Record: JUMP (FOR YOUR LOVE) by the Pointer Sisters, Planet (RCA) YB-13780  
45 r.p.m. Time: 3:59

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

Intro: Wait 16 Beats (after drum beats). Start left foot

PART A - 16 beats

DS	DS	DS	*STEP	*(1/2 turn right)	DS	DS	RS	RS	(facing back)
L	R	L	R	to face back)	L	R	LR	LR	
&1	&2	&3	&4		&5	&6	&7	&8	

REPEAT PART A to end facing front (using same foot work)

PART B - 32 beats

STEP	CLOSE	STEP	STEP	CLOSE	STEP	(Moving to left)
L	R	R	L	R	R	
&1	&	2	&3	&	4	
DT	*HEELS OUT	*HEELS IN	*HEELS OUT	*HEELS IN	HEEL(down)	ROCK STEP
L	L & R	L & R	L & R	L & R	L	R L
&	5	&	6	&	7	& 8

\* After the double toe, rise on both balls of feet, and pivot on them to move heels in and out. You might want to "click" heels as they come "in" - makes a nice sound. The pivots are fast!

DS	TCH (Heel in Front)	SL	TCH (Toe in back)	SL	BR	SL	DS
R	L	R	L	R	L	R	L
&9	&	10	&	11	&	12	&13
TCH(heel in front)	SL	TCH(toe in back)	SL	BR	SL		
R	L	R	L	R	L		
&		14	&	15	&	16	

REPEAT ALL OF PART B using opposite footwork - moving to the right.

PART C - 32 beats

DS	DS	DS	HOP	(moving forward)	DS	DS	DS	HOP	(moving forward)
L	R	L	L		R	L	R	R	
&1	&2	&3	&4		&5	&6	&7	&8	

DS	DS	DS	BR	SL	(moving forward)
L	R	L	R	L	
&9	&10	&11	&	12	

DS(XIF)	RS	RS	RS	turn 1/2 left to face back
R	LR	LR	LR	
&13	&14	&15	&16	

REPEAT ALL OF C - same footwork moving to back of hall and make 1/2 turn to face front.

JUMP (FOR YOUR LOVE) CON'T

PART D - 1 (Chorus - "Jump!") - 16 beats

JUMP with both feet 1/4 to left (This is a step I've seen Pam Collins  
L & R Simone Nichols and others do.)  
& 1

HEEL 1/4 turn right to face front SL  
L L  
& 2

DS	RS	DS	RS	DS	RS
R		L		R	
&3	&4	&5	&6	&7	&8

REPEAT D-1

PART D - 2 16 beats

DS DS DS RS (variation of Steve Smith's step)  
L R L RL  
&1 &2 &3 &4

DS	DS	BRUSH(H)	HEEL	Pivot 1/2 left	STEP
R	L	R	L		R
&5	&6	&	7	&	8

REPEAT D - 2 to turn to face front

BRIDGE I - 72 beats (watch it - don't get mixed up)  
You will make a "box" on floor.

DS	DS	DS	(SLUR)STEP	DS	DS	DS	RS	(moving to the left)
L	R	L	R	L	R	L	RL	
&1	&2	&3	& 4	&5	&6	&7	&8	

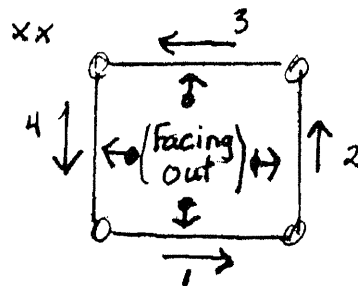
DS	RS	RS	RS	(3/4 turn right to face new wall )	DS	RS	DS	RS
R	LR	LR	LR		L		R	
&9	&10	&11	&12		&13	&14	&15	&16

REPEAT All of above 3 more times. The last (3/4 turn will face to front).  
Don't forget the 2 DS RS's! You will face each wall. Your back to  
"center" of box. *xx See below.*

DS	BR(XIF)	SL	DS	BR(XIF)	SL	DS	BR(XIF)	SL	DS	BR(XIF)	SL
L	R	L	R	L	R	L	R	L	R	L	R
&1	&	2	&3	&	4	&5	&	6	&7	&	8

SEQUENCE:

A	B	B	C	D-1	D-2, D-1	D-2
A	B	C	D-1	D-2, D-1	D-2	
BRIDGE						
1/2	D-1	D-2				
	D-1	D-2				
	D-1	D-2				
	D-1	D-2				



ROCKY TOP

Record: Rocky Top, by Terry Gibbs

Choreo: Jo Ann Gibbs, Possum Trot Cloggers

NO.  
TIMES-STEP

Intro: Wait 16 beats, starts on left foot.

PART A

- 2 SLAPBACKS DT(b)--SL/DRAG--STEP(ib)--DT(b)--SL/DRAG--STEP(ib)--DT(b)--SL/DRAG--  
L R R L R L L R L R R
- STEP--DS--R/S [footwork same on repeat]  
L R L R
- 1 VINE SLURS DS--SLUR/STEP--DS--BR(up)/SL [turn 1/4 R on 1st DS, 1/2 R on BR/SL]  
L R R L R L
- DS--SLUR/STEP--DS--BR(up)/SL [turn 1/2 right on BR/SL]  
R L L R L R
- DS--SLUR/STEP--DS--BR(up)/SL [turn 1/2 left on BR/SL]  
L R R L R L
- DS--SLUR/STEP--DS--BR(up)/SL [turn 1/4 right on BR/SL]  
R L L R L R
- 4 ROCKY TOP DS--R/S--DS--R/S--DS--DT(b)[pivot 1/4 R]/SL--STEP--DR(kick)/SL  
L R L R L R L R L R R L R  
ε1 ε2 ε3 ε4 ε5 ε 6 ε7 ε 8

PART B

- 2 SWIVELS DS--R/S--R/S--R/S [moving 1st to the left, then to the right]  
L R L R L R L
- 4 STOMP & KICK STOMP--DR(kick)/SL [clap hands on the kicks]  
L L R L
- REPEAT THE STEPS ABOVE, SAME FOOTWORK
- 4 BASIC DS--R/S [circling to left 360°]  
L R L

BRIDGE

- 1 TRIPLE STOMP DS--DS--DS--STOMP/STOMP [moving forward]  
L R L R L
- 1 TRIPLE BASIC DS--DS--DS--R/S [moving backward]  
R L R L R
- 2 VINE SLUR DS--SLUR/STEP--DS--BR/SL [moving left, then right]  
L R R L R L

REPEAT THE ABOVE

SEQUENCE: A/ B/ BRIDGE/ A/ B/ B/ BRIDGE

Traditional





## COUNTRY HOEDOWN WORKSHOP

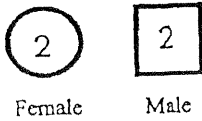
AUDREY AND ELLIS PERRY

### COUNTRY HOEDOWN:

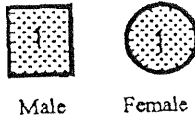
1. **FOUR COUPLES** set this way:
- Couple 3  
Couple 4                  Couple 2  
Couple 1  
(AUDIENCE)
2. Promenade onto floor as couples setting up in quadrille position.
  3. Swing Partner to set home position.
  4. Perform a Large Circle figure and return to home position.
  5. Couple 1 - move right to face couple 2 while couple 3 - moves right to face couple 4. Do 2 small circle figures (swing corner - partner) and progress between figures.
  6. Perform a Large Circle Figure and return to home position.
  7. Couple 2 - move right to face couple 3 while couple 4 - moves right to face couple 1. Complete 2 small circle figures with progression between them.
  8. Perform a Large Circle Figure to complete routine.

As you can see, the Country Hoedown is performed with 1<sup>st</sup> and 3<sup>rd</sup> as active couples and then 2<sup>nd</sup> and 4<sup>th</sup> couple are active.

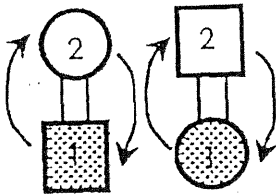
## CORNER/PARTNER SWING



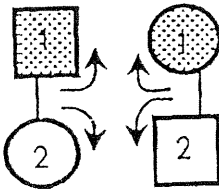
Even Couple. Home Couple, Inactive Couple, Stationary Couple



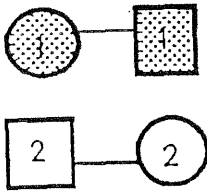
Odd Couple, Moving Couple, Active Couple, Traveling Couple



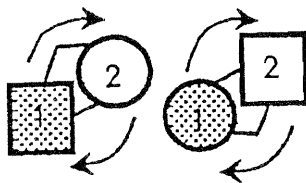
Whether using a waist swing, a two hand swing, or a sweetheart swing, the swing is usually done in multiples of  $\frac{1}{2}$ . That is  $\frac{1}{2}$ ,  $1\frac{1}{2}$ ,  $2\frac{1}{2}$ , etc. in a clockwise direction. Begin by facing your corner, and swing  $1\frac{1}{2}$  times.



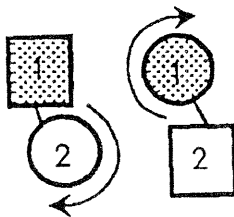
You will end up  $\frac{1}{4}$  of the way around the circle in your corner's position. If using a two hand swing, the gent and the lady will be facing the opposite direction from which they started. They will drop inside hands and each will turn individually (gent left, lady right  $\frac{1}{4}$  turn) toward the center of the circle. They are now facing their partners and ready for the partner swing.



When the partner swing has been completed, the couples are now half way around the circle from their starting point. Depending upon the call, from this position they will either rotate the circle one half turn to their original starting point, or move on to the next couple for another figure.



If using the sweetheart swing or the waist swing, the swing is "technically" either  $\frac{1}{4}$ ,  $1\frac{1}{4}$ , or some other multiple. The gent and his corner/partner stand right hip to right hip in a "waltz" position, dance around an imaginary pole between the two hips, and the swing finishes with the gent facing the inside of the circle. The lady is facing the outside of the circle. In order for her to be in proper position, the gent rolls her out to his right side. The lady turns (backs out)  $\frac{1}{2}$  turn to her right to face the center of the set.



When the partner swing had been completed, the couples are half way around the circle.

## DOUBLE BOW KNOT (SHUCK THE CORN; WAVE THE OCEAN, WAVE THE SEA)

Odd gent and his corner lady only drop hands with each other, then facing his partner and placing his left hand on his partner's waist, he backs through the arch made by his partner and her corner (the Even gent). He then goes around his partner and back to his starting position pulling his partner through her own arch.

Again facing his partner and placing his left hand on her waist, the Odd gent backs under the arch made by the Even couple pulling his partner with him, around the Even gent, and back to his home position, pulling the Even gent under his own arch.

The movement is then repeated by the Even gent going under the arches made by his partner and then the Odd couple. All hands are joined for the entire figure, except for the active gent and his corner lady.

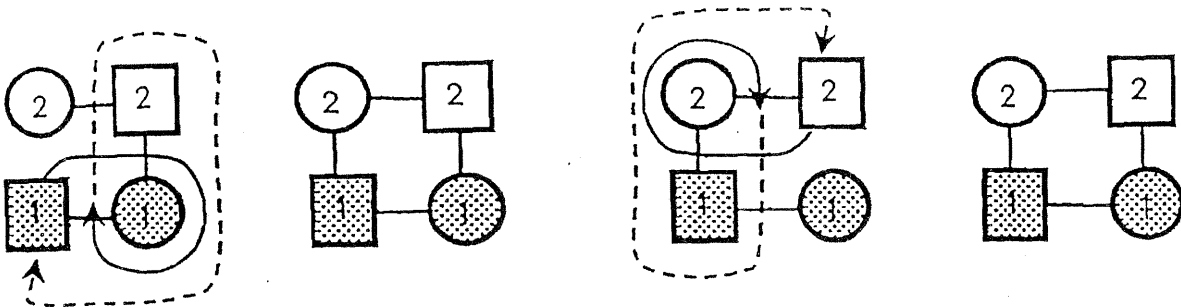
### Call and Patter

Odd gent tie a double bow knot,

Dancin' around 'til your feet get hot

Now Even gent tie a double bow knot,

Over and under and around a lot.



### BIRDIE IN THE CAGE (CAGE THE BIRD)

The odd Lady is the bird and the active Gent is the crow. As the circle turns clockwise, the odd Lady steps into the center, and the other three continue circling left. The "bird" in the center turns counterclockwise.

The odd Lady steps back into the circle as the odd Gent, the "crow" steps in to the center and turns counterclockwise. The odd Gent steps back of the center and joins the ring and the figure is finished.

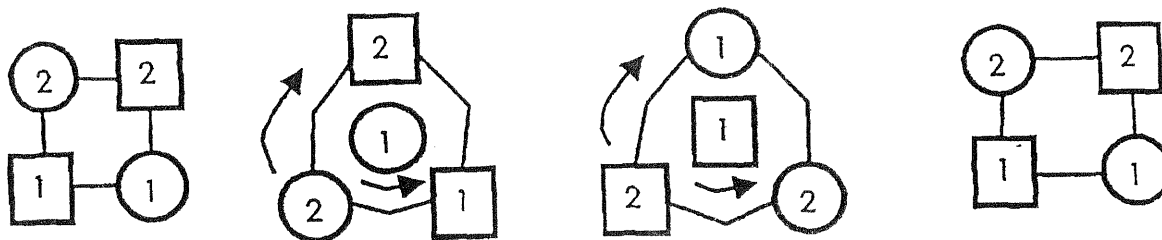
#### Call and Patter

Birdie in the cage, the odd lady in,

Bird hop out and the crow fly in.

Crow hop out and corners swing,

Now your partner, the same old thing.



**MOUNTAINEER LOOP (COWBOY LOOP; BUFFALO LOOP; LOOP THE LOOP;  
SPLIT THE APPLE, SPLIT THE PAIR)**

In home position, the even couple makes an arch. Odd couple goes through the arch. They drop hands with each other and (still holding hands with their respective corner) separate, turn to the outside, and move around their own corners and back to home position. The even couple must turn back to back under their own arch.

The movement is repeated with the even couple in the lead to complete the figure. A corner/partner swing may be done.

Call and Patter

Mountaineer loop with the odd couple down

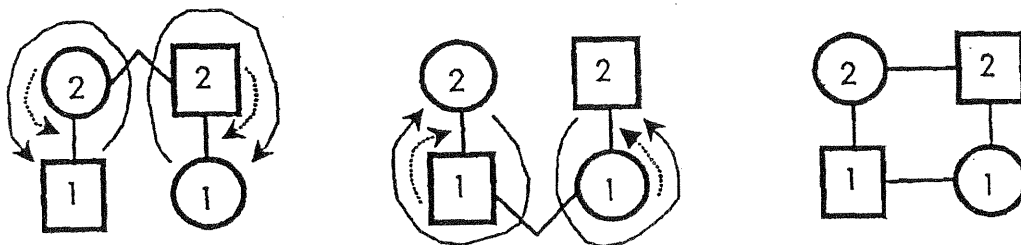
Separate and go around

Evens loop and through you go

Separate with the one you know

Swing your corner girl around

Then swing the prettiest girl in town.



## RIGHT HANDS ACROSS

As the circle turns clockwise, both Ladies join right hands across the center of the set and both Gents join right hands on top of the Ladies' hands. The circle continues turning left around the pivot point formed by the four hands.

At the caller's direction, all dancers release hands and turn 180° to the right, rejoining with left hands as circling to the right. The figure ends as all drop left hands and rejoin in the circle. A corner/partner swing may follow.

The caller may also call eight hands across. Ladies join both hands across the set, and the Gents join both hands on top, as the circle turns left. Gents raise their joined hands up and over the heads of the Ladies and down behind their backs. Then the Ladies raise their joined hands over the heads of the Gents to their shoulders. A corner/partner swing follows.

### Call and Patter

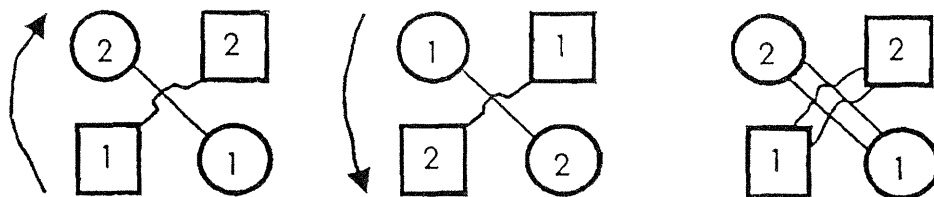
Right hands across and how do you do?

Left hands back and how are you?

Eight hands across and Ladies bow.

Gents bow under, hug 'em up tight and swing like thunder.

Swing your corner, swing your partner.



## TAKE A PEEK

From the home position, the odd couple drops hands with the even couple and with each other. They then move forward across the set and to the outside of their respective corners. They look (peek) around behind the even couple at each other, then move back into the set (center), and the odd couple only does a partner swing.

The movement is then repeated by the odd couple, but when they return to home position, both couples do a partner swing.

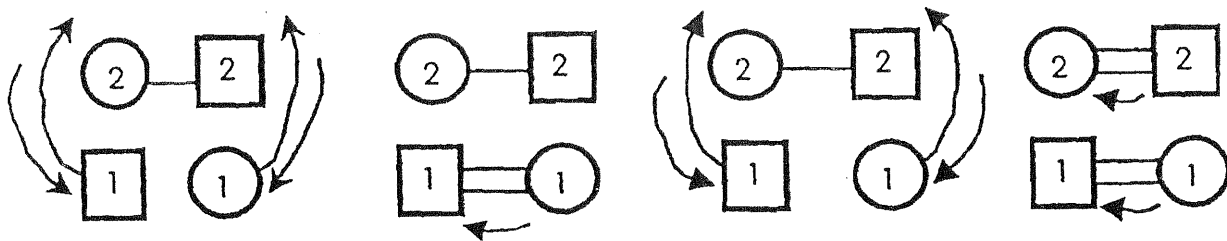
### Call and Patter

Odd couple out and take a little peek

Back to the center and swing your sweet

Out to the corner and peek once more

Back to the center and swing all four



## GRAND RIGHT AND LEFT (GRAND CHAIN)

Usually this figure begins following a left hand turn (Allemande Left) with the corner. In a big circle, partners face and extend right hands. Gents going right (counterclockwise) and ladies going left (clockwise), they pull by passing right shoulder to right shoulder, release hands, then extend left hands to the next person in line, pulling by left shoulder to left shoulder. They continue pulling by right hands, then left hands around the circle. When partners meet with the right hand, the figure can be ended with a swing, OR turning the partner (with the right hand) 180 degrees to face the opposite direction (gents going left, ladies right), the figure continues in the same manner as before until partners again meet with right hands, and swing.

The tendency is to move too quickly and thus lose track of which hand you are using. Timing is important for the figure to work smoothly. Listen to the Caller.

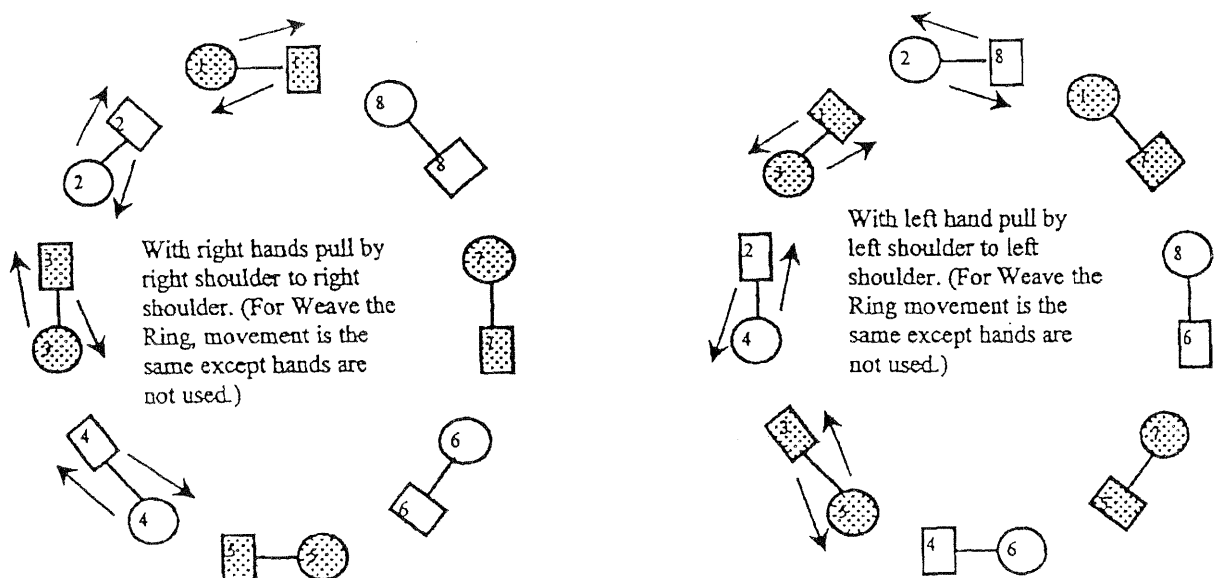
## WEAVE THE RING

This figure is the same as the Grand Right and Left except that hands are not used. Begin by passing your partner right shoulder to right shoulder, then pass the next person left shoulder to left shoulder, then right shoulder, then left shoulder around the circle.

### Call and Patter

Allemande your corner with your left hand, then a right to your partner with a right and left grand

Meet your partner and turn her around, back the other way is where you're bound.





## KING'S HIGHWAY

From the promenade position with couples one behind the other, the column runs straight down the hall. As each couple gets to the head (front) of the hall, partners drop hands. Gents go left and ladies go right in a single file, each to a spot a few feet from their original position in line and turn, gents left and ladies right. They are now facing the opposite direction of the promenade lines and toward the rear of the hall. Each couple coming to the head of the line follows the same route.

They move down the hall until they reach a point at about the end of the original promenade line. They turn again, gents left and ladies right, and now head toward each other. When partners meet at the original promenade line, they join hands and dance back to the front of the hall.

The figure was originally done to honor the King or Queen, and as such was usually the first figure to be performed at a dance. The dancers never turned their backs on the royalty. Although it is not necessary to perform it this way, it looks better to face front at least until the next dancer moves into the line going to the rear.

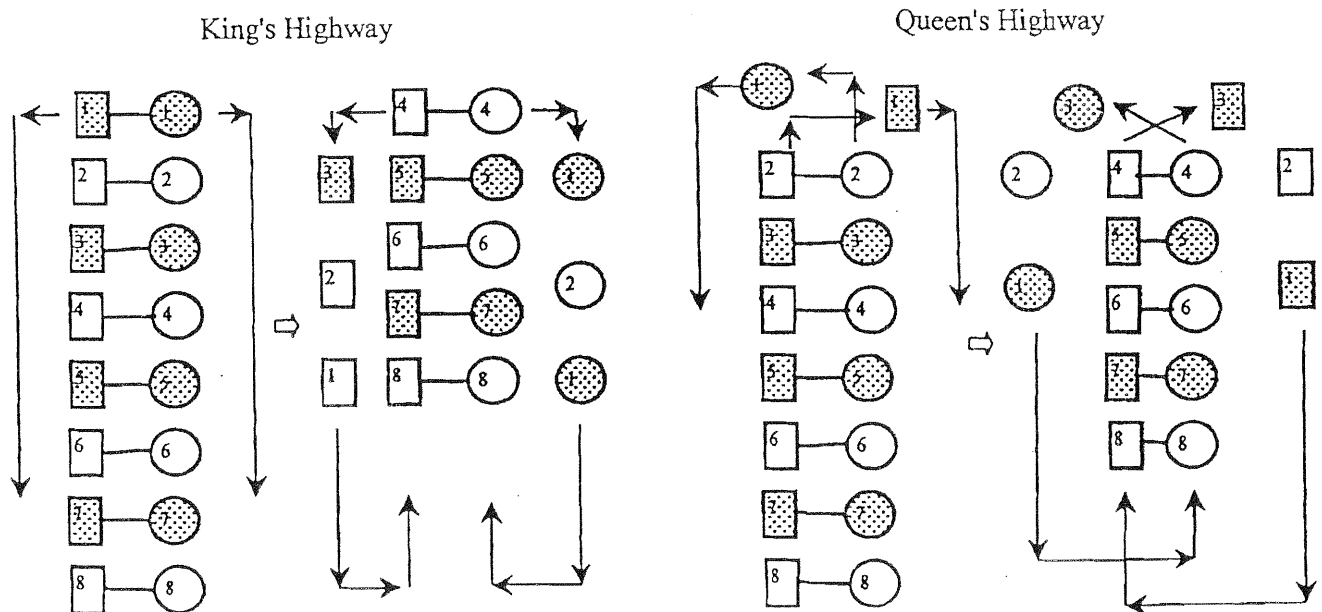
## QUEEN'S HIGHWAY

Similar to the King's Highway, except that the ladies cross in front of the gents, often by way of a swing or a twirl and move off to the left, as the gents move to the right. Each continues to turn until partners meet at the foot (rear) of the hall, the ladies again crossover in front of the gents to form the original promenade lines.

### Call and Patter

King's Highway, Gents go left and ladies go right

Queen's Highway, Gents go right and ladies go left



## TRADITIONAL TERMINOLOGY

Common terms which have unique meanings when related to traditional square dancing.

*key: n=noun; v=verb*

**active couple(s)**, n-an identified couple or couples that lead a 'small circle figure'.

**big circle figure**, n-see 'large circle figure'.

**break figure**, n-a 'large circle figure' performed between two visiting couple figures.

**buck and wing dance**, n-a precision clog dance performed by a male and a female dancer.

**buck dance**, n-1)a freestyle clog dance performed by one person. 2)a dance that smulates a bucking motion by continued bending and straightening of the knees during execution of the dance.

**caller**, n-the person who tells the dancers what to do.

**circle four figure**, n-a 'small circle figure' which requires only two couples to perform.

**circle left**, v-circle in a clockwise direction.

**circle right**, v-circle in a counterclockwise direction.

**clockwise**, n-in a clockwise direction, i.e. in the direction of the hands of an imaginary clock placed face up on the floor in the center of the set.

**closing figure**, n-a 'large circle figure' performed at the end of a square dance.

**connecting figure**, n-a 'large circle figure' performed between two visiting couple figures.

**contrary**, n-in contra sets with partners facing, the dancer diagonally across the set(and beside your partner) with an even number if you have an odd number or vice versa; for other sets, the dancer on your left if you are male, on your right if you are female.

**corner**, n-same as contrary.

**counterclockwise**, n-in a counterclockwise direction, i.e. in the direction opposite to the hands of an imaginary clock placed face up on the floor in the center of the set.

**couple**, n-two persons, traditionally one male and one female, dancing together as partners.

**cueing calls**, -see 'prompting calls'.

**freestyle**, n-a dance in which the steps are performed in whatever sequence or combination each dancer desires, but always in time with the music.

**hands 2**, n-two dancers make a circle of two and move clockwise around the circle unless otherwise directed by the caller(also see 'swing').

**hands 3**, n-three dancers make a circle of three and move clockwise around the circle unless otherwise directed by the caller.

**hands 4**, n-four dancers make a circle of four and move clockwise around the circle unless otherwise directed by the caller.

**hands 5**(or any number), **n-five**(or any number) dancers make a circle of five(or any number) and move clockwise around the circle unless otherwise directed by the caller.

**head couples**, **n-the couples** numbered one and three in country hoedown and four couple precision dance forms.

**hoedown**, **n-a freestyle square dance.**

**inactive couple(s)**, **n-an identified couple or couples** that do not initiate performance of a 'small circle figure'.

**inside the set**, **n-the area** within the perimeter defined by the parent formation for a square dance form.

**jig dance**, **n-a Scottish clan dance.**

**large circle figure**, **n-a figure** performed by the all the dancers in a set.

**left hand turn**, **n-two dancers**, connected by a left hand/arm hold, 'swing' in a counterclockwise direction.

**opening figure**, **n-a 'large circle figure'** performed at the beginning of a square dance.

**opposite**, **n-same as contrary.**

**outside the set**, **n-the area** outside the perimeter defined by the parent formation for a square dance form. parent formation, **n-1**)the formation from which a square dance form is executed; **2**)the pattern formed by a set of square dancers who have positioned themselves to perform a square dance.

**partner**, **n-the other person** with whom you are dancing as a couple.

**patter calls**, **n-use of rhyming phrases** to call a square dance.

**precision**, **n-a dance** in which all dancers perform the same steps simultaneously and always in time with the music.

**progression**, **n-movement** of dancers through the set during a square dance.

**progression, non-contra**, **n-travel** by couples between two circle four figures.

**progression, contra**, **n-movement** of dancers in opposite directions while executing a figure; couples traveling in opposite directions(**contra progression**) is an identifying characteristic of Contra and Modern Western Square Dance.

**progressive figure**, **n-1**)a figure in which the lead couple executes a visiting couple figure with an inactive couple, then the two couples execute the figure with the next inactive couple, etc., until all inactive couples are engaged; **2**)a figure in which the lead dancer executes a figure with each of the inactive couples in turn, then the next dancer(same sex as the lead dancer) joins the lead dancer in executing the figure, etc., until all dancers(of the same sex as the lead dancer) are engaged.

**prompting calls**, **n-use of the name** of figures only to call a square dance.

**right hand turn**, **n-two dancers**, connected by a right hand/arm hold, 'swing' in a clockwise direction.

**set**, **n-1**)the parent formation from which a square dance is executed; **2**)the dancers who perform a square dance; **3**)the performance of one complete square dance form.

**side couples**, n-the couples numbered two and four in country hoedown and four couple precision dance forms.

**small circle figure**, n-a figure lead by one or more active couples.

**square dance**, n-1)a dance of four; 2)a dance of four corners.

**stay at home couple(s)**, n-see 'inactive couple(s)'.

**swing by the right**, n-see 'right hand turn'.

**swing**, n-two dancers, connected by an appropriate hold, move around a circle which is centered between the two dancers.

**swing by the left**, n-see 'left hand turn'.

**traditional figure**, n-as used in this book, a figure established as a traditional Appalachian figure 50 or more years ago.

**traveling couple(s)**, n-see 'active couple(s)'.

**turn by the right**, n-see 'right hand turn'.

**turn by the left**, n-see 'left hand turn'.

**visiting couple figure**, n-see 'small circle figure'.

**visiting couple(s)**, n-see 'active couple(s)'.

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## COMBINATION FIGURES

### 1] Right left through to a Wave:

- Odd couple facing even couple. Odd couple, take the Right hand of even couple. Pull through to cortices turn, turn  $\frac{1}{2}$  around with lady dancing forward and gent backing /pivot around and Right-left back through, again  $\frac{1}{2}$  turn back to starting position.
- All step forward to a wave. Even lady facing, reverses line of dance, then odd gent facing line of dance, even gent facing reverses line of dance and odd lady facing line of dance. All are touching hands at shoulder height with elbows bent. Two inside persons break hands. Outside couples both at same time turn  $\frac{1}{2}$  turn (now two outside persons are on the inside), the two inside people will hold hands and drop with the outside people. The two inside dancers will turn  $\frac{1}{2}$  turn and repeat the outside until everyone gets back to where they started with the wave.
- Now all take one step forward, U-turn back and swing corner and part, move on to the next.

### 2] O the Ocean to Right-Left Through:

- Odd couples facing line of dance or facing inside of set, odd couple connect hands and step forward over the head of even gent, with even couple stepping forward together (but not touching hands), odd couple will slide to the right and back over the even lady (even couple backing up to home position) to home position.
- Give right hand to person across from you, turn  $\frac{1}{4}$  turn holding on hands and give left hand to person coming (facing) to you. Do this 4 times to complete Georgia-Rang-Tang
- Swing corner and then partner

### 3] Four Tunnels:

- Circle four hands round left, other way back, odd man must stop with his back to line of dance. Drop the hand of partner and all other hands stay holding. With back to line of dance, bring left hand up with corner to make a arch and corner come under bring her partner under to stand next to odd gent with corners right shoulder next to odd gent, also making a arch bring odd lady under arch to the center of set. All dancers will continue to hold hands and all odd ladies in the center will put left hand on the shoulder of the dancer in front to form a star.

- Now all the lady's push the gents backward and the ladies walk forward till the hold set moves around one time back to starting position.
- The ladies on the inside (odd ladies) form a circle with their backs to the center looking out and circle left one time around.
- The odd gent will circle right with the even couple until the odd gent is on the outside facing his partner, dive through the arch of the even couple and swing partner. Move on.

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### **Traditional Dancing for Beginners**

- Do-si-do; Corner and Partner
- Partner; Gents on the Left and Ladies on the Right
- Circle: Left and Right
- Swings; Sweet-Heart style, Two Hand
- Promenade; Hand in Hand, Cape Style, Hands Cross
- Aleman; Grand Left and Right, Weave the Ring, Right-Left Grand

This class is for Beginners. We will work together without music and very slow with music.

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### Calling Technique

- Calling can be completed in a set or from a microphone.
- Listen to the music and count the beats. This is usually found to be 4 or 8 beats to start pattern calling.
- **Circle to the left** is four words, so this will be four beats. If the music is a 8 beat count. The caller should call “**Circle to the left**” on the **5, 6, 7, 8** count. Then everyone should circle to the left on the first beat. If this is a small circle figure, you may want to circle for at least 8 beats which will put you  $\frac{1}{2}$  way around the set. “**Other Way**” will be called during this same 8 count at the **7, 8** so everyone will circle right at the same time.
- Doing the same in a large circle, you will circle left and wait for at least **2 measure** or **16 count**, you will call “**Other way**” on the **15, 16** count so all will dance to the right on the first beat of the next measure.
- **Right Hand Star**, this is a three word count and **Left Hand Back** is also three word count. So, on a four beat count, you will call **Right Hand Star** on the **6, 7, 8** and all will make a **Right Hand Star** and dance for at least eight more counts holding the Right Hand Star, but the caller must call **Left Hand Back** again on the **6, 7, 8** and everyone will be together and dance until the next call is made.

**In this workshop, we will learn to listen to music and count and move with beat at the same time.**

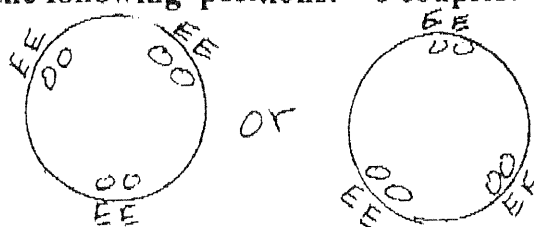


## SOUTHERN APPALACHIAN WORKSHOP

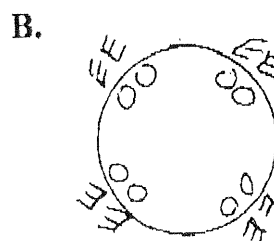
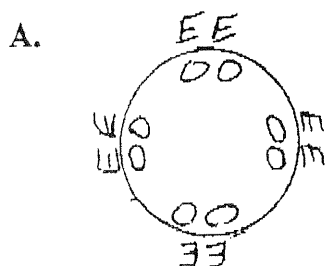
Audrey and Ellis Perry

Basic Information - design a Southern Appalachian Routine for competition:

1. Must have 6 or 8 couples and be cued from within the set.
2. Traditional Music – no vocals.
3. Freestyle traditional drag/slide footwork – DO NOT start simultaneously.
4. Females wear dresses or skirts and blouses. Guys and females dancing guys' part should wear jeans or slacks and shirts to coordinate with females' outfits. (The rule concerning females dancing guys' part may vary between sanctioning organizations.)
5. Figure requirements: at least two large circle figures and four small 2-couple figures.
6. Line Up: Odd couple, Even couple, etc.
7. When setting 2-couple squares, Odd couples move right to face even couples who are facing into the set. Odd couples face out. Set your squares in either of the following positions: 6 couples:



8 couples: two choices



8. Odd couples progress COUNTER CLOCKWISE after completing each figure and swinging corner and partner. Progression must be INSIDE the set – no crossing center of set or outside the set. Even couples hold squares in place.

## **RUNNING SET HOEDOWN WORKSHOP**

**Audrey and Ellis Perry**

- 1. Four couples in English quadrille position.**

**Couple 3**

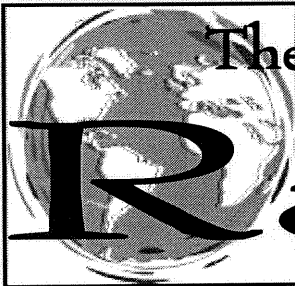
**Couple 4**

**Couple 2**

**Couple 1**  
(audience)

- 2. Freestyle Southern Appalachian footwork. Do not start simultaneously. Dress code is the same as Southern Appalachian.**
- 3. Traditional Music – no vocals**
- 4. Order of dance:**
  - a. Open with large circle figure**
  - b. Couple #1 travels set and completes figure with each couple.**
  - c. Break figure that includes entire set.**
  - d. Couple #2 travels set and completes figure with each couple.**
  - e. Break figure that includes entire set.**
  - f. Couple #3 travels**
  - g. Break figure**
  - h. Couple #4 travels**
  - i. Large circle figure to end routine.**

**The traveling figures may be any of the small Southern Appalachian style 2-couple squares or can be one of the hoedown figures that work the whole set.**



The Texas Clogging Council's 31st Annual  
January 22-23,

# Rally 2010



Look forward  
to seeing  
everyone there!!

**NOTE THE DATE  
CHANGE... pass  
on the word!**

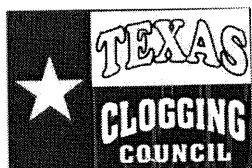
# ONE WORLD OF DANCE



**BRINGING "FOLKS"  
TOGETHER!**

★ Colleen Pearson ★ Chip Summey

**FOR MORE  
INFO:**



Bobby & Rhonda Butzke  
22829 Brazos Drive  
Porter, Texas 77365  
281.354.5417  
TexasRally2010@gmail.com

Waco Convention Center  
100 Washington Avenue  
Waco, Texas

<http://www.texas-clogging.com>

# 2010 TCC RALLY REGISTRATION FORM

## January 22-23, 2010

Waco Convention Center, 100 Washington Avenue, Waco, TX, (254) 750-5800

Name	Address	City/State/Zip	Phone	Email	Club/Team Affiliation	Rate*

\* - Enter T for TCC member rate, N for non-member rate, TF for member family rate, NF for non-member family rate, S for spectator rate

Price List	Advance Rate (Door Rate*)	Quantity	Total
TCC Member (individual)	\$25 (\$30)		\$
Non-TCC member (individual)	\$30 (\$35)		\$
TCC Family Rate (3 or more with same home address)	\$55 (\$65)		\$
Non-TCC Family Rate (3 or more with same home address)	\$65 (\$75)		\$
Syllabus **	\$12 (\$15)		\$
Lunch: BBQ Brisket, Sausage, all the fix'ins, tea	\$10.50 (N/A)		\$
Large Tossed Salad, Tea	\$7.50 (N/A)		\$
Friday & Saturday Workshop DVD			
Each instructor will breakdown the steps of their routine(s) for you to take home.	\$20 (\$25)		\$
Spectator Fee	\$5 (\$7)		\$
Saturday Night After Party / Fun Dance	*** FREE ***		
		Total:	\$

\*Registration forms must be **postmarked no later than Jan 8, 2010** to qualify for advance rate. Use door rate after that date.  
 \*\* You will be guaranteed a syllabus ONLY with advance registration. A limited number will be available at the Rally.  
 TCC VIDEO POLICY - EACH VIDEO CAMERA OPERATOR MUST PAY FULL DANCER'S FEE. No additional fee for camera.

**T-Shirts** (\$13 each for S, M, L, & XL; \$15 for XXL & XXXL)  
 Insure availability by ordering in advance. Only a limited quantities will be available at the Rally. Please indicate below the quantity for each size. Sizes are adult.  
**Black** S \_\_\_ M \_\_\_ L \_\_\_ XL \_\_\_ XXL \_\_\_ XXXL \_\_\_ **Total: \$** \_\_\_\_\_  
 Note: A limited number of shirts will be available at the Rally for an additional \$3 each.

### HOTEL INFORMATION

**Waco Hilton Inn**  
 113 S. University Parks Drive  
 Waco, TX 76701  
 Phone: (254) 754-8484  
 \*Ask for Cloggers' Rate\*

**Marriot Courtyard - Waco**  
 101 Washington Ave.  
 Waco, TX 76701  
 Phone: (254) 752-8686  
 \*Ask for Cloggers' Rate\*

**Best Western Old Main Lodge**  
 I-35 & 4th Street  
 Waco, TX 76706  
 Phone: (254) 753-0316  
 \*Ask for Cloggers' Rate\*

**Hotel Waco**  
 1001 S. Martin Luther King Jr. BLVD  
 Waco, TX 76704  
 Phone: (254) 753-0261  
 \*Ask for Cloggers' Rate\*

**Total Amount Enclosed: \$** \_\_\_\_\_

Make checks payable to:  
**2010 TCC Rally**

Mail registration form & check to:  
**Dee Dick**  
**7609 Riverbrook**  
**Dallas, TX 75230**

For questions about registration, call Dee at  
 (214) 739 - 9194 or e-mail: clogndee@gmail.com

For additional information regarding the  
 2010 TCC Rally, Please contact:  
**Bobby & Rhonda Butzke**  
**2010 Rally Chairs**  
**at (281)354.5417 or email at**  
**TexasRally2010@gmail.com**