

FRIDAY NIGHT IN AMERICA

Record: FRIDAY NIGHT IN AMERICA (Album or Tape) by New Grass Revival
Capitol Records

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THE AMERICAN CLOG DANCE ACADEMY
Mobile, Alabama USA

Intro: Wait 16 beats. Start with LEFT FOOT and alternate feet
as appropriate for the number of executions of each line
of movements. The foot designators and counts shown are
for THE FIRST execution.

SEQUENCE: A-B-C-A*-B-C-BREAK-C-A-B-C*-C-ENDING (08/03-04/1989)

PART A

2 Basics: D-S-R-S
l l r l
& 1 & 2
1 Fancy Double: D-S-D-S-R-S-R-S (Turn 1/2 LEFT)
l l r r l r l r
& 1 & 2 & 3 & 4
Repeat above 2 lines again to end facing front.

PART A*: 2 Basics: (As in Part A)
1 Fancy Double: (As in Part A, don't turn)

PART B

1 Hit Step Vine: D-S(ots)-HT(xif)-S(xif)-D-S(ots)-HT(xif)-S(xif)-
l l r r l l r r
& 1 & 2 & 3 & 4
D-S(ots)-HT(xif)-S(xif)-R-S(xif)-R-S(xif)
l l r r l r l r
& 5 & 6 & 7 & 8

2 Kicks Around: D-S-KIK-E (Turn 1/2 LEFT to face the back)
l l r l
& 1 & 2

1 Double with a Kick: D-S-D-S-R-S-KIK-E
l l r r l r l r
& 1 & 2 & 3 & 4

Repeat above 3 lines again to end facing front, then do:

4 Double Steps: D-S (Move FWD)
l l
& 1

1 Rhythm Flip: D-S-B(xif)-H-B(ots)-H-PVT(1/2 R)-S
l l r l r l l r
& 1 & 2 & 3 & 4

Repeat above 2 lines again to end facing front, then do:

2 Strums: D-S-B(xif)-E-D(ots)-E-B(xif)-E
l l r l r l r l
& 1 & 2 & 3 & 4

FRIDAY NIGHT IN AMERICA (Sellew)

PART B, continued

2 Basics: (As in Part A)

1 Stomp & Shuffle: STO-G/G-E/E-G/G-E/E-G/G-E/E
1 l r l r l r l r l r l r
1 & 2 & 3 & 4

PART C

1 Cowboy: D-S-D-S-D-S-B-E-D-S-R-S-R-S-R-S (Move diagonally FWD LEFT on
l l r r l l r l r r l r l r l r &1-&4, then BACK UP to start.
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 ing point on &5-&8)

1 Cowboy: (As above, move diagonally FWD RIGHT, etc.)

2 Karates: D-S(turn 1/4 L)-KIK(ots)-H(turn 1/4 L)-S-KIK-E
l l r l r l r l r l r
& 1 & 2 & 3 & 4

2 Push Offs: D-S-R-S-R-S-R-S
l l r l r l r l
& 1 & 2 & 3 & 4

PART C*: Same as Part C, but omit the 2 Push Offs.

BREAK

2 Slurs: D-S(ots)-SLR(xib)-H(xib)
l l r r
& 1 & 2

1 Rocking Chair: D-S-B-E-D-S-R-S (Turn 1/4 LEFT on D-S-R-S)
l l r l r r l r
& 1 & 2 & 3 & 4

1 Dieter Trot: D(ib)-H-B-E-TCH(xif)-H-TCH(if)-H-
l r l r l r l r
& 1 & 2 & 3 & 4
D-S-PT(xib)-H-D-S-PT(xib)-H
l l r l r r l r
& 5 & 6 & 7 & 8

Repeat above 3 lines 2 more times. On the third time turn the
Rocking Chair 1/2 LEFT to end facing front.

ENDING

1 Cowboy: (As in Part C, move diagonally FWD LEFT, etc.)
1 Cowboy: (As in Part C, move diagonally FWD RIGHT, etc.)
1 Cowboy: (As in Part C, move diagonally BACK RIGHT, etc.)
1 Cowboy: (As in Part C, move diagonally BACK LEFT, etc.)

NOTE: The terms and abbreviations used in this routine adhere to
a format called CLOGMUNICATION. For more information write to
THE AMERICAN CLOG DANCE ACADEMY at 444 Azalea Road, Suite B,
Mobile, AL USA 36609-1682 or call (205) 344-5686. To order
this record, call THE T BAR K SHOP at the same number.