

Sax

Artist: Fleur East
 Choreo: Blaise Badynee
 Level: Intermediate
 Sequence: Intro A B C D A B C D Break E C* D* E*



Wait until right after you hear "Give it to me"

Intro

Turning Vine
(full turn gradually) DS (ots) DS (xif) DS (ots) DS (xib) DS (ots) DS (xif) DS RS
 L R L R L R L RL
 &a1 &a2 &a3 &a4 &a5 &a6 &a7 &8

Sassy Snap S (if) S (if) S (if) S (if)/Pivot (½ R)/Snap L S (if) S (if) S (if) RS (turning ½ R)
 R L R L R L R LR
 1 2 3 4 5 6 7 &8

Part A

Donkey DS Ball (xif) S (ib) S (ots) Ball (xif) S (ib) Slide
 L R L R L R R
 &a1 & 2 & 3 & 4

Rooster Run DS S (xif) S (ots) S (xib) S (ots) S (xif) S/H
 L R L R L R L R
 &a5 & 6 & 7 & 8

Pull Stop Pull R/L arm pulls in S/Hitch R Knee 3 Runs Back DS Br heel DS RS (½ R)
 Run It Back R L R LR L R L R LR
 Rocking Chair (½ R) 1 2 3 & 4 &a5 & 6 &a7 &8

Repeat

Part B

Slur Brush DS/Pull (ots) S (ib) DS Br heel DS S (xib) S (ots) S (ots) S (xib) S (ots) S (ots)
 Joey L R R L R L R L R L R L R
 &a1 2 &a3 & 4 &a5 & 6 & 7 & 8

Blakester w/o the K DDown Drag/H (¼ L) Chug (¼ L) DS RS
 L B R L R L RL
 &a 1 & 2 &a3 &4

Heel Twists S H Twist (if) S S H Twist (if) S S H Twist (if) S RS
 R L RL R L R L R LR
 & a 5 & a 6 & a 7 &8

Repeat

Part C

Pump It Up DS Ball (if) S Ball (ots) S Ball (ib) S DS RS RS RS
 Chain Back (½ R) L R L R L R R R LR LR LR
 &a1 & 2 & 3 & 4 &a5 &6 &7 &8

Hard Over and Out D heel Br heel D (xif) heel Br (ots) heel D (ots) heel RS (xif) D (ots) heel RS (xif)
 L R L R L R L R L R LR L R LR
 &a 1 & 2 &a 3 & 4 &a 5 &6 &a 7 &8

Heel Ball Rock DS H S Ball S H S Shuffle (R) Shuffle (L) Slide/T (ib) Drag/H Slide
 Shuffles L RL R LR L B B R L R L R
 &a1 & 2 & 3 & 4 5& 6& 7 & 8



Cross & Kick	DS (xif) S (ib)/Kick Slide	DS RS D (ots) heel RS (xif) Jump (R) Jump (L) Slide
Double Out	L R L R	L RL R L RL B B R
	&a1 & 2	&a3 &4 &a 5 &6 7 & 8

C* repeats Cross & Kick x3

Part D

MJ Turn (360° L)	DS DS (xib) S S/Pull (turn 360° L) S	HH S S HT (ots) RS
Walking Eric	L R L R	L RL R LR L LR
	&a1 &a2 & 3	4 & 5 & 6 & 7 & 8

Salsa	S (if) S (ib) S (together) S (ib) S (if) S (together)	4 Stamps (½ R)
Stamps	L R L R L R	L L L L
(½ R turn gradually)	1 & 2 3 & 4	5 6 7 8

Repeat

D* repeats x4, turning ¼ instead of 360° on each MJ Turn

Break

Brush It Vine	DS Br Hop Spank S	DS Br Hop Spank S
(move diagonally L)	L R L R R	L R L R R
	&a1 e & a 2	&a3 e & a 4

DS Br Hop Spank (xif) Hop Br (otf) Hop Spank Hop T Hop S (together)
L R L R L R L R L R L R L R
&a5 e & a 6 e & a 7 e & 8

Crip Walk	Ball/H Jump (together)	Ball/H Jump	Ball/H Jump	Ball/H Jump
(move diagonally L)	L R B	R L B	L R B	L R B
	& 1	& 2	& 3	& 4

Canadian Basic	DS D Hop S D Hop Touch Touch (½ L)
(½ L)	L R L R L R L L
	&a5 e& a 6 &a 7 & 8

Repeat

Part E

Slur Brush	DS/Slur S (ib) DS Scuff heel/Clap	DS/Slur S (ib) DS (lift L ib) Clap Clap
(traveling forward)	L R R L R L	R L L R
	&a1 2 &a3 & 4	&a5 6 &a7 & 8

Basics	DS Ball S DS Ball S	Touch S Touch S Touch S Clap Clap
Touch Step	L R L R L R	L L R R L L
(traveling back)	&a1 & 2 &a3 & 4	& 5 & 6 & 7 & 8

Repeat, reversing feet

E* replaces the last two claps in the Touch Step with an extra Touch S on the R