

Throw It Back

Breland f/ Keith Urban

Choreo: J.-P. Simkus, Good Time Cloggers

Info: clogndude@aol.com; FB: jp.simkus, GoodTimeCloggersNWI

Level: Intermediate

Wait 8 beats

Sequence: Intro-C-A-B-C-A-B-C-Break-B-C-C

Any step delineated with an asterisk (*) means substitute a regular step (or stomp) in place of a DS due to timing (counts) of Clap & Slap step

Intro

| | |
|-----------------|--|
| 4 Steps forward | S S S S L R L R |
| 4 Steps turning | S S S S (turn 360° left) L R L R |
| 2 Grapevines | S S (xib) S Tch S S (xib) S Tch L R L R R L R L |
| 2 Step Touches | S Tch S Tch L R R L |
| 4 Steps back | S S S S L R L R |

C

| | |
|-------------|---|
| 2 Sams | DS DS (xif) DR S RS DS DS (xif) DR S RS L R R L RL R L L R LR |
| Double Down | DS Dbl/Split DR S RS L R/ B L R LR |
| Clap & Slap | DS Lift/3 quick claps S K (xif) S K (xif) S *slap your foot on the kicks across* L R R L L R R &a1 & a 2 & 3 & 4 & |

A

| | |
|-----------------|---|
| Traveling Shoe | S* HS HS HS (angled left, moving forward) L RL RL RL |
| Pushoff | DS RS RS RS R LR LR LR |
| Dbl.-Rock Pivot | DS R H/Pvt S RS (turn ½ left on pivot) L R L/ R R LR |
| Fancy Double | DS DS RS RS L R LR LR |

REPEAT ALL STEPS TO FACE FRONT, BUT THIS TRAVELING SHOE WILL START WITH A DS

B

Rocking Chair DS Br up DS RS (turn ¼ left)
 L R R LR

4 Steps back S S S S (roll arms)
 L R L R

Tornado Pull DS DS (xif) DS S R (if) S/Pull S DS RS (turn ¾ right)
 L R L R L R/ L L R LR

*REPEAT ALL STEPS TO FACE FRONT***REPEAT Part C** (2 Sams, Double Down, Clap & Slap)**REPEAT Part A** (Traveling Shoe*, Pushoff, Dbl.-Rock Pvt, Fancy Double – f & b w/ DS on Traveling Shoe at back)**REPEAT Part B** (Rocking Chair, 4 Steps, Tornado Pull – f & b)**REPEAT Part C** (2 Sams, Double Down, Clap & Slap)**Break**

Joey Chug S* Ba (xib) Ba Ba Ba (xib) Ba SL/Chug
 L R L R L R R/ L

Baby DS DS/Flange H H Lift
 L R/ L R R R

Joey Chug DS Ba (xib) Ba Ba Ba (xib) Ba SL/Chug
 R L R L R L L/ R

Baby DS DS/Flange H H Lift
 R L/ R L L L

REPEAT Part B (Rocking Chair, 4 Steps, Tornado Pull – f & b)**REPEAT Part C** (2 Sams, Double Down, Clap & Slap)

REPEAT Part C, but start left foot Sam with a Step (or Stomp)
 Finish section as before with all steps as listed above

End with left heel out following Clap & Slap