

Barefeet on the Blacktop

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Level: Intermediate
 Country, Moderate + Tempo (3:02)

Sequence: Intro – A – B1 – Intro – A – B2 – Bridge – B3 – Intro – Break – Bridge *

Wait 8 beats. Start on left foot.

Intro: (16 beats)

(8) Down the Road	DS DT(xif) H DT(ots) H DT(xif) H DT(ots) H R(ots) S(xif) DT(ots) H R(ots) S(xif)
	L R L R L R L R L R L R L R L
	&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Repeat Down the Road, on opposite foot.

Part A: (48 beats)

(12) Vine Samantha {½ R}	DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) Dr S(ib) Dr S(ots) RS {½ R} DS DS RS
(4) and 2 Heel Touches	L R L R L R R L R L LR L R LR
	&1 &2 &3 &4 &5 &6 &7 &8 &9 &10 &11 &12
	DS H-Tch(xif) H DS H-Tch(xif) H
	L R L R L R
	&13 & 14 &15 & 16

Repeat Vine Samantha {½ R} and 2 Heel Touches, on same foot, to face front, the ADD:

	-----fwd-----		---bkwd---
(4) 4 Double Steps (fwd),	DS DS DS DS DS Hop R(xif) S Hop R(ots) S DS DS RS Sto DT R Sto DT R Sto		
(8) Hippy Hop (bkwd)	L R L R L L R L L R L R L RL R L L R L L R		
(4) and Syncopated Stomp	&1 &2 &3 &4 &5 6 & 7 8 & 9 &10 &11 &12 13 &a 14 & 15e & 16		

Part B1: (44 beats)

(12) Walk the Dog and Cat	Hw Hw RS R Hw S RS DS Br H T-Tch(xif) H T-Tch(xif) H T-Tch(ots) H DS RS
	L R LR L R L RL R L R L R L R L R L R L RL
	& 1 &2 & 3 4 &5 &6 & 7 & 8 & 9 & 10 &11 &12
(4) Hoedowner	DS Ba(xif) Ba(ib) Ba(ots) Ba(xif) Ba(ib) S(ots)
	R L R L R L R
	&1 & 2 & 3 & 4

Repeat Walk the Dog and Cat, on same foot, then ADD:

(4) Slur and a Basic	DS Slr(xib) S(ib) DS RS
	R L L R LR
	&1 & 2 &3 &4
(4) Turning Jazz Box {½ L}	S{1/8 L} S(xif) {1/8 L} S(ib) {1/8 L} S(ots) {1/8 L} DS {¼ L} RS DS {¼ L} RS
(4) and 2 Basics {½ L}	L R L R L R L RL R LR
	1 2 3 4 &5 &6 &7 &8
(4) Maggie	DS DT(ots) H Ba(R behind L) H/Ba Sl
	L R L Both L/R R
	&1 & 2 3 & 4

Repeat Intro: Down the Road, X2.

Repeat Part A: Vine Samantha (½ R), 2 Heel Touches, X2, then 4 Double Steps(fwd), Hippy Hop(bkwd) and Syncopated Stomp.

Part B2: (48 beats)

Repeat all of Part B1: Walk the Dog and Cat, Hoedowner, Walk the Dog and Cat, Slur and a Basic, Turning Jazz Box (½ R), 2 Basics (½ R) and Maggie, then ADD:

(4) 4 Double Steps DS DS DS DS
 L R L R
 &1 &2 &3 &4

Bridge: (32 beats)

(4) Toe Tappers DS T-Tch(if) H DT H T-Tch(ib) H DS Hop S(xib) DS RS
 (4) and Hop Loop L R L R L R L R R L R LR
 &1 & 2 & 3 & 4 &5 & 6 &7 &8

(4) Replace and DS Kt S DS RS DS RS RS RS (½ R on 3 RS's)
 (4) Push Off (½ R) L R R L RL R LR LR LR
 &1 & 2 &3 &4 &5 &6 &7 &8

Repeat Toe Tappers, Hop Loop, Replace and Push Off (½ R), on same foot, to face front.

Part B 3: (52 beats)

Repeat Walk the Dog and Cat, Hoedowner, Walk the Dog and Cat, Slur and a Basic, then ADD:

(16) Rock Around DS R(xif) S R(ots) S R(xib) S R(ots) S R(xif) S R(ots) S R(xib) S
 L R L R L R L R L R L R L R L
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Repeat Rock Around on opposite foot, then do Maggie.

Repeat Intro: Down the Road, X2.

Break: (12 beats)

Do Walk the Dog and Cat, but do 2 DS instead of DS RS, on the end.

Bridge *: (31½ beats)

Do Toe Tappers, Hop Loop, Replace and Push Off (½ R), Toe Tappers, Hop Loop, Replace and then:

(3 ½) Short Push Off (½ R) DS RS RS (½ R on 2 RS's) Sto
 and Stomp R LR LR L
 &1 &2 &3 &

Abbreviations:

- | | |
|-----------------------------|------------------------|
| DS - Double Toe Step | (xif) - cross in front |
| DT - Double Toe | (ots) - out to side |
| RS - Rock Step | (xib) - cross in back |
| H - Heel | (ib) - in back |
| R - Rock | fwd - forward |
| S - Step | bkwd - backward |
| Dr - Drag | |
| RS - Rock Step | |
| H-Tch - Heel Touch | |
| Sto - Stomp | |
| Hw - Heel that takes weight | |
| Br - Brush | |
| T-Tch- Toe Touch | |
| Ba - Ball | |
| Slr - Slur | |
| Sl - Slide | |
| Kt - Kickit (Replace) | |