

COUNTRY IN MY SOUL
2:45

Solo Clogging Dance
Intermediate/Advanced Level

Record: "I've Got Country in my Soul," by the Thrasher Brothers (MCA-52192).

Choreo: Chris Rawls, Magic City Cloggers, Miami, Florida.

Intro: 1 Beat ("Clap your..."). Begin: Left Foot

Heel No.

Beats Times Part Step

32 1 A
1 STEP - HEEL BR (XIF) - CLAP - STEP - HEEL BR (XIF) -
1 1 r 1
2 3 4
CLAP - STEP - CLAP - STEP - HESITATE (1 Beat) -
4 5 6 7
STOMP & CLAP - STOMP & CLAP.
+ 8

Repeat above 8 beats.

1 r1 r1 r1 r 1
DSRS - RS - RS - STEP (XIB) - CLAP - STEP (XIB) - CLAP
1 +2 +3 +4 5 6 7 8

Note: RS's are moving sideways to the left in "swivel" style. STEP's are moving backwards.

Repeat above 8 beats, starting on the right foot. Remember, all directional movements are opposite, too.

32 1 B
1 1 1 1 r lr 1 r1 r
DS - HEEL - HEEL - HEEL - DSRS - DSRS - DS -
+1 2 3 4 +5+6 +7+8 +9
HEEL BR (UP) - CLAP - DS - HEEL BR (UP) - CLAP - DS -
1 1 r 1 r
+ 10 +11 +12 +13
SLUR - DS - HEEL BR (UP) - CLAP - DS - HEEL BR (UP) -
14 +15 +16 +17
CLAP - DS - HEEL BR (UP) - CLAP - DS - SLUR - DS -
18 +19 +20 +21 22 +23
HEEL BR (UP) - CLAP - DS - HEEL - HEEL - HEEL - DSRS -
+ 24 +25 26 27 28 +29 +30
r lr

Note: DS-HEEL's are pivoting around 180° left. DSRS's continue turning left another 180° to face starting position. 2nd set of DS-HEEL's pivot right. Also, 2nd set of DSRS's continue the right turn.

16 4 C
1 r 1 r 1
DS - DT - SL - STEP - HESITATE (1/8 Beat) - HEEL TCH -
r
HEEL. Note: Each is done with a 1/2 turn. Turn on the

DS. To accomplish a 1/8 beat hesitation, hesitate before doing the HEEL TCH so that this sound gets in just before the final HEEL.

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Heel	No.											
<u>Beats</u>	<u>Times</u>	<u>Part</u>	<u>Step</u>									
16	1	D	1 DS - DS - DS -	r	1				rl	r lr	1 rl	
			HESITATE (1/8 Beat) - RS - DSRS - DSRS									

Note: Turn left 360° on DS-DS-DS-RS. Turn right 360° on DSRS-DSRS. Again, to accomplish a 1/8 hesitation, hesitate before doing the RS so that this sound gets in just before the next beat. Say, DS-DS-DS-Quick Step.

Repeat above 8 beats, starting on the right foot. Remember, all directional movements are opposite, too.

2	1	E	1 STEP - CLAP -	r								
			STEP									

Note: This step covers two areas where extra beats were thrown in as an attempt to confuse the choreographer and dancer. (Boo! Hiss! X%#@&!)

Sequence: A, B, C, B, E, C, D, C, B (1st 16 beats), E, A, B, B

Note: Music will fade out, but continue "B" to completion. Obviously, this sequence is absolutely the "pits." Listen to the music and allow the choreography and phrasing to help with the sequence. (Boo! Hiss! X%#@&!)

Abbreviations Used:

DS	Double-Toe, Step
RS	Rock, Step
DSRS	Double-Toe, Step, Rock, Step
DT	Double-Toe
BR	Brush
SL	Slide
TCH	Touch
XIF	Cross in Front
XIB	Cross in Back