

PARTY FOR TWO

LEVEL: EZ INT. - Medium Tempo - Country

ARTIST: SHANIA TWAIN/BILLY CURRINGTON

Shania Twain - Greatest Hits C.D. - Mercury Nashville - Nov. 2004 - ASIN: B0002Z1E62 (3:15)

CHORED: Robynn Hoschka CCI 57 Balsam Cr. Olde, AB, Can. T4H 1L1 1(403) 556-6750 mhoschka@telus.net

Jessica Hoschka CCI- 16 Scenic Acres Dr. N.W. Calgary, AB T3L 1H2 (403) 284-1801 jessica.hoschka@gmail.com

WAIT: 16 Beats - Left Foot Lead Seq: A, A, B, C, A, B, C, D, A, B, C*, C*, END

INTRO: (16 Beats)

(8) 2 CLOGOVER KICK (L&R)

DS DS(xlf) DS K H(ck) K H(ck) DS DS RS
L R L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

PART A: (32 Beats)

(8) 1 HEEL ROCK DOUBLE (1/4L)

H(f) S H(f) S H(f) S H(f) S RS DS DS RS
L R L RL R L R LR L R LR
& 1 & 2 & 3 & 4 &5 &6 &7 &8

(8) 1 LITTLE BITTY

DS RS T(s)H RS KS RS DS RS
L RL R R LR LL RL R LR
&1 &2 & 3 &4 &5 &6 &7 &8

REPEAT ABOVE 16 BEATS

REPEAT PART A: (32 Beats) To face the front

PART B: (16 Beats)

(8) 1 TRIPLE IT

(moving fwd) (moving back)
DS DS DS Sw(xlf) Sw(xr) DS DS DS RS
L R L R R R L R LR
&1 &2 &3 & 4 &5 &6 &7 &8

(8) 1 YOU & ME

DS DS Jump(in place) Jump(apt) Slide(tag) Clap K SS
L R LR LR LR L LR
&1 &2 3 4 5 6 7 &8

PART C: (32 Beats)

(8) 1 PARTY LOOP

Lift S(xlb) DS DS Loop S(xlb) DS DS DS RS
L L R L R R L R L RL
& 1 &2 &3 & 4 &5 &6 &7 &8

(4) 1 TRIPLE Loop 1/2

DS DS(xlf) DS Loop S(1/2)

(4) 1 DOUBLE STAMP 2

DS DS STA H(ck) STA H(ck)

REPEAT ABOVE 16 BEATS TO THE FRONT WITH RIGHT FOOT LEAD

REPEAT PART A: (32 Beats) Heel Rock Double 1/2, Little Bitty (2X)

REPEAT PART B: (16 Beats) Triple It, You & Me

REPEAT PART C: (32 Beats) Party Loop, Triple Loop 1/2, Double Stamp 2 (2X)

PART D: (32 Beats)

(32) 4 KENTUCKY LOOP VINES (¼ L ea.)

(Repeat alternating L&R feet)

DS Dr S(xif) DS Loop S(xib) DS Dr S(xif) DS RS
 L L R L R R L L R L RL
 &1 & 2 &3 & 4 &5 & 6 &7 &8

REPEAT PART A: (32 Beats) Heel Rock Double ½, Little Bitty (2X)

REPEAT PART B: (16 Beats) Triple It, You & Me

PART *C: (32 Beats)

- (8) 1 PARTY LOOP
- (4) 1 TRIPLE Loop (¼ L)*
- (4) 1 DOUBLE STAMP 2
- (8) 1 PARTY LOOP
- (4) 1 TRIPLE Loop (¼ R)*
- (4) 1 DOUBLE STAMP 2

REPEAT PART C* (32 Beats) To face the front

END: (40 Beats)

- (8) 1 CLOGOVER KICK
- (4) 1 STEP CHA CHA (½ R) S(fwd) RS {turn(½ L)}S RS
- (4) 1 TRIPLE
- REPEAT ABOVE 16 BEATS TO FACE THE FRONT
- (9) 1 YOU & ME* (add 1 extra "quick step" to end)

Step Abbreviations

| | |
|------------------|------------------------|
| DS - Double Step | (xif) - Cross In Front |
| RS - Rock Step | (xib) - Cross In Back |
| KS - Kick Step | (f) - Front |
| Sw - Swing | (s) - Side |
| Dr - Drag | (ux) - Uncross |
| STA - Stamp | (tog) - Together |
| H - Heel | (clk) - Click |
| S - Step | (R) - Right |
| T - Toe | (L) - Left |
| K - Kick | |