



**PART B:** 17 CTS

**MJ/Drag/STOMP/DBL BASIC**

8 CTS	<b>DS</b>	<b>DS (ib)</b>	<b>ROCK/HEEL</b>	<b>DRAG</b>	<b>STOMP</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>
	L	R	L R	L	R	L	R	LR
<b>FANCY DOUBLE</b>								
4 cts	<b>DS</b>	<b>DS</b>	<b>RS</b>	<b>RS</b>				
	L	R	LR	LR				
<b>ROCKING CHAIR</b>								
4 CTS	<b>DS</b>	<b>BrUp</b>	<b>DS</b>	<b>RS</b>				
	L	R	R	LR				
<b>EXTRA ROCK STEP</b>								
1 CT	<b>RS</b>							
	LR							

**PART C:** 34 CTS

<b>5 COUNT VINE/2 HEEL PIVOTS/DS (turning to back on heel pivots)</b>										
8 CTS	<b>DS</b>	<b>DS</b>	<b>DS</b>	<b>DS</b>	<b>DS</b>	<b>HEEL/PIVOT</b>	<b>HEEL/PIVOT</b>	<b>DS</b>		
	L	R	L	R	L	R L	R L	R	L	R
<b>5 COUNT VINE/2 HEEL PIVOTS/DS (turning to front on heel pivots)</b>										
8 cts	<b>DS</b>	<b>DS</b>	<b>DS</b>	<b>DS</b>	<b>DS</b>	<b>HEEL/PIVOT</b>	<b>HEEL/PIVOT</b>	<b>DS</b>		
	L	R	L	R	L	R L	R L	R	L	R
<b>2 SALLY ANN'S</b>										
8 CTS	<b>DS</b>	<b>DS</b>	<b>RS</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>	<b>DS</b>	<b>STOMP</b>	<b>STOMP</b>	
	L	R	LR	L	R	LR	L	R	L	
8 CTS	<b>DS</b>	<b>DS</b>	<b>RS</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>	<b>DS</b>	<b>STOMP</b>	<b>STOMP</b>	
	R	L	RL	R	L	RL	R	L	R	
<b>2 STAMPS (right foot out to side and back)</b>										
2 CTS	<b>AND</b>	<b>STAMP/STAMP</b>								
	&	R	L							

**REPEAT PART B:** MJ SECTION

**PART D: (INSTRUMENTAL)**

<b>TRADITIONAL VINE:</b>										
8 CTS	<b>DS</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>	<b>BrUp (1/4 turn L)</b>	<b>DS</b>	<b>RS</b>	<b>BrUp</b>		
	L	R	L	RL	R	R	LR	L		
<b>SLUR BRUSH UP:</b>										
8 CTS	<b>DS</b>	<b>SLUR (xif)</b>	<b>DS</b>	<b>BrUp (1/4 turn L)</b>						
	L	R	L	R						
<b>TRIPLE:</b>										
4 CTS	<b>DS</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>						
	R	L	R	LR						
<b>EXTRA ROCK STEP:</b>										
1 CT	<b>RS</b>									

REPEAT TRADITIONAL VINE, SLUR BRUSH UP, TRIPLE, EXTRA ROCK STEP TO FRONT

**REPEAT PART A: Pulley Basic Section**

**REPEAT PART B: MJ SECTION**

**REPEAT PART D: INSTRUMENTAL SECTION (Traditional Vine, etc)**

**REPEAT PART A: PULLEY BASIC SECTION**

**ENDING: (TEMPO SLOWS)**

**2 SLUR BRUSHES L & R**

8 CTS

**DS SLUR (xib)**  
L R

**DS BR/UP**  
L R

**DS SLUR (xib)**  
R L

**DS BR/UP**  
R L

**ONE TRIPLE & ONE BASIC - TURN 3/4 TO THE LEFT**

**DS**  
L

**DS**  
R

**DS**  
L

**RS**  
RL

**DS**  
R

**RS**  
LR

**POSE AT END:**

**LEFT HEEL OUT, ARMS CROSSED, FACE TO AUDIENCE !!!**