

UNTIL THE DAY I DIE- Steve Earle: Transcendental Blues

Choreo: Darlene Cummings, 5204 Hollywood Dr., Richmond, B.C., V7E 4V4, 604-241-4391,
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Moderate tempo bluegrass song, intermediate level dance, left foot lead, 8 beat wait.

Intro:(24) 2 Swivel Stamp, 2 Out 'n In, 2 Swivel Stamp

Br: (2) 2 Toe Heel Ba HC- Ba HC

A:(64) [Real McCoy, Crazy Lucy (½ right)] X 2
2 Utah Rock Slur Plus (back & fwd)
Real McCoy, Crazy Lucy (no turn)

B: (32) [Heel Rock Vine, Ghostbuster (½ right)] X 2

A: [Real McCoy, Crazy Lucy (½ right)] X 2
2 Utah Rock Slur Plus (back & fwd)
Real McCoy, Crazy Lucy (no turn)

B*: (64) [Heel Rock Vine, Ghostbuster (½ right)] X 2
[2 Out 'n In (¼ left each), 2 Swivel Stamp] X 2

Br*: (4) 4 Toe Heels

A: [Real McCoy, Crazy Lucy (½ right)] X 2
2 Utah Rock Slur Plus (back & fwd)
Real McCoy, Crazy Lucy (no turn)

End: (8) Crazy Lucy (left foot lead)

Real McCoy DS- DS- Dr S(xf)- R S- Sli S- R S- DS- R S
L R R L R L R L R L R L

Heel Rock Vine DS- H*(xf) S(os)- R S(os)- H*(xf) S(os)- R S(os)- H*(xf) S(os)- DS- R S
L R L R L R L R L R L R L R

Note: H* is heel with weight on it, also twist toe out.

Ghostbuster DS- D(xf) HC- D(os) HC- Ba Ba- Ba Ba- Li/Sli- DS- R S (turn on the Ba's)
L R L R L R L R L R L R L R

Utah Rock Slur Plus DS- D HC- R S(b)- Sl S- R S(os)- Sl S- R S(os)- Sl S
L R L R L R R L R L L R L R R

Note: When doing this step the 2nd time replace (b) with forward

Out 'n In DS- DS- Ba(os) Ba(os)- Ba(in) Ba (tog) (turn on Ba's)
L R L R L R

Crazy Lucy DS- Br(xf) HC- Ba(xf) HC- R S- Br(xf) HC- Ba(xf) HC- R S- Br(f) HC (turn on 1st
R L R L L R L R L R R L R L R two Br's)

Swivel Stamp DS- H(toe out) HC- T(in) HC- Sta HC Note: Crazy Lucy & Swivel Stamp
L R L R L R L are also done on opposite footwork

D= double R= rock S= step tog= together f= front xf= across in front os= out to side
Dr= drag Sli= slide Li= lift b= back fwd= forward H= Heel touch H*= heel with weight
HC= heel click Ba= ball Br= brush Sta= stamp Note: between each dash (-) = 1 beat